

# HOBBIES

*The  
Magazine for Collectors*



Illustrated from the collection of  
the late George Horace Lorimer.  
(See Glass Department)

## COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Sioux Indian full beaded moccasins, genuine sinew sewed, pair	\$ 6.00
Sioux old used catlinite stone pipe complete, fine, each \$2.00, \$2.50, \$3.00	5.00
Sioux pipe bowls, extra fine, polished from use, red catlinite, each \$6.00, \$7.50	10.00
Rare old fleshers, made from old gun barrels, very scarce, each	3.50
Sioux beaded child's moccasins, pair \$1.50, \$2.00	2.50
Sioux Indian genuine tom tom, raw hide head on wood frame, fine tone, painted designs, ea.	3.50
Sioux disc stone knife sharpener, old ones, each 50c	.75
Sioux beaded buckskin dolls, fine well made, lots of bead work, the genuine doll from the reservations, each \$5.00	8.50
Finest Cheyenne Indian dolls, genuine white buckskin, beaded, genuine hair, the finest, very scarce, man and woman, pair	10.00
Old scrapers, elk horn handle, iron blade, polished from long use, many these over 100 years old, very scarce, name of owner given, each \$5.00, \$7.50	10.00
Polished mounted buffalo horns, newly mounted, scarce, pair \$5.00, \$7.50	10.00
Deer horns, large fine, well mounted, pair \$5.00	7.50
Large Cheyenne Indian drum, skin head, painted design	4.50
Miniature pipe stone peace pipe, fine, each	.50
Hand made Sioux bracelet, wide metal with turtle design	1.75
Pomo basket, human figure design, large, fine, old	3.50
Indian baskets, fine old ones, rare, worth several times what I ask, special, each	2.50
Muzzle loader gun, French make, 1840, good shape, obtained from Dave High Pipe, a Sioux Indian, was his father's gun, was in Wounded Knee Battle	8.50
French Croix De Guerre medal, silver star, with ribbon	3.00
German Iron Cross, genuine, 1914	1.75
U. S. Marksman medal, rifle and machine gun	1.00
Flint arrowhead, Oglala S. Dak., Sioux reservation, each	.15
Large fine woven basket, Africa, genuine	1.50
African carvings, worth \$3.00 to \$5.00 each, have a few left to close out at, each	2.00
Large tropical bird picture made of feathers, Mexico	.75
Old canoe adz, Alaskan Indian, rare	1.50
Rare large discoidal, Arkansas, 10 inches diam., cupped one side, other side unfinished, a museum piece	25.00
5-ft. double ended African spear, iron points, E. Africa	2.03
1 lot 10 old time carpenter's planes, relics, lot. Just purchased over 100 nice granite axes, Illinois and Missouri, while they last, ea. \$1.00	1.50
Fine perfect shell gorget, 5 1/4 x 3 3/4 inches, raised carving of coiled snake, very fine, museum piece	20.03
6-inch perfect bone needle, with eye, glossy polish, Cave	3.03
Bone fish hook, 4 barbs, grooved, perfect, 2 1/4 inch, Ark.	3.00
Small drilled jade pendant, Mexico, fine	1.00
Black slate gouge, very fine, 7/16 x 2 inch, hollowed out end to end, perfect, N. Y. State	15.03
Winged banner stone, Penna., drilled, complete, fine	12.50
Winged banner stone, Arkansas, dark gray stone, perfect	15.00
Finest boat stones, Ark., deep hollowed out, glossy black, rare, each \$10.00	12.50
Double horn shape crescent, drilled, semi-polished, broken in center but mended, a rare item	8.00
3 large stone pipes, Temple mound Okla., damaged but easily fixed, the lot	20.00
Old Sioux Indian skinning and scalping knives, real old, show lots of wear, from Standing Rock reservation, each	1.00
Small effigy bird bowl, pottery, from mound, blemished a little	3.00

Thos. Manton cap and Ball pistol, converted from flint lock, dated on barrel, 1813, good shape	12.50
Gallagher breech loader, percussion Civil War carbine, 1860, good shape	6.50
WANTED—Raw dried deer skins or elk skins, one to 25 or more, state how many you have with price, buy or trade relics for. Also will buy or trade for Indian tanned white buckskin. Also want white eagle feathers with black tips, eagle claws, bear claws.	
Odd shape flints from Oklahoma, may be ceremonial, 1 just obtained a few, ea. 75c, \$1.00, \$1.50	2.00
Roman bronze or copper ancient coin, each	.30
Roman fine silver ancient coin, each 50c	.75
4 old stone age bird points, crude	.10
5 slightly blemished Caddo bird points	.15
12 good Caddo bird points	1.00
Indian necklace beads and human finger bones.	1.50
Long fine necklace Indian beads and finger bone pendant	1.50
Extra large red and white trade beads from mound, 5 for	.10
5 diff. old Hudson Bay Fur Co. trade beads from Indian graves	.10
5 old blue Spanish trade beads	.10
Bone awl from cave shelter, rare, 25c	.35
Very fine deep saw edge ceremonial bird point, 35c	.50
Arrowhead from Standing Rock Indian reservation	.15
U. S. 3c coin, scarce	.15
U. S. 2c bronze coin	.15
U. S. large cent	.15
U. S. large cent over 100 years old	.25
U. S. fine old half dollar, over 100 yrs. old	1.50
Old Foreign coin over 100 years old	.10
Fine granite or flint round gaming stone, 50c	.75
Slender Jasper drill, beauty, perfect, 25c, 35c	.50
12 red and reddish Jasper arrowheads	.48
12 good Kentucky flint arrowheads	.48
5 Kentucky flint hide scrapers	.25
Flint flesh or scraper, Kentucky, ea. 3c	.10
Jasper hide scraper, Spanish diggings, Wyoming, each 5c	.10
Ancient obsidian arrowhead, Washington	.25
Select flint chisel, Kentucky, Missouri, Illinois, each 15c	.25
Bell pestle, Kentucky, each 25c, 35c	.50
Stemmed flaked flint hoe, Arkansas, 35c	.50
Large flaked flint spades, Mississippi valley, each, \$5.00, \$7.50	10.00
Beauty chalcodony knife blade, fine, 25c, 35c	.50
Tiny bird point, 1/2 inch, rare	.25
5 very select bird points	1.00
Fine Caddo round head war point, from grave, 35c	.50
Long Caddo bird or war point, from grave, 25c	.35
Fine Mound builder war point from grave, 25c	.35
Missouri cave war point, fine, ea. 25c	.35
Ceremonial notched war point, a gem, 35c	.50
Horn stone war point, rare, select, 35c	.50
Long flint war point, fine, select, 35c	.50
Triangle war point, 10c	.15
Shell mound beads, fine, 10 for	.10
Rare turquoise disc wampum, Navajo, ea.	.10
Copper ball shape beads from graves, 2 for	.10
Eagle bone Cheyenne war whistle, fine, ea. 75c	1.00
Beautiful manganese ore, rainbow color	.25
Gemmy crystalized hematite, Montana, ea. 25c	.35
Old Indian Jack knife, Rosebud, S. Dak.	.50
Arrowhead shaped wood plaque to mount arrowheads on, raised Indian design in center, 35c each, 3 for	1.00
Fine black flint Choctaw tribe bird point 10c, 15c	.25
Tomahawk complete with handle, ancient head, handle put on by Ponca tribe in old way, ligament handle solid fastened, a real ornament for your den, each	1.50

See prices in August issue HOBBIES of Confederate bills, coins, gems, etc. These prices still good. Relics, curios, minerals, gems, etc., on approval, to those who can furnish good references I will send an assortment on 5 days approval, no obligation to buy. Postage extra. Ask for an approval lot to look over in your home.

Do you wish relics from Mexico? I plan to go to Old Mexico in August and will buy ancient obsidian, jade and jadeite relics and other artifacts available. Please state what is wanted and if I get them will advise at once.

1 Book, new, picture writing of Texas Indians, hundreds illustrations, 490 pages	3.00
Old lead minnie ball, Kenesaw mountain, Georgia battle site	.15
Old lead minnie ball, Pea Ridge battle site, Ark.	.15
6 foreign letters with stamps on	.10
101 Ranch Indian trade coin, bucking broncho and name 101 Ranch on it with value, now rare, each	.25
U. S. thick white cent, fine	.15
10 different Civil war cents, fine	1.00
Army and Navy civil war cent	.15
U. S. 1/2 cent, fine, old	.40
5 different old broken bank and state bills, worth 25c ea., all 5 for	1.00
U. S. large old hard times tokens or Jackson cents, each	.25
4 different Mexican pottery, painted decoration, all	.50
Small select tomahawk head, Ark., La., Texas, Ala., Okla., only, each	.35
6 different pretty gem stones in rough, only	.30
Assortment rough gem stones, 25 in all, includes tourmaline, smoky topaz, garnet, crystal, amethyst, etc., a fine lot all for	1.00
Sioux Indian large peace pipe, complete, fine, each	5.00
5 assorted all diff. shapes selected arrowheads	.50
5 different assorted shapes bird points	.50
Crude old stone age spear heads, 5 assorted	.25
Ancient Caddo Indian pottery food bowl, each \$1.50	2.00
10,000 Alabama mixed arrowheads, Jasper, flint, etc., good, per 100	3.00
1000 hide scrapers, fleshers, etc., Alabama, Jasper, flint, etc., per 100	2.50
Oglala Sioux red stone used pipe bowl	.85
Slab polished agatized wood, 25c 35c	.50
Flaked black flint spades, Ark., each \$1.50, \$2.00	2.50
U. S. Soldier's trench helmet	1.75
Rare ancient Cliff dwellers' pottery, Colorado, each, \$2.50	3.00
Large old time bullet molds, each	1.00
Cheyenne beaded bracelet, each 50c	.75

Send 5c for new catalog, 52 illustrations, just out. We are mailing around 1000 a week of new catalogs, do you have yours yet?

Do you wish to see on 5 days' approval a box of fine flints, etc., select drills 25c to 75c each, awls 10c to 25c, war points 25c to 75c each, bird points 10c to 35c each. Odd shape and ceremonial flints and effigies, arrowheads 10c to 35c each, small amulets as plummets, gorgets, beads, etc., and many other items that may be easily shipped in a medium size box, \$10 to \$25 value on 5 days' approval. No obligation to buy a single piece, see them and be satisfied. Buy only what you wish at prices named and return the balance well packed. No need to even buy a money order, just slip cash in envelope and put in package and insure. If you have not already established credit with me please send references as to your reliability. You are the judge, do not buy unless pleased. All specimens guaranteed to please and satisfaction guaranteed. Postage is extra. This amount to very little and you see what you are buying. Try it, you cannot lose. I have hundreds who buy this way every month. Many will buy no other way.

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## DEPARTMENTS IN THIS ISSUE



Dollology  
 Autographs  
 Music  
 Oriental  
 Old Prints  
 Paintings  
 Museums  
 Buttons  
 Circusiana  
 Antique Jewelry  
 Automobilia  
 Lincolniana  
 Old Silver  
 Antiques  
 Glass and China  
 Stamps  
 Coins  
 Books  
 Firearms  
 Indian Relics  
 Gems and Minerals  
 Natural History  
 Back Number Magazines  
 Match Box Labels

## IN SOME FUTURE ISSUE



Francisciana  
 Andre Kostelanetz's Knife  
 Collection  
 Card Collection  
 Origin of Satsuma  
 Early Mirror Making  
 Roast Beef in Old New York  
 Some Old Church Silver  
 Antiques At Auction  
 Dresden Figurines  
 "A Cantata on the Decanter"  
 Laces  
 Old Andirons  
 The Old What Not in the Corner  
 Yankee Peddlers  
 The Patch Quilt as a Document

# Hobbies

## The Magazine for Collectors

SEPTEMBER, 1939

44th Year  
The Seventh Number

*Editorial and Publishing Offices*

**LIGHTNER PUBLISHING COMPANY**

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Chicago, Illinois

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 and possessions  
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 \$2.50 a year in foreign countries

O. C. LIGHTNER ----- *Publisher*  
 PEARL ANN REEDER ----- *Editor*  
 ROY MOSORIAK ----- *Advertising Manager*

## AMONG THE ARTICLES IN THIS ISSUE



Pipe Collecting . . . . . Westerniana . . . . . Notes on Card  
 Collecting . . . . . Coolidge Canes . . . . . Character Dolls  
 . . . . . Caroline Canning . . . . . European Prime-Donna . . . .  
 When the Union Army Band Played Dixie . . . . . Fine Arts  
 Exhibit—1830 . . . . . A Chinese Shrine Decoration . . . . .  
 Oriental at Auction.

The Revival of Wood-Engraving . . . . . What's Happening to  
 the Circus? . . . . . The "Neighbor John" Memorial . . . . .  
 Indian Buttons . . . . . Out of the Button Box . . . . . Yerba  
 Mate . . . . . Lincoln's Interest in Astronomy . . . . . Col-  
 lecting Automotive Literature . . . . . The Coach, Ancestor  
 of the Automobile . . . . . Mechanical Banks . . . . . Auction  
 Prices . . . . . Quilts.

Yesterday's Postage Stamps for Today's People . . . . . George  
 Horace Lorimer Collection . . . . . Glass Fakers . . . . . Milk  
 White, a Fascinating Hobby . . . . . News from Washington  
 . . . . . Ye Olden Tyme Philatelists . . . . . Around the World  
 with The Merchant Marine . . . . . Naval News.

From a Collector's Notebook . . . . . Stamps Abroad . . . . .  
 Precancel News of the Month and Comment . . . . . Numis-  
 matic Thoughts . . . . . Recollections of an Old Collector  
 . . . . . Coinage of Queen Victoria's Reign . . . . . Some Recent  
 Books for Collectors . . . . . Types of Projectile Points . . . . .  
 World Famous Music Conductor Collects Knives . . . . .  
 Teepleite—A New Mineral . . . . . "At The Sign of The  
 Crest . . . . . Publisher's Page . . . . . etc.

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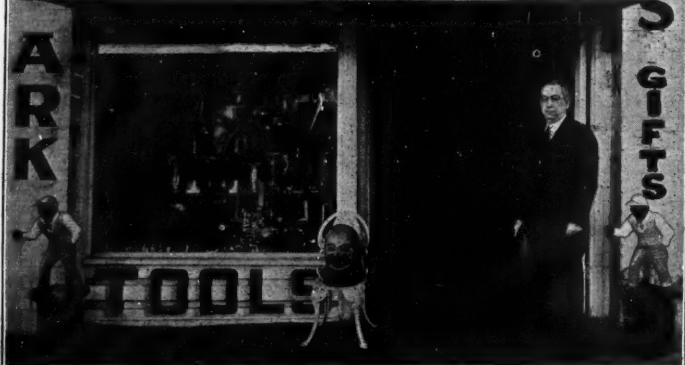
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HOBBIES, The Magazine for Collectors  
2810 S. Michigan, Chicago

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Anything pertaining to the political history of our country, such as cartoons, badges, scrapbooks, cigarette cards, ribbons, banners, etc. Will buy collections or individual items.

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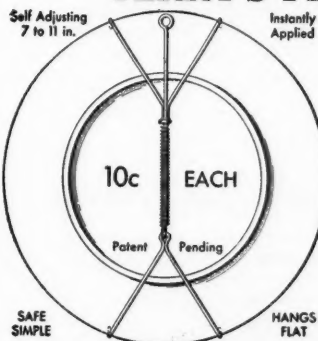
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### WANTED

#### POLITICAL ITEMS

Anything pertaining to the political history of our country, such as cartoons, badges, scrapbooks, cigarette cards, ribbons, banners, etc. Will buy collections or individual items. Write giving complete description and price.

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c/o HOBBIES



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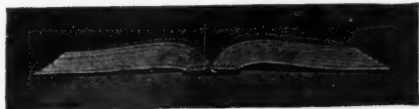
A guide—because it has a map of the historical spots of Tarrytown and North Tarrytown, with brief story of each. A history—because a second section which tells the tale from Hokohongus and Alipconck capture of Andre, Washington Irving and others to the Rockefellers. An art gallery—because famous artists have painted our notables. Unpublished examples obtained through the aid of Mr. John D. Rockefeller, Jr., with the cooperation of Mrs. John D. Rockefeller, Jr., the New York Historical Society, the Museum of the City of New York and others. At least a dozen such examples, including Wollastons, Gilbert Stuart, Gilbert Stuart Newton, John Singer Sargent and others.

As a special feature, the story of the new Memorial of Mr. John D. Rockefeller, Jr., to His Father, known and beloved locally as "Neighbor John" and a copy of Mr. Rockefeller's own letter regarding this Commemoration of what would have been His Father's One Hundredth Birthday.

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Tarrytown, N. Y.



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evenly spaced. Finish: 1/4-inch fringe. Spec-  
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*The pipe collector's dream.*

## Pipe Collecting

(A Hobby That Never Grows Old)

By THOMAS V. HANEY

"MY hobby mellow with age." These few words, spoken by a man who has been collecting pipes for more than thirty years, fully describe the great fascination of his diversion and might serve to explain why so many other persons derive great pleasure from this long-established hobby.

We made a study of the habits of a number of collectors and found their ideas and desires just as varied as the prizes they pursue. And this is a hobby not confined to tobacco users, for hundreds of non-smokers are to be found in the ranks of the pipe hunters.

One group of collectors, and perhaps the most interesting, is composed of inveterate pipe smokers who ride their hobby in quest of the perfect pipe despite the fact that the majority of them will agree such a reward does not exist—there is no such thing as a perfect pipe. True, one might find a beautiful specimen and an excellent smoker and just about reach a conclusion that here, at long last, is the pipe he had been seeking for so many years. But it is not long until this pipe—like so many of its predecessors—is placed in the rack and once more our collector ventures forth in his search for this will-o-the-wisp.

Then there are others, women as well as men, who seek pipes for their

historic value (there's the story of the discovery of briarwood, or the tale of the plague of 1600 when law compelled all adults, male and female, to smoke pipes as a preventive). Others collect pipes for their artistic worth, and there are many who take up the hobby because they find it an excellent medium for studying the habits of different peoples.

Man's original smoking device was a mere hole in the ground (the smoker, from a prone position would inhale the fumes of burning leaves through his mouth or nostrils) so this "pipe" could not be handed down through the ages. However, nearly every other type ever known to man has found its way into the hands of our individual collectors or museums of today.

Every pipe, whether it be your old American corn-cob or the aristocratic meerschaum, holds a story; perhaps a remembrance of pleasant travels, strange races, old friends. Looking over a well-filled rack conjures pictures of a grumpy Indian sweltering in his heavy blanket in an Oklahoma August, a jinrikisha ride at sunset in Shanghai, a crowded bazaar in Istanbul, or perhaps the smiling face of a wrinkled little lady of old Ireland.

Most collectors aim for variety although there are many who concentrate on getting certain types;

briars, clays, porcelains, long-stemmed water pipes, or perhaps metal ones such as are common in the Asiatic countries. Young American collectors usually favor Indian pipes when starting their hobby, and they are rewarded with a most colorful rack, for the Red Man poured much of his handicraft into the making of pipes. Holding a prominent spot in the William Demuth group in the American Museum of Natural History in New York is a huge peace pipe decorated with brilliant feathers which once was the property of the Blackfoot Tribe.

One of the most interesting collectors we have met is Major C. W. Fitzwilliams, a consulting mining engineer whose life work has carried him to the far corners of the world. The major not only has gathered together more than 1,200 pipes, but has enhanced his hobby with an extensive study of tobaccos and the smoking habits of people met in his travels.

Numbered among his many grand specimens are churchwardens of England, clays from Ireland, an emu foot model out of Australia, metal pipes from China, a Hookah (water pipe) from India, stone smokers from Canada, Calumets (peace pipes) of the American Indians, glass prizes from Budapest, German porcelains, meerschaums and calabash. One valued object in the major's vast collection is a pipe with a lead bowl and stem of willow. Our collector had the pleasure of looking on as some Canadian Indians went about their task of making this pipe especially for him.

Among his other prized specimens is a great water pipe, once the property of a revered rajah, and obtained after much bargaining and "diplomatic persuasion" on the part of Major Fitzwilliams. Made of a metal deposit set with semi-precious stones this Hookah (often called the hubble-bubble pipe because of the peculiar noise made by the smoke rushing through the water) has eight long tubes or stems. Used on state occasions in India and Turkey such a pipe can be smoked by six or more men at the same time. It is borne into the council room by pipe boys who are continually scurrying to and fro with tobacco and charcoal to keep the pipe going. If the smoke is not "sweet" enough to please the rajah his faithful boys add a little rose water to the bowl.

Another valued collection, though not so extensive as the above-mentioned, is the property of James P. Dawson, veteran New York sports writer, who seems to favor the pipes of England and Ireland. In his collection we found a genuine Airo, a smoke-master, Buttlers, Chesterfields, an unusual Peterson, beautifully colored Gourlains and two

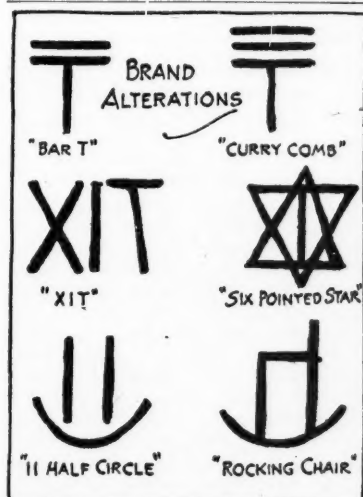


meerschaums that would awaken envy in the breast of any man who makes pipe collecting his hobby. Both of Mr. Dawson's meerschaums possess stems of real amber and one is particularly prized for it has a gorgeously carved Falstaff head.

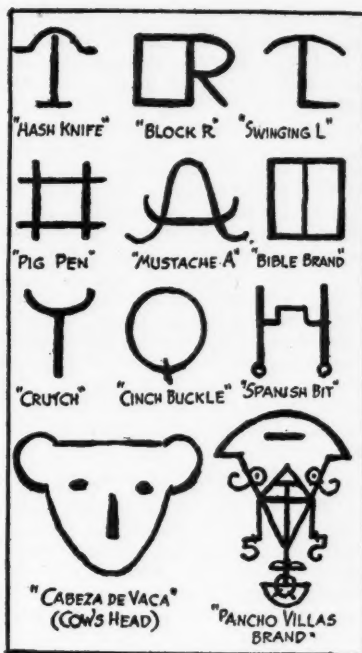
The Peterson in the Dawson group is straight-grained and was found in a little tobacconist shop in Dublin after years of search. The Gourlains were purchased in an out of the way store in Accrington, in the Lancashire section of England. Our collector has had many opportunities to sell his Peterson at a handsome profit but has refused, for in his own words "If ever I'm down to my last pipe, it will be my straight-grained Peterson, a wonderful remembrance of a wonderful trip."

Listed among the oddities of the hobby is the will of the late Dr. Horace Grant, Atlanta physician and founder of the National Order of Pipe Smokers. He bequeathed his extensive collection of pipes to his grandson with very definite instructions that none should ever be smoked.

One hears of many unusual collectors or groups of collectors but few can compare with the Smokers Club of Guttenberg, Ia., where the majority of the hardy male residents are inveterate smokers. Each year, about the time the leaves and blossoms are about ready to burst over their beautiful countryside, the club members gather in the city park to swap tales of their pipes, stories of new prizes discovered during the Winter, and to make arrangements for the celebration of their annual Pipe Day. Many and rare are the specimens displayed by the Guttenbergers, for they are proud possessors of some of the finest smoking implements in the United States. And they are keen judges of good tobacco as well.



A few of the common alterations in brands.



Some typical brands and one distinctive symbol, Villa's Death's Head.

## Westerniana

If you collect cattle brands

SO you're taking a vacation trip out West just to gather up some more material on your favorite hobby, Westerniana. Maybe you are one of those who have delved into that true western hobby, old cattle brands. In that case, you already appreciate the romance connected with this branch of western history, which now has several collecting devotees.

An interesting chapter in the annals of cattle brand history was compiled by Paul Wellman for the Kansas City, Mo., Star when there was recent agitation for a new compulsory branding law in Kansas. The result of this agitation was a bill suggesting that the cattle brand is still considered one of the surest safeguards of the cattle owner against rustlers.

Mr. Wellman's researches into the subject brought forth the fact that branding is almost as old as the race, and it has by no means been confined to the marking of livestock. Some of the Egyptian inscriptions dating as early as 2,000 B. C. show that the Pharaohs branded their cattle—and their slaves. The early Greeks branded their slaves with a Delta, and the Romans placed an F for *fur* (thief) on the cheeks of convicted robbers. Galley slaves were

branded in France as late as 1828. Cortez, in conquering Mexico, burned a G for *guerra* (war) on the cheeks of his Aztec captives who were sold into slavery. And the story of the Scarlet Letter by Hawthorne goes back to a custom in vogue in New England, where the brand by compulsion was worn sewn on the clothes, but probably had its ancestor in a letter burned in the skin.

Mr. Wellman's researches brought forth additional information as follows:

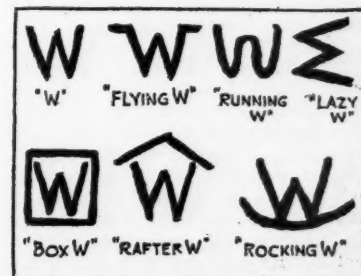
"Cattle branding, and the branding of other livestock, has flourished most extensively in America. Cortez, who placed the first brands on human beings, is credited with introducing the brand on cattle for the first time in America when he became a cattleman. Since then branding has become almost universal in the West and developed into an authentic heraldry, brands becoming the escutcheons of the wild aristocracy as were the coats of arms of the medieval knights, except that for the 'lion couchant' 'fleur de lis,' 'griffon' and other chivalric emblems of that genre, the West substituted the 'hog eye,' the 'turkey track,' the 'walking A' and similar down-to-earth symbols.

### Changes In One Letter

"Like the medieval heraldry, the branding system has its conventions. One letter, for example, can have numerous mutations. A 'W,' given a spreading tag at the top of each arm becomes the 'Flying W,' with rounded angles it is the 'Running W,' turned on its side it is the 'Lazy W,' inside a square it is the 'Box W,' with an angle over it, it is the 'Rafter W,' a half circle under it makes it the 'Rocking W,' and so on in an almost infinite variety of changes which can instantly be recognized and 'read' by anyone familiar with brands.

"Few brands, however, are simple single letters. The purpose of the brand was to make it hard for a rustler to change it, and various complicated and colorful designs are the result. One of the most famous brands was the 'X I T,' standing for 'Ten in Texas' because the huge

Variations in the form of one letter as developed in cattle brands.



ranch whose cattle bore the brand roamed over ten Texas counties in the old days. Another was the 'Hash Knife,' a brand which had much to do with the Graham-Tewkesbury feud in Arizona. John Blocker's 'Block R' was known by cattlemen everywhere, and so was John Chisum's 'Long Rail and Jingle-bob.'

"Some interesting brand names are: 'Pig-pen,' 'Mustache A,' 'Bible Brand,' 'Crutch,' 'Cinch Buckle,' 'Spanish Bit,' 'Anvil,' 'Swinging L,' 'Hat A,' 'Crazy E,' 'Cow's Head,' 'Stirrup,' 'Apple Bar,' and 'Scab 8.'

"One brand defied even the practiced brand readers. It consisted of a half circle with the open side down, above another with the opening to the left. When it was first used, a Mexican *vaquero* was asked to read it and replied 'Quien sabe' (Who knows?) It has been called that ever since, usually pronounced by the cowboys, the 'Kinsavvy brand.'

### Brands Still In Use

"The De Vaca family, which claims descent from Cabeza de Vaca who first explored the Southwest, has since earliest times used a symbol supposed to represent a *cabeza de vaca* (cow's head). It now is being run in Arizona. The famous King ranch, now the world's largest, uses a simple 'Running W,' and the Matador company has the distinctive 'Matador V.'

"But no matter how carefully designed, the brand usually could be altered by a clever rustler, so that its original markings would blend with the new design. Thus, a letter 'T' with a line above it was a 'Bar T,' but if one other line was added above, it became a 'Curry Comb.' One of the celebrated brand blottings made a victim of an outfit in Wyoming which had an 11 over a half circle with the opening upward. It was called the 'Eleven Half-circle.' The rustlers extended the two lines of the figure down to meet the half-circle, extended one of the lines up, and connected the tops with a bar, and produced the 'Rocking Chair.' Another famous alteration was on the 'X I T.' The brand blotters worked out a six-pointed star, taking advantage of the fact that the up-and-down bar of the 'T' was usually a bit out of line. These are typical rustlers' alterations, and are shown in the accompanying sketches, but there were hundreds of others.

"Most rustling, however, was not done by brand blotting, but by what was called 'mavericking.' Several stories have been told of how this distinctive word came into the cattle language. Probably the best authenticated was that Col. Sam Maverick, who was a lawyer and not a stockman before the Civil war, received in payment of debt, 400 head of cattle. He sent them to his ranch south of San Antonio, where he told

his slaves to watch the cattle and brand them. The slaves were not noted for restless energy and the brand failed to take place. As a result, when Colonel Maverick later sold his cattle to Toutant Beauregard, there were many unbranded steers, and Beauregard insisted on taking all the unbranded stock on Maverick's range. However this may be, Maverick's brand, the 'M K' was always carefully put on after the war. But unbranded beef animals, which were old enough to have left their mothers and thus lose the identification of the maternal brands, are known all over the West as mavericks. Struthers Burt has said that more men were killed over the word 'maverick' than any other in the cattle country.

### Brand May Be Stolen

"One of the rules in all states where there is a brand law, is that the brand must be properly registered. There is a story of a Texas man, evidently a greenhorn in range customs, who obtained and branded a herd of cattle but forgot to register his brand. A dishonest neighbor discovered his oversight, and one night ran off the entire herd, then registered the brand in his own name. Although the original owner protested the cattle were stolen from him, he was powerless before the courts, so strong was the brand law of the state.

"To meet the activities of rustlers, powerful associations of cattlemen were formed. One of the greatest of these is the Texas and Southwestern Cattle Raisers' association, and others are Wyoming and Colorado state associations.

"Mavericking at one time was such a menace that many cattle companies

were ruined by it. All a rustler needed was a few cattle as a 'seed herd,' a rope, a horse and a running iron, and he could embark upon a career of branding all the unbranded cattle in the surrounding country. Many a big herd was built up in this manner. One of the most outrageous examples was that of a man who started out with two old work oxen. A few years later, without buying a single animal, he had a herd of several hundred cattle under his brand—the ostensible increase from those two yoke steers with which he began.

"Several bloody range wars were fought over the cattle rustling question, the most noted being the Johnson County war of Wyoming in the '90s, when half the state was in arms, and the United States troops had to be called in to enforce a peace treaty between the contending sides. In many a western community old-timers today will point out places, even specific trees, from which one or more rustlers were hanged in the old days. Nobody knows how many cattlemen left their bones to whiten the plains because of their dishonesty, or how many honest cowboys, either, were 'dry gulched' because they happened upon somebody branding a calf which was not his, and were too slow on the draw to protect themselves from being killed as witnesses.

"But there was one cattleman, who solved the brand blotting question. He was Pancho Villa, the famous Mexican bandit chief. Villa trusted nobody. And he evolved a brand so complicated, bearing the appropriate name of the 'death's head,' that although the cattle which bore it numbered in the many thousands, nobody was ever known to have successfully altered it."

## Notes on Card Collecting

By J. R. BURDICK

THE question of card nomenclature is occasionally brought up. Are cigarette or candy cards properly called "Trade Cards"? What is a trade card?

Card collectors all know the old advertising cards which made their appearance soon after the Civil War and were printed in enormous quantities during the 70's and 80's. Sometimes they are found loose in boxes and more often pasted in the huge bulky scrap books of the day. Soaps, perfumes, sewing thread, cooking ranges, in fact, almost every manufacturer issued these cards. The regular manner of distribution was through the trade, or dealers. The grocer, druggist, or merchant put a little stack on the counter and wrapped one with whatever you might purchase; or you pocketed one yourself. It has been contended that

these cards, properly speaking, are "Trade Cards." Sometimes they are called Advertising Cards because most of them were entirely of an advertising nature, although there are many brilliant exceptions.

During the 80's another type of card developed. Manufacturers of tobacco began putting a souvenir picture card in each package of tobacco and cigarettes. Coffee firms also packed a picture card and later the idea was adopted for baking soda, bread, candy, and gum. These cards differ from the earlier ones in that they were sold with a product as packed by the manufacturer. The retailer had little to do with them. They also differ in that there is little of an advertising nature about them, except the name of the manufacturer or product. Of course, their primary purpose was to stimulate sales by

having the consumer buy that particular product and complete a set of cards. The highly interesting designs were selected to encourage that desire, and the hundreds of sets issued bear testimony that the plan brought results.

The manufacturers, themselves, refer to these cards as "inserts." The term, of course, includes such things as the pictures on satin and leather, the miniature blankets and rugs, and celluloid buttons which were also used at various times and which are likewise sought by most "card" collectors. The question is—should these souvenir insert cards be lumped with the earlier advertising cards and all of them called "Trade Cards"? It doesn't seem quite correct. Some difference should be shown, and perhaps if we said "Trade Card Inserts" it would make a proper distinction. Anyway, most collectors will continue to call them Cigarette Cards, Coffee Cards, etc., and by such

names most everyone will know what is meant.

"Card Collector," likewise, is a still more general term, and allows the inclusion in the collection of many other types of cards if so desired. Picture postal cards and other souvenir view and greeting cards, for instance, or old photographs, playing cards and other game cards, calling cards (and there are some pretty ones), stereoscope cards, old tickets, menu cards, and tags of all kinds. Then there are the Sunday School Bible cards, rewards of merit, and blotters although business cards and such big posters as street car cards are usually outside the pale. Should you want to start a real unique line just begin collecting book mark cards.

Probably no single collector tries to cover the entire card field. All have their particular specialties and some limit themselves to a portion of a single type. The inserts, naturally, are the most popular although there are collectors of all the various kinds.

had his cane when he seconded the nomination for Calvin Coolidge at the convention. Mr. Sargent, Attorney General of the United States under Coolidge, was a proud owner.

Many well known people passing through the little mountain town bought the canes. Senator Fess of Ohio had one, Colonel Sutton, publicity man for the Republican National Convention, had his picture taken with one, and I believe one was presented to Henry Ford and Thomas Edison by a lady (whose name I have forgotten) on the same day that Ford received the wooden bucket from the President. Ernest Howard, one of the editors of the New York World, represented his city among the list of owners.

Canes were sent to Coolidge admirers who could not make the journey to Plymouth or who had heard about them through friends who attended the Convention. Men from California, Oregon, New York, and the Middle West wrote for them.

The last few that remained were sent to a collector in Illinois just about two years ago. There is even a sprinkling of canes among the voters of that democratic but increasingly Republican State of Florida. Among this number was, for he has recently died, the Rev. F. E. Marsh of Eustis, at one time instructor for Kermit and Theodore Roosevelt, and who prepared for West Point Sherman Miles, son of General Miles who was military observer for the U. S. in Russia during the World War.

But since the death of Colonel John Coolidge the pasture where the canes were cut has fallen into other hands and the interest of the cutters has turned to other matters. The canes are no longer being cut and it is only here and there in Plymouth and Ludlow that they can still be picked up.

## Coolidge Canes

By RAE BROWN MOODY

DO you own a Coolidge cane? If so you have an interesting souvenir. About 2,500 Coolidge canes were made originally.

A Coolidge cane is a genuine article. It was not turned out in a souvenir factory and labeled "Plymouth" to be sold over the counter among postcards, napkin rings, and paper cutters in curio stores in Plymouth, Vt., where President Calvin Coolidge was born.

The canes of which we write were cut by cousins of the President. Each cane was whittled, varnished, and inscribed by these same men. Many of the canes were not even varnished but left in their natural state, with the inscription, "Coolidge Canes From Plymouth, Vermont," or similar wording.

They were cut on land owned by Henry T. Brown, whose grandmother was a sister of Colonel John Coolidge, and whose ancestors lived in Watertown, Mass., with the Coolidges before the two families migrated to Plymouth, Vt., in the early days before the Revolution. This land is located in Plymouth near the Coolidge home and was used by the father of the President several years prior to his death, as a pasture for the Coolidge cows.

Another Brown, Jay E., helped with the cutting and preparing of the canes. He is doubly connected with the Coolidges, being related on both the maternal and paternal side of the house. He is also the brother of Dick Brown, whose radio was the first one over which Colonel Coolidge heard his son speak. He later in-

stalled a radio in the Coolidge home so that the Colonel might listen in from there.

The pasture land that furnished the canes is beautifully located in a high valley. Behind the hill there is a wood lot; at the foot there is a sunny meadow dotted here and there with tall elms as proud as any in New England. In the middle stands an old barn fast falling to pieces but still used for storing hay. Then there is the quiet pasture covered with wild flowers, rocks, and small growth trees. The canes were cut beside the brook that runs through the pasture. Coolidge cows grazed peacefully nearby as the bush fell for the canes. The straightest stems of the beech, birch, maple, and whistewood were used, whistewood such as Plymouth boys from the President's boyhood days to this use to hollow out their whistles.

After the first few canes were sold and the tale got around, an order came for 1200 to be sent to the Cleveland convention as a genuine souvenir from Coolidge's home town. Henry T. Brown, who was one of the alternates to this convention which nominated Coolidge for president, took a bunch of canes along with him on the train and one was presented to each member of the Vermont delegation. Chairman. Fred Howland, president of the National Life Insurance at Montpelier, Vt., carried one. W. W. Stickney, a partner of John G. Sargent, and the man who gave John Coolidge the title of "Colonel" by putting him on his staff when governor of Vermont, no doubt

### A Tooth Started It

A hobby usually has an interesting beginning, though many people claim that they were born with some certain hobby inclination. Dr. F. M. Isaacson, New Orleans, La., dentist, says that it was a tooth that got him started on the hobby of collecting ivory. Said he:

"It happened this way. While I was a student in the Tulane Dental School back in 1915, one of the problems given us in an anatomy course was carving the model of a tooth out of a chunk of ivory. As a result, I began browsing into the subject of ivory carving in general and occasionally I'd spend any spare cash I had on some trinket or other. Of course when I started I never expected to go in for collecting seriously."

As a result Dr. Isaacson began to study and collect ivory carvings, and he now has two large cases filled with exquisite carvings.





# DOLL-OLOGY



## CHARACTER DOLLS

By ZELLA C. GRIFFEN

THE stimulating interest in character doll collecting as the years go by, is far reaching; first, of course, is the pleasure one derives from searching for just one more doll, more interesting than the last purchased. I have found the most unusual dolls in small shops in out of way places, off the beaten track. I have always reasoned to myself that the operators of these small shops perhaps do not have the volume of business as others in better locations, thus giving more thought and time to merchandise they carry and, too, they are concerned about making their customers happy.

I remember, in mooning around in an upstairs section of a shop where old dolls were reconstructed, I found an old witch doll—very old, but well preserved. The composition head was an ideal face of an old witch, stringy hair—a black sateen blouse with miniature broom, owl, half moon, snake, cat, four-leaf clover painted on in white; the skirt was made of pleated colored paper, with a fortune on every pleat.

I choose dolls with character, outstanding expression. Their dress must be typical of the country they represent; just any old doll is not good enough for my collection. I view my collection with pride because each one is authentic, and all are replicas of human being. If she is Nina, the Portuguese lace-maker, she must look and act the part, as well as the characterization of Jesse James. My collection is made up of dolls from China, Japan, Russia, Greece, Bulgaria, San Juan, Italy,

Joseph and Rebecca of the Bible from Jerusalem, Lapland, India, France, England, Germany, Brazil, Armenia, Honolulu, Alaska, Old Mexico; Aunt Jerusha, Grandma Scott and Elmer from the Ozarks; many Southern dolls made of cornhusks, cobs, carved wood, clothespins, sponge, shells, sea kelp, palmetto fiber, rubber, yarn; the gourd doll from Arizona. The various Indian tribes throughout the United States are well represented, the Navajo, Hopi, Ute, Cherokee, and Sioux.

Having lived in Alaska for five years I have an Eskimo doll dressed in seal skin parka and mukluks; also a very fine piece of ivory carving, representing Jeff and Mutt, carved by Eskimo Jack; he copied them from the newspaper and made them from the tusk of the walrus.

My only grandchild, five years old, lives in Alaska and some day, I hope she will enjoy an educational value from my collection.

Mothers should encourage their children to collect character dolls. At an early age they will observe the dress, the facial expression, hair-dress, kind of shoes. When the little mind wonders where the doll came from, it will bring up the geographical situation and language spoken will naturally follow. I really believe that if children were allowed to play with foreign dolls it would do much to bring about international fellowship.

The greatest pleasure I derive from this collection is sharing it with others. I exhibit my dolls at church teas, schools, lodges, and sororities.

### Wax Dolls

Though it was a warm summer day it did not deter the recent meeting of the Doll Collectors of America, Inc., when they met to study and show old wax dolls from their collections.

The meeting was held at the home of President Mrs. Earle E. Andrews and Mrs. Henry E. Johnson, corresponding secretary, served as co-hostess.

Mrs. Andrews led the discussion on dolls and it was learned that a number of the members are proud possessors of the Montanari doll. These dolls had the hair, eyelashes, and eyebrows separately inserted in the wax, and were in other respects, modeled with life-like truthfulness.

Mrs. Edward Cole of the Wenham Historical Association exhibited some unusually interesting wax dolls, among them church dolls of about 1700. Included were Italian, French, English and Japanese. An old English wax doll with tiny baby was also shown by Mrs. Cole. The clothing on these dolls, some showing the ravages of time, was of the original materials.

The highlight of the afternoon was the showing of the Julia Ward Howe Doll owned by Kenneth Sherburne. Before the arrival of the doll Mrs. Andrews read from the manuscript found with the doll and written in 1909, as follows:

"The idea of having this doll originated with Miss Alice Stone Blackwell, an admirer and co-worker of Mrs. Julia Ward Howe. Miss Blackwell suggested the plan to Madam Howe, who was delighted to sit for a portrait doll. The famous Armenian portrait painter, Carnigi Ekserzian, who had already painted a portrait of Mrs. Howe was engaged to make the doll, which was to be an exact likeness.

A large doll was purchased, the head and face were moulded in wax representing the features of the sitter. Then, at another sitting, the lines of care and age were traced, like those of Madam's own. Soft white hair was placed on the head, and the doll was ready for her ward-



Showing miniature of old cabin surrounded by Ozark Mountain dolls and other types of the South. From Zella Griffen's collection of character dolls.



*This interesting doll attracted no little interest when it was recently exhibited at a meeting of the Doll Collectors of America, Inc.*

robe. Madam Howe produced some lavender cashmere of her own gown, and the silk to match for the petticoat, and Mrs. Eksbergian, the artist's wife fashioned the skirt and gown exactly like the one worn by Mrs. Howe at that time.

The little lace Swedish cap, too, is an exact copy of Madam Howe's including the amber pin to keep it in place; and the little chatelaine pocket for her mouchoir is like that Madam always wears. The tiny ring, a brooch to fasten the lace cape are also miniature replicas of those worn by Mrs. Howe. The doll carries a suffrage petition in her hand, and is most complete to the smallest detail.

The club's program was brought to a close with a visit to an adjoining town to see dolls, toys and carvings done by the creative skill of Mrs. Blanche Deering whose unerring instinct and love for the beautiful has expressed itself through a varied number of mediums. Noticeable particularly were two dolls of original construction, of medieval character, helmeted and dressed in armor made from glass beads. From only a tiny picture as a guide, she carved a perfect replica of a claw leg Empire sofa, the upholstery of damask following closely the pattern of the picture. Many other dolls, all of original design were greatly admired as was the personality of the maker whose self expression gives happiness to herself as well as others.

H. D. F.

## CAROLINE CANNING

By NINA B. SHEPARD

SOME time ago, with a friend I called on a woman who, I had been told, owned two lovely old dolls. These dolls were about sixteen inches tall, one with a head of the so-called Parian, the other of bisque, both blonds with painted hair elaborately arranged. Their busts were beautifully decorated, especially the Parian which had a square neck, quite low, decorated with porcelain fluting. My friend turned to me and said, pointing to this Parian beauty, "Why, you have a doll with face and hair very similar to that one." I agreed that there was a resemblance. Her remark about the similarity of the dolls stayed with me until a leisure moment, I got out my Caroline Canning. Yes, she was of a similar mold. I had known she had a broken neck, for some fond mother, years ago, had padded and secured the neck to the body with cloth folded shawl-wise. I began ripping, through several layers, when — imagine my surprise and joy — there appeared beautiful pink luster fluting. It was, of course, broken in places, but Harry A. Eberhardt of Philadelphia, after months of labor, remedied that and now the head is perfect. Caroline was given to a little girl in New York state in 1861. The head was bought in New York City and the linen was made at home. She stands

sixteen inches tall and wears a dress that came in a box with her, although the dress she wore upon our introduction had a decidedly close neck line. Her earrings add much to her charm. She always has been a great favorite of mine, in spite of her broken neck, for her arrangement is intriguing, especially the pink luster ribbon and bow. So you can imagine my elation in possessing her under the present conditions.

### The Rag Doll

*It was just a rag doll  
But it had so much charm  
Even though the cotton  
Was out of its arm.*

*Its eyes were of buttons  
Very big and blue  
And its hair was but yarn  
That was held on by glue.*

*And the rich folk's children  
Laughed at my prize  
But the neighborhood kids  
Opened their eyes.*

*They soon grew to love it  
Just the same as I  
And I've kept that doll  
And I will—till I die.*

—Gloria Goldstein.

*Two views of Caroline Canning.*



## National Doll Show News

The National Doll Show which will be held in conjunction with the Chicago Antiques Exposition and Hobby Fair, is making wonderful progress. One hundred fifty entries have already been received.

Doris Deming Spence, Sanford, Maine, donates a doll for second best display in the show.

Mary A. McElwain Quilt Shop, Walworth, Wis., will give a beautiful doll for the best costume in the Doll Show. In judging this class, the head will not be considered, nor the doll as a whole. The prize will be awarded strictly for the best costume only.

Saroff's Doll Shop, St. Louis, will donate a Sunyani Warrior doll for the best group entry in the show.

Muriel Bruyere, Chicago, is open for an engagement to lecture on dolls before any women's club which wants a lecture for hobby week. We doubt if any of the men's luncheon clubs would want a lecturer on dolls, but many women's clubs will be glad to get it. Mrs. Bruyere charges \$15 a lecture.

No costume allowance will be made for booth rental in the Doll section as that is a separate show to itself.

Mrs. Virginia K. Woodin, Arlington, Virginia, has taken a half booth in the Doll Show for an extensive exhibit of foreign dolls. She will wear a China Poblana costume, the national Mexican dress.

### QUIZ COLUMN

Questions that have come in during the past month from new exhibitors are interesting and we append a few

herewith:

Q. If you are an exhibitor are you allowed a pass to enter and leave and re-enter any time you wish?

A. Yes, you are allowed a pass or two or three if you have bona fide people working in your booth.

Q. Is the 15% commission due even though dolls remain unsold?

A. No, you pay the attendant in charge this commission only if the dolls are sold.

Q. If you have a commercial booth such as a whole booth or half booth, do you pay an entry fee in addition on your dolls?

A. No, those who hold commercial booths can show as many dolls as they wish without additional fee of any kind.

Q. Does one also have to pay Illinois Sales Tax besides the commission?

A. Yes, if you sell to collectors who take the doll with them. If you later ship the doll in interstate commerce, you don't have to pay the tax, or if you sell to dealers for resale you do not have to pay the tax. The tax is 3%.

Q. May an exhibitor specify that no checks be accepted and only cash payment for any doll sold?

A. If the attendant accepts anybody's check she will do so at her own risk. In most cases she would refer the check to the management. We know a great many people whose checks we will endorse. Folks are known to us even though they may be a subscriber or advertiser or we wouldn't take the responsibility of endorsement. On those checks that we endorse we take the loss, if there is one.

### Decorative

Margaret G. Newbrough, who operates a summer lodge in Michigan says that her dolls and buttons which are displayed in the lodge create considerable interest among the guests.

### WANTED TO BUY

(See Mart for Rates)

**WANTED**—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12637

**ALL TYPES** of heads or dolls, must have unusual hair arrangement. First letter must describe and price.—167 So. Drexel, Columbus, Ohio. au12264

**DOLLS WANTED**—19th century dolls of all types for a permanent collection. Describe fully and price.—Mrs. J. E. Hires, 107 Linwood Ave., Ardmore, Pennsylvania. o6003

**WRITE US** about any unusual old dolls and doll equipment. Describe and sketch fully with price.—House of Antiques, Janet El Ehnes, 28 Chandler, Detroit, Mich. f12666



**DOLLS**—Characters from "Little Women." 5 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

**MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN**  
U. S. Highway 14 Near Lake Geneva my04

### FOR SALE

**FOREIGN—1" Dolls** in colors, 85c per pair.—David Berlow, 5 Monmouth Street, Red Bank, N. J. d12094

**DOLLS, List 5.**—Lemley Curio Store, Northbranch, Kans. ja12082

**"GRANDMA"** clay-pipe dolls. Odd and interesting. \$1.00.—Bertha E. Downey, Dudley, Mass. ja6082

**ELIZABETH DOLLS, 1613 Northern Blvd., Independence, Mo.** Hand made character, Godey and Period Dolls. We will repair dolls also make arms and legs. Will dress dolls to suit any order. s1051

**CHINA DOLLS, all sizes; foreign dolls; parts; wigs; expert repairing.**—Keller Doll Hospital, 631 So. 3rd Street, Columbus, Ohio. a6083

**LITTLE PEOPLE.** Introducing Ivan, the dashing romantic Cossack, 10 inch figurine. Authentic, hand made, perfect in detail. \$5.00.—Lilla Donovan Studio, 5616 Clemens, St. Louis, Mo. s1621

**DOLLS OF THE MONTH.** "Singapore angel," a traffic policeman from the "City of the Lion" in the Straits Settlements. Much traffic, many different kinds of conveyances, many different languages and customs, give the traffic policeman a varied job. To help him guide traffic, he wears a wicker framework (wings) on his back. Cloth doll representing the "Singapore angel," made in Singapore, 8 inches; \$2.50. Also Hindu policeman with turban, East India uniform and belt, representing law and order in Calcutta and Bombay; made in India; 9" \$3.50.—Krug International Doll House, 2227 St. Paul St., Baltimore, Md. je120053

**VERMONT Turkey Wish-bone Dolls**—completely dressed—65c each.—Catherine Nelson, Windsor, Vermont. a6062

**HUMPTY DUMPTY DOLL HOSPITAL,** Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my12537

**COLLECTORS' FINE OLD DOLLS**—Parian, French, China. Other types. Old heads.—Bess M. DeWees, 1407 Elmwood Avenue, Sharon Hill, Pennsylvania. d6004

**REPRODUCTION** of old doll legs and arms; also a collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. jly1511

**SAROFF'S** Most unusual Dolls in America. Philippine Igorrote Warriors \$3.50. African Big Lipped Woman \$3.50. Russian Hussards \$2.00. Russian Ballet Dolls "Petrouchka," etc., \$1.50. Send for list.—Saroff, 5616 Clemens, St. Louis, Missouri. s1061

**PORTRAIT DOLLS** in costume which are not just types but individual likenesses. \$3 to \$25. Send photograph for estimate. Also some character dolls.—Muriel Bruyere, 5709 Kimbark, Chicago, Ill. je6080

**VERMONT'S "Granny Butterrut"** Doll, eight inches high, hand-carved body. Attractively dressed. One dollar.—Harriett L. Wilson, 96 High St., Brattleboro, Vermont. s1511

**LOVELY BISQUE,** tin head and wooden Kachina dolls.—Mary Steele, Elm and North, Fresno, California. s1

**CLOSING OUT** all Bisque 4" dolls, 12 for \$1.00; 2½" dolls 6 dozen \$1.00. Limited quantity.—E. A. Baker, 1521 Oak St., Washington, D. C. s1001

**HILL-BILLY FAMILY**—Cloth dolls, Mother, Father, 9 inch. Boy and Girl 6 inch. All four \$3.00.—Hill Folk Doll Studio, Huntsville, Ark. s1011

**AUNT EMMY.** Ozark Mountain woman. 12 inch cloth doll. Wears old fashioned dress, sate bonnet, is barefoot, hand-finished and hand painted face. \$1.00.—Hill Folk Doll Studio, Huntsville, Ark. s1511

**MEXICAN CHARACTER DOLLS**—All sizes, typically dressed. Also wholesale to dealers.—Popular Mexican Art, 304 E. Commerce, San Antonio, Texas. s1001



**DRIED APPLE JACK AND DRIED Apple Sue.** Cleverly dressed pioneer Hill-billy character dolls. Meet some friend or acquaintance in their carefully molded faces. Price \$2.50 ea. A fragrant pomander doll, who pleases the most fastidious collector, \$3.50 ea. Hickory nut dolls that are different, \$1.50 ea. Bodies of all dolls are adjustable. Corn cob doll, cedar platform feet, movable arms, man or woman, \$1.00 ea.—Mrs. Mariette Bate, Grape Vine Gift-Antique Shop, Branson, Missouri. s60051

**"GRANDMA SCOTT of the Ozarks,"** mountain doll with hickory-nut head and hand carved body. Made by "Old Folks." Price \$1.00. Elmer, her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. s1531

**UNCLE ESSAU AND AUNT JERU-sha:** Quaint corncob dolls—Carved hands and feet—Dressed as Old Folks: \$1.00 each. Good Luck Buckeye Dolls: Lulu and Huckleberry—\$1.00 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s1561

**THE STORY OF MY DOLLS**—with 19 full page illustrations of rare historical dolls. Autographed copy, prepaid, \$1.00.—Alice Kent Trimpey, Baraboo, Wis. ja6064

**HIGHEST CASH PRICES PAID** for unusual dolls, juvenile books and toys.  
Send description and price. tfc  
**DICKE'S ANTIQUE SHOP**  
922 Chicago Ave. Evanston, Ill.

## AMISH DOLLS

**DESIGNED AND DRESSED BY HELEN DUNCAN HERR**  
Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja04

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*See the display of authentic foreign regional antique dolls at the shop of*  
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6th and Race St. Philadelphia, Pa. ja04

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Old Wax dolls re-conditioned.  
Collections arranged for exhibition and catalogue.

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43 Morton Street New York City  
By appointment only. f04

## Authentic Pennsylvania Dutch Dolls

*By Marie Polack*

Mennonite, Amish and River Brethren. Men with beards and broad-brimmed hats. Women with parted hair and prayer coverings. Girls with pig-tails and quaint little bonnets.  
Also Pennsylvania Dutch farm women and girls (non-sectarian).  
Descriptive price-list sent upon request.

**PENNSYLVANIA DUTCH GIFT SHOP**  
29 East Market St., York, Pa.  
Shop Lincoln Highway East, Route 30, 2 miles from York.

**RARE ANTIQUE DOLLS.** Duplicates from collection.—Catherine Howard, Hope, Arkansas. f6002

**DOLLS—ALL KINDS.** Dolls beautifully dressed, any costume, finest handwork, especially "Gay Nineties." —Charlotte Murray, Reed City, Michigan. s109

## The HOBBY SHOP DOLLS

A world of little people here, gathered from everywhere.  
Together dwell, agreeing well,  
Their joys and sorrows share.

They come from every age and land, from high and low degree,  
And they all behave decorously,  
As well as you or me.

A Greek of god-like charm escorts a lady from Cathay;  
And a Cavalier approaches near  
A maid from Mandalay.

A peasant from Sardinia nods to French nobility—  
And an Indian boy is filled with joy  
A Highland lad to see!

And here's a grandee from old Spain, with sword and velvet cloak;  
He seems to like his neighbour, who's  
A white-capped kitchen cook!

George and Martha Washington, how stately they appear—  
And yonder too, are pilgrims, who  
May bide in safety here.

All these, and other little folk, issue an invitation  
To one and all—"Do come and call  
On us—dolls of every nation!"

"This is a happy stopping place, and we'll regret to go—  
But each and all, we every doll  
Want a good home, you know!"

"We like this bright society, but feel it would be bliss,  
If fed, caressed, petted and dressed  
By some loving little miss!"

"We're made of china, wax, and wood, and every kind of ware,  
We interest too, collectors, who  
Are keen on something rare."

Within the RIDGEWOOD HOBBY SHOP assembled and on view—  
Come in and see these people woe—  
They'd like to look at you! —E. Porter

DOLLS—also books and pictures for and about your hobby. A "Search and Find System." Try sp

**THE HOBBY SHOP**  
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4. **MODERN DOLLS THAT WILL BE HISTORIC:** Charlie McCarthy, Snow White & The Dwarfs, DyDee, Anne Shirley, Shirley Temple, Ferdinand, Dionnes, Rose O'Neill's Kewpies & Scooties, etc.

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# Music

ANTIQUE  
INSTRUMENTS

## EUROPEAN PRIME-DONNE

By DISCOBOLUS EUROPA

THE curious case of Ada Adiny, whose *Hérodiade*-record was issued some time ago by IRCC has aroused the interest of American collectors, and many are now discovering that a good many famous singers enjoyed great popularity in Europe and yet remained unknown to American audiences. The fact that Adiny was American born, created the first Italian-sung *Brunnhilde* at the Scala, married Massenet's librettist, created a *Saent-Saens* opera, and yet was not discovered by her compatriots till well after her death at a ripe old age is one of those oddities that lend a charm to the collecting of records.

There was another such case in Jane (or was it Julia?) Lindsay. Discobolus has long wondered from which section of the English-speaking race she came, but in an old "Théâtre" she was described as a "chanteuse Américaine." She had a most successful career in France, and particularly in Monte Carlo around 1910. In the French paper "Musica" it was regretted by the eminent critic George Pioch that she was not given greater opportunities in Paris with her "voix d'or pur." At any rate hers was the distinction to create Mozart's Constance there in *L'Enlèvement du Sérail* with Verlet, Affre, Laffitte and Gresse. In Monte Carlo she alternated with Farrar in *Tannhäuser* and particularly *Don Carlos*. When Raoul Gunsbourg took the troupe to Perlin she sang there in the famous performance of this opera as Elizabeth, with Zina Brozia, Rous-selière, Renaud and Chaliapine. We wonder whether Miss Farrar can shed some more light on this intriguing artiste whose trace has been completely lost since the war. She made a fairly representative list of HMV records, all very well recorded, and one American collector who accepted her from Europe, willing to take a sporting chance, enthusiastically described her as a "youthful Eames." Even her name was omitted from Mr. Thompson's, "The American Singer."

There are several more sopranos who were evidently American and about whom we know nothing. Discobolus has an old Parlophone by an Alice O'Brien, who was a member of the Opéra Comique, and sang there in the 1910 revival of *Orphée* with Raveau, Vallandri and Bakkers, as the Happy Shade. He also has an old green Zonophone by a certain

Alice Williams de l'Opéra de Nice, whoever that might be. Both these ladies had voices that would create an interest if they appeared at the Met today!

And then there is that old puzzle, Roxy King! No one with a name like that could have been anything but American. And evidently she must have sung there, too, else how could she have made those Victors? Discobolus heard her German G & T in *La Juive* and declares she had a magnificent dramatic voice, and a style like Lilli Lehmann whose pupil she must have been.

Other Americans who were well known in Europe before 1914 but not nearly so famous in their own country include Maude Fay, whose solitary *Lohengrin* duet is considered a real gem by the select few who have traced it, and Frances Rose, whose complete *Santuzza* on Odeon is a moving and most interesting performance. And then there is Madame Charles Cahier who even made some electrical records who are very hard to find: one Ultraphone with Mahler songs, one Odeon with Grieg and Sibelius, and an HMV in *Carmen* and

a song by Martini. If even such American artists are not generally known to American collectors it will be clear that there must be dozens of European ladies to be discovered.

To take France first. Some records of Lucette Korsoff have been issued on Victor, but not her best ones. She was one of the many whose career was spoiled by the war, as she would otherwise have appeared in Chicago in 1915. As it is she only appeared with a travelling French troupe in New Orleans and St. Louis. Saint-Saens composed his "Parysatis" especially for her, and she was the Queen of the Night in the famous 1910 revival at the Opéra Comique with Fugère, Clément, Marguerite Carré, Nivette, etc. She made a very large number of records, nearly all charming examples of the delicious French style we associate with Blanche Arral.

Of the same type is the prodigious Odeon-lady Landouzy, but of an older generation. She created Messager's *La Basoche* in 1890, was the first Nanetta in *Falstaff* in Paris (with Maurel, Grandjean, Soula Croix and Clément), and the first French Gretel. Few sopranos have made so many records and so many interesting and uncommon titles. All of them are examples of true Golden Age artistry. Next comes Jeanne Marié de l'Isle whose records are eagerly collected by some discriminating people across the ocean. She was a niece of Galli-Marié and perhaps the best *Carmen* (n'en déplaise Calvé) of her time. Perhaps less spectacular, she carried on the tradition of her aunt, with whom she studied both this role and Mignon, and strove to create the ideal *Carmen* as pictured by Prosper Mérimée. In the magazine "Musica" she wrote a most interesting essay about *Carmen*, which is by far the best analysis of the role written so far, and which proves her high intelligence. Why her many priceless Zonophone records were not included in Bauer's catalogue is a mystery, but they will at any rate appear in the Grand Supplement which is now in process of being written.

If Aline Vallandri had been born thirty years later we don't see how she could have escaped Hollywood. She had a cool and clear lyric soprano of beautiful tone, also the added advantage of being a real beauty, and boasting an extraordinary chevelure. She has been said to be the only singer who could sing *Melisande* in her own hair, which really was longer than herself. When



Marié de L'Isle.  
(From the Bishop collection.)

she created *Quo Vadis* in Nice her hair created an even greater stir than her singing, though she undoubtedly was one of France's best. She won the first Prix du Conservatoire in 1904 (where she was in the same class with Vix, Payan, Mérentie, etc.) and immediately achieved fame as Mireille, which was her favourite role. She made only a few HMV records, but her Pathé's are not so rare and deserve more attention than casual collectors bestow on them.

Did Maria Kousnezoff appear in America? We don't know, though she might have had a season or so at the Manhattan or Chicago. She started as a dancer and was discovered as a singer by that great baritone Tartakoff. Her solitary G & T is a souvenir of her Russian days, but on Pathé she made a remarkable set of Parisian records. In 1914 she created Potophar's wife in Strauss' *Josephslegende*, relapsing into her dancing career. She is also reported to have given mixed song and dance recitals during the war!

Genevieve Vix at least appeared in Chicago in 1917, but her Pathé's are exceedingly rare and I have never heard any.

These are only a few of the many excellent female artists in France whose records deserve at least the same attention as some of the orthodox "names." As there are still Germany and Italy we really can't name them all.

To be continued next month.

### Thirty Years Ago

<b>Victor:</b>		
92067	Lucia: Regnava nel silenzio	12"
92068	Masked Ball: Saper vorreste	12"
92069	Sonnambula: Ah! non creda mirarti	12"
<b>Luisa Tetrazzini</b>		
61201	Stumme von Portici: Schlummerlied	10"
61202	Cavalleria Rusticana: Siciliana	10"
61203	Lohengrin: Nun sei bedankt, lieber Schwan	10"
61204	Romeo and Juliet: Ach geh auf, moch erbleichen	10"
<b>Leo Slezak</b>		
61192	Guillaume Tell: Barcarolle	10"
61193	Mignon: Elle ne croyait pas M. Regis	10"
74143	The Penitent (Van de Water)	12"
<b>George Hamlin</b>		
64108	Flow Gently, Sweet Afton	10"
<b>Herbert Witherspoon</b>		
61194	Alma de Dios (Serrano)	10"
61195	El Grumete (Arrieta)	10"
<b>Senor Sagí Barba</b>		
<b>Edison Amberol cylinders:</b>		
5001	Pearl Fishers: Del tempio al limitar	
<b>F. Daddi and V. Reschiglian</b>		
5004	Cavalleria Rusticana: Ah! lo vedi	
<b>Maria Avezza and F. Daddi</b>		
5005	Lucia: Verranno a te sull'aure	
<b>Maria Avezza and F. Daddi</b>		
<b>Columbia:</b>		
(The following five records by Giuseppe Campanari)		
A-740	Nozze di Figaro: Se vuol ballare	10"
<b>Nozze di Figaro: Non più andrai</b>		
A-5125	Carmen: Canzone del Toreador	12"
<b>Masked Ball: Eri tu</b>		
A-5126	Pagliacci: Prologo	12"
<b>Myosotis: Melodia (Tirindelli)</b>		
A-5127	Herodiade: Vision fugitive	12"
<b>Musica Proibita (Gastaldon)</b>		
A-5128	Barber of Seville: Largo	12"
<b>Tarantelle Napoletana (Rossini)</b>		

## WHEN THE UNION ARMY BAND PLAYED "DIXIE"

By WM. McDEVITT

WHEN toward the close of the great Civil War Lincoln was reviewing a portion of the Union army in Washington, he asked that the band should play his favorite march, "Dixie's Land." Listening, then, to Dixie, President Lincoln said, "Why should the South have all the good tunes? Can't the Government seize Dixie as contraband of war?"

Since 1865 the world of song-collectors and the international world of lovers of lively marches have come to agree with Lincoln; and so I believe it is safe to affirm that for sheer popularity, natural popularity, "Dixie" is tops—among Civil War songs. When Lincoln wondered why the South should have all the good tunes, he perhaps was thinking of "Dixie," and "My Maryland," and "My Old Kentucky Home," and the "Suwanee Rib'r"—all Southern tunes, but not one of them written either by a Southerner or in the South. Dixie came from New York, both as to name and composer; Foster's two immortal songs were written by a man born in Pennsylvania, and were composed in New York; "Maryland, my Maryland" takes its turn from a German folksong, "O Tannenbaum."

"Dixie," as has been told so often in books, magazines, dailies, was written by the oldtime minstrel, Dan D. Emmett in 1859, and was first heard (as a fill-in walkaround) at the Mechanics Hall in 1859, probably in December. Its success was instant. As one of the first songs printed in 1860 in New York, it was often pirated and reprinted and "arranged" through 1860 that it became universally known in all parts of the country; but, strange, to say, the South was slow to seize upon it as a Confederate war song when the Civil War began in April 1861, after the inauguration of Lincoln. The old veterans of the South have told me that the original popular song down among the Johnny Rebs was "Lorena," Webster's plaintive ditty composed and published about 1857 or '58. Then came the "Bonnie Blue Flag" and others; and then came DIXIE, which never had a rival there except possibly "My Maryland," and the success of this was largely political because it raised the hope of holding a border state or of capturing a Northern state, just as "My Old Kentucky Home" also aroused similar "hopes."

As soon as "Dixie" caught on, came political Southern versions, such as the best known one, by Albert S. Pike. But the significant thing was that the North tried to appropriate the rollicking tune for use by the Union

forces. Hence the Unionized "Dixie's" poured forth. Let me make use here of a very competent account of these by a distinguished expert (also a contributor to HOBBIES), Mr. H. M. Savage:—

### Yankee Versions

By H. M. SAVAGE

The first effort was the song, "Dixie for the Union," copyrighted by Firth, Pond & Company in New York in 1860. The date of 1860 seems to be ahead of the time set by the verses. Words by Francis J. Crosby, the melody Dan Emmett's, and a quartet arrangement by S. Lasar.

Later was published in 1861 for the author, A. W. Muzzy, by the same firm, "Dixie Unionized." Again Emmett's melody was used. Muzzy dedicated his song to Cassius M. Clay's Washington Guards.

The old song publisher had a neighborly and gossiping way of printing along with his songs, notes and anecdotes that were relative. There are four with this publication and all are interesting in revealing contemporary thought.

There is also a quotation from the New York Commercial Advertiser. It is significant.

"Whenever Dixie is produced, the pen drops from the fingers of the plodding clerk; the spectacles from the nose, and the paper from the hands of the merchant; the needle from the nimble digits of the maid and matron, and all go hobbling, bobbling in tune with the magical music of Dixie. Won't somebody set it to words of Union sentiment?"

The following (also printed with the song) is a letter from Professor McCoy, secretary of the Washington City Guards.

"Dear Sir: I take pleasure in certifying that you have served faithfully, night and day, often sleeping on your arms, as a member of Cassius M. Clay's Washington Guards, organized in April 1861, for the defense of the Capital. In behalf of this Battalion also, I thank you for dedicating to it your Unionized version of Dixie—of which nothing higher can be said, then that the famous poet, Mrs. L. H. Sigourney, pronounces 'admirably' done. I remain, very truly yours, Amasa McCoy."

The last memorandum was from the Hon. W. C. Parsons of New York and reads:

"Dear Sir: I have received a copy of your North-side view of 'Dixie's Land,' and fully concur with Mrs. Sigourney that it is an admirable success. I predict for it,



for the next half century at least, an unparalleled popularity. In our country's cause, and as a fraternal member of the Clay Battalion, I remain, ever yours, W. C. Parsons."

Mr. Parsons failed as a prophet. Northern Dixie was an effort that was destined not to click. And it was natural that it should be so. "Dixie" peculiarly belonged to the South, a gift from Heaven, and like other celestial presents, not to be taken away by humans, or even shared.

#### *Confederate "Dixie"* (McDEVITT)

Before taking up again the story of the real "Dixey's Land," the original and only, let me add to Mr. Savage's account of "Dixie for the Union," a statement I published in 1936: This song was neither written nor published until close to the time of the fall of Fort Sumpter in April '61. Copyright dates on the numer-

ous editions of "Dixie" and of "Dixiana" cannot be relied on, since most of these copyright claims refer simply to the original melody as copyrighted by the owning publishers, Firth-Pond; but, if you have the cover in two colors for this song (which Mr. Savage refers to as the first Yankee "Dixie"), you will note that the outside copyright notice is for 1861, correctly.

In the next HOBBIES I will give some facts about scarce issues of "DIXIE," facts not previously communicated to the public and not usually realized by collectors or dealers. Nothing has yet been published about the pirated editions in Confederate imprints of "Dixie," anything as good as Mr. Savage's information about the Union adaptations of "Dixey's Land." This is a good job for that eminent authority on Confederate imprints, Charles F.

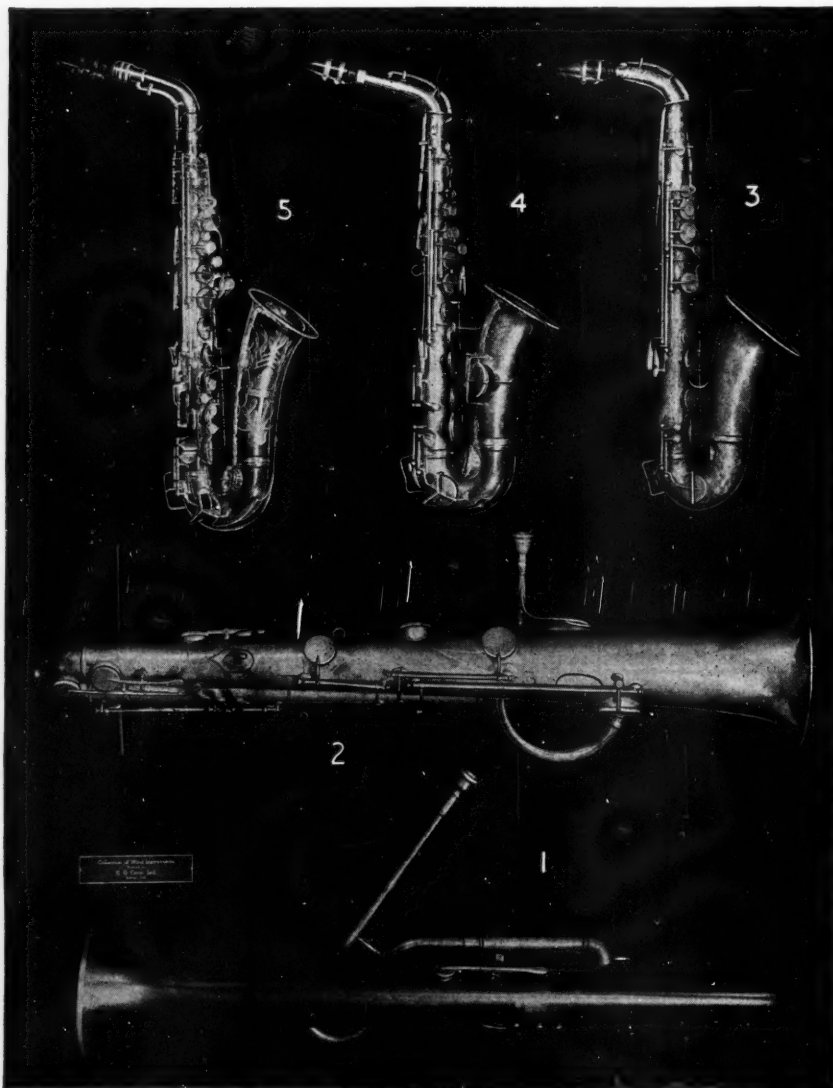
Heartman, Hattiesburg, Miss.

Collectors will of course soon learn that ALL the Civil songs imprinted in Confederate territory in '61-'65, are apt to be much scarcer than imprints in New York or any of the large cities not in Secession states and therefore more collectible and of higher commercial values.

(To be continued in October)

#### **Who DID Write the Words of Tramp! Tramp! Tramp!?**

Mrs. C. L. Huffaker, of Eugene, Ore., questioning the authorship of the words of the famous war song (in June HOBBIES the claim was made for Major Calhoun by himself), states that she possesses the January 1865 issue of the "Song Messenger of the Northwest", published by the two famous composers of Civil War songs, Root and Cady (Chicago), and that in this publication the words AND



Printed through the courtesy of C. G. Conn, Ltd., world's largest manufacturers of band instruments.

#### **DEVELOPMENT OF SAXOPHONE**

1. Military serpent used in Europe first part of 18th century. 2. Ophicleide. Instruments of this type were used at the Battle of Waterloo in 1815. 3. Original Adolph Sax saxophone, invented by Sax in 1840. 4. First saxophone built in America, by C. G. Conn in 1887. 5. Modern alto saxophone in Eb.

music are claimed for Geo. F. Root. It seems to me undoubted that the words appeared in print *before* 1865. I suggest that some of the readers of *HOBBIES* hunt up a copy of Root's book, *Story of a Musical Life*, issued in 1891, to see if Mr. Root explains the origin of the words. I have no copy of Root's book. It is so scarce that it sold at auction in New York in 1924 for \$12.—*Wm. McDevitt, LLM.*

### Who Knows Anything About the Temperance Musician?

Mrs. G. R. Tyrell, Citronelle, Ala., wishes to know something about a very old songster she says she has—one that her grandfather took to Illinois from Massachusetts long ago. It's called Temperance Musician, but as her copy has no title-page she doesn't know where or when it was published. I do not find any record of it in my reference books. Perhaps the Library of Congress can give her this information—perhaps not. It seems to me that the work was issued *after* the Maine law was passed. Neal Dow's *History of Prohibition in Maine* will perhaps give a clue to the book and its date of publication—perhaps around 1850, when this apostle of temperance in Maine was 47 years old.—*W. C. Mc.*

### Johann Sebastian Bach (1685-1750)

Left an orphan when only ten years old, Bach was taught music by an older brother. His beautiful soprano voice won him a position in a church choir and when his voice changed he took up violin. The organ soon won his interest and remained his favorite instrument until he died. At 18 he became a paid organist at Arnstadt and his fame as organist and composer for organ spread all over Germany. Although most of his compositions were for organ, he composed a great amount of marvelous music for the orchestra. The orchestra of his time consisted of violins, violas, string basses, oboes, bassoons, horns, trumpets, and drums, together with a number of odd instruments which have now become obsolete. He lived in semi-seclusion most of his life, enjoying his large family of children, copying and composing music, directing church choirs and orchestras. For this reason his music was not widely known during his lifetime. It was a hundred years later that Schumann, another German composer discovered the beauties of his music and made it known to the world, and it has grown in favor year after year. Bach's eyesight failed completely about a year before he died, but curiously enough, returned for the last ten days of his life.



Courtesy C. G. Conn, Ltd.

*Johann Sebastian Bach*

### RECORD MART (See Mart for Rates)

**BING CROSBY** Brunswick records. State title, price, condition. Print your name, address.—Frost, 1429 Shotwell, San Francisco, Calif. s105

**WANTED**—Old records and catalogues. Many rarities available.—American Record Collectors' Exchange, 235 East 51 Street, New York City. d12822

**RECORDS FOR SALE**—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used in excellent playing condition. Write for sample copy of monthly list.—Collectors Record Shop, 825 Seventh Ave., New York, N. Y. d60611

**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Repressings. Many important records still available. Lists mailed upon application. f12678

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**"SOMEBODY ELSE"** Popular Song 25c.—Bablon, 440 Spruce, Bridgeport, Conn. s105

**WANTED:** Old campaign songs. Give description and price.—Box D.K., c/o Hobbies. ox

**FOR SALE**—Sheet music; opera; musical comedy; war; religious; Berlin; Donaldson; Bond; Herbert; Irish, and many others.—B. Kassal, 1444 So. 15 St., Omaha, Neb. s1571

### MISCELLANEOUS

**EDISON CYLINDER PHONOGRAPH**—Large horn type. Bears plate engraved "To William H. Taft with best wishes of Thomas A. Edison." Fine collectors piece.—E. O. Likens, 924 Fifth St., N.W., Washington, D. C. s1551

**CHICKERING SQUARE** grand piano, 1852, rosewood, ivory and ebony keys, in playing order. What is your offer?—Harold Fisher, Canning, S. Dak. s1001

**FOR SALE**—Antique Walnut Melodeon. Photo and details on request.—L. M. Klinefelter, 1800 La Salle Ave., Norfolk, Va. s1001

**FOR SALE**—Primitive musical instruments, weapons, ornaments, tools, from Southern Sudan. List on request.—Mrs. V. B. Phillips, 336 Canner Street, New Haven, Conn. f6024

**FOR SALE**—Antique Steinway piano, rosewood case, for details address—Mrs. C. R. Emley, 220 W. Washington, South Bend, Ind. s1001

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of floor space -----\$2  
Large instruments of any kind occupying larger space.\$3  
A commission of 15% will be charged by the attendant  
in the event of sale of instruments which are for sale.

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# Autographs

## Important Westerniana Dispersed at Auction

Mrs. Zelda Mackay, a San Francisco reader, sends interesting information regarding the auction of the effects of the late Adolph Sutro, prominent in California history. Mrs. Mackay writes:

"Adolph Sutro, a naturalized German immigrant, was mayor of San Francisco in the early '90's. He had previously built the town of Sutro, Nev., and from there planned and executed the building of the Sutro Drainage Tunnel, which carried off the water which was causing failure, disastrous cave-ins, and great financial loss to the owners of the Comstock Lode and other Nevada mining enterprises. He sold out his interest in the tunnel for \$5,000,000 and invested the money in San Francisco real estate. This increased in value as the years went by, and made Sutro many times a millionaire. He built his home on an elevation overlooking the Pacific, and named it Sutro Heights. Upon the death of the last child, Dr. Emma Sutro Merritt, the estate was sold at auction and the city took claim to the Heights.

"The Sutro documents in the auction were of historical value as a whole. A letter from George Washington to the Earl of Buchan, dated May 1, 1792, sold at, what I am told, was a bargain price (\$180). This entire letter is in Washington's own handwriting and covers almost two full pages. In it Washington thanks his lordship for the gift of a fine box and states that he is sending to him his portrait painted by Mr. Robinson of New York."

The sales catalog of the auction which was conducted by Butterfield and Butterfield, bears out Mrs. Mackay's statement that there was a wealth of material in early documents, books and autographs in the collection. Prices obtained throughout seemed to be bargains for the buyer. Here are a few of the autograph listings and prices obtained.

Letter to Adolph Sutro from Benjamin Harrison. This is a reply to an invitation. Brought \$15.

Miscellaneous lot of letters from Kate Douglas Wiggin, W. J. Bryan, John Wanamaker, Harr Wagner, etc. Brought \$2.50

Seven miscellaneous letters from Phoebe Hearst, Leland Stanford, John McLaren, etc. \$4.

Fifteen miscellaneous letters from Hamilton Fish, William M. Stewart,

Louis Aggissiz, etc. \$1.50.

Letter to Adolph Sutro from Samuel Clemens. Dated June 11, (1872). In this letter "Mark Twain" speaks about the death of his child and gives that as his reason for not writing sooner. An intimate personal letter. \$25.

Letter to Adolph Sutro from William Chapman Ralston, dated March, 1865. In this letter Ralston gives his favorable opinions and friendly criticism about the Sutro Tunnel. \$26.

Four letters from Joaquin Miller, 1886-1892. \$6.50

Letter dated October 15, 1871, to Adolph Sutro from Horace Greeley on New York Tribune stationery. \$6.

Six assorted letters from C. P. Huntington and Charles Crocker. \$9. Letter to Adolph Sutro from Dennis Kearny, famed agitator of the time. \$6.

Original letter introducing Adolph Sutro to the Oriental Bank of London. On Bank of California stationery and signed by W. C. Ralston, May 4, 1866. \$9.

## The Autograph Collector

THE autograph collector is built after no special pattern. He collects as he wishes regardless of the systems or plans of his contemporaries. It is said that one of the favorite hobbies of the late Andrew Carnegie was to have his dinner guests autograph the table cloth. Then Mrs. Carnegie shared in the hobby by outlining the name with embroidery.

The years have not uncovered many of the Button Gwinnett signatures. So the appearance of one at auction still brings high bidding. One sold at the recent sale of the collection of the late Gustav Oberlaender, Reading, Pa., for \$2600. The buyer was the well-known firm of Thomas F. Madigan, Inc., New York, N. Y.

This particular signature was on a

receipt for £250, cut from a deed for a sale of land.

The fact that Button Gwinnett was one of the signers of the Declaration of Independence makes his autograph particularly in demand. A Southern farmer, however, he had little opportunity or occasion to enter into voluminous correspondence. Hence, the scarcity of his autograph and the reason that it brings a good price when placed on the market.

At this same sale a collection of autograph letters signed by the Presidents of the United States brought \$750.

The total obtained for autographs in this sale was \$9,356.

Among the prized possessions of the British Museum in London is the penciled autograph signature of Queen Victoria at the age of four.

The autographs of Napoleon Bonaparte reveal the brevity with which he executed orders. For instance, this letter in which he ordered the execution of a traitor:

"The commander of the city is to have him shot. His head is to be carried through the city with this inscription: Mameluke returned without safe conduct."

In a letter of thanks to a group of Massachusetts folks for a gift of a 1450-pound cheese many years ago, President Thomas Jefferson included his views on the United States constitution, which he termed a "charter of authorities and duties, not a charter of rights to its officers."

## WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

**WANTED—Autographs of the wives of Presidents Washington, Jefferson, Monroe, Tyler (1st Wife), Jackson, Van Buren, Fillmore, Johnson, and Arthur.** Wells Goodykoontz, Williamson, W. Va. my12525

## FOR SALE

**AUTOGRAPHS FOR SALE** — Letters, signed photographs and signatures. Price lists.—Conway Barker, 2614 44th St., Galveston, Texas. s6043

**AUTOGRAPHS—Sale—Exchange.** Lists free. — James J. Rooney, 101-25 115th Street, Richmond Hill, Long Island, N. Y. o6005

**AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.**

Also accumulations of such material in large quantities.

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# Water-Colors Pastels PAINTINGS

"Art Alone Endures"

## Fine Arts Exhibit 1830

Mrs. Frances Trollope, of London, arrived in America early in 1828, and opened a mercantile establishment at Cincinnati, which proved unsuccessful, and before her return to England she made an extended visit to several of the States of the Union. It was while in Philadelphia late in the summer of 1830 she visited an exhibition in the Gallery of Fine Arts, which she describes in her book, "Domestic Manners of the Americans," printed in London in 1832. We quote:

"We visited the nineteenth annual exhibition of the Pennsylvania academy of the fine arts; 431 was the number of objects exhibited, which were so arranged as to fill three tolerably large rooms, and one smaller, called the directors' room. There were among the number about thirty engravings, and a much larger proportion of water-colour drawings; about seventy had the P. A. (Pennsylvania Academician) annexed to the name of the artist. \* \* \*

"One of the rooms of this academy has inscribed over its door ANTIQUE STATUE GALLERY. The door was open, but just within it was a screen, which prevents any objects in the room being seen from without. Upon my pausing to read this inscription, an old woman who appeared to officiate as guardian of the gallery, bustled up, and addressing me with an air of much mystery, said: 'Now, ma'am, now: this is just the time for you—nobody can see you—make haste.'

"I stared at her with unfeigned surprise, and disengaging my arm, which she had taken apparently to hasten my movements, I very gravely asked her meaning.

"Only, ma'am, that the ladies like to go into that room by themselves, when there be no gentlemen watching them.'

"On entering this mysterious apartment, the first thing I noticed, was

a written paper, deprecating the disgusting depravity which had led some of the visitors to mark and deface the casts in a most indecent and shameless manner. This abomination has unquestionably been associated by the coarse-minded custom which sends alternate groups of males and females into the room. Were the antique gallery thrown open to mixed parties of ladies and gentlemen, it would soon cease. Till America has reached the degree of refinement which permits of this, the antique casts should not be exhibited to ladies at all. I never felt my delicacy shocked at the Louvre, but I was strongly tempted to resent as an affront the hint I received, that I might steal a glance at what was deemed indecent. Perhaps the arrangements for the exhibition of this room, the feelings which have led to them, and the results they have produced, furnish as good a specimen of the kind of delicacy on which the Americans pride themselves, and of the peculiarities arising from it, as can be found. The room contains about fifty casts, chiefly from the antique."

### Water Color Painting

Water color painting, that kind of painting in which powdered pigments are mixed with gum or some other binding vehicle which is soluble in water, is one of the most ancient of all the arts. Briefly we mention existing samples of this art, in Egyptian wall paintings of 2900 to 2750 B. C., the frescoes from the Palace at Knossos in Crete of 1500 B. C., Chinese paintings on the walls of caves of 1200 B. C., the Roman frescoes at Pompeii of the 1st century A. D., those of the catacombs only a little later, and the enormous production of frescoes on the walls of the European churches of the Middle Ages.

Undoubtedly the art of painting on paper and silk is as old in China as the art of fresco, and beautiful examples of Persian and Indian manuscript illuminations of the 14th century and later show the Oriental development of that exquisite body color or opaque painting which is similar in its technique to the Byzantine (c. 4th century) and Medieval manuscript illuminations of Europe.

The Byzantine artists also developed a tempera technique which, adopted by the Italian artists of the Middle Ages, was the foundation of the numerous tempera panels made for the churches from the 12th century on.

Even when the Renaissance (15th century to 17 c.) brought in the general use of oil as a medium for painting, water color was often used for sketches (sometimes called stained drawings) by Rubens, Van Dyck, and Von Ostade, to mention only three artists.

In England where we find the more immediate ancestry of the water color art of today, there were in the 16th century two traditions forming the style. One was the continuation of the miniature (manuscript illumination) technique of painting small portraits influenced, no doubt, by the work of the German Holbein and practised by Nicolas Hilliard and other 16th century English artists. The other was a production of landscape paintings influenced by the wash drawings of the continent like those of Durer, Rubens, and Van Dyck, and encouraged especially by Wenceslaus Hollar of Prague who came to England in 1637. These landscapes, topographical in character, were popular in England from the late 16th century to the late 19th century.

In the 18th century the demand for small portraits gave way to a new demand for large and impressive portraits in oil. Certain artists, however, notably Gainsborough, Rowlandson, and Blake continued the interest in the painting of figures in water color.

The English artists used clear, opaque or gouache water color, and often a combination of both. From the 17th century on the history shows the gradual freeing of water color from a dependence on drawing and from limited subject matter to a real recognition of its possibilities as a definitely independent art.

—Chicago Art Institute.

### Art Quiz

"What president of the United States was an architect?" ... "What is the most famous hour in art and who made it so?" ... "What is it that is first bitten and then bathed?" ... "What kind of a picture gallery will you find at Altamira, Spain?" ... "On what cathedral is the 'Butter Tower'?" ... "What famous watch was painted, and who painted it?" ... These are sample questions from the new "Art Quiz" which has just been published by the Art Institute of Chicago and sold at the Institute for 15c per copy.

If the popularity of the radio quiz type of program is a criterion this little booklet should stimulate thought in art subjects.

### PAINTINGS—FOR SALE

Ads in this Department 1c per word.

OIL PAINTINGS ON GLASS for clocks, mirrors, etc., at reasonable rates. Advise size of glass when requesting rate. Henry Clay, Centre Square, Pa. d4001



## A CHINESE SHRINE DECORATION

"FILTHY LUCRE" might seem out of place as a shrine decoration, but one composed largely of silver coins adorned a Chinese shrine for over a third of a century; and now is one of the interesting items of the bell collection at Mission Inn, Riverside, Calif.

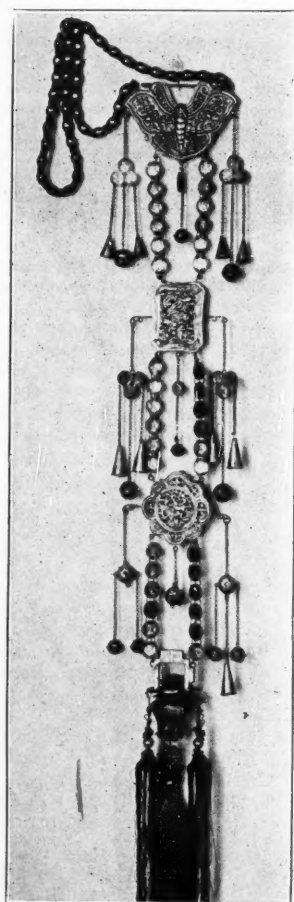
There are thirteen five cent pieces and thirty-six ten cent pieces. Each bears a head of "Victoria Queen" or "Edward VII, King and Emperor." On the reverse, Chinese characters

occupy the middle space, while around the rim is inscribed "Hong-Kong" and "Five Cents" or "Ten Cents," depending upon the value of the coin, and a date ranging from 1892 to 1903.

The coins were individual silver votive offerings to a Chinese god. When enough had accumulated, the priest added silver beads, and handsome gilt filigree medallions, with bells and tassels hanging to them.

The topmost and largest medallion is in the form of a butterfly, the symbol of the soul and of life after death. Its addition to the coins in this very interesting altar decoration, might be considered to counteract the worldly atmosphere created by the money.

Numismatists as well as collectors of Chinese curios in general appreciate this unusual shrine piece, but the appeal of its bells won it a place in the famous collection of bells at Mission Inn.—A. M. H.



Chinese shrine decoration.

### Persian Rug Colors

In colors the Persian is partial to rose, blues, and yellows: the Turk to reds, and the Armenian to blues. All rug making people use more or less yellow, blue, orange, red ruby and green except the Mohammedan who regards green as a sacred color and not to be trodden on. The Mohammedan uses green, therefore, only in his prayer rugs.

Prayer rugs are perhaps best known to the beginner in the study of Oriental rug lore. Every Mohammedan has a prayer rug, simple to elaborate, according to his means. Five times daily he prostrates himself on this rug for prayer if no mosque is near. The mihrab or prayer niche of the rug is pointed toward Mecca where Mohammed's body lies. The mihrab represents the door of a mosque to remind the communicant of the sacred mosque at Mecca. In the cities and villages the faithful are called to prayer at the mosques by the Muezzin whose powerful voice resounds over the noise of the streets.

—The House of Bistany, Oriental rug collectors and dealers.

### Compiling Unusual Writings

The Library of Congress has recently purchased seventy-seven inscribed bamboos from Mindoro from Major Fletcher Gardner, U. S. Army, Retired. Major Gardner and his assistant, Miss Martha Lou Chandler, are the only students of this particular group of languages in the United States. They are including in their studies material from the island of Palawan and will soon publish a collection of transcriptions of these unusual writings with translations.

### The Prayer Rug

With reverential awe I knelt upon a rug antique,

And musing of its beauty let my dreaming spirit seek

To comprehend the mystic charm that lay beneath the sheen,

And coax it to my vision in a pictured desert scene:

I saw an Arab lift the rug from patient, kneeling beast

And fall in adoration as he turned to face the East,

Invoking Allah's blessing with upraised and trembling hand,

While mumbling words of jargon o'er Sahara's golden sand.

His face betokened courage to continue on his way

And brave the dreaded torture of another burning day.

I felt a toleration quite unknown to me before,

And gazed with understanding at the rug upon my floor.

—Susan C. Milner, in the *Kansas City, Mo., Star*.

### ORIENTAL

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**LIQUIDATION** of Estates, Receivers sales, Antique auction sales conducted anywhere, or, will buy Antique Oriental Art Pieces.—Fred E. Tipton, Charlotte, North Carolina. d6831

**INDIC MANUSCRIPTS!** Love songs carved on bamboo by Mangyans of Mindoro, Philippine Islands. Sets of twenty-two pieces; type collection in Library of Congress; transliterations and translations included. Correspondence invited. Publication of work covering all Philippine Indic scripts soon to be announced.—Thomas M. Gardner, 1631 Carrollton Ave., Indianapolis, Indiana. s124

## Oriental Objects at Auction

A few selections from a recent auction sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Pair Fen Ting Yao bowls with slip decoration (Sung). Coated with an ivory white glaze, the interior decorated in slip beneath the glaze with lotus arabesques. One bowl of deeper ivory tone and with fine crackle. Metal rims. Dia. 6¼". Brought \$300.

Pair starch blue bowls (Yung Cheng). The interior in delicate bluish white, the exterior glazed a monochrome starch blue. Six-character marks of the reign. Small rim chip. Dia. 6¼". Brought \$150.

Rare Hang Chou Kuan Yao libation tripod bowl (Sung). Deep boat-shaped bowl of ancient bronzed form with two pointed lozenge handles rising from the rim, on three slender flaring supports; the whole coated with a grayish green (ch'in) glaze of smooth lustre. Incised year mark. Height 6½". Brought \$625.

"Soft" Chun Yao pyriform cabinet bottle (Sung). Entirely coated with a beautiful sky blue glaze with almost colorless crackle. Height 6". Brought \$225.

Lung Ch'uan celadon covered jar with relief decoration (Sung). Fluctuation glaze with streaky vertical crackle. Rare. Has stand. Height 9¾". Brought \$300.

Turquoise blue baluster vase (K'ang-hsi). Height 17". Brought \$40.

Flambé Gallipot (Ch'ien-lung). Incurvate high-shouldered *mei p'ing*, invested with an ox blood glaze, liberally streaked upon the body with purplish and milky blue markings. Seal mark. Has stand. Height 14½". Brought \$125.

Carved carnelian agate vase with cover. Heavy covered vase of oval section shaded reddish carnelian with dark matrix veins, carved with undercut branches of peonies and two perched pheasants. Has stand. Height 9". Brought \$80.

Finely carved coral group. Tall, swaying figure of a Bodhisattva with high topknot, holding the leash of a *Fu* dog at her feet, at her side a *feng huang* bird perched upon a rock with a growing stem of *ling chih* fungus. In rich rose red coral, shading to a pale veined pink toward the foot. Height 8¾". Brought \$300.

Three-color glazed pottery bird-bath boat (Ming or Early Ch'ing). In the form of a vessel with high up-

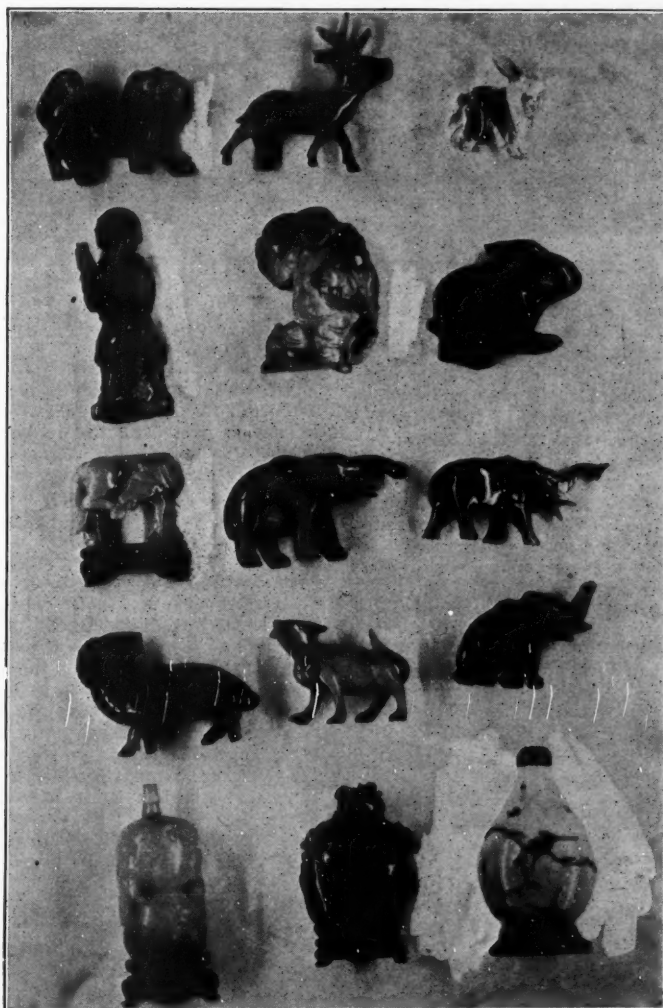
curved prow, glazed nasturtium yellow, with green glazed waves around the keel; on the stern is perched a group of birds beside a pile of books. Stand and metal liner. Length, 16½". Brought \$55.

Black and gold lacquer four-fold screen plaqué with Pietra Dura (Tao Kuang). Decorated with a wooded landscape in which are figures of battling warriors. Height 5'8"; length, 5'9". Brought \$80.

Pair Kyoto cloisonné enamel garden figures of cranes. Delightful figures, one looking upwards, the other with bent head, in bronze japanned black, the plumage in bronze and white cloisonné enamel. Heights 28" and 49". Brought \$190.

Eight lengths of canton silvered wallpaper, painted in Gouache. Three painted with stems of white bamboo and shrubs of delicate pastel peonies, song birds in brilliant plumage flying about; two with branches of pale pink lotus blossoms, and orange *mei hua*, on silver grounds. (Lot.) Length of each, 10'2"; width, 37½". Brought \$190.

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## The Revival of Wood-Engraving

Thomas Bewick

By VERNON VARICK

IN the seventeenth century the art of wood engraving practically went out of existence as a fine art, and copper-plate engraving, which it had attempted to imitate ineffectually, took its place. Its revival toward the close of the eighteenth century, was due to England, where a new era of development began in the workshop of Thomas Bewick.

Thomas Bewick was born near Newcastle in 1753. He was brought up to a country life and had scanty schooling. At fourteen he was bound apprentice to the Newcastle engraver Ralph Belby. Nine years later, Bewick went to London in search of better employment. After nearly a year's residence in the British metropolis he returned to his old master, with whom he entered into partnership. Some preliminary training in book illustration was needful to reveal his powers to himself. He received a premium from the Society for the Encouragement of Arts, and after further minor work, began in

1785 to engrave the first block for his "British Quadrupeds," which with his "British Birds," although his other cuts are numbered by thousands, is the principal monument of his genius.

When Bewick took the graver in his hand he found the art virtually extinct; at most it endeavored to manufacture large coarse prints. He created anew, and when it left his hands it was a different art from that of the older time. The most important innovation was in his method of obtaining color, and this gave a name to his school. Instead of employing cross-hatching, he used the white line, as it is called, which is perhaps best explained in his own words. "I never could discover," he says, "any additional beauty or color that the cross-strokes gave to the impression beyond the effect produced by plain parallel lines. This is very apparent when to a certainty the plain surface of the wood will print as black as ink and balls can make it, without any further labor at all, and it may easily be seen that the thinnest strokes cut upon the plain surface will throw some light on the subject or design; and if these strokes again are made still wider or of equal thickness to the black lines, the color these produce will be a gray; and the more the white strokes are thickened, the nearer will they in their varied shadings approach to white; and if quite taken away, then a perfect white is obtained."

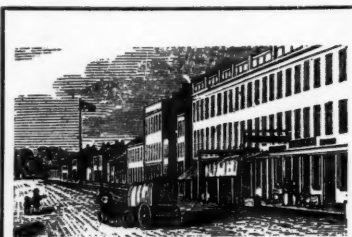
The difference is practically that by the old method the untouched block was considered as if it would print white, and grays and blacks were obtained by increasing the number of cross-strokes, as in a pen-and-ink sketch, while by the new method the untouched block was considered as if it would print black, as is the case, and the color was lessened by increasing the number of white lines. The last process is as easy for the engraver as the first is difficult, and

Bewick may have been led to it because he engraved his own designs, and was obliged to consider the labor necessary in the mechanical work. Besides this innovation, which indeed was revolutionary, he substituted box for pear wood, and engraved across the grain instead of with it, or "the plank way of the wood," as he called it; he first introduced the device of lowering the surface of the block in places where less color was desired, so that less pressure would come upon those parts in printing, and he used the dabber instead of the inking roller.

Ruskin wrote of Bewick as a reformer "as stout as Holbein, or Botticelli, or Luther, or Savonarola," which is also true within its limits. However, his natural endowment in many ways was far inferior to those of the great reformers in whose class Ruskin has placed him. He lacked the philosophic spirit of Holbein, and had but a faint glimmer of dramatic insight. He missed, too, the romanticism, the depth of sympathy of Durer. It is not necessary to magnify Bewick's genius, valuable as it was. He was an observer of nature, and he copied natural facts with straightforward veracity; he delineated animal life with marvelous spirit; he knew the value of the texture of a bird's feathers as no one before ever realized it; he was open also to the influence which nature exerts over the mind emotionally, and he rendered the sentiment of the landscape as few engravers have been able to do; his hearty spirit responded to country sights, and he portrayed the humorous with zest and pleasure, indelicately sometimes, but you will go far to find that side of the country so faithfully recorded.

In the opening pages of "Jane Eyre," the novelist records the pleasure of the child in looking over Bewick's book, which was perhaps a page from her own life. Charlotte Bronte wrote thus:

"I returned to my book, Bewick's 'History of British Birds,' the letter-



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press whereof I cared little for, generally speaking, and yet there were certain introductory pages that, child as I was, I could not pass quite as blank. They were those which treat of the haunts of the sea-fowl; of 'the solitary rocks and promontories' by them only inhabited; of the coast of Norway, studded with isles from its southern extremity, the Lindesnaes, or Naze, to the North Cape,

'Where the Northern Ocean in  
vast whirls  
Boils round the naked  
melancholy isles  
Of farthest Thule, and the  
Atlantic surge  
Pours in among the stormy  
Hebrides.'

"Nor would I pass unnoticed the suggestions of the bleak shores of Lapland, Siberia, Spitzbergen, Nova Zembla, Iceland, Greenland.... Of these death white realms I formed an idea of my own, shadowy, like all the half comprehended notions that float dim through children's brains, but strangely impressive. The words in these introductory pages connected themselves with the succeeding vignettes, and gave significance to the rock standing up alone in a sea of billow and spray; to the boat stranded on a desolate coast; to the cold and ghastly moon glancing through bars of cloud at a wreck

(Continued on page 27)

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## PICTORIAL AMERICANA



# CIRCUSIANA

## WHAT'S HAPPENING TO THE CIRCUS?

By HUGH GRANT ROWELL

**B**Y the time this article appears, the history of another circus season will have been told, or tolled. The somewhat abbreviated "Big One" seems likely to have had a good season. One other railroad circus, cut to the bone and playing, at that size, a route it has not played in years, is, at least, getting along. Several truck shows, thanks to always-circus-hungry Maine, and a few other sections are doing all right. Interpreted in terms of this year, the country can support—or will support—one show larger than twenty cars and a handful running (railroad terms) from three to fifteen cars, which is about the maximum when transferred to trucks.

On this analysis alone, the status would seem to have gone back to the days when George Washington applauded Ricketts and his handful of equestrians. But if you broaden the situation, again examining the route pages of the "Billboard," you find several columns of routes of other outdoor amusement organizations, the carnivals. Analyze further the experience and set-up of the alleged Amusement Zone at the New York World's Fair and you find that the circus is scarcely represented, except in features which are essentially side-show or carnival in nature (I almost used the word "carnal," which, at certain times, would also apply). The Cavalcade of the Centaurs, best considered the Wild West gone Broadway night club from reports (I did not see it personally) is rated by the "Billboard" as having the public "stay away in droves" and its successor, a nearer approach to a real wild west seems likely, at this moment, to go or vanish the way of the Indian. Billy Rose's Aquacade, on the other hand, with real showmanship of a unique nature, plays at each performance (four a day) to a house that would fill the tent of the Big One.

Add to this thought the fact that, in previous depressions the circus survived. It even stood up under the punishment of the late World War. Add further the fact that, for some years, sophisticated school youngsters have, at times, openly expressed

boredom at high-grade circus performances and, in many a community I have visited to "catch" a show, youngsters don't even know there's a circus in town.

Add, subtract, multiply and divide this information and where are you? Possibly nowhere. Old circus men have swung over to carnivals, taking with them what amounts to circus sideshows and, at times, their traditional vices, and adding liver-shaking and otherwise thrilling rides. Again, following "Billboard" notes, these carnivals are doing business and considerable of it this year. And, in many instances, the publicity on a carnival will be less than that permitted by the closest-pocketed circus owner. But the public comes.

To confuse the issue further, it is a well-known fact among educators that the circus is one of the richest sources of educational material. Few teachers fail to use it, the children building circuses or parts of them, painting pictures of circuses, reading circus books of which there are many, even finding ample circus material in their text-books written by outstanding educators. True the clown and certain of the more popular wild animals are featured in the schools. Acts of skill I may add are, as often as not, unappreciated by either teacher or pupil. Add to this the fact that circuses, from time immemorial, have been liberal with underprivileged children, and the maze is deeper.

Can there be anything in this thought? The heyday of the circus was in a day when, in a sense, almost every child was underprivileged. He walked to school. He got up early and he worked after school. He had no movies. He had no radio. One big event came annually, maybe,—circus day. In his school, it was learned by the hard way, not in the modern method of painless pleasure which, nevertheless, seems to get results. The world was not brought to his doorstep in the classroom. He was too busy reciting a list of the lakes, trees, mountains, etc., in his state. And his texts were powder dry, though a few were occasionally brightened.

Today, his creative instincts developed, not squelched, the school child has the world brought to him almost, I sometimes suspect, in circus manner. For a good teacher is, in every sense, a bang-up good showman. He builds circuses in his classroom. He acts them in his gym. Why doesn't he storm the circus tents? Fundamentally he is better prepared as a customer than ever before.

The carnival has one advantage over the circus. You can still, on many, see a lot for nothing. So you can, after paying admission, at the New York World's Fair. Seeing some free, you buy as you are able, in small investments. In the aggregate you spend the price of the circus ticket but you do it Woolworth style, a style impracticable for the circus, and, as in the case of seats, leading only to cries of "gyp" when tried. In brief, the circus today is a proposition very expensive to see on the surface and many can't see the bargain. Some European shows get around this a little by splitting up the side-show into several and also running the menagerie separately. But here another tradition has been built. Some truck shows operate under a low admission fee but I have paid Broadway prices on a much over-advertised railroad show in a comparatively small community and was not surprised at the hordes of empty seats. In addition a candy ballyhoo nearly drove me away before seeing the show at all, even when I'd bought my seat.

Add a little more. Exponents of the parade think it would save the business. Yet circus men know there are parade towns—everybody sees the parade, nobody the show. The wise man and child of today knows that, just as in small store show windows, everything is displayed on parade that can be transported and you've seen a heap of the show for nothing. Then, too, circus press agents used to have an exclusive on glamour. Hollywood now tries to beat them at their own game and it takes the sheer genius of a Roland Butler to keep even the Big One ahead of the parade in this matter. How many wire stories, barring elephant runaways, can shows other than R\*B secure? There's your answer.

To even an amateur at press-agency (excuse me, public relations), the old ones are always the best. The talks to school children aren't very acceptable to schools for many reasons, the principal one being that the classroom teacher can do a better job if properly aided and fit it into schedule instead of smashing up a day, even with auditoriums. Circuses get very excited about radio time. So don't I. The circus features cannot be publicized sufficiently to assure more than the audience of



a regular feature, which may not be an audience you want at all. Furthermore you either give away the show or else risk tiring your prospective audience of it. Where's the glitter and glamour that Ed Norwood always felt had to be the selling points of the circus. Television in colors, if ever available might do it, in lieu of parade.

What's still good? Circus advertising in traditional circus style—not streamlined to conform with madam's hat and the latest cigarette. The billboards and window cards with the glamour in them. Not stock stuff either. Newspaper stories that fascinate and create the desire to see coming events. And, adding a feature which Roland Butler has developed to a laudable degree, a judicious amount of year round publicity through magazines and again the newspapers—real yarns.

Add what? Something for nothing. The romance is being taken out of even unloading. Who cares a rap about a chugging tractor? It's horses, horses, horses. It's the age-old struggle of man against nature to get her up on time. We can smell gasoline and see tractors any day. But even the brewery wagon horses are gone. Every amusement industry or artistic situation invaded by the efficiency of man has had trouble. Circus men were efficient long before efficiency men existed—but they were showmen too and knew enough not to kill the goose that laid the golden egg (that way, anyhow).

Something for nothing—a chance to see her unloaded and set up in a non-mechanistic style—man and beast against nature. Something for nothing—a parade when possible. Failing that, some free act to draw the crowd—and why not revert to the balloon ascension which few see today and other simple sensational acts which carnivals and parks know they have to use.

Add something to attract children. The Ringlings ran a children's menagerie once and George Christy copied it profitably. Once there were lectures on the wild animals. And why not, while at it, help children of all ages understand why an act is great. I can understand skill because I've soaked in technical circus atmosphere for years. Jennie Rooney doesn't get the center ring every year solely because she is a winsome lady. But how many know what she does. Here is an opportunity for the programmer to desert sesquipedalian adjectives and alliteration's artful aid and tell what there is to be enjoyed and why. Or in brief, substitute education in circus matters for competition with Hollywood haywire. One reason for this is that adjectives have been running low for some years. It's a breaking away from tradition but I'd like to see it tried.

This programming idea is not new. You who possess collections will find that the oldest programs even listed exactly what the performer would do. In other words, till the public is again educated to skills, programmers "call your shots." It saves announcements, too, which lack the glamour of the Lew Graham days again because microphones are merely mechanical while Lew was a feature in himself.

As for you, collectors of circusions, comes the suggestion—go over your old material—compare modern practices with the old ones. Analyze the secret of earlier successes and the reasons for modern failure to meet competition. You may be the one who, discovering in your archives an age-old idea, will be the real one to Save-The-Circus—and from anything I can see, saving it needs, though it breaks my heart to admit it. Sometime I'm going to do a parallel article on inside the canvas such as cutting down the thief's pack behind him I etc. As for side-shows, Clyde Ingalls and his confederate, Doc Oyler, don't need to be told a thing. They can draw money out of a cement-lined pocket and give value-received. They already can compete favorably with other situations. Their imitators would do well to follow their example of real features and a lot for the money.

## PRINTS

(Continued from page 25)

just sinking. I can not tell what sentiment haunted the quiet, solitary church-yard, with its inscribed headstone, its gate, its two trees, its low horizon, girdled by a broken wall and its newly risen crescent attesting the hour of eventide. The two ships becalmed in a torpid sea I believed to be marine phantoms. The fiend pinning down the thief's pack behind him I passed over quickly; it was an object of terror. So was the black horned thing seated aloof on a rock, surveying a distant crowd surrounding a gallows. Each picture told a story, mysterious often to my undeveloped understanding and imperfect feelings, yet ever profoundly interesting.... With Bewick on my knee, I was then happy—happy at least in my way."

Bewick, assisted by his brother John, illustrated Goldsmith's "Traveler" and "Deserted Village." Parnell's "Hermit" and Somerville's "Chase." Bewick's last work, the unfinished proofs of which he received the Saturday before his death, which took place at Gateshead, November 8, 1828, is called "Waiting for Death," and represents an old worn-out horse, with great pathos and truth. It was designed to assist in

the prevention of cruelty to animals. A large cut of a bull—of the Caledonian breed—is considered Bewick's chef-d'oeuvre.

Since Bewick's time the value of a print has been due to the engraver's capacity for thought and his artistic skill in the arrangement of lines, as well as the designer's genius.

## Japanese Print Exhibit

A glimpse of the gay and fashionable world of Japan in the late eighteenth century is found in a special exhibition of prints by Torii Kiyonaga now on view in the gallery of Japanese Prints at the Boston Museum of Fine Arts. The exhibition is held in memory of the late Miss Chie Hirano, Fellow for Research in Chinese and Japanese Art, and in recognition of her monumental work on Kiyonaga, published just before her death.

The work of Kiyonaga belongs to the School of the Ukiyo-e, or pictures of the fleeting world, an art form which developed in Japan in the eighteenth century along with the prevailing sense of disillusionment which had resulted from the civil wars of the two preceding centuries. By the end of the eighteenth century, the Ukiyo-e School of painting presented a world which had become gay, carefree, and elegant, centering largely in the fleeting pleasures sought by men in the aristocracy in the gay quarters of the big cities. Artists of this school divided their attention about equally between the rendering of feminine charm and the exposition of the theatre. Although of exceptional charm and appeal, the Ukiyo-e prints of Kiyonaga's time nevertheless combined some of the characteristics of the modern news photograph and chronicle and as such, they aroused the curiosity of a large public, even among members of the court and ladies of refined society. The popularity of the Ukiyo-e art steadily increased although it was held in questionable regard among the more cultivated.

In her exhaustive study of Kiyonaga, Miss Hirano has provided an amazingly complete and exact picture of the manners and customs in metropolitan Japan in Kiyonaga's day, with valuable summaries of the ages preceding and following this heyday of refined pleasures. The work, consisting of text and a portfolio in which are reproduced all the 1071 known works of Kiyonaga, is on exhibition in the gallery with the selected prints.

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## THE "NEIGHBOR JOHN" MEMORIAL

By HUGH GRANT ROWELL

A LITTLE over two years ago a stunned world realized that a great figure had passed, a figure that a world had come to believe was the true symbol of Americanism, a figure that, by any measure, can easily be rated as one of the greatest in history. All this may seem like exaggeration and intentioned use of superlatives. However, it is stated in all sincerity, has long been a personal opinion, and is based on a pretty thorough point by point comparison with the immortals.

Sometimes, at the passing of a great figure, a nation halts for a moment. But when a world, between the period of the passing and the return to the friendly earth, reveals, in a thousand ways, that it feels that it as a whole and each individual in it has lost not only a great and far-seeing benefactor but a personal friend—that is a tribute indeed.

Starting in penury, the lad learned early the value of frugality, thrift and saving. "Ledger A", his first account book, reveals, too, that however small his income, he still found a few pennies for giving. As he went up the hard pathway, he learned men. He was, perhaps, the greatest personnel man of all. The men on whom he placed his mark—their record is known. In a period of swash-buckling and humorously dishonest business, he organized an empire on straight and forward thinking. Pilloried by myopic penmen for a brief time, he revealed once more his greatness through trusting that the future will reveal the truth about the barbs. His benefactions spread over the

world, and mankind everywhere, finding life healthier, happier and more abundant because of him, learned to bless his name and, when the time came, to pay him a tribute never before accorded to king, prince, potentate, or humbler stock. For it was a friendly tribute, the tribute almost of neighbor to neighbor, a human tribute as compared with the glitter of pageantry and the muffled drums and taps that go with it. No, the tribute to John Davison Rockefeller was that clutching feeling in the throat, the momentary rush of tears to the eyes and a place forever in the archives of memory, suggesting almost the primitive token of greatest respect, a silence that comes from one's very depths.

Yet most of this is not what is immortalized in the "Neighbor John" Memorial at the Tarrytown Historical Society. This is a "home folks" memorial, created by a son in whom John Davison Rockefeller found an object of pride and with whom there was a bond of affection of the rarest sort. This Memorial is the personal tribute of the son to the father, placed in trust forever in the community that proudly claims the Rockefeller Family for its own and this great family reciprocate the feeling, even to establishing their "God's Acre" in its midst.

What shall be the Memorial of such a type? It must be sincere. It must show every evidence of being from the heart. It must impress the visitor to view it with hat removed, not with the curiosity of him who seeks the bizarre. It is the hope of the Tarrytown Historical Society that it has been possible to accomplish just this.

Tarrytown and North Tarrytown possess a proud tradition. Back in the late 1600's, one Frederick Philipse, perhaps the most influential and among the wealthiest of the dwellers in New York City, received as a royal grant and also purchased from the local Indians, an enormous tract of land just north of the City, along the shore of the Hudson and extending inland. Philipse came to the shore of the Pocantico River where

it empties into a bay off the Tappan Zee. There he built his "Castle", his mill, and nearby his church, now the famous Old Dutch Church. Following the English tradition, he became the Lord of the Manor.

At the time of the Revolution, the Third Lord was a Tory, lost his estate and lived the rest of his life in England, the Beekman family, whose ancestor came over with Peter Stuyvesant, becoming the Lords of the Manor and placing their name on the nearby village, Beekmantown, at present North Tarrytown. Other occupants lived at the "Castle", the last being the famous actress and World War heroine, still most popular locally, Miss Elsie Janis. To all these occupants of the "Castle" was granted in thought if not word the title of "Lord of the Manor".

With the coming of the Rockefellers, however, a new and more American and more democratic note crept into the picture, the beginning of a change in the tradition. For John Davison Rockefeller would meet workmen in his car and drive them to their homes, he would meet people on the local ferry and make new friends of them, he would see visitors around his Estate and would invite them to come up and chat—and having never forgotten those early days of penury of his own, he would remind his new or old friends and himself of how he had surmounted them by a few words on thrift and savings accompanied first by a penny of the current year, later a nickel and subsequently a dime. These coins have been greatly treasured, often being passed down in local families as heirlooms.

With all this in mind, the "Neighbor John Memorial" has been placed by the Tarrytown Historical Society in its "Hall of Tradition—from the Lords of the Manor to Neighbor John". The room is Victorian at its best, divided in two by a pseudo arch, having two marble mantel pieces on the north side. One half of the room is devoted to the Lords of the Manor and the other to "Neighbor John."

From Kijkuit, the Rockefeller Estate, came two fine Victorian mirrors. Made into large shadow boxes, one case is placed above each mantel, the one for dealing with each tradi-



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tion. In the Philipse end of the room in the mirror case are a series of portraits of that family made possible by the generosity of Mr. Rockefeller, Junior, with the cooperation of Mrs. Rockefeller, the Museum of the City of New York (which possesses rooms formerly in the Rockefeller home in New York City), the New York Historical Society, the Elsie Janis Collection, the Leslie V. Case Collection and others. Around the room are portraits in oil of the different Beekmans. Elsie Janis Corner makes possible a showing of the personal and Philipse items.

As "guests" of "Neighbor John", in that section of the room, are two fine primitive paintings on wood of the first Beekman and his wife, who came over, as stated, with Peter Stuyvesant.

Paralleling the mirror case in the Lords of the Manor section, the shadow box above the west mantle contains the important Timothy Cole engraving of the John Singer Sargent portrait of Mr. Rockefeller, Senior, the original painting being in the dining room at Kijkuit, in a panel used by the Family for the portrait of a much-beloved parent.

Along with this engraving is a copy of the privately printed "Gardens of Kijkuit", open at the entrance facade of the house, and a copy of the memorial volume put out by the several Rockefeller philanthropic boards and containing the international tributes to the Man. This is open at the Resolutions of the boards, constituting a biographical memorial.

Here, too, may be seen the printed copy of the prayer of Dr. Harry Emerson Fosdick at the services for Mr. Rockefeller at Pocantico Hills.

The balance of the Memorial rests in a specially constructed protective room of glass. There are two focal centers.

Here may be seen the desk at which the Rockefeller empire was built. A splendid example of Victorian cabinet work at its best, it is actually a whole office and was so used by Mr. Rockefeller, Senior, first at Cleveland and subsequently in the Tarrytowns. This is considered by his family as the only piece of furniture really associated with him intimately. The property of Mr. Winthrop Rockefeller, it is on loan for a period of years at the request of his father.

Above the desk is a portrait, with autograph, of Mr. Rockefeller, Senior, in his creative days. This is flanked on one side with a picture of the youth who began "Ledger A" and on the other by a photographic study in the pencillings of satisfying age. As if smiling down upon her beloved son, at the left of the desk, is the portrait of his beloved mother, locally famous. Here too is a framed picture, associated with the desk, of Mr. Rocke-

feller and his brothers and sisters, he being about twenty-five years of age. And, in the thought of the "Neighbor John" tradition and succession, a photograph of Mr. Rockefeller, Senior, Mr. Rockefeller, Junior, and Mr. John D. Rockefeller, Third.

On the desk and on a nearby Victorian table from the Rockefeller Family, lie in protective cases, copies of Mr. Rockefeller's own book "Random Reminiscences of Men and Events", his personal visiting card, copies of two lectures which he delivered, and a printed copy of a poem he wrote.

Also may be seen his personal copy of Sunlit Days and his personal copy of My Daily Meditation for the Circling Year, with the corners turned down just as he left them at favorite spots. These books are opened at pages selected by his son as most liked by his Father.

In another panel is the local participation in the Memorial called "Neighbor John and His Friends". In a sense here is a local history of "Neighbor John" told by his friends and acquaintances, with the nickel or dime given at the time of the "visit." Mr. Charles Vanderbilt, a personal friend and golf partner of Mr. Rockefeller, has presented to the Memorial a precious personal possession, an informal photograph of "Neighbor John" reaching in his pocket for the very dime shown, the photograph be-

ing a gift of Mr. Rockefeller to his friend. Here, too, is a tale of a nickel that went around the world, was lost for two years and then found, was dropped in the snow of Siberia in the World War and recovered after laborious sifting. The limitations of the panel alone determine the size of this desire of local persons to pay their historical and friendly tribute.

And so, if the Memorial is to have a theme, it is to commemorate the respect and affection between "Neighbor John" and his home community. His son has made available previous family possessions of an intimate and biographical sort. Here is to be found the memory of the empire builder, inevitably. But the empire builder as a human being, as a good neighbor, as the man who created the most perfectly conceived of estates, where the creations of man and nature are so perfectly blended as never to be tiresome, yet always bringing an atmosphere of happiness and rest.

Undoubtedly here rests the beloved memory of "Neighbor John." Here his friends and acquaintances may come and recall him pleasantly. Here may come rising generations who carry on with his succeeding "Neighbor Johns" the tradition of understanding and neighborliness. And here dwellers of North Tarrytown, Tarrytown and Pocantico Hills, may bring their friends forever, point to the Memorial and state "The world possessed Mr. John Davison Rockefeller but good "Neighbor John" is always ours."

This story of the Memorial could not be complete without an expression of appreciation for the privilege, as representative of the Tarrytown Historical Society and the spokesman, for that reason, of the historical interests of the community. Never have I had and never will I have so treasured a privilege as to cooperate with Mr. John Davison Rockefeller, Junior, in the above capacities in the conception and preparation of the Memorial. It has been an unforgettable pleasure and inspiration to learn from his words and presence that something which, all of us realize, spells true greatness of the everlasting quality. And if those who view this Memorial may be privileged to receive even a bit of this intangible quality, then I have but one thing more to add—I, too, had a Father, whom I loved greatly. And as I read the words in which Mr. Rockefeller, Jr.—our "Neighbor John, Jr."—conveyed the spiritual and the physical Memorial to his home community, I feel, and you will feel, that perhaps above all, here is the Memorial of a great yet humble soul to the finest bond of man, that of Father and son.

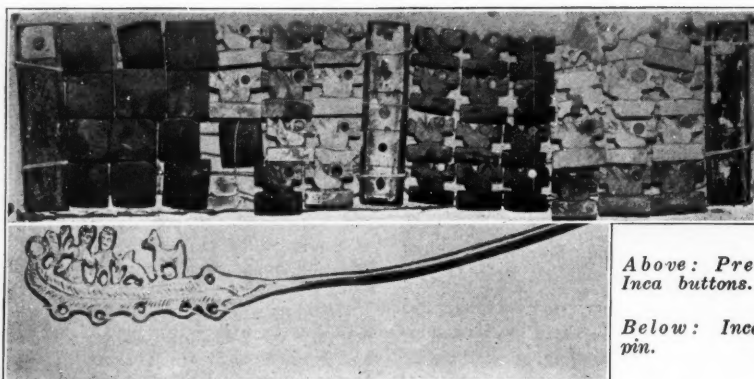


*Desk at which the Rockefeller empire was built. It was originally used in Cleveland by Mr. Rockefeller and later in the Tarrytowns. The property of Winthrop Rockefeller, it is on loan at the Tarrytown Historical Society for a period of years at the request of his father.*





## Indian Buttons



Above: Pre-Inca buttons.

Below: Inca pin.

**T**HESE buttons are illustrated through the courtesy of Mrs. Emil E. Shauer, New York City, who has many other outstanding specimens.

They were found in excavations made in the ruins of NAZCA, a town situated in the southern part of Peru. The buttons belong to the Pre-Inca Age of about 2000 years ago.

The buttons are made of mother-of-pearl and the incrustations are of turquoise made by the same Indians. The turquoise, according to their civilization, was made of human bones, fossilized, and submitted to the action of fire. The buttons were used only as trimming and were found attached to Indian clothing of that epoch. The long device, a pin, was used for fastening the ends of shawls. In their language it was the Wiella. It is about 400 years old. Pins and buttons were used only by Nustas, wives of Incas.

### BUTTON COLLECTORS

To assist in starting your collection or adding to what you already have, miscellaneous types of buttons are available in one pound assortments as follows:

Fancy Metal Dress Trimming & Boys Clothing ... 75c pound  
Molded Plastic Dress Trimming ..... 50c pound  
Vegetable Ivory Misc. .... 50c pound  
Cash with order.

Send 10c for postage.

**The Waterbury Button Co.**

Established 1812  
Waterbury, Conn.

sc

### New Button Book

Polly Crummett's new book will be off the press in a few weeks. This is the first button book ever to come out covering the subject from the standpoint of collecting. There was a small book issued some years ago called "The Button Industry" which is now out of print and very hard to get. Yet it only pretended to cover the industrial side of it. Mrs. Crummett's book is exceptionally well written and covers the subject in a pleasing manner. Every collector will want one. It will retail for \$1.50, be nicely cloth-bound and a credit to your library. It is being produced by the publishers of HOBBIES.

The first 100 copies will be autographed by Mrs. Crummett and the names published in the order that they come. Who is going to be the first? You can put the clipping containing the first subscribers from the next issue of HOBBIES magazine in your copy as a keepsake. The first 100 copies containing the autograph of Mrs. Crummett will be more valuable in future years. Button-collecting is destined to go to great heights and you first 100 collectors will be putting your names down in history.

### With the Buttonaires

The popularity of button collecting is increasing to such an extent that the button box, once relegated to the recess of the home, is now brought forth with many new finds resulting.

One of the latest innovations in the button fancy was recently reported

to the press by H. R. Scott, a Michigan antique dealer. Mr. Scott told the reporter that buttons are in such a demand that he has taken to buying old sewing machines just to get the buttons in the drawers.

Eugene F. Moore, a Massachusetts button collector, has made a record in button collecting. He collected approximately 20,000 interesting buttons during a period of six months. Mr. Moore took up this hobby while confined to his home because of illness.

In addition to many outstanding types in his collection he has a group of overall and tailored suit buttons with names of the tailors and cities on them, from all over the world.

Mrs. Moore also shares in her husband's hobby and not long ago gave an interesting lecture on "Buttons As a Pastime."

Besides a large collection of buttons Mrs. Gertrude Patterson, a New Jersey collector, has a stamp collection that she may well be proud of, a number of old coins and paper money and an interesting collection of salt shakers.

Mrs. Patterson also has been called upon to give talks upon her hobby. Once after a radio broadcast, a granddaughter of Jane Louisa Montelli sent her a charm string of buttons which once belonged to the famous opera star. Mrs. Patterson believes that some of the buttons may have belonged to Mrs. Montelli's admirers because the string includes buttons from uniforms of both Confederate and Union soldiers.

The button collecting field has many human interest angles. For instance, Mrs. L. H. Van Buskirk, Columbus, Ohio, handed the parcel post man a package one day that was marked "fragile." In conformance with his duty he asked the contents of the package and learned of Mrs. Van Buskirk's hobby. Later he presented her with four buttons cut from the uniforms of two dead German soldiers.

Referring to a previous issue in which Mrs. E. B. Luce's method of mounting was described, Mrs. J. S. Cunningham, Ohio collector, writes: "Mrs. E. B. Luce has a good way of mounting her buttons. I put mine on 10" x 12" ply-board like they use in office work. I found two 'paper-weight' buttons with tiny rose in center, very small and beautiful in a friend's button box. Was I thrilled!"

R. R. Robbins, an Iowa collector, mounts his collection with 28 gauge wire. Mr. Robbins' collection now comprises 73,300. Among his various groupings is one of fifty-one flags of various countries.

## National Button Show News

Several collectors want to know if they can cover the button trays with velvet or other material. They certainly can. Dress them up any way you want, or you can paint them with water colors which will be much less expensive. We got these trays the first year from the standpoint of getting them at a low price. Everybody seems to like the idea of standardization in trays but some think they should be dressed up. We are now taking the matter up with the people who made the trays for us to see if we can have them made with a smooth finish or perhaps a cloth front similar to the cloth used on bookbinding. Remember, we are selling them at 8c apiece delivered and you can't expect too much for that. All we can do is get it started and gradually improve and standardize the trays. You folks who are going to exhibit, go ahead and put anything on the front of the trays you desire—cloth, paper, paint or water color. You can get a more delicate effect by using water color and shellacking over it than with paint.

An exhibitor asked us about insurance. All we can do is experiment. We will have the insurance man there who insures the stamp exhibition and will see if we can get blanket insurance on the entire display. As this is the first button show those things have to come gradually. We will, however, have a very responsible person in charge of the exhibit and as we have never had any loss in our show on account of the safe way we go about things, we do not believe we will have any this year. Be sure to paste your name and address on the back of all your trays.

—O—

"I certainly want some of my lovely buttons to be on hand at the first public button exhibition ever staged in the history of the world! Good luck for its success! Charrette Sehon, The Training School, Vineland, N. J.

—O—

The Waterbury Button Co., Waterbury, Conn., will give a card of assorted army service buttons for the second best tray shown in the exhibit.

—O—

At the solicitation of the exhibitors we are also adding still another classification, namely animals. We understand that this is surely to be one of the leading classifications. First prize, \$5 cash. Second prize, rosette ribbon. Third prize, rosette ribbon.

—O—

The names of all exhibitors must be off the trays until after the judging. Judging will be completed the first day by 6 o'clock if possible so that the night crowd can see who won the prizes. If there is any delay in

getting the exhibit set up complete, the judges can finish sometime Monday night so that on Tuesday morning and for five days of the show the exhibit will show the prize-winners. After the judging the exhibitors' card can be attached to all trays. Those who do not attend will have their cards properly attached by our own superintendents. Those in attendance will be expected to put such card or advertising matter on their trays as they desire. Secretary Erwina Couse of the National Button Society writes:

"I find that fineness of design and quality of material are what count. The perpetual cry of the button collector is 'Send me your finest.' Would you like to suggest that it might be best to have owners not mix the old and new buttons in their trays. It will be easier to judge them separately."

Naturally old buttons should be exhibited separately from new. There will be many, many modernistic, new buttons shown and collectors will go for them eagerly just as they do new stamps and new coins. They will put them away against a future demand because they can buy them cheaply and they will rise in price with the passing of time. If the manufacturers assured the collectors that the moulds are destroyed it will encourage the buying of these new buttons. When the coin dies in the mint and stamp plates are destroyed collectors know there will be no new issues. It takes stamps and coins about five years to double in value which is 20% on the investment—not bad. Some have doubled in much less time than that. Others have been disappointed. Button collecting is coming and it is coming fast.

—O—

We are adding another classification in the Button Show for prizes that will be a novelty class. Several have suggested that we can't expect to enforce all displays the first year in trays and that we might miss a great many novel displays if we do not recognize that class at least the first year, so we are going to give as first prize a fine antique silver tea set; second prize, large silver tray; third prize, small silver tray; honorable mention, ribbon prize. This class will include button strings and any other novelties made of buttons. One party is going to bring a cape made of buttons. Another, an Uncle Sam uniform. This classification will include strings and novelties.

### ENTRY FEES

These will be 50c each for small novelties and \$1 for novelties requiring considerable space.

No costume allowance is figured in the booth rental in the Button section as that is a separate show in itself.

—O—

Vera E. Cotter, Auburn, New York, writes that she will not be able to attend but is sending some buttons for the exhibit. She writes: "Your bulletin sounds like a very well ordered show and some antique shows in the East would do well to copy some of your ideas. Uniformity certainly adds much to a display."

## Is There a True Daguerreotype?

New Jersey—

Among the many types of buttons there is one, according to my information, that is being mis-named.

It is the small button bearing the likeness of some person on metal and set in a metal back with rim. By some, this is called a daguerreotype button.

Daguerre, a Frenchman, in the year 1839 produced photographs on a silvered sensitized copper plate. These were called "Daguerreotype" after him.

Years later, the Ferrottype, or tin-type, photographs were made. These were made on sensitized japanned sheet iron or tin by a collodian process. These were made in button form in the early 60's and Civil War days, and worn by men on their vests.

So far, I've heard of no one having a TRUE daguerreotype button—one on a copper plate. Let us hear from others on this subject.

—Mrs. Gertrude Howell Patterson.

### Button-o-Meter

Button-o-meter! Perhaps that will be the invention of some enterprising button collector. A member of the N.B.S. writes to inquire why some one doesn't invent a gadget in which you could insert a dime, quarter, or fifty cent piece, and secure accordingly a small bag containing a button or buttons.

### FOR SALE

COLLECT BUTTONS—Fascinating—Fifty all different \$1.50. Ten Animal Designs \$5.00. Write wants.—Hugh S. Allen, 24 No. Main St., Homer, N. Y. n6006

RARE, OLD BUTTONS—20 for one dollar. Money back guarantee.—Louis Roach, Box 757, Rt. 3, Everett, Wash. s158

RARE OLD BUTTONS. Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. s12997

SEND STAMPS OR MONEY. 25 unusual old buttons 50c postpaid. 100 good quality 75c. Heads, figures, birds, animals 25c each.—Howard E. Reynolds, McAllister Rd., Fredonia, New York. s1041

BUTTONS FOR SALE.—Rosa M. Blodgett, Rowley, Mass. s104

UNUSUALS, all types.—Pearl Gilman, Fair Haven, N. J. s151

# OLD • SILVER

## YERBA MATE

By ALLIS M. HUTCHINGS



Yerba Mate.

TEA drinking has had its devotees for centuries. In the Orient the "Tea Ceremony" was guided by rules of etiquette from which no one dared to deviate. Coffee, too, has its staunch adherents all over the world. In the southern portion of the South American continent, yerba maté is a beverage used since time immemorial among the Indians, and now common among its general population.

It is called Paraguay tea, but is not confined to that country alone, as it is grown in Brazil and Argentina, where it is widely used, as well as in Chile. The names "Jesuit Tea" and "Tea of the Missions," and "St. Bartholomew Tea" are sometimes given to it as the Jesuit missionaries were the first to undertake the cultivation of the shrub.

The gathering of the leaves and curing them is usually done by Indians, and occupies several months of the year. After roasting, the leaves are ground into a coarse powder. Like tea and coffee, maté contains caffeine, but not in such high proportion, and is less astringent. It also holds its flavor against exposure to dampness and air. It is a very important part of the diet of the gaucho or South American cowboy.

Although really a tea, it is not consumed by the natives in tea cups. It is prepared in individual calabashes or urns, boiling water being added to the powdered leaves. As with tea, sugar and lemon juice are often used with it, or a little milk to those who prefer it. The special utensil for the actual imbibing of the beverage is the bombilla or straw.

Among the old silver pieces in the collections of antiques at Mission Inn, in Riverside, Calif., is an interesting maté bowl or urn from Chile. It is 4½ inches high, including three decorative claw feet with owl heads. Two birds with long tails form fancy as well as practical handles, and the upper part of the bowl is further beautified with etched flowers and leaves. The bombilla straw is also of silver and very decorative. An etched band winds from the bottom to the top, and where the fingers naturally hold it when sipping the tea two fox heads are applied as a rest. The bottom of the straw, which rests in the beverage, looks like a strawberry, well perforated. This perforation is to allow the liquid only to pass through the straw when sipping, and keeps back any grounds or powdered maté.

The comparison of the ways of preparing and the manners of drinking tea around the world is an interesting study. The bowl and bombilla of the Mission Inn Collection seem so very different from the old English china tea cups and saucers of Colonial days, that it is difficult to appreciate that it, too, has been used for "the cup that cheers, but does not inebriate," but in Chile!

### WANTED—SILVER

1c per word

WANTED—Marked American silver before 1810. Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12572

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12873

WANTED—Chantilly. Will pay 75c per ounce. Chantilly Salads, Cocktail forks, Butter Spreaders, forks, Iced Teaspoons, Soups, Bouillon, etc. \$1.00 for knives. Want Sterling of all kinds. Write description and prices wanted.—C. A. Preble, 105 W. 3rd, Santa Ana, California. 16642

## Silver at Auction

Selections from the collections of the late Adolph Lewisohn and of Sam A. Lewisohn which were sold at auction last season by the Parke-Bernet Galleries, New York, N. Y.

Sterling silver service of flatware. The Gorham Co., N. Y. Dinner service comprising 18 knives, 17 forks, 18 table spoons, 24 entree knives, 23 entree forks, 18 fish knives, 17 fish forks. Chrysanthemum pattern; monogrammed. Lot of 135. Brought \$95.

Sterling silver service of flatware. Mauser Mfg. Co. N. Y. Embossed rococo rose and lattice design; monogrammed. In all, 228 pieces. Brought \$200.

Ten sterling silver salts, twelve peppers, and nine salt spoons. The Gorham Co., N. Y. Rococo cartouches and flowers. Together with 9 sterling silver salt spoons, with gilded bowls, monogrammed. Brought \$90.

Five sterling silver bonbon dishes. Two pairs of oval dishes, by The Gorham Co., one pair repoussé with leaf motives, the other pierced in the George III style. Also a circular lobed bowl. Brought \$87.50.

Gilded silver and cut glass liqueur service with tray. Louis XV style. 13 pieces. Brought \$75.

(Continued on page 34)

### FOR SALE

100 OLD Silver salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. Sheffield Tablespoon with Log Cabin. Earrings, bracelets, necklace.—Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vt. my12952

SMALL PIECES Georgian silver, spoons, tray, salts, tongs, etc. Excellent hallmarks.—Mrs. Gay Gleason, 55 Farlow Rd., Newton, Mass. s408

NEVADA TURQUOISE made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. jly1263

3 COIN SILVER (WORN) SHEAF OF WHEAT teaspoons, W. Chandless, \$10; pr. exquisite shell salts, three-ball feet, \$5.00; 6 souvenir spoons: Philadelphia, Buffalo, Toledo Spain, Gravenhage, Yale, Strasbourg, \$2.70. Three in enamel, Venice, Westminster Abbey, Limerick, \$2.50.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d5022

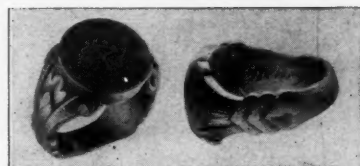
1 CHOICE American silver creamer Philadelphia, circa 1790, marked IM TW, helmet shape, \$65. 1 English silver creamer, circa 1765, maker Dorothy Mills, \$45. 1 pair early Sheffield boat shaped salts, gilt lined, circa 1790, \$22.50 a pair. 4 matching Sheffield candle sticks (Adam influence), some copper showing (Early Sheffield), \$50.—Lillian Blankley Cogan, Antiques, 98 Avenue C., Bayonne, N. J. al

SUMMER VISITORS TO BOSTON. This is the recognized center of antiques in America. We have fine American and foreign antique jewelry and silver in our stock.—Frederick T. Widmer, Jeweler, 31 West Street (Upstairs), Boston, Massachusetts. (Established 1844.) Liberty 2917. my12904





## Antique Jewelry



### Earrings for Men

Old portraits frequently show men wearing earrings. This custom is said to have originated in Spain from whence it spread to other parts of the world. The men were content with one earring, however, which was generally worn in the left ear.

Writers of 1583 made mention of this bit of fancy on the part of men; the fashion lasted until after the Restoration.

### Magical Jewelry

No little importance was attached to the wearing and ownership of jewelry in early history. Even in our times there is considerable talk of the Hope diamond which belongs to the socially prominent Mrs. Evelyn Walsh McLean of Washington, D. C.

Both gems and metals in which they were set were believed to have certain powers in times past. For instance, it was once thought that the agate had eight virtues, namely:

"When it thundereth it hurteth not the man that has this stone with him.

"That in whatever house it be, therein may not a fiend be.

"No venom may hurt the man that has the stone with him.

"The fourth virtue is that if the man that hath on him secretly the loathed fiend if he takes in water any fragments of this stone then is that soon made plain in him which before lay hid.

"The fifth virtue is that he who is afflicted with any disease if he take that stone in water he is soon well.

"Witchcraft hurteth not the man who hath the stone with him.

"He that taketh the stone in drink he hath the smoother body.

"The eighth virtue of this stone is that no bite of snake may hurt him that tasteth the stone in water."

Another belief was that the diamond "drives away the terror that comes by night; the emerald strengthens the memory and brings joy, as do the ruby and the sapphire."

The diamond, it was also said would make its wearer unhappy; "its brilliance has the same irritating effect upon the soul that an excess of sunlight has upon the eyes; it makes the wearer intrepid." Yet, its good-giving properties of security, prudence and fearfulness were supposed to offset its ill effects.

Selenite was said to have drying properties; also it was thought it would drive away sleep.

The emerald was also supposed to bring riches, and the sapphire to cure diseases of the skin.

### Roman Jewelry

MacIver Percival in "Chats on Old Jewellery and Trinkets" writes: "The earlier Roman jewellery seems to be derived from the Etruscan, though considerably altered in course of time, and later they brought Greek artists and workmen to Rome, who carried on their crafts, and instructed the Roman workmen in gem-cutting and other branches in which they excelled, thus giving these arts a fresh stimulus. Like the Athenians, the Romans constantly desired some new thing, and when the victories of Pompey were the means of introducing the fashion of splendid carved gems, it was followed with an enthusiasm almost amounting to madness; and later, as de Baye points out, the art of the Barbarians was not without its influence. He quotes from the poet Corippus, who describes the dress of Justinus II. 'A purple robe, flowing from the shoulders, drapes the person of Caesar. It is fastened by a fibula, the chains of which are glittering with precious stones, a trophy of his victory over the Goths.' We find this love of gorgeousness frequently reiterated in Roman history, and many instances are mentioned—for instance, Servilia, the mother of Brutus, received as a gift from Julius Caesar a pearl valued at fifty thousand pounds; and Cleopatra's earrings alone were valued at one hundred and sixty-one thousand, four hundred and fifty-seven pounds of our money. Lollia Paulina, the wife of the Emperor Caligula, adorned herself for an ordinary betrothal just with emeralds and pearls worth nearly three hundred and fifty thousand pounds. This extraordinary extravagance is noted again and again, and we find that nearly a quarter of a million of our money was given for a single piece of jewellery. These large figures would of course refer to splendid gems and pearls, more than artistic goldwork. After these historical accounts of senseless ostentation, it is pleasant to turn to those unwritten documents which tell of earlier times and of those less ostentatious pieces which were the ornaments of the hills of the populace. These show us that while among the very rich of certain periods, pre-

posterously ornaments were the vogue, there was also a style of Roman jewellery which, while lacking the daintiness and exquisite taste that marks the simplest piece of Greek workmanship, yet has the charm of varied colour, wanting to a certain extent in Greek jewellery. This taste was satisfied in the richer classes by emeralds, sapphires, and other gems; and the lower orders supplied it by means of amber, amethysts, and other cheap stones, and especially by beautifully tinted glass. 'The glass gems of the populace,' as Pliny calls these last, may have been held in contempt by those who had the real thing, but they are very beautiful all the same."

### OLD JEWELRY MART

**SUMMER VISITORS TO BOSTON.** This is the recognized center of antiques in America. We have fine American and foreign antique jewelry and silver in our stock.—Frederick T. Widmer, Jeweler, 31 West Street (Upstairs), Boston, Massachusetts. (Established 1844.) Liberty 3917, je12692

**I AM INTERESTED** in medieval brooches.—Lindstrom, 1514 E. 75 Pl., Chicago, Ill. jax

**WHAT HAVE YOU** in old hair bodkins, old hair carcanets and fan holders. Write first.—Smolik, 3049 W. 62nd Street, Chicago, Ill. jax

**WANTED PRINTS** of the interiors of old jewelers' shops: pictures of medieval lapidaries, and any pictures showing interior views of sixteenth century goldsmith shops. Write first, describing.—Box D.K., c/o Hobbies. jax

**WILL BUY** old Irish fibulae, if genuine.—Box 92, c/o Hobbies. jax

**MUFF ANTIQUE SHOP,** Macon, Missouri. Jewelry, book locket, charm bracelet items. Old bracelets and chains, cameos, etc. Ear rings, watch pins, sterling chains. o3/9

**FOR SALE**—Antique Lava Cameos. Probably the finest collection of antique artist cut lava cameos in the world. Made by famous jeweler of Terre del Greco, Italy. Over 900. Price \$6500.—Arthur A. Everts, 1616 Main St., Dallas, Texas. o3591

**ANTIQUE JEWELRY FOR SALE,** AT low prices. We quote a few of our fine things and prices from our large stock: Genuine Lava Cameo Bracelet, set in silver, seven perfect cameos, graduated sizes—largest 1 inch x 1 1/4 inches, \$7.50; Old English Coin Silver locket, flat link chain—engraved love-bird design on locket, \$20.00; Old English Silver bracelet—belt and buckle design—beautifully engraved—Hall marked and signed by maker H. BRS., \$12.50; Genuine Scotch Pebble bracelet, flexible—each pebble solid gold mounted—old hair locket, lock closing—very unusual, \$35.00; Victorian Penny 1901, mounted in silver as pin, \$5.00; Genuinely old Bohemian Garnet Pin—set in gold—with three drops and pair of drop earrings, diamond cut garnets—unusually beautiful color, \$45.00, complete set. We solicit your inquiry. We will accept your old jewelry in trade for any items. Consignments solicited. Expert Antique Jewelry repairing at reasonable prices.—Antiques & Co., 1818 East 15th Street, Cleveland, Ohio. s1013



## Lincoln's Interest in Astronomy

A RECENT issue of The Lincoln Herald, published by Lincoln Memorial University, Harrogate, Tenn., tells of Lincoln's interest in moon, stars and other celestial bodies, and his occasional visits to the Naval Observatory in Washington.

The story is related that on one occasion during Lincoln's administration, he visited the United States Naval Observatory with a party of friends to look through a telescope. They were shown through the telescope by Asaph Hall, Professor of Mathematics of the United States Navy. Professor Hall in 1877 discovered the satellites of Mars with the 26-inch equatorial at that time the largest refractor in the world.

While looking through the naval telescope that evening at the different objects of the heavens, especial attention was devoted to the moon. Finally the party left the observatory and Professor Asaph Hall stayed on to continue his regular work.

About one or two o'clock that night Asaph Hall heard a noise, and upon investigation found Abraham Lincoln ascending the steps alone. President Lincoln was not satisfied with his astronomical researches. He wanted to delve into the question more thoroughly. In recounting his observations that evening there was something he did not understand. He had left the observatory without solving the problem, and now he had returned for an explanation in order to have peace with himself.

Lincoln had noticed that the moon through the telescope was reversed from the way it appeared to the naked eye. Because of his work as a surveyor he was familiar with the terrestrial telescope which showed objects right side up. He was puzzled to know why the astronomical telescope showed objects reversed. The technical differences between the two types of telescopes were explained by Professor Hall to the President, and with much satisfaction he returned

to the White House during the early hours of the morning.

Lincoln's son, Robert, was also interested in astronomy and during his residence in Washington he frequently visited the Naval Observatory to make observations.

### "The Kentucky Lincolns on Mill Creek"

R. Gerald McMurtry, director of the Department of Lincolniana, Lincoln Memorial University, Harrogate, Tenn., has been making an exhaustive study of the pioneer Lincoln family who settled in Northern Hardin County, Kentucky, in 1803.

As a result he has a manuscript completed on the subject which is now in the hands of the printers. There will be 250 copies printed. The edition will be autographed and sell for \$3 per copy.

The manuscript presents a study of the Lincoln Mill Creek Country, a brief discussion of Lincoln genealogy, Lincoln land holdings, home sites, migrations, and burial places, which have not had a great deal of consideration from other historians.

### Lincoln in Poster Stamps

A set of 100 poster stamps depicting the life of Lincoln in its various phases has been issued recently by Historic Prints & Poster Stamps, Inc., 211 W. Wacker Dr., Chicago.

This set is beautifully done in colors and reproduces the paintings by the well-known historical painter, Louis Bonhajo. A paper album is furnished with the set providing position for eighteen of the highlight episodes in the life of Mr. Lincoln. For instance, the first position is for the stamp portraying "Lincoln's Birthplace, Hodgenville, Ky." There is an interesting paragraph accompanying telling of this great event. Second position is reserved for "The Boy Lincoln," and accompanying descriptive matter.

The set of 100 stamps sells for \$1. We believe that Lincolniana collectors will be enthusiastic about this group of poster stamps. In fact, it is a series worthy of the attention of

any group of collectors for the beauty and historical data which it contains.

### Personals

A. L. Maresh, president of the Lincoln Association of Ohio went on an early summer vacation and visited Lincoln shrines as usual.

At the sale of the documents, books, and autographic material from the estate of the late Adolph Sutro, prominent in the early history of California, an original campaign ticket for Abraham Lincoln brought \$14.

A. T. Pears of Davenport, Ia., possesses a Persian rug with Lincoln's face woven in it.

Amos F. Marshall, 85 year old, custodian of the Lincoln exhibit at Metamora, Ill., for many years, died recently.

### Lincoln Research

The June issue of the "Bulletin of the Abraham Lincoln Association," Springfield, Ill., contains the story of the trial of Justice Browne, by Harry E. Pratt. This story does not appear in any of the Lincoln biographies nor in the three books on Lincoln the lawyer. Though it is a small incident in the life of Lincoln it is none the less interesting.

Lincoln defended Supreme Court Justice C. Browne before the Illinois House of Representatives in January, 1843.

For political reasons a petition was introduced in the House of Representatives, praying for the removal of Judge Browne "for want of capacity to discharge the duties of his office."

Lincoln won the case and the story of the trial and events leading up to it as told by Mr. Pratt make interesting reading.

Another interesting story in the Bulletin of the Abraham Lincoln Association is "Young Mr. Lincoln," reviewed by Paul M. Angle. It will be recalled that this recent movie had its premier in Springfield, Ill., Lincoln's home city.

Harry E. Pratt, executive secretary of the Association, says that the work on "Lincoln: 1840-1846," will be published this fall. It will be volume three of the series of day-by-day accounts of the activities of Lincoln's life. The others by Benjamin P. Thomas (Lincoln, 1847-1853) and Angle (Lincoln, 1854-1861).

*This department welcomes news and comments on Lincolniana from its readers.*

# Automobilia

## Collecting Automotive Literature

By THOMAS MCKEAN, JR.

THE formation of a library pertaining to early automobile literature is a worthwhile and interesting hobby for anyone who is interested in old cars. One need not even own one "antique" car or a whole fleet of them. It will be found that the formation of such a library does not involve a large expenditure, so it is a hobby within the reach of a large number of people, some of whom, perhaps, may not be able to afford the purchase or upkeep of an old car.

A good method of collecting early automotive material is to go to one's favorite book dealer and have him be on the alert for automobile publications prior to 1910. He will know sources. Likewise, we have a department in this magazine to help the buyer and seller get together. Some items can still be obtained very reasonably. Of course, there are some books and periodicals which are rare. I myself have paid as high as \$25 each for a deluxe limited edition, two-volume work published in 1908. But it will be found that an enormous amount of useful material can be assembled at a cost of about one or two dollars a volume, and I have obtained many fine things at less than a dollar.

Another way of acquiring old automobile books, periodicals, and sales

catalogs, is to browse in small second-hand bookshops. Especially in small or out-of-the-way establishments, or in stores in small towns or outlying districts of the city. You can often find desirable items at ridiculously low prices. Also, you may be able to find an odd volume or two, or an old automobile magazine or sales catalog at the home of a friend. Nine times out of ten he will give you the desired item. Many people have old automotive literature which is of no further use to them, and which they are only too glad to get rid of.

In collecting automotive literature, one must not overlook the current or recent books which have come out, covering the field of automotive history. Among these should be mentioned *The Gasoline Age*, by C. B. Glasscock, *Horseless Carriage Days*, by Hiram Percy Maxim, *The Romance of American Transportation*, by Franklin M. Reck, and *The Invention of the Automobile*, by St. John C. Nixon. These books have come out in the last two years, and all but the last named, are American publications. Mr. Nixon's book was published in London. Among the more expensive books is the famous two volume work entitled *The World on Wheels*, by H. O. Duncan, published in Paris about 1931.

canopies supported by ornamental pillars, and curtains of cloth, silk, or leather, which could be drawn easily aside. A glass coach, or coach with glass windows, is specially mentioned as being used by an Infanta of Spain in 1631. The traces of the coaches were at first made of rope; those only belonging to the highest personages were made of leather. It is believed to have been in the time of Louis XIV that coaches were first suspended by leathern straps, in order to insure ease of motion.

The first coach ever seen in England is said to have been one made in 1555 by Walter Rippon for the Earl of Rutland; and in 1564, the same builder made a showy vehicle for Queen Elizabeth. Later in the reign, the royal carriages had sliding panels, so that the queen could show herself to her loving subjects whenever she desired. During the closing years of Elizabeth's reign, and early in the 17th century, the use of pleasure-carriages, extended rapidly in England. The coaches had first to struggle against the opposition of the boatmen on the rivers, and then against that of the sedan owners and bearers; but they gradually came into very general use.

The following are some of the chief kinds of pleasure carriages which were in use when the "horseless carriage" arrived upon the scene. The "Dennet" was a two-wheeled vehicle for one horse, with a jointed hood or head covered with leather, and a driving-box. The "Stanhope" bore some resemblance to the "dennet." The "Tilbury" was in like

## The Coach, Ancestor of the Automobile

By VERNON VARICK

COACH is a general name for a vehicle drawn by horses, designed for the conveyance of passengers, as distinguished from a wagon or cart, for the conveyance of goods. Coaches or enclosed carriages, drawn on wheels, and intended for passengers, were inventions which have been claimed by Hungary, England, Italy, France, Spain, and Germany. Wedgwood derives the name from the French "coucher," to lie, which becomes in Dutch "koetsen", whence "koetse" or "koets-wagen", a litter or carriage in which you may recline. The earliest record found by Beckmann relates to about the year 1280, when Charles of Anjou entered Naples, and his queen rode in a "cavetta" — apparently a small but highly decorated car, from which the later name of "charet" or "chariot" was derived, as well as other vehicles named "chares" and chariottes." It is believed that most of these vehicles had broad wheels, the

only form suited for the wretched roads of those ages; and it is certain that all those of early date were open overhead. Many of the coaches used by the continental princes and nobles in the 16th century were closed only to this extent — that they had

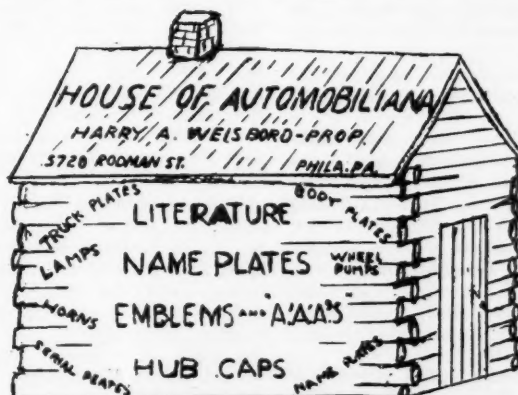
### AUTOMOBILIANA MART

(See Mart for Rates)

OLD LICENSE PLATES bought, traded. — Anthony Shupienus, Newport, New Jersey. n#921

WANTED: Radiator emblems from antique automobiles. — H. O. Stockwell, Hutchinson, Kans. j#12012

AUTOMOBILE LITERATURE — Still have *Horseless Age* from 1906 to 1915; *Motor Age* from 1906 to 1913; *Automobile* 1910 to 1913; also plenty of odds and ends. Send want lists. All issues to 1910 — Seventy-five cents per copy, other dates fifty cents. — House of Automobilia, Harry A. Weisbord, 5728 Rodman St., Phila., Pa. s1002





manner a two-wheeled vehicle for one horse; but it had pliable leathern braces between the springs and the body of the vehicle, together with suspension brackets. The "Cabriolet" belonged to the same class as the "tilbury." The name "cab" is an abbreviation of "Cabriolet," but in time it came to be applied to a four-wheel vehicle. The "Curricule" was a two-wheeled vehicle for two horses; there were no shafts; but a pole, fixed to a frame which supported the body, which passed between the horses, and which was suspended from a metal bar resting on their backs. The "Phaeton" was a four-wheeled vehicle which could be drawn by either one or two horses; its front body being something like that of a "denet" or "Stanhope," and behind this an open seat, supported on a kind of large box. The "Coach" was a closed four-wheeled vehicle for two or more horses, with two seats inside, and a skillfully constructed arrangement of springs to insure ease of motion. The "Chariot" or "Chaise" of later days, usually differed from the coach in having only one seat. The "Landau" was a coach made to open occasionally. The "Barouche" was permanently open, with only a leathern hood or head over it. The "Britzschka" was a kind of small "barouche." In addition to these the nineteenth century witnessed the manufacture of the "Brougham," a miniature coach usually for two persons, but in which four might be accommodated; and the "Clarence," a pair-horse carriage with movable glazed panels and hood, for two or more persons.

## SILVER AT AUCTION

(Continued from page 32)

Wrought sterling silver tea and coffee service. 5 pieces. *Repoussé* with an all over raised floral design. Brought \$170.

Wrought sterling silver hot water kettle on stand. The Gorham Co. N. Y. H. 12½". Brought \$70.

Sterling silver individual tea service with tray. 4 pieces. *Repoussé* with rococo scrolls and flowers, on paw and leaf-sculpted feet. Brought \$55.

Eight Dutch silver and gilded silver toys and ornaments. Brought \$60.

Fourteen silver desk and table ornaments. Comprising small inkstand, pen wiper, lighter, paper clip, blotter, table bell, five card trays, and three bonbon dishes. Brought \$27.50.

Six sterling silver plates. Mauser Mfg. Co. N. Y. Brought \$225.

William IV wrought, circular lobed, gilded silver fruit basket. Jos. & Albert Savory, London, 1835. Dia., 11". Brought \$35.

Eighteen French gilded silver dessert plates. Plain centre, mono-

grammed; the border *repoussé* with floral and bayleaf festoons, ribbon-bound reeded rims. Total weight, about 135 ounces. Dia., 8¼". Brought \$270.

Eighteen Ajouré gilded sterling silver finger bowls. The Gorham Mfg. Co. N. Y. Sides pierced and molded with flowers and latticed leafage; with amber and white glass liners. Brought \$198.

Two pairs sterling silver candlesticks. The Gorham Mfg. Co., N. Y. *Repoussé* with rococo scrolls and flowers, in the George III taste; with balustered shaft and valanced round foot. H., 10½". Brought \$110.

Two pairs sterling silver candlesticks. The Gorham Mfg. Co., N. Y. Matching the preceding. Brought \$100.

Pair Ajouré sterling silver tazze. Tiffany & Co., N. Y. Shallow dish, rolled rim, pierced with latticed cartouches and *repoussé* with flowers; on low round foot. Dia., 12". Brought \$120.

Sterling silver Epergne, with stand. The Gorham Co., N. Y. Total weight, about 295 ounces. Total h., 14". Brought \$300.

Wrought sterling silver hot-water urn on stand. Total weight, about 90 ounces. Total h., 16". Brought \$75.

Sterling silver centerpiece and two vases. George III style. Scalloped rim *repoussé* with floral festoons; together with four oviform vases wrought with swags of flowers. H. of vases, 8"; dia., of centerpiece, 14". Brought \$65.

Wrought silver two-handled cup with cover. Crichton Bros., London. George II style, with two leaf-molded scroll handles and round foot; wrought with leaf and flower-molded lappets; urn finial. W., about 79 ounces. H., 15". Brought \$75.

Wrought sterling silver loving cup with cover. Tiffany & Co., N. Y. 3-handled cup with plain flaring sides, base wrought in *bas relief* with figures of Pan and nymphs amid leafage; on three paw feet; lobed cover. W., about 72 ounces. H., 11". Brought \$50.

Wrought silver centerpiece. Wiese, Paris. Oval gadrooned bowl wrought with husk pendants, with pierced rim and two rusk and leaf-sculpted handles. Sides mounted with monogrammed cartouches with *putti* supporters; on *ajouré* base and scrolled feet. W., about 173 ounces. L., 22". Brought \$170.

Pair wrought sterling silver seven-light candelabra. The Gorham Co., N. Y. Balustered shaft on tripod base, wrought with rococo cartouches, flowers and lion heads; with six flower and leaf-sculpted arms supporting urn *bobeques* and joined to the shaft with cherub heads. Total weight, about 338 ounces. H., 17½". Brought \$330.

Pair sterling silver oval platters. Mauser Mfg. Co., N. Y. Valanced rim molded in relief with a chain of lilies. W., about 78 ounces. Dia., 20". Brought \$110.

Sterling silver oval platter and covered entree dish. Mauser Mfg. Co. N. Y. Dia. of platter, 22". Brought \$85.

Wrought sterling silver fish platter. The Gorham Co., N. Y. Dia., 22". Brought \$65.

## Do You Remember?

By E. E. MEREDITH

*Editor's Note: Mr. Meredith, a West Virginia reader of HOBBIES, conducted a newspaper column in Chicago in 1909 under the heading, "Do You Remember?" The following items are selected from those sent Mr. Meredith by contributors.*

When all women wore long hair?  
When women cooked in iron pots?  
When pianos cost a lot of dough?  
When a bought sled was a novelty?  
When Father used a "mustache cup?"

When every family had a flour barrel?

When shoe strings were made of leather?

When tomatoes were called "love apples?"

When women wore fascinators made of yarn?

When one divorce was a lot for a woman?

When a circus erected its own billboards?

When only "tony" folks had sewing machines?

When people dreaded "going to the poorhouse?"

When farmers fattened their hogs on "oak mast?"

When a house with a bath tub was a show place?

When sen-sen was the popular breath sweetener?

When baseball pitchers actually pitched the ball?

When ladies' stiff, white shirt-waists were in vogue?

When the most popular name of a house dog was "Watch?"

When people carried lanterns instead of flashlights?

When factories started working at seven in the morning?

When daily newspapers printed in big cities sold for a penny?

When a conch shell rested underneath the table in the parlor?

When most medicines were dispensed in either pills or powders?

When "Blaze Away" was a favorite march of the military bands?

When playing cards or betting of any kind was considered evil?

When the funeral cortege consisted of spring wagons and buggies?

When we never saw a balloon offered for sale excepting on show day?



## AUCTION PRICES

In the August issue, *HOBBIES* published some of the prices on glass obtained at the auction sale conducted by O. Rundle Gilbert, auctioneer, New York, of the vast collection of the late Mrs. George Follansbee, Cleveland, Ohio. Herewith are additional selections in other branches of collecting.

Sampler. 14" x 17" of trees, animals and poem. Dated 1833. Brought \$3.25.

Framed sampler. 17" x 21". Cross stitch flowers signed in center Elmira C. Goodyear, 1845. Mahogany Ogee frame. \$8.50.

Framed sampler. Catharine M. Buckley, aged 12, Female Association School, New York, 1815. Verse on Friendship, a flower border. For Niobe R. Marshall. \$6.

Patchwork coverlet. Hand quilted dark brown figure, alternating diagonal blocks of lighter figured material. Blue and white all over floral back. \$6.50.

Two pieces of English wallpaper. 18th century. One blue background with English provincial scene with man on horseback, cottage at one side, 19" x 13". Other dark blue hunting scene, five figures and dogs, one horse, in brown and gray, 19" x 10". \$3.

Band box. 20" dia., wood varnished brown, painted urn and leaves in green and white on front. Initials CB on side band. \$2.

Antique handkerchiefs. Collection of 14 early pictorial and comic handkerchiefs. \$25.

French textile. 18th century, 39" x 52". "The Four Seasons," Rose showing lady in sleigh, children slipping on muddy road, cutting grain and gathering grapes. \$4.

Two pieces of printed American chintz. Zachary Taylor seated on horse, directing battle surrounded by flowered wreath in brown and green. One of the first pieces done in America. \$3.

Early American glazed chintz. 6'6" x 7', alternating squares containing large and small birds and flowers. One of the earliest of American chintz. \$10.

Fine burl walnut mortar and pestle. 7" x 5", footed bowl, marked A.H. \$5.25.

Yarn winder. Board base, turned baluster and arms. \$5. Primitive bird's eye maple bowl. 10½" dia. Unvarnished. \$8.50.

Four wooden plates. 7", 9", and 11" dia. \$10.

Three primitive wooden butter molds. Two with American Eagle, one of swan and one of pineapple. \$7.

Miniature Dowry Chest. 25" x 13" x 16". Pine painted red, hinged top,

The following is reproduced from the advertising literature of 1897 or thereabouts. It shows that dealers of that era were having their troubles with the question of reproductions and authenticity, too.

## ANTIQUES

We are not Importers of so-called Antiques, like others, but we are the only Antique House in America that has won Gold Medals

and Diplomas for Original Antique Art Display, at all Expositions since 1876 up to the late Late Tennessee Centennial

We do not sell imitations like other so-called antique places, because we have

THE RAREST COLLECTION IN  
AMERICA FROM OLD CREOLE  
FAMILIES OF LOUISIANA.

We have no man like other so-called Antique Places, to "build to order fac similis" of Antique Furniture.

## ARMAND HAWKINS CO.

222 and 224 Royal Street

Between Customhouse and Bienville

... Formerly, Royal near Conti ...

A. HAWKINS, - - Manager

—Courtesy the Ullerichs, Wisconsin dealers and collectors.

single drawer in bottom, bracket feet. Dated 1856. \$14.

Pine dough tray. 31" x 15" x 13" deep, complete with cover and two handles. \$5.

Primitive candlestand. 38" high, holder for two candles. \$7.50.

Primitive candlestand. 28" high, square bases, sliding holder for single candle. \$16.50.

Pine blanket chest. About 1740. 45" x 20" x 52" high. \$7.50. Top hinged, 18" compartment. Two deep drawers in base. Brass knob handles. Bracket feet. \$7.50.

Windsor type settee. L. 44", painted on mahogany, heavy oak seat, slight arms and spindle back. \$13.

Unusual pine stand. 28" high, turned base round top supported by two columns, top slightly hollowed, center hole, pewter rings. \$6.

Ox cart seat. Double slat back chair with reed seat, turned feet. \$11.

Ox cart bench. 34" wide. Complete with arms at side, slat back, rush seat. \$16.

Peg leg stool. 12" dia. 25" high, three turned legs with stretchers, oak. \$3.50.

Primitive shoemaker's stool. H. 16", 14" dia., top made from solid piece of 5" hewed wood, seat is hollowed out, three peg legs. \$10.50.

Early primitive Windsor chair. Wooden seat, peg legs, spindle back with arched frame. \$11.50.

Curly maple bench. 33" x 9" x 17". Rectangular with four oak peg legs. \$5.50.

Curly maple stool. 13½" x 8" x 6½", four turned peg legs. \$3.25.

Pine chest of drawers. 35" x 17" x 36". Three drawers with early brass drop handles, sides extended to form bracket feet, about 1760. \$14.

Early cobbler's tray. 12" sq., 22" high, turned pedestal, screw top which allows tray to move, bottom connected to ball, tripod feet. \$12.

Primitive candlestand. 32" high, turned spike, screw type which allows crossbar to move, round hub base. \$12.

Hand hewed candlestand. 34" high, spike for one candle pewter holder. \$5.

Tin candle holder. H. 36", funnel base with spike, sliding boat shape arm with fittings for two candles. \$7.50.

Collection box. Mahogany square

# FOURTH ANNUAL INDIANAPOLIS (IND.) ANTIQUÉ SHOW

*Indianapolis Athletic  
Club*

September 26th at 7 P. M.

Daily 11 A. M. to 11 P. M.

Closing Sunday, October 1  
at 6 P. M.

Admission 25c

**GRACE WONNING, Mgr.**  
Greenwood,  
Indiana

SC

Large cup & saucer, baroque, Berlin circa 1830	\$5.00
White milk glass plate, 9" wicket	2.50
3 face, 8" compote	10.00
Lion marmalade jar	6.50
Ashburton mug	4.50
Old writing box, brass binding	20.00
Mahogany, ogee framed mirror	12.00
Victorian banquettes	25.00
Carriage lamps	6.50

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West Bloomfield, New York

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819 So. Walnut St. Muncie, Ind.

## A FEW OFFERINGS

Swiss music box with bells at	\$25.00
Stoddard glass ink wells at	5.00
Colts 56 cal. 5 shot revolving cylinder rifle, like new	75.00
Over and under shot and rifle combined, fine	20.00
Henry repeating rifle, rare, at	20.00
16 inch pewter platter, fine, at	10.00
12 inch pewter tea pot, fine, at	7.50

Send stamp for list. tix

# A Real Antiques Exposition

in  
**NEWARK, NEW JERSEY**

Ethel D. La Mer

announces her  
Second

Newark Antiques Exposition  
September 20th, 21st and 22nd,  
in the Grand Ballroom,  
Mosque Theatre Building,  
1020 Broad St.

## FIFTY DEALERS

Write immediately for rates and  
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**MRS. ETHEL D. LA MER**  
115 Sylvan Ave., Leonia, N. J.  
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## Address Wanted

Several readers are desirous of  
securing the address of Mrs. Char-  
lotte Aylesworth who formerly  
operated at Avalon, Pennsylvania.

box, with cover attached, small open-  
ing at one end. \$1.

Doll's trunk. Leather with brass  
trimmings. "Jaques de Molay, New  
Orleans, La." \$1.75.

Child's wooden trunk. 21" x 12"  
x 9", oval top, iron handles and lock.  
\$6.

Wilson's terrestrial globe. 12" dia.,  
oak frame with four turned legs. \$7.

Mahogany mirror. 29" x 20". Ogee  
frame, 1/16th inch glass. \$3.50.

Ten wrought iron door handles and  
latches. \$7.

Brass bell. 1878, Chiantel Fondeur.  
\$4.

Four steel trivets. One heart,  
others flat iron shapes, early. \$5.

Tin eagle holder. American Eagle  
with spread wings, holding two wick  
holders, swinging frame. \$9.

Pine shaving stand. 17" x 7" x 19"  
high, painted mahogany, two shallow  
drawers, swinging mirror on up-  
rights above \$7.

Sheraton type chest of drawers.  
40" x 19" x 46". False type drawer,  
which can be entered by lifting top,  
three drawers beneath, bracket feet.  
\$10.50.

Set of miniature chairs. 9" high, \$5.

Chippendale mirror. 10" x 22",  
carved apron at top and bottom, ma-  
hogany frame. \$6.50.

Mahogany wall rack. 15" x 9" x  
23", long flat panel with spoon rack  
near top, single drawer in front, in-  
laid with satinwood, early. \$8.

Early American table. Dia. 24",  
round top connected to base by pivot,  
three scroll type hand hewed legs.  
\$16.

Pennsylvania cupboard. 46" x 17"  
x 8" high. Cupboard base with two  
doors, three drawers across center  
portion. Cabinet top with glass doors  
showing two shelves. Two drawers  
supporting top cabinet piece painted  
red, yellow with green flowers. \$25.

Maple duck-foot table. 60" x 33"  
x 28", one small and two large  
drawers across sides, top pegged,  
turned legs ending in duck feet. \$13.

Snake leg table. 15" x 17" x 26",  
turned pedestal and three snake legs.  
\$15.

Pine drop-leaf table. 31" x 18" x  
28" high, two drop leaves with square  
tapering legs. \$7.

Pine bench table. 50" x 35" x 25",  
painted green, peg top adjustable for  
bench or table. Drawer beneath seat.  
\$12.

Cherry secretary cabinet. 40" x  
21" x 7" cabinet base with two  
paneled doors. Top compartment of  
two paneled doors exposing four  
shelves. Three shallow drawers be-  
neath shelves. Turned legs. Phila-  
delphia, 1810. \$40.

Victorian gentlemen's chair. Wal-  
nut legs, arms and back, hair up-  
holstered seat. \$23.

Victorian ladies' chair. Upholstered  
seat and slight arms. \$22.

Mahogany drop leaf table. 37" x

# The Second ERIE ANTIQUES EXPOSITION

will be held at the

**MASONIC TEMPLE, ERIE, PA.**

October 25, 26, 27, 28, 1939

Opening evening of 25th

Management

**ROSE B. HAWKINS**

145 West 9th Street, Erie, Pa.

SP

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Hook Mountain Road  
Pine Brook, New Jersey

Blue Lincoln Drape 8½" Lamp.

Pair Flute Celerys.

Cable Celery, 8½" Fluid Lamp.

Covered Sawtooth Salt.

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Furniture, Blown and Pattern Glass,  
Cup Plates, Staffordshire Dogs, China,  
Pewter and Hooked Rugs. Write your  
wants.

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Lists and photos supplied—trade supplied, expert  
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# JACKIE'S ANTIQUE SHOP 537 Central, Superior, Nebr.

All items guaranteed old and  
proof. Include carriage charges.

1 Compote panelled forget-me-not, 8½ inch	\$3.00
1 majolica pitcher or jug, 2 qts., butterfly lip, orchid lining, a beauty (edge repaired)	5.00
1 Dresden plate "Rococo" pure white, 11 inches, a beauty	7.50
1 Walnut "What-not" about 100 years old, 5 ft.—5 shelves	25.00
1 Cranberry Vase, finely enameled, 11 inches high	10.00
1 Staffordshire dog, 10 inches, liver spots	12.50
1 Pair D. & B. Vaseline, yellow boat, 14 inches	8.50
Canes, paperweights, wines and general line of Antiques. "If they're not right, we aren't satisfied."	SP

Write your wants.

Will be at the Topeka Show.

Please mention HOBBIES when  
replying to advertisements.



24", carved legs of acanthus leaves. \$26.

Two part Sheraton dining table. Back part oval with four tapering legs. Leaf along one side which is supported by extra leg, joins to other part, dia. 46" when extended. \$107.50.

Mahogany Empire sewing stand. 17" square, pillar leg with top of two drawers. \$19.

Early bedspread. Lily pattern with rose in blue, red and green on white. Pete and John Hartman, Wooster, Ohio, 1838, L. Kimmel, marked in one corner. \$15.

Sheraton sideboard. 6'2" x 23" x 40" high, mahogany serpentine front with three cupboard compartments in bottom, center one with two drawers. Single deep drawer above each compartment with characteristic Sheraton brass handles. Solid top with eight inch wood back rail. Six fluted feet. About 1790. \$60.

Early American stenciled tray. 28" x 21". Green and red rose center, gold stencil around raised scalloped border. \$13.

Zoar cupboard. 45"x19"x6'6", walnut with large panel door. Early iron hinges and stenciled with flowers and birds. Cross in green, red and yellow. Cross panel has a festoon, below date 1836. Four square tapering feet. Beveled corners around side. \$30.

Large mahogany four post rosewood double bed complete with trundle bed. Heavy square front posts with urn tops. Trundle slides under larger bed except for backboard. \$25.

—o—  
Selections from a recent sale conducted by Parke-Bernet Galleries, New York City.

Early Georgian carved pine pier table. English, XVIII century. Height 34½ inches; length, 5 feet 6 inches. Brought \$60.

Colonial Chippendale carved mahogany claw-and-ball foot wind chair. Brought \$35.

Sheraton wrought iron garden bench with interlacing curule back and slat seat, wrought with reeding. Length, 5 feet, 1 inch. English, late XVIII century. Brought \$180.

Two Sheraton wrought iron garden love seats, English, late XVIII century, one with back of interlacing curves, the other with three horizontal slats; wrought with reeding. Lengths, 50 and 37 inches. Brought \$260.

Sheraton mahogany high-post bedstead. American, circa 1810. Height, 7 feet 2 inches; width, 4 feet 2 inches. Brought \$40.

Hepplewhite inlaid sycamore and mahogany circular occasional table. English, XVIII century. Height, 29½ inches; diameter, 19 inches. Brought \$75.

Sheraton mahogany Pembroke table. English, XVIII century. Height, 28 inches; length open, 36 inches. Brought \$30.

Sheraton inlaid mahogany swell-front bureau. English, circa 1800. Brought \$80.

Set of eight Regency inlaid mahogany dining chairs, English, XIX century, paneled crest rail, turned splat, slip seat, and square tapered legs. Brought \$160.

Pair Adam carved mahogany pier tables, Demi-lune top on frieze carved with flaming lamps festooned with husks, the stiles with female mascarons on square tapering imbricated legs. Brought \$150.

Pair Regence carved walnut and needlepoint armchairs. French, early XVIII century. Brought \$170.

Chippendale mahogany slant-front writing desk. English, XVIII century. Fitted with small drawers and pigeonholes; drawers in the body. Height 38½ inches; width, 36½ inches. Brought \$135.

Chippendale carved mahogany card table with claw and ball feet. Hinged rectangular top with places for candlesticks, and counter pockets. Brought \$40.

## HEIGH-HO!

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Glad to have you stop and see us. Interesting Antiques that you will like. Fine Quality and Reasonable Prices. Lists—Photographs.

MABEL PERRY SMITH  
197 Riverside Drive, Johnson City, N. Y.  
(West side of Binghamton)

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Swiss Music Boxes - Irish Jaunting Cart - Old Stage Coaches - Guns - Clocks - Coach and Ship Lanterns - Hand-tub Fire Engine - And Many Others.

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SABBATH DAY LAKE, MAINE  
Road - Gray to Poland Spring

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My descriptive illustrated  
"BELLS—Gathered from far and near"  
Will be mailed you if interested. FREE  
of course. Send post card or letter.

A. C. MEYER  
3954 Flora Place St. Louis, Mo.

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August 7th to 12th  
SHIRLEY-SAVOY HOTEL

SECOND  
CAPITOL DISTRICT ANTIQUE  
SHOW  
SCHENECTADY, NEW YORK  
Sept. 11th to 16th.  
Schenectady Museum Ass'n. Bldg.

SECOND  
WINSTON-SALEM ANTIQUE SHOW  
WINSTON-SALEM  
NORTH CAROLINA  
October 9th to 13th.  
Robert E. Lee Hotel

SECOND  
ALBANY ANTIQUE SHOW  
ALBANY, NEW YORK  
November 21st to 25th.  
Ten Eyck Hotel

Send inquiries ten days prior to  
show dates to the hotel where  
show is to be held.

CHARLOTTE M. SOCKMAN  
Manager  
106 Oak Place, Syracuse, N. Y.

# ANTIQUES SHOWS . . .

YORK, PA. SEPT. 18-19-20-21-22-23  
Y. M. C. A. AUDITORIUM

HARRISBURG SEPT. 25-26-27-28-29  
MADRID BALLROOM

PITTSBURGH NOV. 6-7-8-9-10  
HOTEL SCHENLEY

MABEL I. RENNER

483 West Market Street

York, Pennsylvania



Carved oak and needlepoint circular table. Flemish, XVIII century. Circular top covered in petit point designed with animal subjects and fables in a cartouche. Height, 29 inches; diameter, 29 inches. Brought \$100.

Queen Anne walnut kneehole desk. English, XVIII century, seven drawers. Brought \$55.

Ermine coverlet, oblong coverlet of white ermine bordered with black and white ermine tails, and lined and valanced with green chiffon. Length, 54 inches; width, 44 inches. Brought \$50.

Brussels tapestry. XVII century. Esther before Ahasuerus. Height 12 feet; width 12 feet. Brought \$290.

Queen Anne inlaid oak dresser. English, XVIII century. Brought \$75.

Pair Georgian carved and parcel-gilded mahogany doors and carved unstained pine lintel. English, XVIII century. From Grosvenor House, London, W. Total exterior height, 9 feet; exterior width, 7 feet. Brought \$190.

Fine carved walnut and crimson velvet Dantesque chair. Venetian, Early XVI Century. Brought \$140.

Pair Henri IV oak and walnut armchairs in embroidered crimson velvet. French, Late XVI Century. Brought \$60.

William and Mary turned walnut sofa in Sixteenth Century Flemish tapestry. Length, 7 feet 6 inches. Brought \$375.

Richly carved oak cabinet. French Gothic. Brought \$160.

### Recollections

There's an old spinning wheel in the attic

That my mother used so many years ago,

I can see again those waving fields of flaxen

As my mother rocked me, singing soft and low.

At the old spinet desk by the fireside

Where she wrote her cheering letters long ago,

There she shared a loving heart with all her children,

Meantime the years turned her golden hair to snow.

There's an old hobnail vase on the mantle

How I always loved its twinkling ruby tone,

There my mother placed the pinks fresh from the garden

While the dewy morn still claimed them for its own.

In the old cane-backed rocker by the window

I can hear my mother singing soft and low,

As she knits a sweater for a baby As she did in the long, long ago.

—Adeline Armstrong Plawman.



Grace Blaisdell Golden

### Butler University

#### Inaugurates Course in Antiques

Butler University, Indianapolis, Ind., is inaugurating a popular lecture course, "Appreciation of Antique Arts and Crafts." Mrs. Grace Blaisdell Golden of the staff of the Children's Museum of Indianapolis, will deliver twenty lectures during the autumn and spring semesters.

Mrs. Golden is known to readers of HOBBIES for articles which she has contributed from time to time. Her interest in old glass and china dates back nearly ten years when the Children's Museum held its first exhibition of early glass and china, one of the first such shows to be organized.

The course for autumn will be limited to those things in and about the dining room—old glass, china, pewter and silver while the spring semester will deal with handicrafts and household embellishments found throughout the remainder of the home.

In the summer of 1938 Mrs. Golden was one of twenty-one women selected by the American Associations of Museums to receive a Carnegie Foundation grant awarded museum workers for research in Europe. As one result of her trip into Central Europe she was invited to lecture at the summer course at Debrecen University, in Hungary, on "Comparative Folk Arts." Only the troubled po-

litical situation prevented her from returning this summer to fulfill the invitation.

The Butler course will be offered at 3:30 on Monday afternoons to allow homemakers to attend, and repeated the same evening for business and professional women.

The program will be: September 25, "History of Glass Before America;" October 2, "American Moulded and Blown Glass;" October 16, "Continental China;" October 23, "English China;" October 30, "American China;" November 6, "Majolica and Lusterware;" November 13, "English and Irish Silver;" November 20, "American Silver;" and November 27, "Pewter."

The Spring term will include: February 5, "Clocks;" February 12, "Painted Ware;" February 19, "Coverlets;" February 26, "French Toiles and English Chintzes;" March 4, "Samplers and Needlepoint;" March 11, "Metalcraft;" March 18, "Prints;" March 25, "Dolls;" April 1, "Ornamental Pieces" and April 8 "Interiors."

### Notes of the Past and Present

A marble group of the Virgin and Child, a fourteenth century piece, was sold at Christie's auction rooms in London recently for more than \$2200. The piece was originally owned by Henry Schniewind of New York.

Since Queen Elizabeth's visit to this country, there has been a revival of interest in parasols and umbrellas. One Chicago store recently featured lacy, embroidered, and fancy silk types in connection with milady's costumes.

Apparently Miss Anna M. Mandel, of Buffalo, N. Y., is one step ahead of the fashion parade. About fifteen years ago she started collecting umbrellas and now has 135 different specimens, including some fine old types as well as novelties. One has a flask in the handle and another fastens to the wearer's head with an elastic band.

### Among the articles scheduled FOR SOME FUTURE ISSUE of the Glass Department

The Logan Plate  
By Weltha Anderson Carisch.  
Parian in the Parlor  
By Mrs. Carl E. Doerr.  
Old and Beautiful Pottery  
By Jessie E. Baker.  
Lenox China  
By Mrs. R. K. West.  
Dresden  
By Gladys Bradshaw Perry.  
The Mysterious Witchball  
By John Ramsay.  
Etc., etc.

6 H. of P. Sauces, ea.	1.50
4 prs. 13 1/2" x 11 1/2" Oval Walnut frames, perfect liners, pr.	4.50
5 Round and Oval Wreath frames each	5.00
Amethyst Spill R. W. L. Pl. 154	20.00
7 1/2" Plate "Unknown Man" R. W. L. #134	4.00

Postage extra.

P. E. WILSON

265 Sutton St., North Andover, Mass.

June Provines, conductor of the popular column, Front Views and Profiles in the Chicago Tribune, tells of a man taking a moldy old door knob to have a repair made. He explained that under no condition was the knob to be polished, because it was an antique. It came, he said, from the old Morro Castle in Cuba. After he had gone the repair man looked closely at the knob and rubbed away a little dirt. There he found the mark of a Chicago manufacturer.

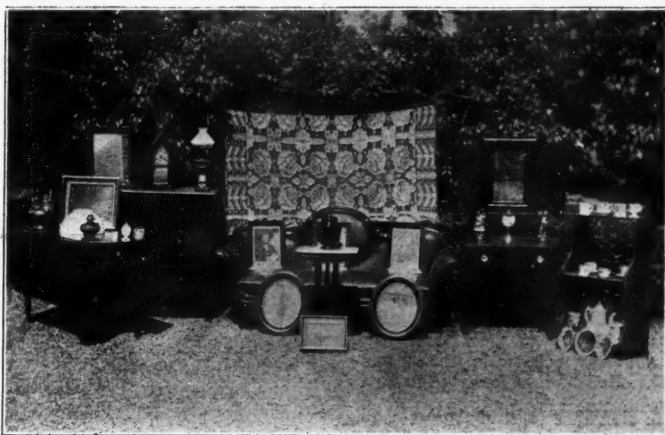
The repair man said that quite a lot of American manufactured door knobs were sold in Cuba. He concluded that they were buried in the ground for a while then passed off to the inexperienced as antique.

### An Unusual Centerpiece

The Seattle Daily Times contained an interesting item not long ago on the hobbies of Mrs. St. John Umbrite, a member of the Antiquarian Society of Seattle, who has a collection of Log Cabin glass as her main hobby.

The item describes a very unusual centerpiece. Mrs. Umbrite places her butter dish of Log Cabin design in the center of her table. On each side her Log Cabin compotes. Around the butter dish she builds an old style rail fence of bread sticks. At one side of the fence is a small Staffordshire pig. A dog and a cat of Staffordshire are near by.

Those who have seen this table decoration recommend it as most unusual.



Cranberry Red Hobnail Hanging Hall Lamp \$7.50; Amber Hobnail Hanging lamp & dec. shade \$7.50; Walnut finger carved sofa \$15.00; Burl Walnut Sheraton chest \$25.00; Cherry dresser—ogee mirror \$15.00; lg. pair oval soft wood frames \$5.00; Woven Coverlet \$7.50; Adam Mirror \$6.00; Steeple Clock \$5.00; Lamp \$3.50; Early Bucket Bench \$6.00; 5 pcs. Majolica \$1.00 to \$1.50; Ironstone China 5pc to \$1.50; Mustache & Mug collection 8 pcs.—5pc to \$2.25 each; fine opalescent light blue polka dot lamp \$3.50; pr. figures, \$1.00 each; Currier "Pres. Polk" \$5.00; Baile "Franklin Pierce" \$5.00; "Tree of Life" \$5.00; Walnut marble top table \$5.00; Sawtooth Milk Salt \$3.50; Blown panelled Milk-White Whiskey \$3.00; Blue Hobnail tumbler \$2.00; fine Walnut 6 leg table with soft wood top \$10.00; gold-leaf frames \$1.00 to \$1.50; 6 Bottle Castor \$2.50. Order from this ad. Enclose stamp for reply. sp

JAMES SPEARS, Robesonia, Pa.

### MICHIGAN ANTIQUE SHOW

AMERICAN LEGION HALL

August 13th to 17th

TRAVERSE CITY, MICH.

### KANSAS CITY ANTIQUE SHOW, KANSAS CITY, KANSAS

Memorial Hall, October 28th to November 1st

### TEXAS ANTIQUE SHOW, DALLAS, TEXAS

Jefferson Hotel, November 5th to 9th

HELEN BRATFISH, Manager, Rt. 4, Traverse City, Michigan.

### MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2  
Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacobs Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B., Clear D. and B., Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me you want, ttc

Route 30, Lincoln Highway

### World's Fair Visitors

on your way East visit our two shops in Central New York State; one on Route 20, one near Route 5. Write us for exact locations before you start. Large stock. Wholesale prices for dealers. Send for lists now.

MARTHA JANE'S  
Marcellus, New York a93p

### Traveling East?

Visit Our Shop  
Antique Furniture, Glass & China

MR. & MRS. PAUL M. GOTT  
605 Bridge St. Lowell, Mass.  
Just off Rt. 110 mh04

Interested in purchasing Phila. Chippendale chairs, low-boys, with ball and claw feet. Also old family silver—anything real choice.

### BLUM'S ANTIQUE SHOP

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### AN INVITATION

When you come East this summer, plan to visit the KIMBALL ANTIQUE SHOP (built in 1782) on the Daniel Webster Highway, Route 3, ten miles north of Boston. Showing a fine collection of New England furniture, antique silver, Sheffield, pewter, hooked rugs and an outstanding collection of antique and modern arms. Everything priced in keeping with the times.

KIMBALL ARMS  
COMPANY  
Woburn, Mass.

"A fine antique is a joy to own  
and a sound investment."

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Newburgh  
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*Offering a rare collection of  
English and Early American  
Furniture and Old Glass.*

PHEBE BATES WILLMSSEN

## SECOND COLUMBUS ANTIQUE SHOW

*In the beautiful  
Mezzanine and Ball Room*

*of the*

Neil House

COLUMBUS, OHIO

September 14-15-16-17, 1939

*For reservations write*

PEARL RECORDS, Manager  
1822 E. Main St. Columbus, Ohio  
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ONE OF THE SOUTH'S OUTSTANDING SHOPS

Retail Wholesale

AMERICAN and ENGLISH  
*Antiques*

PERIOD FURNITURE  
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OLD PRINTS, PAINTINGS  
CHINA, CURIOS, GLASS  
• OBJECTS of ART •

*Susquehanna Antique Co.*  
ASHEVILLE, N.C.  
Importers 15 Broadway

## QUILTS

THE history of quilt-making is fascinating and goes as far back as biblical times when a woman belonging to the seventh generation after Cain is said to have invented both spinning and weaving. The most ancient example of patchwork is a colored gazelle hide shown in the Museum of Cairo which served as a canopy for an Egyptian queen about the year 960 B.C. During the middle ages, the Roman Catholic Church and the Crusades were responsible for the continued and later stimulated interest in textiles.

Quilts were brought over with the Pilgrims when they landed on Plymouth Rock and the skill was handed from mother to daughter. Making quilts was and still is interesting work but requires almost oriental patience. Early in the history of this country "Quilting Bees" were well established in New England. These meetings gave housewives an opportunity to indulge in social contacts with the rest of the women in the community and at the same time accomplish work of lasting value.

Even today women in the remote communities of the Appalachian Mountains still sit at their quilting frames using wool from their own sheep and flax grown in their own gardens. Brides take great pleasure in showing their dowry chests piled high with quilts.

In no locality in this country can so many rare and beautiful quilts be found as in the Middle West. Every

Pioneer family possessed at least one quilt and during long winter evenings, wives of the men who dared to travel West gave vent to their artistic urge and made coverlets of original design. These are now regarded by experts as most valuable.

The history of this country could be told by studying the patterns on many of the quilts as the designs are of political, patriotic and historical significance.

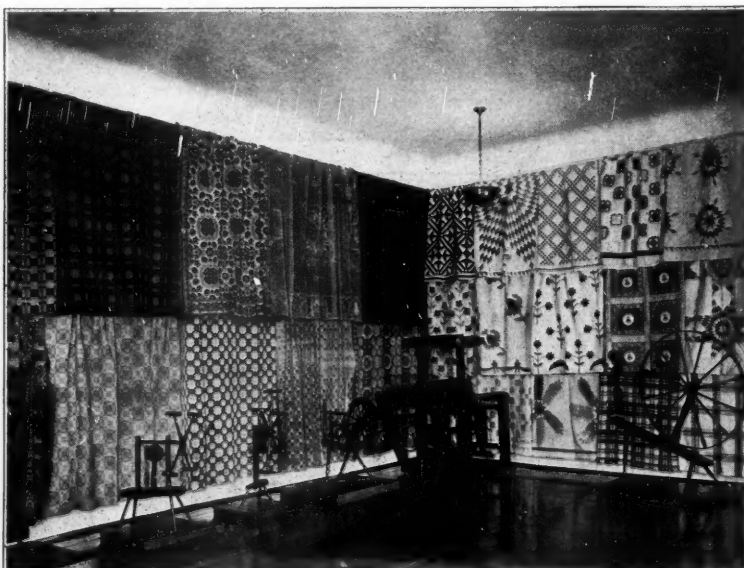
Helping to preserve the beauties and traditions of quilts and coverlets is the new Coverlet and Weaving Room of the Chicago Historical Society which contains more than fifty coverlets from as early as 1830.

Some of the most unusual quilts include one made from U. S. Grant campaign handkerchiefs and a patriotic red, white and blue coverlet which was used to drape the platform during one of Lincoln's speeches. This room also contains woven quilts, originally designed patterns and patchwork quilts of rich materials.

Early looms for making quilts and rugs, yarn winders, flax and wool spinners are also appropriately displayed here.

### Doll Addenda

"Just Folks" Doll House, conducted by Helen Siebold Walter, Staunton, Virginia, will give a Dixie Bride doll with hand made bridal outfit of the 1860 hoop-skirt period for the best group of American period costume dolls. The donor puts emphasis on period costume dolls in order to en-



Quilt display at the Chicago Historical Society.

courage the study and use of definite period doll dresses copied from the originals and displaying authenticity. Miss Walter says these bride dolls are developed with the co-operation of Mrs. Frances Parkinson Keyes and each doll carries a signed statement by Mrs. Keyes after whose original story, "The Dixie Doll," the Bride was developed.

#### BARGAINS IN KANSAS

We are making a substantial reduction on all items in our shop from August 15 to September 15. See us for pattern glass, china ware, decorative items, dolls, buttons, guns, fine furniture, etc.

#### MR. WOOD CARVER, LOOK!!

A beautiful large illustrated edition of "Grinning Gibbons and the Woodwork of his Age," \$12.50.

#### PRICES' ANTIQUE SHOP

Yates Center, Kansas sp

#### MRS. JESSIE McCREADY

540 N. Sheridan Ave., East Liberty, Pittsburgh, Pa.

Note the street number, for there is no sign, not even a spinning-wheel.

*Early American blown and pressed glass; period furniture, prints; Staffordshire and other Antiques With a Past. Monthly lists.*

Offerings include 7 Empire chests, bird's-eye maple, veneer, mahogany, etc., \$15 each (crated); walnut Sheraton 2-part banquet table \$195; mahogany inlaid Heppelwhite bow-front chest (refinished) \$185; walnut Heppelwhite Pembroke table with clover leaves \$95; very early iron crane, complete with adjustable pot-hook \$15. Photos upon request. au04

#### HOOKEED RUGS

Wholesale—retail, antique—new, priced from \$1 to \$55, sent on approval. All sizes and patterns, animals, ships. Write wants with references. Expert rug cleaning and repairing. sc

#### YACOBIAN BROS.

Room 808  
52 Chauncy St. Boston, Mass.

Please mention HOBBIES when replying to advertisements.

#### ANTIQUES AUCTION

Labor Day, Sept 4 at State Armory, Westerville, Ohio, starting 10 A.M. 15 miles north Columbus. Fine and unusual antiques. Curly Maple Gov. Winthrop desk, also Curly Sheraton chest of drawers, other chests; Ladies' small inlaid slant top desk; Duncan Phyfe small sofa; dated Franklin stove; banquet table; gent's chairs; Eli Terry clock; stenciled chairs; fruit carved chairs; Currier prints; 6 street lamps; 3 rare dolls; 400 lots Early Pressed, Blown and Sandwich glass in Dolphin, Early Thumbprint, Bottles, Cup Plates, etc. For information write  
CHARLES PATRICK, Mt. Victory, Ohio,  
or CARL McINTOSH, R. 3, Westerville, Ohio

#### Atlanta, Georgia, Antiques Exposition

October 16th thru  
October 18th inclusive

In the Georgian ball-room of the fashionable Atlanta-Biltmore Hotel. Some booths available. This will be an artistically beautiful event.

For information write

MARY FINDLAY, Director  
2205 Highland Ave.  
Birmingham, Alabama sp

#### 2nd ANTIQUE SHOW

at

HOTEL STATLER  
BUFFALO, N. Y.

October 16 - 20

Booth space available.

IVA P. KELLEY, Mgr.  
Hubbardsville, N. Y.

#### First OMAHA ANTIQUE SHOW Ballroom—Mezzanine, PAXTON HOTEL September 22-26, inclusive

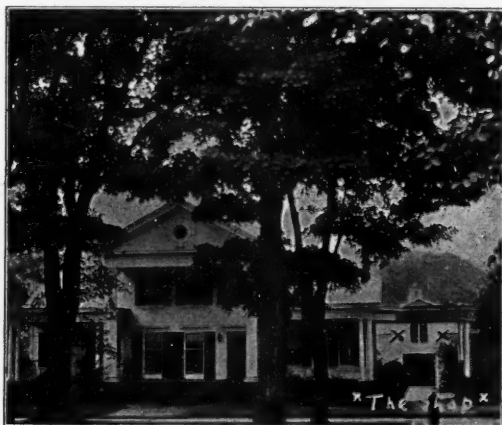
#### Second TULSA ANTIQUE SHOW Ivory Room, MAYO HOTEL October 17-21, inclusive

#### Announcing

2nd MILWAUKEE ANTIQUE SHOW  
April, 1940 . . . Astor Hotel

For booth space and information write—

E. V. NOBLE, Mgr. 806 C. Ave., N.W., Cedar Rapids, Iowa sc



#### Greenlawn Antique Shop

15th Season. More attractive than ever.

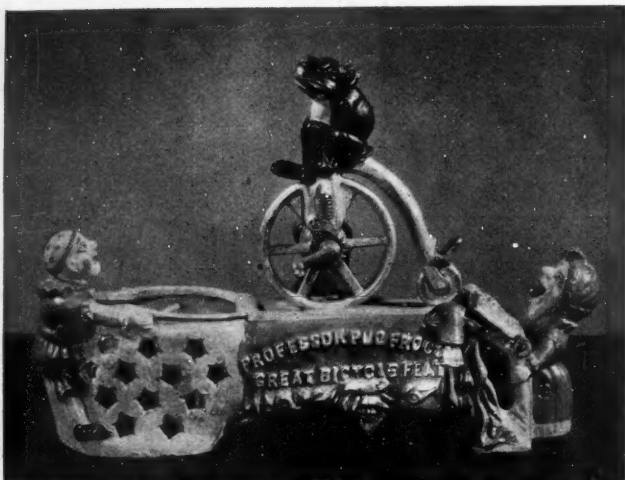
You will be welcome whether you buy or not. Glad to direct you to other shops. Call day or night.

All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone

Routes 10 and 28  
N. Y. State

The Farringtons  
Delhi, N. Y.



## MECHANICAL BANKS

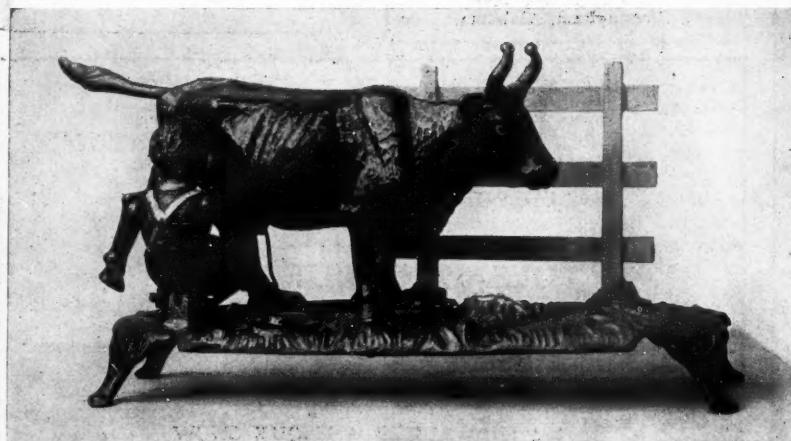
By MRS. S. E. BELLOWS

**T**HE mechanical bank was one of the first associations of thrift to the youngster of the past generation.

In addition to being a toy, the bank "performed," often reflecting the historical events of the country—as is seen in the "Tammany" bank of 1873. "Boss Tweed," dressed in fine clothes, sits. A penny is placed in his palm; he places his hand on his chest, and deposits the coin in his coat pocket. Then smilingly he nods approval. Somehow your money has vanished, and you do not see it again.

The "Dark Town Battery" shows the colored boys of 1880 playing base ball. A coin is placed in the hand of the pitcher who throws the ball (the penny). The player strikes, and misses; the penny goes over the plate, and falls into the opening in front of the catcher. The opening closes up and the penny falls down into the recesses of the hole. The grown up, as well as the youngster, is thrilled with the performance. Grown men play with the toy and each time it performs, want it to act again.

The "Uncle Sam" bank shows Uncle Sam receiving the penny in his hand, and when the lever is pulled he drops it into his carpet bag, and nods "thank you! thank



"Milking Cow"



Columbine, Clown and Harlequin



The Merry-Go-Round

Illustrated from the collection of Andrew Emerine, Fostoria, Ohio



you!!" with his goatee bobbing up and down. Another bank depicts the "Carpet Bagger" days, a phase of our country's history.

The question is often asked, "Where do you find these banks?" The answer is, "Most anywhere." Sometimes in old barns; in attics; used as door stops in farm homes and sometimes packed away in the bottom of old trunks, where the playthings of some little boy, long since gone, were kept. Probably the latter contained the very pennies placed there by the childish hand so many years before. And we pause as the memories of all these happenings come crowding into the mind as we gaze at the little old funny toy that was perhaps the prized Christmas gift of some deserving little boy, or girl, so many years ago.

Children, particularly, always get many laughs out of "Paddy and His Pig" bank. In this bank Paddy sticks his tongue out and licks the penny off the pig's nose after the pig has given it a severe kick.

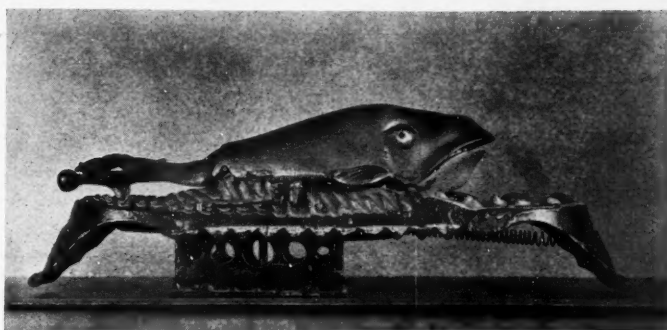
The "Zoo" bank is a rather elusive one, because it is one of the smaller banks. A monkey's face appears in the upper window of the house; after the penny is placed in the slot, at the top of the house, the monkey's face is pressed in, and out of the first story window pop two monkey faces.

The "Setting Hen" bank is interesting. As the penny is placed in the slot, the lever is pulled and the hen starts picking in the "grass," and out from under her feathers pops a small chick.

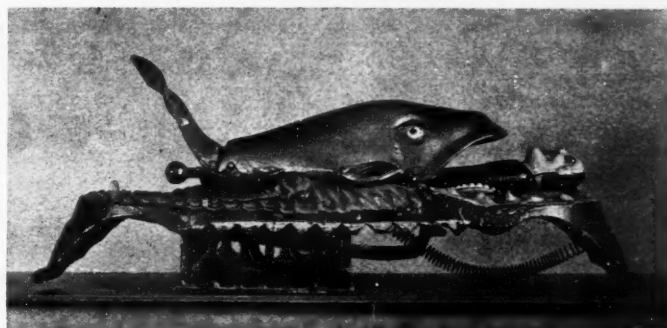
"Teddy and the Bear" is one of the historical banks. It depicts Teddy Roosevelt "big game hunting." A coin is placed on the end of his gun; he shoots through the slot in the tree and the coin flies into the tree; the top of the tree trunk flies up and out pops a bear. This is one of the later banks, but it always affords a great deal of amusement.

Many different phases of life are depicted in the mechanical banks. The dentist bank shows the dentist extracting a tooth from a colored boy. The colored boy falls back in his chair; the dentist falls back with the tooth in his forceps, and the penny slips from his pocket into the slot in the bank.

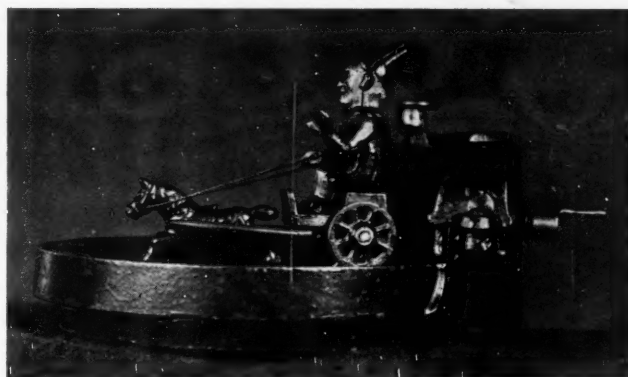
Every bank has a story and one might go on at length describing them, as hundreds were made. The collector is often asked, "Where were these banks made? Were they domestic, or imported?" Some were made in New York State and other



*The Whale Bank in Repose*



*The Whale casting up Jonah*



*The Circus Bank*



*A Group from the Emerine Collection.*

Illustrated from the collection of  
Andrew Emerine, Fostoria, Ohio



Grenadier

John Bull

Wimbledon

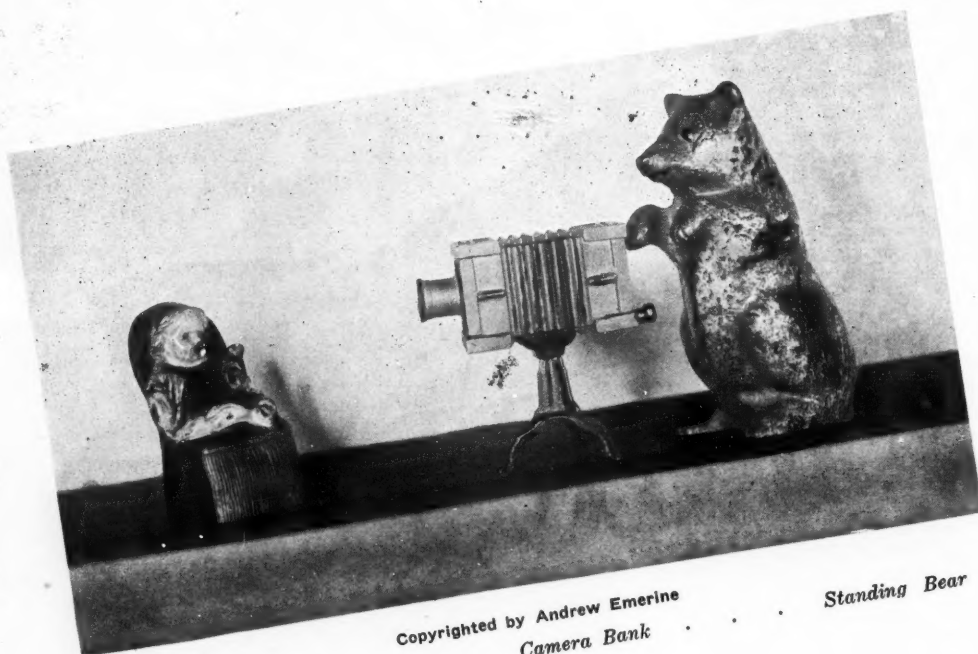
These three banks which Andrew Emerine recently acquired in London, are rare in the United States. The man whom Mr. Emerine purchased them from had an old established wholesale toy warehouse in London, where they had been in stock for twenty years.

eastern states, also Canada, and England. They were not made in any great quantities or for any great length of time, however, as they were very difficult to make and rather hard to repair. Disregarding the fact that these banks are not too plentiful, we start collecting, and the mechanical bank becomes a popular hobby.

These banks really reflect skill and craftsmanship of the maker. Some of the specimens are exceedingly complicated in mechanism.

Andrew Emerine, banker of Ohio, and a prominent collector of old mechanical banks has this to say about his hobby:

"Back in the good old days when



Girl in Victorian Chair

Copyrighted by Andrew Emerine  
Camera Bank

Standing Bear



These three specimens are illustrated from the collection of Mrs. S. E. Bellows, East Lansing, Mich. Most of the other large collections in this field belong to men. Left to right, is illustrated, "Paddy and His Pig," "Setting Hen," "Zoo."

THRIFT seemed a virtue, even to the extent of attempting to influence the child to save its pennies, several enterprising iron foundries were competing and striving to produce the most attractive and best selling mechanical bank.

"These clever and interesting units of mechanism were constructed of intricate parts and timed to perform their respective stunts with promptness and precision. They were sold by the general store as 'toy banks' and presented to the boy or girl, often serving as a Christmas gift, and many a grandfather today recalls with pleasant memory his old boyhood penny bank.

"Over six hundred different varieties were made, resulting in many thousand banks being retailed between the years 1860 and 1885, some two hundred and sixty of the six hundred having moving parts and been known as 'mechanical banks' while the others are called 'still banks.'

"The common mechanical bank today is one of the many varieties that was produced in vast quantities, while the rare and extremely rare are the few survivors of those whose production was limited to a very few.

"It is not so difficult to gather in a collection of the first one hundred of the more common banks, but it is quite difficult to acquire the last fifty after the collection has reached two hundred in number.

"There are ten outstanding collections in the United States and practically all of the known surviving rare banks are included in these collections."

### Bell Stolen

Jerry MacMullen, Coronado, Calif., who is secretary of the Maritime Research Society of San Diego, writes of a bell that has been stolen from San Diego:

"The bell is brass, about 6 inches in diameter, and has engraved on it the name 'Euterpe' and the date 1863; it was stolen about a year ago from the bark 'Star of India,' at San Diego. The bark, formerly a British ship, is owned by the Zoological Society of San Diego, and is being made into a marine museum; she is the oldest iron sailing vessel afloat. The Maritime Research Society of San Diego is co-operating with the owners in this project. If any HOBBIES readers should run across a trace of this bell, you may rest assured we would appreciate hearing of it."

### CLASSIFIED AD RATES

• WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### WANTED

October issue goes to press on September 1; please let us have your copy as far in advance as possible.

**WANTED TO BUY**—Wooden Cigar Store Indians, Figure Heads, or Old wood Carvings, send photo of same with size and description of general condition, with lowest cash price.—A. S. Gorham (Tax Collector), Bristol, R. I. ja6234

**BATTERSEA ENAMEL BOXES**, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. jly12252

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

**WANTED TO BUY**—Walnut rose carved chairs, slip seat, basket containing two pears. Write condition and price.—Mrs. Fred Alsop, R. R. #1, Sullivan, Indiana. o6462

**WATCHES**, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12966

**MILK GLASS** having all-over flower design in colors. Hand sewing machine, gold and floral decorations. Nodding bisque Figures. Set of pretty rose or fruit carved dining chairs. Love Sofa.—Marie Sharp, Longfellow Road, Wellesley Hills, Mass. n6234

**WANTED**—Carriage, coach and ship lanterns. Hall and dining hanging lamps. Miniature lamps. Glass lamp shades. Fish-urines, music boxes. Many other wants.—Wyatts, Box 2124, Hollywood, Calif. n6063

**WANTED**—Fine Paperweights, Historical China, Marked American Pewter, Marked Bennington, Old Textiles, Early lighting fixtures, mechanical banks. See our advertisements in other sections.—House of Antiques, 23 Chandler, Detroit, Mich. f12036

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. o6822

**CUP PLATES**, glass, china.—Dr. Whichelow, 80 Boylston Street, Boston, Mass. my12132

**WANTED**: Lacy Sandwich salts. Currier and Ives flower prints.—Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. s2001

**COIN COLLECTIONS**, Gold coins, 55% premium.—A. French, Rte. 1, Troy, N. Y. sc

**CIGAR STORE INDIAN SQUAW** WITH Papoose. Carved American Eagle in relief wing spread 5 feet. Send photo, size, and price.—C. K. Johnson, Hurley, New York. n3422

**WANTED**—Carved wood Indians and any wooden carved figures. Terry clocks with carved or scroll top. Hall clock by Alexander Willard-Ashby. Send full description and price to—Boston Antique Shop, 59 Beacon St., Boston, Mass. f6654

**OLD LEATHER FIRE BUCKETS**, wooden grease buckets, old wooden mortars. State condition.—Box 22, Elberon, N. J. s184

**WANTED**: Walnut or Mahogany side chairs, slipseats, two rose carved bands, four spindles. Send photos.—Kelsey Homestead, Northfield, Minnesota. s106

**WANTED**: Old fashioned cast iron hitching posts, andirons, lawn furniture and animals, doorstops, boothooks, brackets, trivets, scrapers, etc. Give description or sketch and price.—Old Reserve, Crystal Lake, Illinois. f6843

**WANTED TO BUY**—Christmas Cards—old. Wood and China dolls. Palmer Cox Brownie Doll. Youth's Companion 1917. Early Magazines.—The Hobby Shop, Ridgewood, N. Y. au106

**WANTED**—Cast Iron or Brass Doorstops, Door knockers, Hitching Posts, Benches, Chairs, Andirons, Foot Scrapers, Animals, Urns, Fountains, Boothooks, etc. Give description and price first letter.—Old Reserve, Crystal Lake, Ill. f6273

**BELLS WANTED**—Unusual and old.—Alice Hamlin, 1200 Nicollet, Minneapolis, Minn. f6022

**TIN SCONCES**, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms.—Stephen Van Rensselaer, Peterborough, New Hampshire. n12873

**WANTED**—The finest workmanship by Prehistoric Man. Trade axes, arms, powder horns, necessities before 1783, silver rat-tailed spoons, copper lustre, colored glass prisms.—Darby's Prehistoric and Early Pioneer Art Museum, Elkins, West Virginia. sl

### FOR SALE

**TALL FOUR POSTER MAHOGANY** bed. Over 2,000 pcs. pattern and colored glass, luster. Write your wants.—Mrs. Sam Evans, c/o Billings Stg. Co., Paducah, Ky. s3523

**ANTIQUES**—101 15 Ave., East Moline, Ill. ja6001

**FOR SALE**—Antique glass and furniture.—Mrs. C. B. O'Brien, 129 E. Wabasha, Winona, Minn. o6062

**ANTIQUES**—Old glass, prints, etc. Write for list. Two blocks off Highway No. 31. Mrs. Marie Copass, 215 4th Ave. S., Franklin, Tenn. s6084

**MECHANICAL BANKS**.—David Berlow, Red Bank, New Jersey. d9491

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 605 North 8th St., Quincy, Ill. f12666

**PATTERN GLASS**, furniture, prints, wholesale. Write wants.—Franklin Antique Shop, 600 W. Jefferson St., Franklin, Indiana. s108

**ANTIQUES**—Mrs. Georgia Livesey, 440 E. Hampden, Englewood, Colo. s3531

**MEDALLION BRUSSEL CARPET**, Paisley shawls, wagon seat, furniture, fruit plates, quilts, brass warming pan, Lincoln drape goblets, Victorian chairs, Curly maple high post bed, mushroom top.—Mrs. Crasper Alden, Route 22a, Catskill, N. Y. n6093

**ANTIQUES**—General line.—Bertha K. Sargent, Grundy Center, Iowa, Highway 14 and 57. f6062

**SEVERAL PAIRS** of old shutters and one shutter door, very decorative early wood stove.—Attic Antique Shop, 145 W. Main Street, Goshen, N. Y. U. S. Route 6 N. Y. o5007

**ARROWBACK DECORATED CHAIRS**. Six legged walnut drop leaf table. Open bucket bench. Franklin stove.—Norah Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. s1110

**FOR SALE**: Elaborate hand-wrought iron lighting fixtures from magnificent old mansion. These comprise entrance, ceiling, wall fixtures. Massive in appearance. Very few of these are obtainable, and they would cost thousands of dollars if made now. They are in perfect condition. Will sell at bargain price to remove during dull summer season. Will sell on sight to anyone with fine home.—L. E. Dicke, 922 Chicago Ave., Evanston, Ill. s1001

**BAKER, MARY**, Jasper, Mich., 6 MI. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. s6085

**FOR SALE**—Loom for carpet or rug weaving. Also Square Grand Piano—solid rosewood case—large carved legs. Ivory & ebony keys, excellent condition.—Mekemson's Second Hand Store, Hamilton, Illinois. s1041

**OLD New England hook rugs**, country type furniture.—"The Scrap Bag." Warner, N. H. n6062

**ANTIQUES**, 139 North Street, Waukegan, Wis. Highway 164. n6061



**CROOKE'S MANUAL OF MARKS ON Antique Pottery and Porcelain.** Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Handy pocket size \$1.00 postpaid. Send cash with order.—E. E. Crooke, 424 E. 21st St., 21 Indianapolis, Indiana. c60001

**VICTORIAN FURNITURE—Weapons, miscellaneous antiques.** Write wants.—Ritter's, 256 East 9th, Erie, Pa. d12554

**VERNIER'S, 897 Market, Meadville, Pa.** Museum pieces, glass, china, furniture, prints, petrified, paper money, coins, auctioneering. f6023

**46 THRILLING ROOMS—History; Drama; Murder; Antiquity.** Old-time stage-coach Walker Taverns, R. F. D. Brooklyn, So. Michigan, Irish Hills, U.S. 112 at M. 50. Hewitt Antiques. 28 rooms for sale of glass and furniture. Specializing in twin beds. Admission 15c, both taverns 25c. aul20161

**WORLD'S FAIR VISITORS—On your way East do not miss visiting Homer located in New York's beautiful Finger Lakes district on Route 11 between Syracuse and Binghamton in Cortland County, antique headquarters of New York State. The undersigned dealers have large stocks of glass and furniture, low prices and liberal discounts to dealers. Ten other dealers within 10 minutes' drive. Hugh S. Allen, 24 No. Main St., Homer, N. Y. Pratt's Antique Shop, 7 Elm Ave., Homer, N. Y. s60051**

**AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508**

**6 HAND CARVED walnut chairs, slip seats in needle point, \$100.00. Perfect condition, 80 yrs. old.—Antique Shop, La Prairie, Ill. d6003**

**CURRIER & IVES, and fine pattern glass. Send stamp for lists.—Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12566**

**BEST OFFER—For print, mountain scene cavalry men on pack mules, Bell horse in lead. Signed & copyrighted. Fredric Remington. Few scratches. Daguerreotype of two children. Old Chicago newspapers—1900. Working model of Durham Duplex Safety Razor.—Mrs. L. C. Gertren, 217 Center St., Elgin, Ill. s1532**

**ANTIQUE GLASSWARE, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open Evenings. n12094**

**ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. ap120331**

**MOUSTACHE CUP, Meriden Silver Co. Plate Ware. Quadruple plate 1967. Now fifty years old.—W. F. German, 1305 Highland Ave., Louisville, Ky. s1501**

**MATTHEWS ANTIQUE SHOP, Pocomoke City, Md. n6021**

**FOR SALE—Old Napkin Rings—one, two and three dollars each. If not satisfied money will be refunded. Address—P. O. Box 388, Pacific Grove, Calif. o2002**

**SHOP BY MAIL—For better quality at lower prices, see our illustrated lists on furniture. Also old pattern glass. Not the largest stock of glass, but some of the better patterns.—John M. Tshudy, Palmyra, Pa. my120621**

**TIN CHANDELIER, tubular kerosene fount with fourteen burners. Twelve sided, four foot six inch, sectional mirror reflector. Lamps, singles & pairs.—Elizabeth Farrell, Caledonia, N. Y. n6006**

**PINK LUSTRE TEA SET, 10 perfect cups, 8 saucers, creamer, sugar, teapot, 2 plates, \$75; silver lustre teapot \$30; Swiss music box, \$10; Hanging lamp, \$5.—Tryphosa Bassett House, Antiques, Dennis Port, Massachusetts. o6026**

**GOING WEST? OR EAST? Half way between Fairs. General line Antiques. At the Sign of the Teakettle.—Mrs. A. W. Smith, Garfield, Kansas. d6024**

**SOLID SILVER TEAPOT—Beautifully etched acorn top. Perfect Apple Paperweight, beauty. Large Purple Fanny paperweight, purple & green bud, green leaves, clear, brilliant. Lacy Sandwich Covered Sugar Bowl, Octagonal. Lacy Sandwich 8 in. Plate, Peacock Eye. Large stock colored, pattern, glass. Lists.—Mrs. C. J. Lampert, 204 W. Genesee St., Route 5, Main Highway, Fayetteville, New York. s1002**

**FINE LIMOGES CHINA TEA SET. 38 pieces. Beautiful pattern. Large wrought iron lantern.—Antiquarian Shoppe, 415 West Market, Lima, Ohio. s1001**

**FOR SALE—Bar Fixture and wine press, first in Saline County, 1830.—Robt. Collier, Slater, Mo. s157**

**SPECIALIZING IN GLASS—Dolls—China—Small Antiques by Mail. Collected from homes. No reproductions. Your wants solicited. Specials:—Two 8¼ in. and one 7¼ in. Dewdrop with Star plates. Four Arched Leaf, 10 in. with plain edge. 10 in. Purple Marble—open edge. 10½ in. Milk Glass, fine cut. Blue Basketware water pitcher—tray—and four goblets.—Ethel M. Watson, Cornwallville, Greene County, New York. s513**

**FOR SALE—One hundred and fifty odd lids. Also some pattern glass.—Mrs. J. C. Lauderdale, 3903 Kimpalong Road, Nashville, Tenn. s6513**

**EARLY SLAT BACK CORNER CHAIR, Boston rockers, mahogany Lincoln rockers, oval and square walnut frames, 6 Hitchcock chairs original stencil and seats, Baxter prints, motto plates and platters, 6" Lion plates A.B.C. border, 2 Lion bread plates, other Lion pieces, pr. Sandwich Star fluid lamps, large stock of glass and furniture. When requesting photos please send 10c in stamps. Be sure and visit.—Olmsted's Antique Shop, Walcott, New York. o6088**

**FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. d6042**

**ANTIQUES AT ANGELO, glass, Harmonist pipe organ, Paisley shawl, pewter, miscellaneous antiques.—Elinor Sherman, 2½ miles N. E. of Sparta, Wisconsin. n6004**

**LE SOMMIER by Fragonal, silver bird hemmer; liqueur set—blue Pinch bottle, 4 cups, amber handles in wicker basket; pr. white China gold band Victorian candlesticks; brass candle lamp, blue milk glass globe; glass decanter, daisy button & narcissus; blue glass open comport, daisy button elaborated; hooked rugs, new, old; 3 footed walnut pedestal candle lamp table, walnut; craned chairs & rocker, rose carved in back; set colonial pottery pudding molds; large glass dish; 6 small boat shape daisy & button, old hand-loomed bedspreads; English tavern stool all hand made.—Lumbrick Manor Artcrafts Shop, Route 90, 19 miles north of Honesdale, Penna. Postoffice: Equinunk, Penna. s1666**

**CECILE V. R. LYMAN, 287 Benita Ave., near Fifth Ave., Youngstown, Ohio. Antiques—Chests, Tables, Sofas, C. & I. Prints, Pewter, China, Glass, Quilts, Iron Jockey Hitching Post. o6483**

**WILL SACRIFICE ANTIQUE FURNITURE regardless of original cost. We are withdrawing from the Antique furniture business. Prices right. All furniture perfect condition. Photographs sent to interested parties.—Antiques & Co., 1818 East 18th St., Cleveland, Ohio. s1081**

**CAPO D'MONTE PORCELAIN FIGURINES. Mercury Glass Mirror, knobs with grape design etching, Regina Music Box, 36 27 inch discs. Wedgwood Majolica butter plates, Dahlia Centers in colors, Blue Sandwich Leaf Berry bowl. Blue Peacock Feather lamp. Sandwich Star lamp. Pair Crystal Wedding Covered Compotes.—Box 31, Hobbies. s1532**

**DOLL'S 4 POST BED dated 1843; 4 Mason 10" Plates; C. and I. Catskill Mt. House; 3¼ yds. Washington-Franklin Tolle; pr. Silver lustre Candlesticks.—Katharine Hill, Palenville, N. Y. o3003**

**PAIR MAPLE CHIPPEDALE SIDE chairs also single ones which make fine desk chairs. 5 slat arm chair also fine bannister back arm chairs. Roped leg tables. Small mahogany lowboy also a maple one. Early bedding chests including a maple slightly curved one. Some fine mahogany column mirrors some roped. Maple also mahogany bedside tables. Several Gov. Winthrop desks. Victorian flower carved sofas. Pressed glass in great variety both colored and clear. Stiegel and early three mold blown contact glass. Some fine Irish glass at this time both Waterford and Cork. Lowestoft including 17 pieces of blue and gold wreath monogrammed M. B. Pink lustre and Staffordshire china. Chelsea set in rare pale blue raised decoration. Early wooden items including the butter molds. Early lighting items including a pocket tinder lighter in brass. Whaling items of all kinds including the log books and Scrimshaw. Write wants.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120103**

**SIGNED BACARAT CRYSTAL CLOCK Set, three hundred dollars. Opaque blue sugar by Benry, circa 1790, \$15.00.—Mrs. F. E. Lee, Ocean Springs, Miss. s1521**

**LINCOLN WAY ANTIQUE SHOP, 250 W. Market St., York, Pa. Early American glass. General line. List sent by request. my04**

**FOR SALE: Drug shelf bottles, antique tincture bottles, show-globe, striping and lettering brushes, souvenir postals.—Ahlert, 3703 N. 20th St., St. Louis, Mo. s1011**

**CONFEDERATE FLAG: Genuine, in family since its capture at Vicksburg. Made by New Orleans ladies. Will sell to highest bidder.—Box 1516, Wilson Dam, Alabama. s1521**

**LUSTRE PITCHER, vintage pattern. Marked and dated tin teapot. Large covered rabbit, red eyes. Bellflower goblets. Blue swirl creamer. Compotes: 9" allover hob, 8" ruby thumbprint, shell and tassel, 6" pleat and panel. Send stamp for list. Caroline H. Ussher, 332 North Ironwood Drive, South Bend, Ind. s1572**

**HOME TO THANKSGIVING, small folio, perfect condition. Make offer.—Caroline H. Ussher, 332 No. Ironwood Drive, South Bend, Ind. s159**

## BUSINESS OPPORTUNITIES

**FOR SALE—Antique Shop, 526 N. Michigan St., South Bend, Indiana. Established business 14 years, best location, choicest collection, furniture, glass, etc. Low price for quick sale.—Gretchen Finnan. o6**

## TIMEPIECES

**ANTIQUE CLOCKS bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. jal12554**

**ANTIQUE CLOCKS bought, sold, repaired. We specialize in repairing Antique Clock movements.—C. E. Landis, 230 Broadway, Newburgh, New York. o6006**

**WANTED—Eli Terry visible escapement clock. Good condition.—Peter Mitchell, Middletown, New York. o3801**

**WANT TO CONTACT owners of tall clocks made by William Faris (or Farris), or his son, Hyram Faris (or Farris). In the book, Maryland Silversmiths, is shown a picture of a drawing for the face of a tall clock on which is the name Hyram Faris, Annapolis. The tall clocks with the name William Farris are supposed to have been made by a London clock-maker by that name and brought over to this country by his son.—Lockwood Barr, 60 E. 42nd St., New York, N. Y. s5**

**WANTED—Clocks with iron cases of men or women, eyes move. Describe condition and state price. Wanted lists of other clocks.—C. Erregger, 109 Onondaga Ave., Syracuse, N. Y. f6843**

## WORLD'S FAIR VISITORS

**IT WILL PAY YOU to visit the largest and lowest priced stock of antiques in New York State.—Carolyn Hager, 234 So. Main, Gloversville, N. Y. Route 148—6 miles from Fonda off Route 5. d6027**

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

- American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s93
- Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. o93
- Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au04

## ARKANSAS

- Crouch Antiques, Batesville, Ark. Unusual collection of wood pieces, bureaux, hutches, tables, what-nots. Colored and pattern glass, bric-a-brac. f04
- Ellis, Olive, Antiques, 32 Spring St. (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. jly04
- Hodge Antique Shop, 508 E. 7th St., Texarkana, Arkansas. On Hi-way 67. General line of antiques. Colored and pattern glass. au04
- Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. o93
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass. Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f04
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. my04
- Wilkins, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. f04

## CALIFORNIA

- Cape Cod Shop, Elizabeth Lavell, 1192 Park St., Alameda, Calif. Antiques, Early American glass, collectors pieces. n93
- Colonial Antique Shop, 1111 Glendon Ave., Westwood Village, Los Angeles. Large stock of unusual pieces of Pattern & Colored Glass, China. Write wants. o93
- Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly04
- Crew, Mrs. Carl, 3566 Lakeshore, Oakland, Cal. Gl. 7901. Rare interesting antiques, furniture, glass, etc. Visitors welcome. mh04
- Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap04
- Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o93
- Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. f04
- Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d93
- Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. n93
- Mildred's Antiques, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques, glass. Reliable service. f04
- Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. s93
- Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios, and museum objects. au04
- Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. au04

## COLORADO

- Morgan, Margaret K., Estes Park, Colo. Antiques from Sandwich glass to branding irons. s93

## CONNECTICUT

- Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap04
- The Clock Shop, J. D. Dickson, Lakeville, Conn. Res. Sheffield, Mass. Buy, sell, trade, old clocks. Repairs, parts. mh04
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. mh04
- Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly04
- LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh04
- Lewis, Mrs. Mary P., 63 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. f04
- Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic.) mh04
- The Maddon Shop, Cherry St., New Canaan, Conn.—2 mi. N. of Merritt Highway. General Antiques. Old Glass, Books, Prints, Maps, Accessories. mh04
- The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass. Furniture, Prints. Open All Year. Lydia S. Holmes. d93
- Way, Kenneth B., Morris, Conn. Antique salts, Barber Bottles, spoons, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bell, etc. d93

## DISTRICT OF COLUMBIA

- Hamilton Arms Curiosity Shop, 1514 31st St., Washington. Pat. glass, early Am. furn., dec., chairs and chests, old china, etc. my04

## FLORIDA

- Jungle Prado Gift and Antique Shop, 1700 Park Street, North St. Petersburg, Fla. Choice pattern and colored glass, odd pieces, Castor sets. Write wants. Hilda B. O'Donohue. s93

## GEORGIA

- Colonial Antique Shop, Mrs. John Wimble, 630 Washington Ave., Macon, Ga. General antiques. Beautiful decoration material. Reasonable prices. o93
- Wilson, Viola W., 1292 Oxford Road, N.E., Atlanta, Georgia. Genuine antique furniture, glass, lustre, prints, majolica. au04
- Worrall, Mrs. H. O., 1515 17th Avenue, Columbus, Ga. Antiques, pattern glass, china, bric-a-brac, lamps. jly04

## ILLINOIS

- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly04
- Antique Glass Shop, Mrs. F. C. Williams, Highway 10, Colchester, Illinois. Pattern, Colored, Figurines, Unusual articles stocked. au04
- Antique Shop, Marie and Lois Stimeling, 621 So. Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. s93
- Arts and Antiques, "The Square Stone House," 1402 S. Galena Ave. (U. S. Route 20), Freeport, Ill. mh04
- Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s93
- Bloomington Antique Shop, 809 N. Linden, Normal, Illinois, on Route 66. Choice pattern glass. Wants solicited. ap04
- Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja04
- Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. n93
- By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. General line of genuine antiques, Sundays by appointment. je04
- Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly04

- Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. au04
- Corner Cupboard, The, 5200 Harper, Chicago. Furn., prints, silver, glass, china, pewter, etc., bought and sold. mh04
- Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. ap04
- Crawford's Antiques, R. No. 4, 3 ml. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f04
- Curtis, Bessie Lee, 718 Warren, Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps, etc. Always a large supply for dealers. je04
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furn. (anything historical). Bought, sold. o93
- Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly04
- Emerson, Leila, 15537 Myrtle Ave., Harvey, Ill. Beautiful bric-a-brac, china, bisque, glass, porcelain, etc. Reasonably priced. my04
- Glass Ware Shop, 424 Williams St., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap04
- Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. 3680. Choice Pat. glass, unusual P-weights, Silver, Bric-a-brac. Furn. bought—sold. Inquiries answered. mh04
- Greenlee, Mrs. Lewis C., 804 East Front Street, Bloomington. Authentic Antiques, Glass, Furniture, Silver, Prints. ap04
- Hall, Esther M., R.R. No. 1, U.S. Highway 67, Milan, Ill. General line of antiques. my04
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly04
- Jean, Mrs., 526 West Grand St., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter and Paperweights. je04
- Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap04
- Miller, Caroline W., 534 E. Hurlbut, Belvidere, Ill., 5 blocks E. of U.S. No. 20. General line antiques. au04
- Phillips, Mrs. S. L., Antique Shop, Cuba, Ill. Dealer in antique glass, china, furniture, prints, and etc. Reasonable prices. o93
- O'Donnell, Julia, 614 S. 5th. Watska, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver, China, rare Pattern glass. ja04
- Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and Sold. n93
- Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights, bought and sold. s93
- Rice, Chas. L., 403 Ferguson Ave., Wood River, Illinois. Glassware, China & Bric-a-brac. mh04
- Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja04
- Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly04
- Smailing, Hilda Flack, 431 Rockwell, Kewanee, Ill. Large stock pattern, milk & blown glass, china, lamps, dolls, banks, etc. jly04
- Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunition. Gifts. Buy, sell or trade. je04
- Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 1-006. Glass, China, Furniture, etc. Hours: 4:30 to 9:00 P.M. n93
- What Net Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, rarities. Write us. jly04



Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n93

### INDIANA

Armstrong, Dorothy and Eliz. Squier, 1704 S. 7, Rt. 41, Terre Haute. Pattern glass, furniture, prints, china. o93

Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and bric-a-brac. s93

Corns, Thomas R., U. S. Road 52 and 65th St. 10 mi. N.W. of Indianapolis. Mailing address, Augusta, Ind. Glass, furn., china. Open Sundays. my94

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large stock of pat. and blown glass, milk glass and china. Wants solicited, also lists. n94

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s93

Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f94

Gontelman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja93

Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. leading to Syracuse. Gen. line. Always open. ap94

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors. Old glass, music, books, art objects, oddments. 10 A.M. to 5:30 P.M. ap94

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap94

Moore, Tom, The Log Cabin Antique Shop, 10 Longwood Pl., 1900 Block East Jackson Blvd., Elkhart, Ind. Specializing in fine China; Clevs; Adams; Woods; Wedgwood; Lustre; Spatter; Gaudy Dutch; rare bric-a-brac. ja94

Noe's Ark, 136 E. 30 St., Indianapolis. Ind. Furniture, Pattern Glass, dolls, china, music boxes, jewelry, etc. n93

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. je94

Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh94

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. my94

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au94

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh94

### IOWA

Anderson, Mrs. Alta M., 4322 Ovid Ave., Des Moines, Ia. Phone 5-8324. Early American and pressed glass. ap94

Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hwy 34 (60 mi. E. of Omaha, Nebr.). Old glass, gen. line. Dealers invited. Open Sundays. mh94

Eastman, Mrs. C. E., 1014 21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh94

Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. o93

Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware, Wants solicited. o93

Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids. Grandfather clocks, glassware, buttons, bells and boxes, bird prints 83 years old. my94

Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Patch Boxes, Blown and Pressed Glass, Lustre and bric-a-brac. mh94

Noble's Antique Shop, 806 "C" Ave., N.W., Res. phone 8465, Cedar Rapids, Iowa. Colored & Pattern glassware, dolls, bric-a-brac. f94

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je94

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my94

### KANSAS

Cole, E. M., 312 West 7, Apt. 1, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No lists. Write wants. jly94

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap94

George, Anna B., 303 Elm St., Newton, Kan. Pattern and colored glass, dolls, china, furniture, etc. 4 blks. W. of Main St. jly94

Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern glass. Novelties. Highways 166 and 75. ja94

Log Cabin Antique Shop, Mrs. Lucile Harwood, in rear 2701 East 6th, Topeka, Kans., on Highway 40. Pattern glass. Visit us or write wants. my94

Prager, Mrs. W., H.W. 69 & 7, 747 Nat. Ave., Ft. Scott, Kan. Antiques. s93

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o93

### KENTUCKY

Worten, Mrs. W. W., Ritz Hotel, Paducah, Ky. Antique furniture, decorations, pattern and overlay glass. jly94

### MAINE

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. jly94

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. d94

### MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Elt Terry clocks, early American glass, china and furniture. ap94

### MASSACHUSETTS

Adams Antique Shop, 296 Elm Street, Greenfield, Mass. Furniture, glass, china, lamps, mirrors, general line. o952

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. e93

W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o93

Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je94

Huntington, Mrs. Adelbert L., 174 Dalton Ave., Pittsfield, Mass. General line of antiques, glass, etc. ap94

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja94

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s93

Sousa, Eugene J., 61 Union St., Nantucket, Mass. Sell your products to persons taken from our Survey Service lists—2c per name. ja94

Van Dyke's Antiques, 37 Russell St., Worcester, Mass., Summers, Orange City, Fla., Winters. Known by the customers we keep. my94

Whicheow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice Cup Plates, Glass, Historical China, Dolls. mh94

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. s93

Yacopian Bros., 52 Chauncy St., Room 805, Boston, Mass. Antique, new home-made hooked rugs, wholesale—retail. mh94

### MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. je94

Avery, Mrs. Ota D., Maplewood, 3 miles N. of Three Rivers, Mich., on U. S. 131. Pattern glass, furniture, bric-a-brac, reasonably priced. ap94

Bargain House, 683 E. Lincoln, Birmingham, Mich. Fine early furnishings and clocks. Buy, sell, trade. List for 3c stamp. mh94

Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing, Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. o93

Bridgeport Antique Shop—on U.S. 10 and 23, Bridgeport, Mich. (5 miles south of Saginaw). Large, unusual stock. Write wants. o94

Campbells' Antiques, Cassopolis, Mich., near South Bend, Ind., on M 60, the shortest route between Detroit and Chicago. Early Americana and general. my94

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly94

Christian, E., Edmore, Mich., on M 45, 22 Mi. E. of U. S. 131, junction N. of Howard City. 20 Mi. W. of Alma, U. S. 27. Antiques bought and sold. Not open Sat. ap94

Graves, Florence. Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. s93

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. ja94

Hatfield, J. I., St. Joseph, Mich. (U. S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap94

Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je94

Hitching Post Antique Shop (the Scheurers), Moorepark (on U. S. 131), Mich. Glass, furniture & bric-a-brac. Your wants solicited. d93

Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n93

Lee's Antique Shop, Allen, Mich., U. S. 112 (Main highway between Chicago and Detroit). Stop in and rest. Just see what we have. Mail orders solicited. ap94

Manting, Ruth Farra, 163 N. Woodward Ave., Birmingham, Mich. Currier & Ives prints, glass, furniture, etc. jly94

Old Victorian Shop, 947 Cherry St., S.E., Grand Rapids, Mich. Furniture, glass, china, figurines, general line. je94

Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31, Pattern glass, prints, antique china and novelties. my94

St. Clair Trading Post, Elsie I. Cope, 106 N. Riverside, St. Clair. General line ant., early Amer. glass. State wants. Mail orders solicited. o93

Seeley, Martha, 303 Church St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown, 1 block off M21. my94

C. L. Sherman—C. D. Marston, 615 E. Michigan Ave., Kalamazoo, Mich., on U. S. 12. Antiques, furniture, Glassware, etc. d93

Wickliffe's Antique Shop, 305 Beakes St., (on U. S. 12 at North Fifth Ave., 2 Blocks off U. S. 23) Ann Arbor, Mich. Specializing in Pat. Glass and Furn. mh94

### MINNESOTA

Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly94



The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly04

Wittbecker, Ruby, Studio, 520 Dyer Bldg., St. Paul, Minn. Authentic Early American glass in best patterns. jly04

## MISSOURI

Christian, Anna T., Cassville, Mo., in the "Heart of the Ozarks." Full line Antiques, Pattern, Colored and Milk Glass; China, Furniture and bric-a-brac. Prices reasonable. d93

Cottage, The, 3417 Gravois, St. Louis, Mo. Highway 66. Furniture, glass, lamps, etc. Dealers invited. Open 10 A.M. to 9 P.M. weekdays. je04

Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Furn., 18 century Eng. and early Am.; decorative accessories. my04

Dagmar Antique Shop, 1858 So. 12 St., St. Louis, Mo. Furniture, glassware, china, bric-a-brac, art, quilts and old lace. Prices reasonable. my04

Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je04

Lillie J. P. Co., 4918 to 5000 S. Bwy., St. Louis, U.S.A. Dealers in archaic art & antiques. V. ship to anybody, any place. Inspection allowed. a04

Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. jly04

Main St. Antiques, 2002 Main, Kans. City, Mo. Glass, China, Silver, Brass. Pleased customers my hobby. mh04

Miss Tracy's Shop—Old Spanish House, 12th Blvd. at Morrison, St. Louis. Early Am. dolls, period costumes & Corset bodies made. Antiques. n93

Pritchett, Mrs. H. L., The Little Antique Shop, Highway 61, New London. Over 100 pieces of Hobbinal. Also nice collection of colored and pattern glass. n93

Rockey, Mrs. Esther, Sugar Creek, Mo. Located 6 miles east K. C., Mo., at 11106—Highway 24. Antique Colored and Clear glass, furniture, bric-a-brac, dolls, lamps, statues. a04

Sampter, The, 4459 Olive Street, St. Louis, Mo.—Alfred Boyle—Clark Graves, Glass, china, bric-a-brac, dolls, bought and sold. Lists. Write your wants. f04

Selby, Bertha M., 219 N. Holmes, Kirkwood. Antiques, specializing in Old Glass. Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles. je04

Shikes, Mary Ann, (formerly Mrs. Jennings on Broadway), 3742 Baltimore, cor. 38th St. All kinds of fine china, glass, silver, furn., oriental rugs. jly04

Uhlmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. je04

Watts, Elizabeth M., 3000 Woodson Rd., Overland, Mo., St. Louis County. Fine Antique China, glass, furniture, candlesticks, lamps, old books & prints. mh04

Welcome Antique Shop, 216-218 W. 75 St., Kansas City, Mo. Collections Dresden china, glass, steins, brass, copper, pictures, furniture. See Museum. my04

Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, Glass, Paperweights, Dolls, Silver, Mosaic, Rugs. mh04

Wheeler, Mrs. B. H., 3927 Warwick, Kansas City, Mo. Pieces in every pattern, Sandwich, and rare flasks. f04

## NEBRASKA

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly04

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. ja04

Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Collectors Consultant. je04

When in or near Omaha, Nebr., see Virgin's enormous stock of antiques, Curios, Gifts, Bric-a-brac, Old Pattern Glass, China, Brass, Copper, Dolls, Old Furniture. One of the largest Stocks in the U. S. 1907-09-11 Cumming St. jly04

## NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s93

Berner, Mrs. Mary H., Delsea Dr., Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. my04

Bonner, Arthur, South Orange Ave., Florham Park, N. J., P. O. Madison. General line. A shop worth visiting. mh04

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. s93

Hobby House, 416 Locust St., Roselle, N. J., 15 mi. from N. Y. C. Consult map. Commute to Fair. Largest collection of pat. glass, jewelry, furn., etc. in state. Harriet Hurst. f04

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. 8 miles from Princeton. Large stock Pattern Glass, fine American Furniture, Pewter, China, Prints. f04

Phillips Bear Swamp Farm, Sloane Ave., opp. Linoleum plant, East Trenton, N.J. (Near U. S. 1.) Magnificent highboy; Willard; Peale; Stiegel; Booz, Sandwich. ap04

## NEW YORK

Abels, Robert, 360 Lexington Avenue, nr. 65 St., N. Y. C. French, English furniture, china, crystal chandeliers. Buy, sell. my04

Allen Antiques, 24 Allen Street, Buffalo, N. Y. Pattern and blown glass, furniture, china and bisque, lustres, steins, silver, unusuals. Write your wants. jly04

Artlidge, Gertrude, Antique & Gift Shop, W. Main at River Bridge, Avon, N. Y. Jewels, 5 & 20. Metal gifts. Metal repairs. ap04

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je04

Bail, Florence, 7 Hermance St., Ellenville, New York, Route 209. General stock of furniture, glass, china, etc. Open all year. my04

Barnes, Anna W., 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. s93

Bedell, Mrs. Frank F., 97 Mansion St., Cossackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. o93

Beery, Rosalie P., Riverside Ave., Cossackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Carrier prints, furniture, etc. my04

Bills' Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh04

Bush, Clara C., Quaker Road Antique Shop, Route 20-A, Orchard Park, New York. Fine furniture, Lustre, Chelsea, Colored Glass, Silver, unusual pieces. d93

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Route 145. 20 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. f04

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je04

Gardner's at Randolph, N. Y. On Rt. 17—Main road Chl. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn. my04

Goetcheus, Hazel A., Old Tyme Shoppe, 636 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my04

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. j04

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American Antiques from Western New York Homes. je04

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d93

Hobbie, Meda van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. a04

Homesacres, Rockland, N. Y. Telephone Roscoe 51. Authentic antiques—overnight guests. ¼ mile north off route 17 at Roscoe. n04

James, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. a04

Keeton, Georgia Stewart, 279 Main St., Binghamton, N. Y. General line of antiques, bric-a-brac, reasonably priced. No reproductions. f04

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o93

Lawrence, Mary B.—The Shop on a Terrace, 151 Payette St., Palmyra, N. Y., Route 31. General line antiques. Reasonably priced. Call or write. ja04

Martha Elizabeth Antique Shop, 58 E. Quaker Rd., Orchard Park, N. Y., Route 20-A, near Buffalo. Colored and pattern glass, china, furniture, etc. Bought and sold. o96

Mulhender, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my04

Murdock, Catharine, Main St., opposite Post Office, LeRoy, N. Y., on Route 5. Victorian and Early Furniture, glass, silver, unusuals. Write wants. ap04

Murdock, John and Phyllis, 16 E. Main, Avon, N. Y., on Routes 5 and 20, two doors east of historic Avon Inn. Furniture, glass, unusuals. Write wants. ap04

Olmsted's Antique Shop, Route 104, Wolcott, N. Y. Large stock of furniture, glassware and prints. No reproductions. ap04

Palmer's Antiques, Route 250, Fairport, N. Y. (near Rochester). Large general line of guaranteed stock at sensible prices. No lists. my04

Perkins, Mrs. Penn, Molyneux Corners, Lockport, N. Y., 19 mi. east of Niagara Falls on U.S. Rte. 194. Gen. line ant. my04

Peterson's Genuine Antiques, 50 South St., Glens Falls, N. Y. General line, priced for immediate sale. Free lists to genuine interested dealers. o93

Pioneer Shop, 73 Allen St., Buffalo, N. Y. Fine early American Furniture, glass and silver. Correspondence invited. f04

Pohlman's Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate, Furniture, Brassware, Pottery and Pewter. f04

Powell, Jean, 258 Euclid Ave., Kenmore, N. Y. Colored and pattern glass, china, jewelry, lamps, furniture, unusuals. ap04

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap04

Spencer's, Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. je04

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Old hitching posts, glass knobs, ball lights, clocks. my04

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f04

Sternick, Shelley, 1012 Second Ave., N. Y. C. Colored and pattern glass, Americana. ap1205

Swan, Harry E., French Mt. Lake George, N. Y., Route 3. Complete stock—prints, glass, Victorian and choice New England furniture. n04

The World Fair—Flushing's Famous Antique Shop welcome you. Katharine Willis, 150th St., and Northern Boulevard, Flushing, N. Y. Phone Independence 3-5515. ap04

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap04

West Bloomfield Trading Post, West Bloomfield, N. Y. Route 20. Antiques. Specialty: Pattern glass, distinctive selection, send for list. d93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. fa04

## NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d93

## OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. f04

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n93

Blank, E. S., Van Wert, O. Guns, Glass, Indian and General Line. Shop 901 E. Main on Route 30, Home 615 N. Washington on 127 and 224. Jly04

Brass Lantern, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. my93

Deal, Estella R., 1106 Clarendon Ave., N. W., Canton O. Complete line of rare antiques. au04

De Witt, Burton, 1800 E. Main St., Route 40, Columbus, Ohio. Distinctive antiques. Copper lustre, Lowestoft. Je04

Doyle, Maude M., 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. s93

Little Gallery, The, 3027-29 Indianola Avenue, Columbus, Ohio. Antiques, general line. E. P. T. Larson. my04

Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au04

Nieding, Grace B., Hillside Antiques, Route 113, Birmingham, Ohio. Pattern Glass, China, etc. Reasonable. Call or write. au04

Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route-25. Antiques, pattern glass. Free lists. Je04

Phillips, W. C., 664 East Center St., Marion, Ohio. American antiques, glass, furniture, statuettes and novelties. General line. Je04

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. s93

Strom, Mrs. William T., Brook House, Stroop Road, R. R. 7, Dayton, Ohio. Large stock Cup Plates, Pattern Glass, Early Glass, China. Price list 10c. au04

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. s93

Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. General line of antiques, glass, china, etc. Call or write. Je04

Wadde, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. s93

Whartons, Kenton, Ohio, 322 W. Columbus St., one block north of 30 S, two blocks west of 67 & 63. Antique glass, etc. my04

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n93

## OKLAHOMA

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. ap04

Penney, Mrs. Robert H., Antiques, 2501 Lincoln Blvd., Oklahoma City, on Highways 66 & 77, 2 blocks north of State Capitol. s93

Mrs. George Short, Mrs. Bryan Whitfield, Antiques, 1313 North Broadway, Oklahoma City, Okla. Ja04

Zears Coffee and Antique Shop, 623 West Broadway, Enid, Okla. Early Am. glass, unusually colored rare pieces. Buy and sell. s93

## OREGON

Bargain Shop, 4715 N.E. Gilsan St., Portland, Ore. Antiques, etc., old glass, bric-a-brac, odd furniture, large variety mds. Reasonable prices. au04

Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my04

## PENNSYLVANIA

Bucher, Vera K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04

Chronister, M., Lincoln Way Hobby Antique Shop, 250 W. Market St., York, Pa. Early American glass, china, furn., etc. ap04

Churchman, Norah, Rural Lane (nr. Allen Lane Sta.), Phila. Specializing in early Am. Ant., furn., pottery, glass, brass, copper. Prices reasonable. f04

Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n93

Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. o93

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. Jly04

Feeman's Antique Shop, R.F.D. 2 (U.S. Rt. 22), Jonestown, Pa. General line of furn. and glass. Specializing in Victorian and Empire furn. List free. my04

"Freiheit's" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my04

French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. au04

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s93

Glass Room, The, 327 N. Main, Meadville, Pa. Blown, pressed and pattern glass. Closed July and Aug. n93

Greenawalt, Irene A., 703 Allegheny, Holidaysburg (Wm. Penn Hl., Rte. 22). Large high class gen. line. No reprod. Satis. guaranteed. Lists 10c. my04

Heller's Antiques, 1113 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f04

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. Je04

Lincoln Way Antique Shop, 250 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my04

Logan, Helen & Caroline, Dillsburg (Rte. 74). Let us suggest rare items for collections. Write us. U. S. History in Rhyme, 25c. n93

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price List. d93

McCreedy, Mrs. Jessie, 540 N. Sheridan Ave., East End, Pittsburgh, Pa. Monthly price lists of pressed and other—Americana upon request. au04

Missemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au04

Musselman, Mrs. C., one mile East of Ephrata, Pa. General line. Write your wants. my04

Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. d93

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my04

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. Ja04

Ramsay's Hobby Shop, 832 E. Market St., York, Pa. General line. Free lists of pattern glass, furniture and miscellaneous items. s93

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, china, furniture, silver, miniatures, silhouettes, prints paintings and needlework. ap04

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. Je04

Seeley, Mrs. Dora E., Broad Axe, Antiques, Skippack Pike, Ambler, General line. No lists. d93

Stony Better Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my04

Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d93

The Pine Shop, Samuel Yeagley, 11 Walnut St., Lebanon, Pa. Early Penna. Furniture in Pine, Walnut and Cherry. Also General line of unusuals and Primitives. We Refinish. Free Lists. d93

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my04

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap04

Witmer, Laura, 116 West Horter St., Mt. Airy, Phila., Pa. Phone German-town 2926. 20 minutes drive through park from center of city. China, furniture, pattern glass. Je04

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. f04

## TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my04

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. au04

Mabel's Antique Shop, 1560 Union Ave., Memphis, Tenn. General line. No lists. Route 64-70. au04

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n93

## TEXAS

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. Jly04

House of Talbert, 1315 W. Cannon Ave., Fort Worth, Texas. Home full of choice antiques for collectors. Furniture, glass, bric-a-brac. Write wants. Je04

Patten's, Mrs., Antiques, 1623 Bosque Blvd., Waco, Tex. Always a splendid assortment of good glass, clear and colored, pressed and blown. mh04

## VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. Jly04

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. Jly04

Mykles Large Antique Shop, Church St., Burlington, Vt. It pays to drive out of your way to see this famous collection of antiques. You are sure to find what you've been looking for. Full line. d93

## VIRGINIA

Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. ap04

The Eastman Antique House, Virginia Heights, Bristol, Va. One of the South's Finest. d93

## WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. s93

## WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh04

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap04

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh04

## WISCONSIN

Gerrits, E. J., 111 Carrington St., Wau-pun, Wis. Antiques, C. & I. prints, & early lighting devices. my04

Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. s93

A. & A. Mixdorf Antique Cottage, Hl. 55 & Wawautosa Ave., Milwaukee, Sta. F. Early American Glass, China, Small Antiques. Open Sat. & Sun. only. Ja04

Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. au04

## CANADA

Wrightmeyer, T.G., U. E., Trenton, Ont., Canada. Canadiana, Glass, Lustre, Furniture, Miscell. Antiquity. au04

## ENGLAND

Hidden Treasure, 190 Ebury Street, London, England. Antique silver, glass, furniture, china and pedlar dolls. s93

North Wales Antique Galleries, Mostyn, Flintshire, Eng., Prop. Gilbert Morris. Genuine antiques, trade supplied. Furniture, Pottery, Silver, Glass, Phone & Cable 241. o93





## George Horace Lorimer Collection

*The cover of this issue illustrates specimens from the Lorimer collection*

By SARA E. BISHOP

THE great collection of English, Irish and American glass bequeathed to the Philadelphia Museum of Art by the late editor of the "Saturday Evening Post," George Horace Lorimer, has been turned over to the Museum by the trustees of Mr. Lorimer's estate. A special inaugural showing of this important collection opened in November at the Museum.

More than six hundred pieces of glass have been turned over to the Museum, of which some of the finest are those which Mr. Lorimer acquired at the sale of the Joseph Bles Collection in London. These pieces were on loan at the Victoria and Albert Museum, South Kensington, for ten years.

The well-known and justly famous "Royal Oak" glass (from the Bles Collection) is considered one of the collection's greatest treasures (see cover illustration). Made for the marriage of Charles II and Catherine de Braganza, it bears the royal portraits and the date 1663 above the royal coat of arms. This rarest of glasses commemorates that episode following his defeat at Worcester when the young Charles II spent the night hiding in the branches of the Boscobel Oak, and it was probably blown at the Greenwich glasshouse of the Duke of Buckingham by Venetian workmen in his employ.

Another chapter of history is represented in all its fervor and hatred by the contrasting groups of Jacobite and Williamite glass dating throughout the eighteenth century. In the former group, the Stuart rose is found on many of the wine glasses, and there is a rare "Amen" glass made to celebrate the Rebellion of 1715, when the Old Pretender, James Francis Edward Stuart, (1688-1766) struggled to regain his kingdoms. The verses of the Jacobite anthem delicately traced upon the glass are as follows:

"God Save the King, I pray  
God Bless the King, I pray  
God Save the King  
Send Him Victorious  
Happy and Glorious  
Soon to reign over us  
God Save the King.

"God Bless the Prince of Wales  
The true born Prince of Wales  
Send us by Thee  
Grant us one favor more  
The King for to restore  
As Thou has done before  
The Familie.

Amen."

Several goblets bear the portrait of the romantic Young Pretender, the "Bonnie Prince Charlie" of Scottish song, whose dashing attempt to ascend the throne met with defeat at the Battle of Culloden in 1746. One of these goblets is uniquely engraved with the Prince's portrait facing the left (see cover) and it is the only glass so far known presenting this interesting feature; other profile portraits of the Young Pretender facing to the right. Another glass is inscribed "Revirescit" and is engraved with a stricken oak, beneath which a new sapling springs from the ground—a tribute to the lost cause of the Old Pretender and the new hope rising with the Young Pretender.

The supporters of the opposing faction were equally loyal. Included in the Williamite glass is an outstanding goblet engraved with the portraits of William of Orange and Mary, his wife. There is also a large decanter and six matching wine glasses engraved with a bust of King William and the inscription "The Immortal Memory." A pair of goblets bear the date of the victorious Battle of the Boyne, 1690, and the wine glass with the equestrian portrait of William III holding a baton was formerly in the Bles Collection.

In addition there are glasses dedicated to the memory of Dean Swift, "Divine. Author. Wit," and one commemorating David Garrick's visit to Dublin in 1743. The naval battle of Trafalgar and Lord Nelson's "Victory" are recorded on the side of a large, imposing rummer, and other boats and popular causes are remembered by a large group of commemorative glasses.

Among the most important pieces is a glass enamelled with the Royal Arms and motto as borne by George III and bearing the signature "Beilby N Castle invt & pinxt" (see cover). This beautiful glass was probably made in 1762 to celebrate the birth of the future George IV, and it acts as the key piece to a group of enamelled glasses likewise attributed to the Beilbys.

The very comprehensive showing of our native product maintains the high standard of quality insisted upon by the late Mr. Lorimer and represents many years of patient and wise collecting. In 1739, Casper Wistar, a native of Philadelphia and a merchant, founded a glass works in Salem County, New Jersey, and the plant was usually known as Wistarberg. Dutch artisans were imported to teach Caspar and his son, Richard, the art of glass making, and the Wistarberg factory was active until the Revolution caused its failure in 1780. About that time three of Richard Wistar's workmen, the Stanger Brothers, founded the Whitney Glass Works at Glassboro, N. J., and a pair of fine amber and green vases in the exhibition, although of late date, are similar to glass attributed to this source. Many other South Jersey factories gradually came into existence after 1800; the principal output was window glass and bottles, but the fascinating and beautiful bowls, pitchers, vases and other articles in the collection were off-hand pieces created by the individual workmen for their own use. Blown from window and bottle glass, South Jersey pieces are usually heavy and frequently crude in form and treatment. Decorative effects are obtained by color and shape and by a superimposed layer of glass tooled into



Pair of Handsome old LUSTRES, 16" tall, 7" dia., jade white with gold decorations, 10 beautiful cut prisms, ea., \$37.50 pr.  
 Pair early blown clear glass candlesticks, 8½" tall, 7 teardrop prisms ea., pr. \$7.50.  
 Covered Honeycomb Compote, 8" dia., Height (including cover) 13"—lovely —\$7.50.  
 Large "Rainbow" color demijohn, 17" tall, 16" dia., very Rare. \$15.00.  
**LARGE STOCK SANDWICH GLASS.**  
 Dolphin Candlesticks, early blown glass, Tiffany Glass (the Stiegel glass of the future), fine pressed glass, superb Waterford glass, etc., etc.

Visitors to the World's Fair do not fail to visit this outstanding shop — reasonable prices—you'll be surprised—and delighted.

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 149-49 Northern Blvd.  
 FLUSHING, N. Y.

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### J. R. CRUZAN

360—11th St., Marion, Iowa

Westward Ho platter .....\$12.00  
 Westward Ho spooner ..... 8.00  
 2 Pleat & Panel platters, ea. . . 4.00  
 2 Dahlia goblets, ea. .... 3.00  
 Rampant Lion covered butter .. 8.00  
 Grape Creamer, Heavy panel, Lee 64 ..... 5.00  
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6 Horn of Plenty Goblets .....\$30.00  
 6 Bull's Eye Goblets ..... 21.9C  
 6 Lincoln Drape with Tassel Goblets ..... 16.50  
 6 Inverted Fern Goblets ..... 16.50  
 6 Powder & Shot Goblets ..... 14.00  
 6 101 Goblets ..... 13.50  
 Red Block Water Pitcher & 6 Goblets ..... 21.50  
 2 Polar Bear Goblets—frosted, each ..... 9.00  
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 Pair Lion covered Compotes, 13" high ..... 18.00  
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 Cable & Ring Creamer ..... 5.50

All articles perfect. Many other pieces.

Write your wants.

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**Roland B. Hammond, Jr.**  
 9 Bradstreet Rd.  
 North Andover, Mass.

heavy swirl, or more frequently into the so-called "lily pad."

The a.most elemental technique of the South Jersey blowers is in marked contrast to the refined and standardized technique of Stiegel's workmen and "Baron" Heinrich Wilhelm Stiegel, the most glamorous figure in the history of American glass. Arriving in Philadelphia in 1750, a penniless youth, he soon started his meteoric career. Stiegel had three glass houses from 1763 to 1774, when financial difficulties caused his ruin. The early houses at Elizabeth Furnace and Mannheim, Pa., were replaced about 1770 by a sec-

Vaseline D. & B. 10" Round scalloped Plate; Blue D. & B. 7" Round scalloped Plate; Apple Green D. & B. with Thpt. high compote; Panelled Thistle 10" Plate; Garfield Memorial Plate; Columbus Memorial Plate; 5 5" M. G. Gothic Plates; 8" Black M. G. Pinwheel Plate; 8" Black M. G. Club Plate; 5" 101 with Peg Block M. G. Plate; 9" oval Black M. G. Club Bowl; 8" Black M. G. Club Plate; 2 8½" Adams Rose Gaudy Dutch plates; Blue spatterware. Peacock cov. sugar; Sprig Creamer.

### THE WHAT-NOT

11 East 8th Street, New York City  
 (In Greenwich Village)

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### FOR SALE

9" Bell Flower Lamp, Marble base .....\$ 9.50  
 Pr. Tole Petticoat Whale Oil lamps, peg to fit candlestick, pr. .... 7.50  
 6 Milk white 10" Scroll & Eye Plates, ea. .... 4.00  
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 1000 Eye Celery, knob stem ..... 6.00  
 Opal Hob Celery, fluted top ..... 5.50  
 Bleeding Heart 6½" helmet shape pitcher, applied handle ..... 5.00  
 Hand & Tree of Life Compote 9"x9½" ..... 6.50  
 Westward-Ho Covered Sugar, proof ..... 15.00  
 Cranberry Opal Hob tumblers, fine, ea. .... 8.50  
 4 Peacock Feather Lacy Cup plates, good state, each ..... 2.75

Visitors welcome to our clean, orderly shop.

Choice items—No reproductions.

**CHARM COTTAGE**  
 U. S. 12 Lakeside, Mich.

SC

## NOTICE

My new book, entitled **THE BOSTON & SANDWICH GLASS COMPANY** will go to press September first. It will contain 200 Plates, of which 100 will be of lacy glass. It will probably be a 500 page volume, covering in detail the Sandwich output of "Three Mold" blown glass, cup plates, lacy salts (nearly 100 illustrated), lacy glass, lamps, candlesticks, pattern glass and other unusual pieces made by that factory. The first edition will be limited to 1,000 copies. Further details may be obtained from the author after September first, when the price will be announced and orders taken. It will be as comprehensive a book on Sandwich glass, as Early American pressed glass was on pattern glass.

The gradual liquidation of my business will continue until the remaining stock of glass is small enough either for an auction or to be sold in lots to dealers. There will not be any auction before next spring or early summer. In the meantime, my shop is open to visitors from 9 a.m. to 6 p.m.

**RUTH WEBB LEE**

(Route 9, between Worcester and Boston)

Framingham Center

Massachusetts

ond factory at Mannheim. This later project was made following a trip to the Bristol factories in England, after which Stiegel added skilled workmen trained in the European manner to his staff. The acknowledged pinnacle of Stiegel's achievement is the beautiful amethyst perfume bottle, which he created himself and which is one of a magnificent group of rare scent bottles composing one of the highlights of the exhibition. The wonderful series of sapphire blue sugar bowls and the large blue panelled vases have also been attributed to the "Baron's" own craftsmanship, but are conservatively labelled "Stiegel type," by some of the most recent authorities. Stiegel's many followers carried on his technique well into the nineteenth century, and his influence travelled to the mid-west, where in the glass houses of Ohio and western Pennsylvania some of the collection's most beautiful specimens were blown.

The collection is equally rich in mid-nineteenth century three-mold glass. This distinctive American product was widely distributed throughout the country, and the famous Sandwich Glass Works had a large hand in the popularity of the ware, both past and present. There is a smaller nucleus of New York glass, several pieces of which are said to come from Lockport, and New Hampshire is represented by a number of excellent pieces from the Stoddard factory started in 1842.

Nineteenth century American glass-houses were noted for the production of bottles and flasks, and Mr. Lorimer's collection includes many interesting varieties. There is a large group of bottles with swirled and panelled bodies, which are said to have been blown at the mid-western glass factories, and another group of remarkable quality follows the pattern first used at the Pitkin factory at Manchester, Connecticut, during the early part of the century. Many of the flasks are stamped with political and popular slogans—"General Taylor never surrenders," "Corn for the World," "A Little Grape, Captain Bragge," "For Pike's Peak," etc.—or commemorate the visits of such celebrities as Jenny Lind and Lafayette. There are a number of flasks decorated with the bust of Washington, many of these bearing the mark, "Fells Point, Balto." The popular fiddle-shaped flasks are represented by a colorful group.

EDITOR'S NOTE: The decanter illustrated on the cover is also from the Lorimer collection now exhibited at the Philadelphia Museum of Art. Color sapphire blue shell design, early nineteenth century. The bottle, also a Lorimer item, is American and is attributed to the first half of the nineteenth century.

## GLASS FAKERS

ONE of the dealers in the vicinity of St. Louis thought there might be some reflection on dealers in that locality by our warning in last month's issue to beware of reproductions coming from that place. There were so many dealers and collectors who had trouble with that nest of fake peddlers that we felt we ought to help.

The very fact that we accept advertising from dealers in St. Louis and its environs shows that we have investigated and to the best of our knowledge and belief those dealers sell genuine antiques. Otherwise we would not run the advertising. Of course, no publisher can always guarantee that some fake won't get in, but we try to watch our columns extremely carefully and we do not believe that fakers find it profitable to use them.

In our opinion, if the dealers and collectors who have written to us would take the same time and postage to write to the Federal Trade Commission at Washington, these people could be stopped, if not prosecuted.

A prominent eastern dealer who is acquainted with Mrs. Roosevelt wrote her a letter mentioning the fact that it might be some years before another antique-minded family occupies the White House and beseeching her help to get a law passed, similar to

the gold and silver stamping act, requiring that all modern made material and imitations of antique designs be stamped with the year they were made, and providing a penalty to deface the date. Mrs. Roosevelt replied that she was forwarding the letter with her remarks to the Federal Trade Commission and felt that laws were already on the statute books with sufficient power vested in the Federal Trade Commission to prosecute and to stop sellers of modern goods in imitation of antiques. We know that some peddlers of this junk have advertised it as old—which is a deliberate and intentional fraud. We are asking every glass dealer and collector who reads this magazine to sit down at once and write to the Federal Trade Commission, Washington, D. C., asking them to take steps to protect collectors of these historical heritages and to issue cease and desist orders against those who traffic in the sentiment of American patriotism. Collectors of these objects eventually leave them to museums so that the art and handicraft of our early people may be kept for future generations.

HOBBIES is not unmindful of the enmity we incur among these people. At the same time we realize fully that they will destroy the desire to collect, and discourage the preservation of this historical material.

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- 1 Baltimore Pear covered butter ..... 4.00
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- 1 Old blown funnel shaped wine—Clear ring, rough pontil 4 1/2" ..... 3.00
- 1 Frosted duck covered dish 6 3/4"x3" ..... 4.50
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- Caramel slag covered butter dish and creamer, Cactus pattern. Both pieces for Miniature barber bottle 3 1/2", amethyst with conventional applied decorations in white ..... 8.00
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- The largest size Ribbon compote, high standard, 11" overall. Proof ..... 10.00
- Small coffin tray, 11 1/2"; original floral decoration in red, yellow and green on bronze background. Firm and clean ..... 7.50
- Six Comet water tumblers, \$8.00 each; the six ..... 45.00
- Green majolica pin tray, 2 1/2", scalloped, with feather design in bas relief in the bottom ..... 2.00
- Large straight sided cylindrical jar with stopper, in true rich AMETHYST, 15 1/2" high, 25 1/2" in circumference, slightly hollow base, with rough pontil, heavy folded rim at mouth, short neck; heavy pontiled stopper. A gorgeous piece, probably unique in size and in quality for its type ..... 60.00

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Upper left—Mrs. Herschel C. Logan of Salina, Kans., with a few of her prized milk white pieces. Other two photos show only a part of her collection.

## Milk White—A Fascinating Hobby

By HERSCHEL C. LOGAN

specimens and I'm for her. It's the only way to build a real collection."

Of course, any true collector gets the supreme thrill out of finding a nice piece in some out-of-the-way place. For instance, we were walking down the street in a near-by town when something attracted the wife's eye to an old second hand store window.

There in the window among other things sat a beautiful milk white rabbit, eyes and everything. It had been given a glorious coat of bright blue enamel by a former owner and used as a catch-all on a dresser. Well, it wasn't long until the bunny was wrapped up, it accompanied us on the return trip home. Mrs. Logan could hardly wait to clean it. And you should see it now thoroughly cleaned and in its original state. Only those with a hobby can know the thrill of such a find and the final result.

For a long time the writer thought he detected a slight longing in the wife's manner every time a Sandwich milk white duck (Ruth Webb Lee Plate 178—Yes, Mrs. Logan is the proud possessor of a personally inscribed copy of Mrs. Lee's handbook) was seen or mentioned. One day the express man brought a package from Oklahoma addressed to Mrs. Logan. Imagine her joyful surprise to lift out of the maze of wrapping a gorgeous milk white specimen of the famed duck. It is one of her prized dishes.

Others too could be mentioned, but all hobbyists have had similar ex-

periences and the foregoing will suffice, unless it would be to mention the time when she had just started collecting that she came in downhearted because she hadn't found very much and then unwrapped the large size D & B amber hat that she had picked up for the proverbial song.

Milk white forms the main part of Mrs. Logan's collection, but she also has a nice collection of other patterns, picked up at various times. A fine group of ruby and clear recently acquired sets off the milk glass in a table setting most attractively. Or if you prefer, several fine pieces of amber will add a sparkle to a table of milk white.

How the Mrs. finds time for her interest in old glass with two kiddies and a husband each with hobbies is beyond me. But she does and beyond that she attends to a thousand and one other details for her church and others—truly a remarkable wife and mother who like her family—enjoys a hobby.

### ANNA B. KERR 1720 Hennepin Avenue Minneapolis, Minn.

- 1 Three face wine 4 1/2" high.
- 1 Cabbage Rose water pitcher, applied handle.
- 2 Bellflower wines, fine ribbed, rayed bases, knob stem, 4" high.
- 2 Cape Cod Plates, large and small.
- 5 Jacob's Ladder goblets, 2 plates.
- 3 Magnet and Grape goblets.
- 8 amber Snakeskin and Dot plates, 8" size.
- 2 Minerva goblets.
- 1 Blue Willow Oak celery, goblet and large plate.
- 7 Feather goblets, 1 tumbler.
- 2 Ruby Thumbprint goblets.

sp

**R**UMMAGING around in some old boxes down on the farm a few years ago brought to light a piece or two of old milk glass, which friend wife brought carefully home. It was rather pretty, she told the family by way of explanation, lest they would think she had been bitten by the hobby bug.

A few days later the writer spied a perfect milk white fox in a local store. Recalling her admiration for the previous small pieces, the piece was bought and sent out in state—much to the delight of the recipient. Since that time, though still not admitting that she is a dyed in the wool hobbyist, Mrs. Herschel C. Logan of Salina, Kans., has built up one of the most enviable collections of milk white to be found in that vicinity.

From the old homestead, from friends, individuals and dealers, have come desirable specimens to fill three cupboard and window shelves to overflowing. No shoddy, or cracked and broken pieces, for as one dealer said, "Mrs. Logan is one of my most discriminating buyers. She appreciates and is willing to pay for good



Pr. Opalescent Stars & Stripes barber bottles.  
Cranberry Opalescent Stars & Stripes barber bottle.

6 Wedding Ring wines.  
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Rose-in-Snow 7" low footed cov. compote.  
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57 pieces of Pancelled Thistle.  
2 Leeds green edge 7" octagon plates with colored eagle and 13 stars center, very rare.

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4 Bellflower fine rib barrel goblets knob stem, rayed base, each \$4.50  
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tfc

### Revival of Cut-Glass

According to Robert J. Casey, feature writer for the Chicago Daily News, there is a revival in the vogue for beautiful crystal. He says:

"A canvas of dealers in antiques and gift-ware in the Middle West shows a brisk and increasing business in pieces that for years have been kept on the top shelf in suburban pantries. How long it will take the trade to exhaust the secondhand supply and turn to original sources is unpredictable.

"The local enthusiasts (Honesdale, Pa., once the seat of cut glass manufacture) are beginning to hope that it will happen right away—and that would be a fine thing all around because presently there won't be anybody left in America who knows how to cut glass no matter what the demand."

Mr. Casey's recent interest in this subject follows a visit to this cut-glass town of Honesdale where in 1905 there were a dozen large factories producing cut-glass in the city and environs and possibly 50 workshops.

Even as late as ten years ago, according to Mr. Casey, a casual visitor to Honesdale might have thought with some logic that he was looking upon the most fantastic community in America. Everywhere he looked his eyes were dazzled by the glint of cut-glass. There were cut-glass geranium pots on the front porches, cut-glass service plates in the quick lunch rooms, cut-glass inkwells in the railroad freight office, cut-glass gadgets in the outhouses.

It seems that on July 20 someone in Honesdale received an order for cut-glass. It was only a small order, but according to Mr. Casey, it was large enough to excite more interest than has been noted in Honesdale since the signing of the Armistice.

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Perfect three face covered butter, \$9. Proof diamond thumbprint creamer, \$10. Beautiful Wheeling peach-blow cruet, \$10. Lovely pair 9-inch cranberry lamps, \$9.50. Salt dishes, Majolica shell and seaweed cups and saucers, \$7.50. Also exceptionally beautiful teapot, \$10. Ashburton rarities. Six proof Argus champagnes, \$15. Proof 9-inch cauliflower plates, \$3.75. Fine condition, all original, attractive 9-inch papier mache headed doll, \$15. Correspondence invited. Satisfaction guaranteed.

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AMBERINA, MILK GLASS, MAJOLICA  
SMALL LAMPS, PAPERWEIGHTS AND PRINTS  
WANTS SOLICITED

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"The Shipwrights Arms," "Constitution (1812) and The Java," "J. H. Richards (1779) and The Serapis." Baccarat paperweight dated 1846 and many other weights. Early lacy Sandwich glass, cup-plates, flasks, bottles, pewter.

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2. Pr. cranberry opal hobnail Barber bottles (some hobs off), \$12.50 pr.
3. Overlay white cut & cranberry perfume bottle—orig. stopper.
4. 2 white cut & cranberry overlay bottles—will make beautiful lamps.
5. Unusual colored majolica Bee hive honey or butter dish \$6.00.
6. Amherst College colored and framed engraving, \$2.75.
7. Yale College colored and framed engraving, \$2.75.
8. Harvard University, colored and framed engraving, \$2.75.
9. Military School, West Point, colored and framed engraving, \$2.75.
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12. Silver lustre cov. sugar.
13. Early china desk set—inkwell, sander, quill holder in china rack.
14. Wellington boot match holders.

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 10½" Amythest "Spanish Con-  
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These and many more unusuals in our  
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Dogs. Very old pair of bell steel, non-  
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Amberish brown running into olive  
 green, covered blown SUGAR  
 BOWL, attributed to Connecticut.

Found in a Connecticut farm  
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Would like to hear from  
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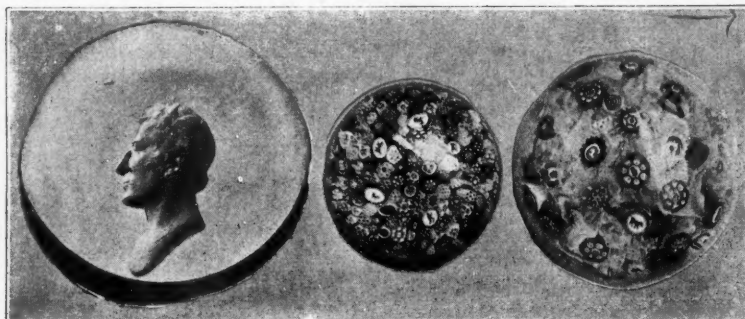


Figure 1

Figure 2

Figure 3

## GLASS PAPERWEIGHTS

By GEORGE H. SLADE, London

THE earliest known examples of paperweights made in England were produced by one, Affsley Pellett, who was born in 1791, and died in 1863. He commenced business at 16 St. Paul's Churchyard, London. Some years later he purchased the Falcon Glass Works which were situated at Holland St., Southwark. Affsley Pellett invented what is termed Crystal Ceramics. He took out a patent for this in 1819. It consisted of enclosing white clay, medallions, etc., in glass. The medallions he used were profiles of eminent persons of the period. These medallions were enclosed in balls of glass. He also inserted these "cameo" medallions in the stoppers of decanters, sugar bowls, scent bottles, lids of snuff boxes, and numerous other articles including jewelry. The cameos employed in this case were of the much finer type. Figure 1 is a paperweight by Affsley Pellett with cameo profile inset of the Duke of Wellington.

The next type of paperweight was the one produced at Bristol and Stowbridge during the first half of the nineteenth century and no doubt these were made first with the idea of selling them at the Great Exhibition in 1851. These weights are sometimes dated 1847 or 1848 with initials. Dated weights are always desirable and are getting more difficult to obtain as the years go by. In Figure 3 you will notice there are a series of animals in this weight in silhouette form, surrounded by numerous mosaic designs. Figure 2 is somewhat similar. The process of manufacture of this type of weight was as follows: the glass blowers made numerous colored glass rods. These were placed together until the desired pattern was obtained. The rods were then heated and "fused," making one long thick glass rod. This was pressed until all air was extracted. The rod was then cut into pieces crosswise. When the number of glass rods were made and cut off, they then made up

the pattern. This was entirely to the workman's own design or fancy, such as flowers, single flowers, etc. The next process was for the glass blower to blow his glass ball (or metal) and while this was hot the patterns were inserted and pressed into the molten ball. The air was then drawn out and the weight was allowed to settle evenly. Some paperweights have pontil marks at the base, others have a polished base.

Dealing with the rarity of paperweights, I place them in the following order: ones inset with snakes, butterflies, moths, fruits, and vegetables; single flowers such as roses, camellias. Faked most are dated ones, and these are usually dated earlier than 1847. When you are offered one of these examine it carefully as it may be a modern copy. The commonest weight of all is the green glass ones, shaped as an egg with the base off. These were used as door stops and made in the glass houses which produced bottles. They were never intended for actual sale, but made as novelties by the glass blowers in their spare time when their masters were not about. The patterns of these are, in some cases, very clever. You get flowers emerging from a pot, elephants, figures, etc. in bubbles. This type of weight is very often attributed to Nailsea glass, but again it is very difficult to discriminate between Nailsea and Bristol glass. Nailsea is a village about seven miles from Bristol and the remains of the old glass house still exists in ruins.

1 Arched Leaf plate	\$ 6.50
2 Barley goblets, ea.	1.25
1 Cable tumbler	4.00
6 Amberina D. & B. sauce dishes, ea.	4.00
1 Vaseline Diamond Quilted goblet	3.50
1 Amethyst Diamond Quilted pitcher	14.50
1 Fishscale goblet	2.50
1 Lion bread plate	15.00
1 Loop water pitcher	5.00
1 Amber Wildflower water pitcher	3.50
1 Apple Green Wildflower goblet	6.00
All proof and genuine—Write wants. np	
MICHAEL ABRAHAM	
5755 Iroquois Ave., Detroit, Michigan	

## WILLOW WARE

By JOHN N. THEN

SO many people cherish their old blue china known as "Willow Ware" but comparatively few know the old story of the pattern.

The story is of two faithful Chinese lovers. On the right hand side of the pattern is seen a large Chinese dwelling surrounded by magnificent trees. It is the home of the Mandarin.

His secretary, Chang, had fallen in love with Koong-see, the Mandarin's daughter. The Mandarin having other plans for his daughter betrothed her to a rich viceroy, Ta-jin, and forbade Chang to come near the house on the pain of death.

The wedding of Koong-see and Ta-jin was "to take place when the peach tree shall bloom in the spring."

Poor Koong-see was kept locked in the dwelling and a large wooden fence was built from the house to the edge of the water.

One day as the trees were budding, Koong-see received a paper containing a verse from Chang, who threatened suicide. She wrote an answer and told him to come for her.

Ta-jin had arrived with a box of jewels and the nuptial ceremonies were about to begin when Chang slipped into the house and eloped with Koong-see. As they arrived at the foot of the bridge, the Mandarin saw and pursued them. To represent the story in the pattern there are three figures on the bridge, Koong-see carrying a distaff (emblem of virginity) Chang carrying the jewel box, and the Mandarin a whip.

The lovers escaped and took refuge in a small house where Koong-see's former servant lived.

All was confusion at the home of the Mandarin and a proclamation offering a reward for the return of the couple was issued.

In order to escape, Chang jumped from a window into the river and returned with a boat into which Koong-see was placed and they were borne away on the tide. They landed on an island and built a house themselves. (In the pattern the island is shown with a house and small trees.)

Ta-jin eventually discovered

Chang's residence and came with soldiers to take Koong-see and to kill Chang. Taken by surprise, Chang was wounded and in despair Koong-see set fire to the house, both perishing in the flames.

The Gods having pity on the true lovers, now transformed them into two doves. (These are shown on the top of the pattern).

### Pitcherized

Mrs. Charles Spreen, a Texas reader, is another who has had special places built in her home to display her pitcher collection. Mrs. Spreen's daughter has a rare and beautiful collection of tiny oil lamps.

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1. RARE, EXQUISITE WHEELING PEACH BLOW VASE, Painted Pink to Rose, with Blown Glass Floral Decoration.
2. SQUARE SHELL & TASSEL WATER PITCHER, Goblets, Covered Sugar, Saucers.
3. PANELED PAISY GOBELTS, Water Pitcher, Mugs, Plates, other pieces.
4. MOON & STAR WATER PITCHER, Goblets, LARGE PUNCH BOWL, etc.
5. JACOBS LADDER WATER PITCHER, Goblets, Wine, Footed Saucers, etc.
6. RARE GREEN MOTHER OF PEARL SATIN GLASS LARGE ROSE BOWL, Pink lining.
7. EXQUISITE TALL MAJOLICA WATER PITCHER, Appl. Green with Colorful Man, Woman and Children, Deer Cranberry Lining.
8. BLUE, CLEAR, AMBER, APPLE GREEN THOUSAND EYE WATER PITCHERS, Plates, Goblets, Mugs, Creamers, Large Selection.
9. RARE LIGHT TO DEEP AMETHYST SATIN GLASS Fluted Bowl, delicate enamel flower decoration.
10. RARE HORN OF PLENTY CHAMPAGNES, Cordial, Goblets, etc.
11. AMBERETTE WATER PITCHER, Celery, Covered Sugar, Creamer, Saucers.
12. PERFECT BLUE OPALESCENT, CRANBERRY OPALESCENT, and WHITE OPALESCENT HOBNAIL BARBER BOTTLES; also fine Overlay, Satins, etc.
13. GLORIOUS LARGE BURMESE TRI-CORNERED BOWL WITH FLUENT TOP, exquisite enamel flower decoration.
14. 6 BEAUTIFUL FINE OPALESCENT HOBNAIL 8 Row Tumblers, hobs on base.
15. EMERALD GREEN BEADED GRAPE TALL Round Water Pitcher, Plates, Tumblers, Cake Plates on Standard, Platters, etc.
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17. LARGE SELECTION MILK WHITE COVERED DISHES, Plates in all Patterns, Compotes, etc.
18. DESIRABLE ITEMS AND RARITIES IN ALL BEST LEE PATTERNS: Fine Cup Plates, Paperweights, Slugs, Satin Glass; Salt; Lacy Sandwich; Hats and Slippers; RARE COLLECTORS' ITEMS.

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Clear Th. Eye Cov. Sugar, 3 knob	\$ 3.00
10 1/2" Cupid & Venus Plate—Handled	4.00
10" Plait & Panel Cake Stand	3.50
Old Moustache Cup & Saucer	1.00
Moustache Cup only	.50
Old Shaving Mug	.50
Green Herringbone W. Pitcher	3.50
Nice small China cup & saucer	.75
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Staff Hen-on-Nest, 8", perfect	25.00
Sun & Star 5 1/2" open compote	3.00

FRANK A. JONES  
Superior, Nebraska

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### Marked Wedgwood Basalt

Rare Basalt punch bowl, 14" dia.  
Pair Basalt cups and saucers.  
Pair Basalt plates, enameled with flowers on under side.

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### MARY H. HEBERGER

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Bulbous opalescent blue hobnail pitcher, cylindrical top, ribbed applied handle	\$25.00
Deep pink shading to soft pink square mouth hobnail pitcher, frosted handle	25.00
Amber hobnail square mouth creamer, 5 1/2 inches	15.00
Three face, covered sugar, covered 6 inch compote, spooner, 3 pieces etched	35.00
6 Arched Leaf scalloped edge 7 1/4 inch plates, each	5.50
6 Magnet & Grape frosted leaf knob stem goblets, each	4.50
3 Early Diamond Point knob stem goblets, each	3.50
2 amber bird salts, cherry in beak, each	3.00
Cable celery, etched	6.00
Jacobs Ladder celery	4.00

Want List Solicited.

104

Cranberry Opal swirled bulbous water pitcher, lovely	\$7.50
Clear Opal dotted bulbous pitcher	4.00
Heavy Paneled Grape Creamer	4.00
4 Tulip Wines, each	1.75
7 inch Paneled Thistle Plate	3.50
Frosted Star Plate	6.50
5 Almond Thumbprint Goblets, each	1.25
1000 Eye Yarn or Twine holder	2.50
5 Emerald Green Herringbone Tumblers, each	2.00

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Pair Bristol vases in light brown, floral design, 11 1/2" in height, pair	\$ 8.50
5 Pink Staffordshire plates—8 1/2", "Bosphorus" by Mayer, each	7.50
4 Pink Staffordshire plates—7", "Fountain" by E. Wood and Son, each	5.00
Blown bottle—"Summer and Winter," with bird. No inscription. Pint size	5.00
Blown glass inkwell, amber green. Keene or Stoddard	5.00
Paper Weight—3 1/4" diameter. Large open flower. A beauty!	10.00
4 Festoon and Grape goblets. Clear background, stippled leaf, set	5.00
4 Diagonal Band goblets, set	4.00
7 1/4" slipper—Blue daisy and button with impression on sole and heel	3.50

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Miniature Sheraton Chest of Drawers Mahogany, swell front, four graduated drawers. 16 1/2" hl. Inlaid around bottom, drawers and sides, inlaid shield key escutcheons, tan inlay on apron. Perfect original condition. This piece is signed. Price and photo on application.

PATTERN GLASS in Horn of Plenty; W'd-flower; Classic; Lion; Diamond Pt.; Diamond Thumbprint; Star; Dewdrop; Maple Leaf; Horseshoe; Frosted Ribbon; others. Rare and unusual pieces in glass and furniture. All guaranteed old. Largest stock of fine pressed glass in N. Jersey. Lists on request. Write your wants. d53



## THUMBNAIL SKETCHES

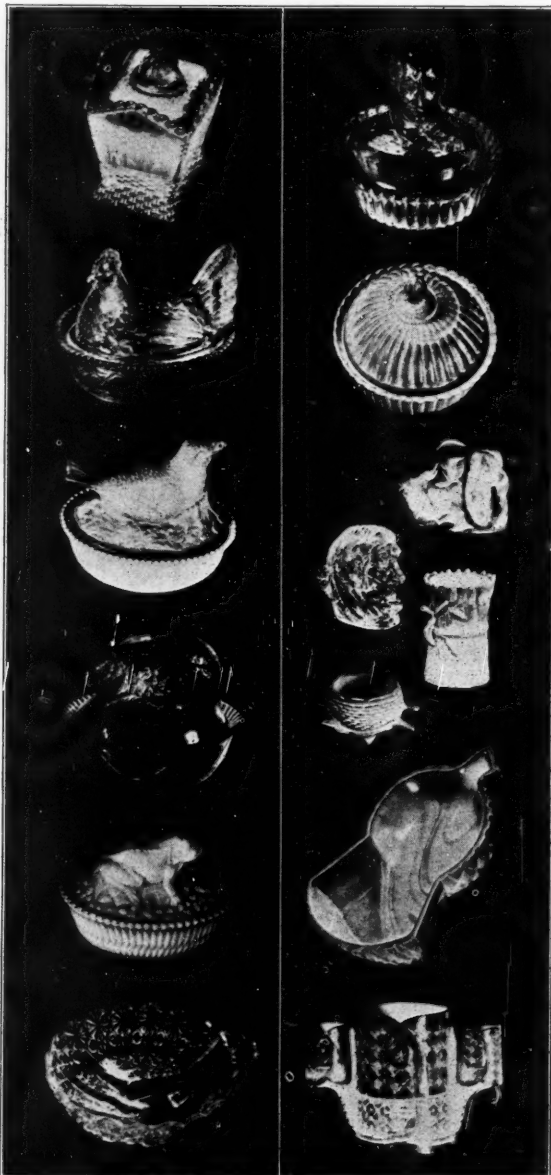
By J. STANLEY BROTHERS, JR.

**L**AST month I cast aside my usual type of column to bring you a brief description of some of the glass exhibited at the New York World's Fair. My time was necessarily limited, consequently I did not have the pleasure of viewing all that I should have liked to have explored while on the grounds.

**HISTORICAL THUMBSKETCH:** For purposes of identification, I am illustrating a number of glass novelties, all of which originated at the factory of the Indiana Tumbler and Goblet Company, at Greentown, Ind., between the Spring of 1897 and the month of September, 1900. All were created by Charles E. Beam during this period of his activity at the plant. He was a man of fine accomplishments, and the originality of his work continues to speak for itself. In describing the items, I shall first begin at the top of the column on the left. The Wicker Hamper was produced as a packer's receptacle. (A packer's receptacle was made to satisfy the commercial demands of a firm desirous of obtaining a novelty for the purpose of filling or packing it with such merchandise as they marketed or manufactured). This item was conceived with a flat inset cover possessed of a finial shaped in the form of a cat's head. Directly below it are pictured four additional articles also made for the purpose of dispensing manufactured merchandise, attractively packaged. Your particular attention is called to the scalloped outline of the feathers which form the tail of the Hen. This is a point of identification, since this item was variously produced with regard to detail by a number of other glass-houses. The finer designing is also worthy of discernment, should you possess a specimen. The Rabbit surmounts a domed (not a flat) cover. Two types of interchangeable bowls, or bases, were made at Greentown. One possessed the more common lozenzed (or diamond-shaped motif continuing into wicker-work, the other was patterned with a vertical stop-ribbing. The bottom item illustrated a design in which the bowl is being supported from beneath by a hand. This was covered with the Hob-diamond and Star (the so-called "Daisy and Button") pattern, and was considered to be a utility nappy. Taking the column to the right, the top illustration depicts a portrait bust of Admiral Dewey. This was a circular packer's receptacle, designed in 1898. The top of the item just below it was subsequently created, being designed to harmonize with the base first made for the Dewey portrait bust. This provided a covered nappy which was issued in the Chocolate Glass at a later period. The four small receptacles were designed as toothpick and match-holders, and include: the form of a Dog's Head, Witch (or Old Woman's) Head, Sheaf of Grain with inserted sickle, and a unique little Wheelbarrow. The open tray, or shallow nappy, was produced in the form of a Pine Burr, and I have been informed that a suitable cover was made for it. I have never encountered this upper portion, though it is quite possible that it may exist. The last item is that of a smoker's novelty, shaped in the form of a Man's Cuff, and made for the purpose of holding cigars, with harmonizing receptacles attached oppositely to accommodate fresh and burnt matches. The work of Mr. Beam was well executed, and to name several additional items, not here illustrated, I may say that he designed the rather well-known Dolphin-shaped receptacle which rests upon its fins, and is possessed of an inset domed cover surmounted by a horizontal fish-shaped finial. He also executed a Pin Tray in the form of a handled hair brush; an Old Man's Head Toothpick Holder (similar to the illustrated Witch Head); and produced a number of other equally important articles while at Greentown. Practically all of these items were made in the various transparent and opaque colors produced by the factory. Reference to these shades has been made in a previous installment.

To the late Mr. Jacob Rosenthal must go the glory of

having created the formula for the Chocolate Glass which he originated at Greentown. Resembling, in many instances, the hue of richly creamed coffee, it has come to be popularly called "Caramel Glass." This ware constitutes a rather wide latitude of shadings, and, as Mr. Rosenthal informed me some little time previous to his death, the variation in color was due principally to the weight of the article, and, not infrequently, to the working of the ware. Thin articles seemed born of a much darker color, and were more uniform as to the shade secured for the inner and outer surfaces of the piece, whereas the thicker ware invariably proved to be lighter on the inside and darker on the outside surfaces. The factory encountered a great deal of trouble with breakage during the experimental stage. Whether this was due to improper annealing, and the fiber of the glass could not withstand the jolts of atmospheric changes, or, was caused by an improper fusing of the materials in the melt, or both, was never quite definitely decided. Constant trials, however, automatically overcame this obstacle, and the excessive loss encountered by the company.



**WANTED TO BUY**

Closing date for October issue is September 1. Please let us have your copy before that date.  
(See Mart for Rates)

**WANTED**—Pieces in Amberina and Cranberry also Hobnail Barber Bottles.—Crouch, Batesville, Ark. f6061

**NEW ENGLAND** Pineapple Glass Collections, good condition. List; quote prices.—Ernest A. Hale, 26 Larch Rd., Waban, Mass. s12633

**BEADED DEWDROP** and Diamond Point, early type.—Box 726, Hagerstown, Maryland. f6231

**EARLY AND UNUSUAL** dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12048

**WANTED:** Covers for all Westward Ho, Three Face, Baby Face, U. S. Frosted Coin, and Rampant Lion dishes; also for Four Petal Sugar, Bellflower Double Vine, Fine Rib Sugar and Majolica Shell and Seaweed Sugar. All covers must be perfect. Send list of any articles mentioned and lowest price.—Wilson's, Box 167, Washington, Iowa. ja6846

**WANTED:** Covered sugar, creamer and spoonholder, in the following sets—Tulip and Sawtooth, Fleur-de-lis and Comet.—Edward E. Leonard, 34 Dryden Ave., Pawtucket, R. I. f6213

**BRASS AND COPPER** wash basins; marked Bennington ware; glass and china bells; large pieces Satin glass; figurines; handkerchiefs with pictures; all types banks. No reproductions. No offers.—Antique Parlors (Mr. and Mrs. J. M. Spafford), 33 Temple Street, Rutland, Vermont. ap12549

**INVERTED FERN** water pitcher, tumblers, salts, wines, cordials, green Herringbone goblets.—Mrs. Hayes Bigelow, Brattleboro, Vermont. n6402

**SQ. TOP ROSE-IN-SNOW BUTTER**, blue Dahlia, Cannon Ball & Swirl and milk glass goblets.—Miss Floi Johnston, Oswego, Ill. s106

**COVERS** for Sawtooth, Babyface, Bellflower sugars, Fishscale platters. Old buttons with heads, animals, trains, etc., and semi-jewel.—The Barn Antique Shop, Wapping, Conn. o2651

**WANTED**—Pearl Stone Ware; Blue Marked Venus P. W. & Co. State condition and price.—C. E. Holbrook, Attleboro, Mass. s106

**CAMEO GLASS**—English.—V. Kilrey, 11 King Street, Onancock, Virginia. s103

**WANTED TO BUY**—Old Daisy & Button, colored and clear.—Blanche Van Noy, 495 New Scotland Ave., Albany, New York. s115

**WANTED**—Ice Skating Figures, Glassware, China, etc., showing Scenes of Ice Skating, Pictures, Skates, etc.—Old Reserve, R. R. 1, Crystal Lake, Ill. o6252

**BARBER BOTTLES**—Describe fully and state price.—Vera Hyland, 141 N. Broadway, Wichita, Kansas. s6861

**WANTED** Staffordshire figurines, American subjects only—Lincoln on horseback, Eliza crossing ice, George and Eliza Harris, etc. Also grey pottery pitcher with Uncle Tom's Cabin scene in relief.—Stillwell, 123 East 64, New York City. s6024

**WANTED**—Fine early dolls and doll heads, Historical China, Cup plates, rare flasks, fine Paperweights, Sandwich glass, colored Blown glass, Pressed glass in all popular patterns.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12276

**WANTED**—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Claxton, Saint Thomas, Pennsylvania. my12144

**MRS. LILLIAN FRANKLIN**, Hotel Charles Carroll, Westminster, Maryland, wants glass lists. d6231

**LOG CABIN SPOONERS**, Log Cabin Butter dish, Westward Ho butter base, Colored Hobnail.—Mrs. A. K. Little, 1030 N. W. 36th St., Oklahoma City, Okla. s157

**WANTED**—Ribbed Palm, Inverted Fern, Thumbprint #59, Milk glass, Opaque Grape, Strawberry, Fan & Circle, Sand Lists.—Gwendolyn Maloney, 133 Broad Street, Eatontown, N. J. ja12633

**WE BUY** all listed patterns of American pressed glass; also Early Blown Glass, Lacy Sandwich, Cup plates, early Lamps and Flasks. Please give detailed description and price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. f12657

**WANTED**—Salt and pepper shakers having shapes of animals, humans, vegetables, fruit and flowers, etc.—Leona Kruse, 618 6 Ave., DeWitt, Iowa. o6042

**DOUBLE RING WINES**, champagnes, 6 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass. f12993

**BOTTOM TO 6 1/2" FROSTED COIN**, Actress, Lustre Spotted Staff, dog, base B. Pear Butter, Staff, hens, Thousand eye, hand pieces. Send lists.—Helen McCabes Antiques, Rt. 3, San Diego, Calif. f6843

**WANTED**—Confederate Navy china, with cross cannon and fouled anchor design.—Carroll Dulaney, Post Office Box 1795, Baltimore, Md. f6612

**COLORADO HOBNAIL**. Describe. State price.—Box M.B.L., c/o Hobbies. n6021

**GLASS CUP PLATES**, also Star Rosetted and New England Pineapple patterns.—Box 22, Elberon, N. J. s154

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. o6042

**WANTED:** Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12584

**BOTTLES**—Early American flasks and bottles. Blue violin flask. Colored calash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jly12918

**WANTED**—Violin Bottles. Quote size, price, color.—Dan C. Meek, Coshocton, Ohio. f12053

**PLUME WINES, PITCHER**. Frosted American Coin. Bull's Eye Fleur de Lys sugar covers. Blue Owl base, Lee 181.—W. L. Emmons, Jacksonville, Illinois. o12

**GLASS CUP PLATES**—Clear or colored, Historical China, Dolls, Cameo Glass. Describe.—Mrs. George Whitchelow, 179 Newbury Street, Boston, Mass. ap12024

**DIAMOND THUMBPRINT**.—Frank Patterson, Hunter, Oklahoma. ap12621

**WANTED**—Old Dresden, Meissen, Delft china of every nature, kind and description; old jewelry; copper, pink and silver lustre pieces and miscellaneous bric-a-brac, except glass. Tell us what you have for sale, we may be interested.—Antiques & Co., 1818 E. 13th St., Cleveland, Ohio. s6825

**EARLY AMERICAN** flasks and bottles. Blue violin flask. Jared Spencer, Booz Cabin. Early bottles in blue and amethyst. Sea Horse bottle.—Minnie G. Mulvanity, 31 Concord Street, Nashua, New Hampshire. n6063

**WANTED:** Hobnail with fan top, Arched leaf plates, Prism Goblets, Majolica tobacco jars, Chelsea creamer and teapot, Pink Staffordshire sugar and teapot, etched thumbprint goblets.—The Attic, Unadilla, N. Y. s118

**GLASS CUP PLATES**, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

**WANTED**—Unusual dolls and doll heads, pink lustre, cup plates, hobnail & overlay barber bottles, historical china, Sandwich glass, mechanical banks, iron toys and Colt's revolvers.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. ja6234

**WANTED**—Historical china cup plates, unusual Lustre. "Surrender of Cornwallis" pitchers.—Robert S. Tompkins, Orchard Park, N. Y. n6612

**WANTED**—Old English Green Glass Paperweights, especially those with silver flowers. Also information regarding history and manufacture of these articles.—English, 522 Bellefonte Ave., Oak Park, Ill. s118

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. n6252

**WANT ALL ITEMS, CLEAR AND** colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur de Lys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon, Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. #7, York, Pa. s3057

**WANTED**—Plates, goblets, wines, salts, covered dishes, bowls, in Willow Oak, Horseshoe, Classic, Barred Forget-me-not, Deer & Pine Tree. Marked Tiffany. Send lists.—Lillian Alter, 522 Hancock St., Wollaston, Mass. s1001

**WANTED**—Lids for Willow Oak sugar, Cathedral sugar, Buckle sugar, Baltimore Pear sugar, 1000 eye sugar, Panelled daisy butter, Bases for Buckle butter, Patsy and Loop sugar.—Lois Fleming, Catawissa, Pa. s187

**FOR SALE**

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C & I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. ap12041

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**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12036

**WRITE** for price list, pattern glass.—Godshall, Green Lane, Pa. o12063

**THE MICHIGAN SHOP**. (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12043

**FOR SALE**—Barber bottles and shaving mugs.—E. Randall, 905 West 21 Street, Kearney, Nebr. s109

**CLEAR AND COLORED GLASS**—Miniature child's sets, Majolica.—Cohweb Shop, West Chester, Pa. f12554

**LUSTRE**—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. s12661

**ANTIQUE GLASSWARE**—Large variety. Free price lists. Write before calling.—Samuel Mann, 1210 West Russell St., (below Tioga), Philadelphia, Penna. o63

**FOR SALE**—Distinctive collection of clear and colored glass. Meissen and Adams china; pewter; brass; Staffordshire; dogs.—Mrs. Luia Lightle, 129 S. London St., Route 56-62-3, Mt. Sterling, Ohio. o6086

**ANTIQUES**, Glass, prints, etc., write wants.—Shop on Route U. S. 60.—Mrs. W. P. Ware, 306 Ridgeway, Clifton Forge, Va. o6934

**5 BLACKBERRY EGG CUPS**, each \$2.00; 2 Black S plates, 7 1/4 in. square, each \$1.50; 2 Actress, 4 Cardinal Bird goblets, each \$2.00; Hurdy Gurdy \$45.00; Curly Maple poster bed \$35.00.—The Homestead, Plainville, Mass. s1012

**BENNINGTON PITCHER**, hound handle; coin silver Kentucky julep cup, by Garner; Navajo blanket; open face Tobias watch; London grandfather clock.—Florence W. Skinner, De Long Road, Lexington, Kentucky. s1001



**\$1 SPECIALS**—Plates, Cups & Saucers, Silver Tea Spoons, 20 sheets 1880 scrap pictures.—Emerson, 454 West Clapier, Germantown, Pa. s1001

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**PATTERN GLASS** and collectors items.—Gwendolyn Maloney, Eatontown, New Jersey. New York City Shop: Ardlea Court, 170 East 51st Street. s6004

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**FESTOON**, 3 Tumblers \$3.75; Marmalade jar \$2.50; Berry bowl \$2.00; 3 Crystal Wines \$2.50; Daisy and Button 7" Perfume bottles, pair \$2.75; Stippled Ivy open compote, 6" high, 6" diam., \$2.75; Double Vine Plate \$3.00; Milk glass lattice edge fruit dish, 9" square, 2½" deep, \$2.50; Bohemian Vase \$2.25; Wheat Bread Tray \$2.00; 3 Panel Spoonholder \$1.00. Postage extra.—C. E. Holbrook, Attleboro, Mass. d70041

**BALTIMORE PEAR GLASS SET**—Whole Set for Sale—will not be sold individually. Price \$394.00 less 15% cash. 12 plates 9¼" diameter, 12 goblets, 13 covered butters, 13 relishes 8"x3½", 12 flat saucers 4" diam. x 2", 12 footed saucers 4½" diam. x 2½", 4 bowls 3¼" diam. x 3½", 12 bowls 5" diam. x 2½", 6 bowls 6" diam. x 3", 2 bowls 7" diam. x 3½", 2 covered bowls 7¼" x 3½", 2 covered compotes 7¼" diam. x 6", 1 covered compote 8¼" x 7", 2 covered compotes 5" x 5", 1 covered compote 8" diam. x 4", 1 covered sugar, 1 cake stand, 2 celery 3¼" x 6¼", 1 creamer, 1 water pitcher, 2 spoons, 6 wines 4" x 2½" diam.—120 pieces.—J. R. Newton, Cape Vincent, N. Y. s1036

**PAPERWEIGHT**—Poinsetta \$6.00; Green Cane Toddy plate \$2.00; Ribbed Ivy compote \$5.00; Bellflower compote \$6.00; Diamond Point Celery \$5.00.—Box R.G.M., c/o Hobbies. s6044

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**LORD'S SUPPER** and milk glass angel plates, old, \$1.75 each. Pattern and colored glass. Furniture. Open nights and Sundays.—Mrs. Martin Guthrie, Harri-man, Tenn. s1031

**BARGAINS**—Moon and Star 7¼" Bowl and six Sauces \$6.00; Horseshoe Wine \$3.75; Panelled Thistle Sugar, cakestand, jelly compote; Willow Oak celery, tray, cakestand; Fishscale pitcher; all-Honey-comb celery; Wildflower, Wheat and Barley. Other good patterns. Write wants.—Mrs. W. D. Patton, McHenry, Maryland. s1512

**CLEAR WILDFLOWER CREAMER** \$1.75. 2 Star & Dewdrop saucers, \$2.00 ea. Double blue glass ink well \$4.50. 8 in. cranberry fluted hobnail shade \$3.00. 7 in. hobnail shade, half frosted—half cranberry \$3.00.—The Kenmore Cricket Shop, 244 Argonne Dr., Kenmore (Suburb of Buffalo), N. Y. s6029

**AMBER WILDFLOWER CREAMER**, covered sugar, relish \$9.00; Strawberry and Currant goblet \$3.00; Pair Jacob's Ladder Celeries \$6.00; Blue Bird Salt \$3.00; Frosted Hobnail amber band, covered butter \$6.00; 10" Double Vine Plate \$4.50; green melon-striped barber bottle \$4.00; Tammany Mechanical Bank \$3.50.—Porch Shop, 639 Sibley St., Hammond, Indiana. s1052

**HORSESHOE PATTERN**, forty-six pieces; also Swirl, and other Pattern glass.—Mrs. C. A. Robbins, 1215 Hurd Ave., Findlay, Ohio. s1001

**FOR SALE**—Choice China, very unusual pieces in brass and pewter, also good glass.—Yvonne Pitcher Angerman, 104 South 12th Avenue, Coatesville, Penna. n6024

**FOR SALE**: T.V.A. Commemorative Bottle, designed for Collectors. Limited number. \$3.50 postpaid.—J. S. Hall, M.D., Clinton, Tennessee. jcl2065

**OUR SPECIALTY**—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12644

**6 CRANBERRY CORDIALS**, applied handles; Cape Cod goblets; Canary quilted tumblers, applied handles, Daisy Button bottoms; spun sandwich finger bowls, colored; amber Crossbar wines; Daisy Button plates.—R. V., Box 125, Matamoras, Pa. s1661

**FOR SALE**—Rare old family pieces of Stiegel glass; Bennington cow-creamers; matched pair Davenport platters.—Box O.H.C., c/o Hobbies. s1001

**OLD PATTERN GLASS**, 6,000 pieces; 300 milk. Write wants. Lists, stamp. Open Sundays.—Mrs. Smith, Highland Ave., North Wales, Pa. o98

**BOOK**—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. s6084

**FOR SALE** because of ill health. Fine collection of rare antiques, 40 fine paperweights (some very rare ones). Overlay glass vases in Galle and Nancy; Toby Jugs; Canary Lustre silver resist; General Hill and Wellington Silver resist jugs; American Flasks; Staffordshire dogs, cats, parrots, etc.; Ridgway Pitchers; a fine collection of rare Mosaic pieces; also fine Chinese vases and objects of art; No. Pattern Glass. One Goddard Three Barrel Over and Under gun. Currier and Ives Small Folio Prints: The Rabbit Hunt, A Well Bred Setter, The Life of a Sportsman, Wild Duck Shooting, Bear Hunt (Summer), The Great West—lot \$75.00.—Dr. Chas. M. Schuell, 206 No. Main St., South Bend, Indiana. s1024

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. s12063

**PATTERN GLASS** in clear & colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. n12043

**CHOICE PATTERN GLASS** and miscellaneous items. Free lists.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. s6023

**AUTHENTIC** pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Plaqua, Ohio. n6003

**GOBLET**—6 Bullseye with Fleur de Lys, \$24; 6 Cable, \$15; 6 Comet, \$21; 6 Frosted Leaf, \$21; 1 Polar Bear, \$8; 1 Purple Slag (barrel bowl), \$20; 1 Westward Ho, \$12.50. Postage and insurance extra.—Austin H. Fittz, Natick, Massachusetts. au125341

**COLE, E. M.**, 312 West 7th, Topeka, Kans. Authentic early American Pattern and Colored glass. 600 goblets from Millard Collection. Write wants. s6

**ROYAL COPENHAGEN DINNER Service**—five tumblers, complete table service red block—pattern glass—furniture—list.—Margo, 4439 Olive St., St. Louis, Mo. d12007

**OKLAHOMA ANTIQUE GLASS SHOW**, Oklahoma City, Okla. Oct. 29 to Nov. 2. Dealers wanting space, please write.—Mrs. A. K. Little, 1030 N. W. 36th St., Oklahoma City, Okla. s1541

**HEAVY RED & WHITE WOVEN COVERLET**, eagles, shield with 13 stars each corner, perfect condition. Creamer with pewter lid, patented 3 July '77. Double spear footed saucers, six for \$5.00.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Ind. s6003

**1000 EYE** amber covered butter dish, 3 knob, \$5.00. Amber Daisy & Button with thumbprint, L. 170 high compote, also cake stand, \$3.50 ea. Clear Moon and Star covered dish, 8", L. 69, \$5.00. 4 clear panelled Forget-me-not footed saucers, \$1.00 ea. 6" Rampant Lion cover, \$2.50. Blue swirl water pitcher, \$5.00. Clear Daisy and Button covered honey dish, \$3.00. Postage extra.—Howard E. Reynolds, McAllister Rd., Fredonia, New York. s1033

**RUBY RED BOHEMIAN DECANTER**, perfect condition, very reasonable.—Chamberlain, 2029 Lincoln, Saginaw, Mich. s1019

**FOR SALE**—Quilted Stiegel Sugar Bowl, rare shade of green.—Sallie B. Garber, P. O. Box 213, Harrisonburg, Virginia. s1001

**7 ASHBURTON EGG CUPS** \$8; Clear Willow Oak tumblers; Rock of Ages bread tray; blue Basket Weave goblets; Polar Bear goblets; Diamond Cut with Leaf goblets; wines; plates; Rose-in-Snow creamer; covered sugar, butter; lined glass vases, bowls, baskets; Tiffany glass, marked.—Box 31, c/o Hobbies. d6507

**OKLAHOMA ANTIQUE GLASS SHOW**, Oklahoma City, Okla. October 29 to November 2. Dealers wanting space, please write.—Mrs. A. K. Little, 1030 N. W. 36th St., Oklahoma City, Okla. s1541

**THREE CLASSIC GOBLET** \$10.00 each. Three Swirl \$3.00 each. Covered sugars, Clear Hobnail \$4.00. Clear Cathedral \$3.75. Stiegel Flip Glass \$13.00. Pair Thumbprint Lamps \$8.75 pr.—Mrs. Frank Bentz, 413 Franklin St., Elkhart, Indiana. s1071

**OLD GLASS** in Bellflower, New England Pineapple, Hamilton, Daisy and Button, Yellow Opalescent, Hobnail, Frosted Hobnail Amber Rim; Blue Frosted Hobnail Water Pitcher; Ashburton; Diamond Point; Waffle and Thumbprint; Pair Milk Glass Salts; Red Wine glass, clear base; Bennington 1849 Pitcher; Copper Lustre.—Box 54, Hobbies. s1522

**LET US HELP YOU** to finish your incomplete sets of pattern glass. We specialize in most desirable patterns, reasonably priced.—Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. s1001

**ANTIQUE GLASSWARE**. Free lists.—S. G. Ewan, Wildwood, N. J. s2001

**3 A.B.C. PLATES**, 6", with frosted centers, each different.—Mrs. Walter Briegel, 100 Westminster, Detroit, Mich. s109

**YELLOW MAPLE LEAF** water pitcher. Blown hat rose lining. Cranberry Inverted Thumbprint water pitcher, clear applied handle \$6.50. Three Face compote bowl etched grapes & leaves 7¼ diameter, 7¼ high \$5.50. Another small inlaid music box. Rose overlay cruet amber handle & stopper. Majolica leaf plate squirrel sitting up on side. Milk White covered cracked jar. Amberina cruet. Large selection: Bellflower, Jacobs Ladder, Milk White, Opaque Cream Grape Plate 177.—Madelon Tomlinson, Hoosick, New York. o120382

**WATER PITCHERS**, Bulbous, I. T. P. Opalescent \$5.00, Amberina I. T. P. \$6.00, Opalescent swirl \$5.00, Amber I. T. P. & 4 small mugs \$8.00, Toby head Bennington \$5.00, Daisy & Button crossbar blue \$3.00, Baltimore Pear \$6.00, Clear Wildflower \$3.50, Dahlia \$2.50. Sauces: 3 fine cut & panel yellow footed \$3.00, 6 clear B. & D. graduated \$3.00, 2 B. & D. apple green square \$2.00, 5 Ruby Dia. sauces & bowl \$7.00, 6 block & fan clear \$2.50, 7 Deer and Pine unfrosted \$7.00. Sugars: Baltimore pear (chip) \$1.75, open Deer & Pine \$2.25, 101 Clear covered \$1.50, princess feather \$1.25. Goblets: 2 grape & festoon \$3.00, 3 Fleur-De-Lys \$3.00, 2 heart \$2.00, 2 panel forget-me-not \$3.00, 2 Amber honey comb \$4.00, 5 Jacob's Ladder cordials \$1.75 ea. Cake Stands: Frosted hand \$2.50, bleeding heart \$2.50, 2 Milk glass \$2.50 ea. Classic spooner \$4.00, Frosted hen 7" \$2.50, Girl & Boy bisque figures 9" \$5.00, 8" Moon & Star bowl \$1.75, Meakin Luster leaf platter 14"x10" \$2.50, 4 thumbprint honey dishes \$4.00, 3 pc. Bristol dresser set black & flower dec. \$3.00, colored salts 50c ea. Lustre Pitchers copper: 1 4½" 2 blue band dec. \$6.00, 1 7½" dia. bowl flower dec. \$15.00, 1 4½" green & yellow band \$6.00, 2 4½" yellow band and flower dec. \$6.00 ea., 1 5½" 2 blue bands \$7.00, 1 3¼" mug blue band \$5.00, 1 3¼" mug blue band raised flower dec. \$3.00. Vases, lion glass, milk glass, etc. Antique brooches, watches, rings, cameos, lockets, etc. Prices plus postage.—Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. s10231

**82 PIECES MOSS ROSE**, 1 frosted coin compote without lid. For descriptive and price write.—Ray Hoth, Waverly, Iowa. s1001

**FOR SALE**—Bull's Eye, Fleur de Lys all glass lamp \$8.00; 5 Crystal pattern alcs, each \$3.00; Ashburton decanter, colored neck \$3.50; 4-piece set Vaseline D. & B. Crossbar, one chip, set \$10.00; 2 Blue D. & B. V-Ornament round saucers, each \$1.50; 2 Red Block wines, each \$2.00; 2 Barbary goblets, ea. \$1.50; 4 Amber, 1 vase line 4½ in. square D. & B. saucers, each \$1.75.—Kathryn's Kurios, Canton, Missouri. s1013



**LARGE PITCHERS:**—white, 7", pitted ground, tulips, marked "Dodson," \$5.00; "Age of Innocence" large mouth nick, discolored, \$3.00; very old, unusual, crude, 7½", colored figures, rabbit handle, large nick, \$5.00; canary yellow, 5", hobnail (china), applied handle, lovely, \$3.00; Bennington type, 8", hunting figures, bound handle, \$10; another, similar, 8", 2 rim nicks, had cover (missing), \$5.00; Brown and green 7½", "Doulton", crown, lion mark, \$3.50; tan, brown stripes, 7½", \$2.00. Six canary inside thumbprint tumblers, \$5.00. Four unusual cocktails, one each green, blue, amber, pink, fine ribbed clear stems, \$5.00. Four piece table set, milk glass gooseberry sugar one nick and faint crack, cover, \$8.00. Parcel post extra or express collect.—Gertrude B. Cushman, 126 Pleasant St., Fitchburg, Mass., s1069

**FOR SALE—Antiques by Mail:** Three small Millefiori paperweights \$8.00 each, C & I. flower print Roses of May \$6.00, Pair of Sunderland glass salts \$20.00. Strawberry lustre teapot, repaired \$5.00. Pair of tin candle sconces \$5.00. Large colorful hen on nest, copper lustre salt \$4.00.—Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. s1032

**GLASS, LUSTRE, UNUSUAL BUT-** tons, 8" Primitive Wooden Plate, fine condition, \$5.00 Prepaid. Unusual Cast-iron Foot Warmer, \$5.00. Write wants.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. s1051

**FOR SALE—Black Staffordshire Hen** on white nest \$18.50. Apple green Wildflower 10 in. plate \$5.50. Flat sauce 1.75. Compote 4.00. Blue Wildflower relish \$3.50. Vaseline Wildflower water pitcher \$3.75. Amberina inverted thumbprint bulbous water pitcher \$8.75. Ruby Crystal Wedding covered sugar, creamer, spooner, set, \$6.75. Nine Dewdrop footed sauces, each \$5c. Two Blue Hobnail tumblers, 7 row, each \$5.25. Colored cruets, proof.—Jean Powell, 258 Euclid Ave., Kenmore, N. Y. s1052

**BEADED LOOP SETS—other patterns.** Mrs. Peter Zellars, Newnan, Georgia. s105

**LUCIE VINE CLERK, 13 Freeman** Road, Albany, N. Y. Jumbo spooner, \$10; New England Pineapple compote, \$6.00; 3 Westward Ho 4 inch footed sauces \$12.00; 3 Amberina finger bowls \$12.00; 3 Horn of Plenty egg cups \$12.00; small ox-eye \$5.00. Early iron, trivets, bottles. Dealer's lists. s1032

**MRS. KING DAVIS, Hickman, Ky.** Heavy Pannelled Grape Cov. Sugar \$5, Celery \$5, 2 sauces \$2 each, Spooner \$2.50, 4 and 6 inch compotes, Grape Plate 118 \$3.50. Blue wheat barley spooner \$2. Buckle Relish \$1.25. Late Celery \$1.50. Platters, Lord's Supper \$2.50, Plate Panel \$3.50, Crystal Ball \$3.50. Plates Stippled Cherry \$3.25, Stippled Ivy. Clear Ribbon \$2.50. Green Beaded Grape cruet \$4.50. Goblets, Sawtooth Band Frosted Crystal wedding \$3 each, 3 Pan. Cherry \$1.50 each. 4 Knob Sawtooth wines \$2.50 each. 2 Dewdrop Rain \$1.50 each. Berry Bowls, Frosted Coin \$1.50. Crystal Ball \$3, Tear-drop Tassel Bowl, water pitcher, creamer, sugar, small compote. Roman Rosette platter, Pan. Thistle—3 pint copper lustre pitcher—Dolls—Lovely Rosewood rose carved Piano, Mother of Pearl inlay ivory keys. Walnut sugar chest. s1056

**PATTERN GLASS, clear and colored;** Paisley Shawls; Dolls and Mustache Cups.—Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. ja6004

**PAIR 10 7 1/2 INCH PLATES—clear—\$5.00** pair. 6 Henry Clay cup plates, facing left—clear—\$4.00 each. Daisy and Button High hats—amber or vaseline—\$2.00 each. 5 Cranberry to clear I.V.T. tumblers, 2 have rough edges—\$2.00 each. 7 Black milk glass 4" plates—Gothic Border—\$1.25 each. All items authentic. Write wants. Postage additional.—Hobby House, Box 434, Mattituck, Long Island, New York. s1033

**LIGHT AMBER 1000 EYE GOBLET,** \$6.00; Jumbo covered Butter, \$7.50; 6 inch Dewdrop with Star plate, \$3.50; Plate and Panel oblong Tray, \$2.50; Frosted Circle 9" compote, \$3.00.—Brass Lantern, Loveland, Ohio. s1551

**RIBBED IVY TUMBLER, Blue Hobnail** Tray, Teasel goblets, Green Sprig Chelsea cups and saucers.—Gordon's Antique Shop, Glencove, Rockland, Maine. s1001

**OLD PATTERN GLASS—In clear &** colors; reasonable prices, write wants.—Norma F. Moebus, 312 South Baxter St., Lima, Ohio. s1001

**GOBLETS:** Diamond Point, \$4.25; Tulip, 2 each, \$3.75; Blackberry, \$3.00; Red Block, \$2.75; Baltimore Pear, 2 each, \$4.25. Wines: Amber Rose Sprig, 2 each, \$2.50; Clear Ruby Thumbprint, 5 each, \$1.00; Double Wedding Ring, \$2.00. Tumblers: Diamond Thumbprint, \$7.50; Blue Wildflower, \$5.00. Sauces: Amethyst Diamond Quilted, flat, 4 each, \$2.25; Plume, round, 3 each, 75c. Free lists.—Elizabeth Baltz, 29 Tompkins Rd., Scarsdale, N. Y. f60031

**BARBER BOTTLES—Fine selection,** reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s2051

**PANELLED THISTLE square 7 1/2"** plate, \$4.50; sherbet cup, \$2.25; Stippled Cherry 9 1/4" bread plate, \$5.00; 2 Bellflower egg cups, \$3.50 each; 4 Roman Rosette wines, \$3.75 each; 1 Tulip wine, \$4.00; Pannelled Grape creamer, \$4.50; covered butter, \$7.50; Horn of Plenty pint decanter with Diamond Point stopper, \$17.50; 7 Thistle sauces, \$1.00 each; Ribbon creamer, \$4.00; Frosted Circle Salt shaker, \$2.00; Dew and Raindrop berry bowl and 6 sauces, \$7.50; 7" Double Ribbon covered compote on low foot, \$7.50; round Shell and Tassel spooner, \$2.50; pr. Roman Rosette shakers in glass frame, \$3.50; Classic covered butter, \$10.00; Strong blue and white English Parian covered sugar, \$7.50; Lowestoft covered sugar and Helmet creamer, \$30.00; Melsen Vintage Pattern tea pot, \$12.50; covered sugar, \$5.00; set of 6 lovely Royal Worcester demi-tasse with colorful flower decoration, \$18.00; Historical blue Staffordshire wash basin, E. Woods and Sons, "Franklin's Tomb," \$15.00. No lists. Write wants.—Kaye Freeman's Antique Shop, 996 East Green Street, Pasadena, Calif. s1027

**FOR SALE:** Stiegel type etched & pannelled Flip—Moore's plate 130. Pink cup plate Adam's "The Sea." Pr. small carriage lamps, early stove, mahogany fruit carved Lincoln Rocker, 4 Hitchcock chairs, Philadelphia Chest-on-chest.—The Attic, Unadilla, N. Y. s1081

**BLUE CATHEDRAL cake, amber cath-**edral creamer, amber two panel water pitcher, amber thousand eye sauce, amber wildflower jelly and tumbler, apple green blown cruet, clear pleat & panel plates, clear rose in snow water pitcher and pickle, pair amber hands grapes wrist, blue scroll & eye M. G. tumblers, white compote same.—Colonial Home Antiques, Viroqua, Wisconsin. s1582

**WILLIAMSBURG CHINA, hand painted** in pink lustre, selected by Mrs. Roosevelt to present to King & Queen of England. Price list available. Lustre pitchers: Betsy Ross 4-pt. \$3.00; Pocahontas, pint \$5.00. Selected as gift for Princesses.—Mrs. J. W. Wolfe, Coeburn, Va. ja6063

**GREEN HERRINGBONE SERVICE—**Water pitcher, twelve tumblers, chicken sauces, two large bowls, one small bowl, footed salt and pepper, two pickles, one butter dish, Fern tumbler base chips, otherwise proof. Price sixty dollars.—Mrs. J. E. Johnson, Fayetteville, Tennessee. s1002

**PRIVATE COLLECTION of Moon &** Star, Lee Pl. 69 & 103, 39 pieces Feather Millards, 1st & price write.—Mrs. F. H. Bassett, 4325 Columbus Ave., Minneapolis, Minn. s1041

**RARE ANTIQUES, historical and** Stiegel bottles, barber bottles, pattern glass, lustre, Col's revolvers, powder flasks, old dolls, mechanical banks and cup plates. Send 10c for list.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. f6007

**MOON AND STAR 8" covered bowl** with twelve 4" footed sauce dishes, set \$10.00; Waffle with Thumbprint 9" open compote \$8.00; Blue Sawtooth 8" open compote \$5.00; Three Bellflower sauce dishes, each \$1.50; Opalescent Hobnail Vinegar cruet \$7.00. Please include postage.—Lillian Shull, 520 South Third Street, Rockford, Illinois. s1542

**GOBLETS:** Six feather, each \$1.00; six currant and strawberry, each \$2.00; two daisy and button thumbprint, each \$5.00; rose in snow \$3.50; two pannelled cherry each \$2.00; three opaque cream grape each \$4.00; two Lor's Summer Trays, each \$3.00; 23 pc. set gold band wedding ring china (perfect) \$25.00; other items in pattern glass, prints and lustre. Write wants.—Box H.R.B. s1023

**CELERIES:** Pr. Sheraton \$4.00; 1 ea.: Clear Ribbon \$3.00; Leaf & Dart \$2.00; D. & B. tulip top \$2.00; Wildflower \$3.75; Fishscale \$2.00. Plates: 1 Finecut 10 1/4" \$4.00; 2 6 in. ea. \$2.00; 1 5 1/4 in. M. G. 101, \$1.85; 5 1/4 in. Green Rabbit, \$2.50; Round Rose in Snow cov. butter \$4.75; Egg in Sand platter 12 1/2" x 8" \$2.50; Pannelled Dewdrop 10 1/2" x 8" \$1.75; 2 D. & B. with Narcissus decanters, no stoppers, ea. \$2.25, 3 wines to match, ea. 75c; Blue Two panel milk pitcher \$4.25; Ruby T.P. creamer 3 in. \$2.00; Tulip goblet \$3.50; Amber Three panel cov. sugar \$3.75; creamer \$2.50; 3 Ribbed Palm goblets, ea. \$2.50; 2 Lion oval cov. dishes, ea. \$8.00.—C. L. Belote, Onancock, Va. s1052

**4 FROSTED LION WINES, \$35 ea.;** 3 Lily of the Valley wines, \$3.75 ea.; 1 Beaded Dewdrop wine, \$3.00; 1 Apple green Wildflower wine, \$12.00; 8 Westward Ho wines, \$25.00 ea.; Miniature 1000 eye cov. blue sugar and creamer on stand \$35.00; Pr. blue and amber 1000 eye cruets on stand \$25.00. 2 Purple Slag lace edge plates, \$12.00 ea.; 6 Mulberry Baitle Monument Baltimore 9 inch plates, \$15.00 each; 3 Battery of New York dark blue cup plates—slight age cracks on back, \$25.00 each.—Torgeson's, Walworth, Wis. s60051

**CRANBERRY OVERLAY water pitcher—**amber wheelbarrow, blue anvil salts, amethyst cane slipper. Lamps: Blue 1000 Eye, amethyst night. Goblets: Lion, diamond quilted, magnet and grape with frosted leaf, ribbed palm, swirl, pannelled grape, bellflower. Pattern glass in classic, ribbon, Roman rosette, Frosted circle, grape festoon. No lists.—Mrs. James J. Walsh, 411 W. Lexington, Elkhart, Indiana. jly120691

**FOR SALE—Blue Daisy Button com-** pote, petticoat edge, Dolphin base, covered, eight matching sauces, 6 beautiful—\$30.00; Canary Daisy Button deep oblong bowl, eight matching sauces—\$16.00.—Box R.E.V., c/o Hobbies. s1041

**UNUSUAL DOLL, high hair-dress,** pierced ears; Roman Rosette sugar lid \$1.25; Three-panel, Palmette butter covers, \$1.00 each; Blue water pitcher, 6 tumblers, opalescent dots, edges, \$12.00; Yellow opalescent Hobnail set.—Top Shop, Glencoe, Minnesota. s1071

**PRESSED GLASS water pitchers Pan-** elled Daisy, Passion Flower, Deer & Pine Tree, Printed Hobnail, Late Waffle, Flattened Nailhead, Late Peacock, Amber Basket Weave also vaseline one, Swirled Cranberry, Inside Thumbprint cranberry, Stippled Cherry, Minerva, Sunburst, and many others. A number of pieces in Festoon, Pannelled Daisy, Ashburton, Pannelled Thistle, Ribbed Ivy and many others. Barred Forget-me-not creamer and relish. Blue Spatterware wash bowl and pitcher and also a Chelsea one. Beaded Grape creamer and sugar and a pair of compotes. Ten early blown glass wines. Very large pressed glass punch bowl with mugs. Milk glass base cobalt blue font lamp also one with blue and white threaded font. Amber also vaseline Three Panel glass. Much Sandwich Daisy glass. Furniture of all kinds, whaling relics in great variety, whaling log books, lighting items including early peg lamps. Write wants.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o12952

**PRIVATE COLLECTION Wild Flower** clear glass—forty-six authentic pieces. All perfect. Will not sell separately. Price one-hundred-sixty-five dollars.—C. Harriett Kenyon, 174 McLean Ave., Yonkers, New York. ja6066

## MISSING PARTS Wanted and For Sale.

This new department will render another service to HOBBIES subscribers. For three cents per word you can list parts wanted and for sale in this new department. Other types of ads must be placed in their regular departments.

**WANTED—Lids for amber hobnail and** opalescent crossbar hobnail, sugar bowls.—Jessie D. Thurber, Tecumseh, Nebraska. s184

**WANTED—Butter bases in Westward** Ho and Harp.—Quaker Lady Antique Shop, Woods Hole, Mass. s154

## GLASS AT AUCTION—1830

By LAWRENCE B. ROMAINE

BOSTON. MARCH, 1st, 1827. GLASS WARE.

44 1/3 Doz. 3 Ring Decanters. Quart.....	24/	net price....	\$177.33
15 7/12 Doz. 3 Ring Pint Decanters.....	18/	" "	46.75
34 1/3 Doz. Snake Ring Quart Decanters.....	21/	" "	120.17
2 3/4 Doz. Sugar leaf quart decanters.....	12/	" "	5.50
7 Doz. Dutch small quart decanters.....			12.60
14 10/12 Doz. Plain neck snake fluted quart decanters.....	12/9 for		
some inferior work and 13/ for rest.....			131.51
10 11/12 Doz. 2 ring reeded quart decanters.....	20/		36.67
7 11/12 Doz. Blue ringed cruets.....	4/		5.28
22 11/12 Doz. Blue frosted cruets.....	3/6		13.38
1997 Common Dutch 1/2 pt. tumblers.....			74.88
35 1/4 Doz. A.M. Ship table tumblers.....			28.20
29 Doz. Ringed bowl knob wines.....	4/6		21.75
4 7/12 Doz. Dolphin pungents.....			5.50
1 Doz. Dolphin pungents, footed.....			1.00
10 1/2 Doz. Peg lamps.....			17.65
2 3/4 Blue bottomed long table lamps.....			6.49
1 7/12 Doz. Ringed lemonades.....			1.18
4 Doz. Salts on foot with cut tops.....			1.50
18 3/4 Doz. Ring neck, snake, gill decanters.....			9.37
20 10/12 Doz. Plain toy glass jugs.....			10.42
5 3/4 Doz. Snake ring gill noggins.....			2.12
2/12 Doz. Snake ringed sugar bowls.....			.84
78 1/2 Doz. Eagle pint flasks.....@60c.....			47.10
9 7/12 Doz. Doctor Doyle pint flasks.....			7.18
3 1/2 Doz. Flint Barrel wines, English.....			4.37

FROM the small furnace in Jamestown at the beginning of the seventeenth century to the closing of the Boston & Sandwich works in 1885, the fascinating tale of glass has been carefully written in histories, books and periodicals. Early catalogs of both the early manufacturer and the retail distributor have supplied prices and methods of distribution. Patient work has unearthed the picture of the early struggles of the industry and its eventual success.

Once in a while, an old ledger turns up and data heretofore unknown is brought to light. From such an ancient bit of manuscript, I offer the foregoing prices and notes. The book is dated: "Boston, 1827,

I. L. Cunningham." From contemporary newspapers, I find that Mr. Cunningham was a well known auctioneer. His advertisements from 1820-1840 announced sale after sale of china, wall paper, glass and bric-a-brac and fine furniture. His records, preserved in the hand of an assistant (or perhaps his own) are educational as well as amusing, when one compares the prices and values with 1939.

Turning over the pages filled with Stubbs china, lustre tea sets, English black tea pots, painted creamers for children, painted ships mugs, blue painted muffins, jugs and ewers, gold inlaid, fruit and flower, blue boy and other dinner plates, etc. Pharaoh's daughter and Canton wares and

many more choice pieces, we come to the accompanying prices.

Such quotations, scrawled on old paper in old ink look very much more interesting than printed on a new page—especially when one owns them. I have tried to pick out the interesting items and the most unusual. In closing, I might note that since the auctioneer names several items as English, it is logical to suppose most of the glass of local manufacture. Some we recognize easily and others sound very, very rare and unusual. It is hard to imagine 18 dozen tiny blown ringed gill decanters, now so often called children's or miniatures, let alone conjuring up a picture of such a lot being sold to the highest bidder at under ten dollars—or at the rate of four cents each. I offer these notes to the dealers who feel that prices are way down and that business is rotten—to cheer them up, and to the collectors who feel prices are high, to remind them that such prices were a long long time ago—hoping that all will be happily united in more business as a result.

### Death of Prominent Dealer

Dick Hagadorn, proprietor of the Blue Goose Antique Shop at East Springfield, N. Y., died on July 28. Mr. Hagadorn was also prominent in stamp dealing and collecting. Mrs. Hagadorn expects to continue the business.

### Correction

The address of Mrs. Marian Wiggins was erroneously listed in a recent display ad as Newton Square. The correct address is Newtown Square, Pa.

### Official Washington Goes Antiquing

About the time that John L. Lewis, C.I.O. leader, was making his personal attack on Vice President John N. Garner, apparently there was no disturbance in the Garner household. The press carried stories of an antiquing trip made in Maryland by Mrs. Garner and her guest, Mrs. Roy Miller, a fellow Texan.

When the big black sedan bearing license tag No. 111 drev. up in front of Mrs. Lillian Franklin's shop in Westminster, Md., many persons noting the official looking car thought Mrs. Roosevelt was arriving. Mrs. Garner, who is quite a collector, and her friend spent almost an hour in Mrs. Franklin's shop.

It was revealed further that Mrs. Garner had spent the month preceding visiting antique shops within close proximity to Washington.

Please mention HOBBIES when replying to advertisements.

Directly  
on U. S.  
Route 40



50 Miles  
N. W. of  
Atlantic City

## "Ye Olde Stage Coach"

### ANTIQUES

**SPECIALS FOR THIS MONTH:** Cranberry Satin-glass Cruet with Overlay stripes in White, orig. stopper \$8.50. Six clear Bead'd Grape Cordials, ea. \$4. One Blue Two-Panel Wine \$4. Early Baby-Thumbprint footed Salt \$4. Blue Bird Sandwich Salt with Cherry in Beak \$5. Belleek Swan Salt with orig. Spoon (rare) \$8.50. White M G. Latticed Edge Compote with Fine-Cut standard. Apple-blossom center \$5.50. 10" plate to match \$5.50; many other pieces in this ware. Gaudy Dutch cov. sugar in Grape pattern, proof, \$20. Blue Satin-glass Rose Bowl \$3. Painted Hobnall Water-pitcher with Thumbprint base \$6. Cov. Sugar frilled top \$5. Creamer \$3. Spooner \$2. Finger-bowl \$3.50. Tumblers in 7 and 8 rows. Oval Mitre 6" cov. Compote in Camphor-glass (rare) \$7.50. 9" Majolica Blackberry Plate with brown basket-weave background and green center \$3.50. Mail-Orders Solicited, all Inquiries given Personal Attention. Positively No Reproductions Handled. Wanted Easter Singleton's Doll-Book.

VISIT OUR BOOTH NO. 25 AT THE TWELFTH NATIONAL ANTIQUE SHOW, COMMODORE HOTEL, GRAND BALLROOM, OCT. 23-27.

Your Mail-orders Solicited. Positively No Reproduction Handled.

BETTY H. LIPPINCOTT, 123 E. Dickinson St., Woodstown, N. J.

# STAMPS

## Yesterday's Postage for Today's People

By L. HUBBARD SHATTUCK

Director of the Chicago Historical Society

"I'll take ten postage stamps for \$1.00, please," said the typical lady of 1844. "Yes ma'am, here yuh are," replied the Express Company clerk. "And don't forget you cin cut your ten cent stamps in two and use 'em for five cent stamps. It's perfectly all right."

Buying ten postage stamps for \$1 and cutting the stamps in two to use them for five cent stamps seemed to be the usual procedure for letter writers in 1844 when stamps were purchased from companies rather than from the government.

Most of the celebrated early stamps from the 1840's to the 1860's now on display in the newly redecorated Philatelic and Numismatic Room of the Chicago Historical Society were issued by individual companies. Before the Post Office went into the business of making postage stamps, the government felt that the advisability of using stamps should be tested and for that reason allowed private organizations to make and sell them to the public.

Uniform mail rates were unheard of in those days. Today, we can sit down at a typewriter, dash off a letter to any corner of the United States, seal it in a three cent envelope and drop it in a mailbox, certain that the letter will be delivered within one to three days. But writing letters was not so simple in the nineteenth century. For instance, at one time, the delivery of a letter from Cleveland to Erie, Pa., cost six and a quarter cents. And the delivery was long and involved. Schedules were hard to keep when reckoning with muddy roads and lame horses.

During the "pre-stamp era, so-called because no postage was affixed, sending a letter from Chicago to Virginia cost twenty-five cents. Even that price did not insure prompt delivery.

For more than twenty years, mail in the middle west was distributed through the "local postoffices" which were usually located in some cluttered corner of the one and only gen-

eral store of the district. The proprietor of the emporium was not only the man who weighed tea, flour and sugar, sold gingham by the yard, but was also the mailman. "Gossip" and "Know-it-all" were the terms applied to these proprietors who knew the history of the town and its people inside and out. Mail was rarely private in those days and reading the letters and postcards which the store owners distributed personally, together with absorbing the gossip exchanged over their counters earned them their dubious titles.

The first Haiti Air Mail stamp is featured among the South American issues which included stamps from Guatemala, Honduras, Bolivia, Peru and Columbia.

Stamps found in the Chicago Post Office safe after the Great Fire of 1871 illustrate the type of two cent stamp used during that period. Although partially burned and darkened because of the fire, several of the stamps are clear enough to show the excellence of the engraving.

A cover from the first air mail delivery between Springfield and Chicago on April 10 in 1926 is rare now,

partly because the pilot of the airship, Charles A. Lindbergh, signed the envelope. This flight took place eleven months before his record breaking crossing of the Atlantic.

This entire collection was loaned by Dr. Clarence W. Hennan, former president of the American Philatelic Association and trustee of the Chicago Historical Society. The stamps will be on display indefinitely in the Society's Numismatic Room.

This exhibit room also contains a rare collection of lottery tickets and colonial money. One lottery ticket from France is dated 1741. Proof that Colonial America sanctioned lotteries is exhibited here by tickets issued in the Eastern states from 1790 to 1836.

The colonial paper money displayed here is an entirely different shape and color from our money today. The notes were printed on white mica paper from wood blocks which colonists believed would prevent counterfeiting. The size of the colonial money ranges from approximately three to four square inches. One of the four shilling notes was issued by Delaware in 1776. A seven pence note came from Connecticut in 1777.

U. S. Grant and George Washington commemorative medallions and a collection of medals from the Civil War to the World War complete this exhibit.



Stamp issued by private organization in Chicago.



## From a Collector's Notebook

By L. A. BEEBE

SOMETHING new has developed in the use of postage on heavy mail. There has always been a demand upon banks by clients and friends of clients for the used stamps received in the course of business. When meters were introduced in such numbers as to eliminate this source of supply, these seekers after higher denominations were at a loss. But not for long; there has recently developed a considerable use of stamps by banks which had installed meters, and along with the arrival of the stamps has come a request that the stamps be returned to the sending bank, either for officers who are collectors or for clients. This new departure has become so noticeable that one of the larger New York banks, which has long found a profit in the sale of both foreign and U. S. stamps is considering the use of similar stamps on mail to these same correspondents, on the round that what is "sausage for the goose is equally sausage for the gander." How far this will go and whether it will have an appreciable effect on the sale of meter cancellers is a question.

One advantage of the use of meters which has been largely taken into account is the advertising value of "slogans" affixed along with the meter cancellations. About a year ago, due to the prevalence of the use of meters, it appeared that collectors would turn to the collection of "slogans" and plain "meters" as a side line, much as many have turned to collecting "precanceled" stamps.

Announcement that the Canal Zone Commemorative was to be printed on the "flat bed" presses brings up the question whether this issue, along with the "Signing of the Declaration" and the more recent "Base Ball" issue will give collectors a headache of 14 straight edges out of every sheet of fifty. My understanding is that the sheets can be perforated so that there will be no straight edges, and with the interest of the country's leading philatelist, ably seconded by the Postmaster General, it would seem that we might avoid the straight edges.

If the meter business expands to a point where the Post Offices will not need to supply stamps but make use of the latest development of the meter machine for packages as well as letters, the Bureau of Printing and Engraving will need to seek new fields to occupy the help now turning out stamps by the millions and billions.

The odd values of the Presidential set are very slow in making their appearance in any volume, as well as the dollar values, which are still

much higher than the previous issue.

The demand for used Presidentials does not seem to abate although this issue is in for a long run, judging by previous experience. The dollar values are only a little more sought than the "odd" values such as 11, 13, 14, 16, 17, 18, 19, 21, 22, 23, and 24, especially such values as thus issued for the first time. One correspondent is devoting a lot of patience to securing odd cancellations on the Presidential set and he doesn't object, in fact, revels in heavy cancellations—seeking numbers, postmarks, etc., included in the cancellations.

I supposed that all collectors had by this time been "wised up" on Liberian stamps, but so long as they are cataloged and advertised I suppose there will be buyers. Shades of "Seebeck"! The only guarantee that a Liberian stamp was legitimately used is on the original cover, but I've been offered mint surcharges, etc., at \$1 each as bargains by a dealer who should be expected to know what he is handling.

Now is the time when everything is offered for cash or swap for something different—a collection of postal cards for a stamp collection valued (by whom?) at \$200; a collection of Canadian semi-official Air Mails cataloged at \$650 for cash offer.

Many want vacation money or acquire a longing for something different and decide that the long neglected stamp collection, because of age if nothing more, should now be worth far more than the owner paid for it. One chap carefully computed cost of acquiring First Day Presidentials from 1c to 50c and included in his "costs" 26 money orders at 6c each beside postage and hoped to realize a substantial profit on the covers which were without cachets. The collector who does not charge off to pleasure a good bit of his expense must be very wise or very lucky to realize his investment.

### Looking Into the Future

An exhibit of rocket air-mail stamps and rocket postage-covers of unusual interest to stamp collectors has been placed on exhibit in the Time and Space Building at Time Square at the World's Fair where visitors explore the universe aboard a rocketship. The stamps have been carried on experimental rocket flights in France, Italy, Austria, Germany, India, Yugoslavia, and Australia. They were loaned to Time and Space by F. W. Kessler, of New York City, well known stamp collector.

One of these stamps commemorates the first rocket mail flight in the

world, staged in Austria on February 2, 1931. This flight carried 102 pieces of mail.

Various rocket air-mail experiments in India are represented by several rare stamps and covers. One of these rocket stamps was flown on the first rocket dispatch from the Indian mainland to the light-house on Saugor Island on September 30, 1934. Another Indian rocket stamp and cover was carried aboard a rocket sent to the earthquake-stricken city of Quetta, India, on June 6, 1934, when food supplies were sent by rocket post.

According to Dr. Clyde Fisher, Curator-in-Chief of the Hayden Planetarium and Scientific Adviser of the Time and Space Exhibit which is directed by the American Museum of Natural History and sponsored by the Longines-Wittnauer Watch Company, the day is not far away when we will see rockets harnessed to many practical terrestrial uses, including the carrying of mail and express.

"In a few years," said Dr. Fisher, "we will probably be shooting rockets regularly into the stratosphere, carrying automatic weather instruments, and even cameras and spectrographs, to take celestial observations impossible from the surface of the earth.

"We may also see rockets whizzing at mile-a-second speed from city to city; twenty minutes from New York to Chicago; an hour or less to Paris, carrying fast mail and express swifter than sound. It may be that eventually passengers will be scooting from continent to continent at the same dizzying rate, hopping from breakfast in New York to lunch in Berlin, and back again to New York in time for a second lunch.

"Not until then, when the mechanics of rocket building and navigation have been thoroughly mastered, may we look for daring shots into space. The first moon rockets probably will not carry men at all, but only large charges of magnesium flash powder, set to detonate on contact with the dark face of our satellite. Telescopes on earth will record the hits. If the target can be bull's eyed often enough, perhaps a party of scientists may venture out to explore space, the first venturers into the great regions where there is no up, no down, no air; where all the familiar sights and sounds and values of earth will be cut off; where even gravity, the most universal of our experiences, will die away with the square of the distance traveled."

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**Coming Conventions****S.P.A.**

The annual convention of the Society of Philatelic Americans is scheduled to be held August 24-28 at the Lord Baltimore Hotel, Baltimore, Md. The annual banquet will be held on Saturday evening.

**A.P.S.**

The American Philatelic Society will go to San Francisco during the last week of September for its annual convention.

**SEPAD**

The Associated Stamp Clubs of S. E. Pennsylvania and Delaware will hold their national stamp exhibition September 27 to October 1, Hotel Philadelphian, Philadelphia, Pa.

**Rajpeepla**

Stranger and stranger grow the abbreviations covering stamp events. Rajpeepla is the cognomen that will identify the annual meeting of the Chicago Philatelic Society which meets October 13, 14 and 15, at the LaSalle Hotel, Chicago. The Chicago Precancel Club will hold its annual stamp exhibition simultaneously.

**Missouri State Fair**

A philatelic exhibition will be one of the highlights of the Missouri State Fair, Sedalia, August 19 and 20. Details have been made available by C. O. Botz, Superintendent, Philatelic Department, Missouri State Fair, Sedalia, Mo.

**American Airmail Society**

Tenth annual convention will be held at the Hotel Netherland Plaza, Cincinnati, September 1, 2, 3. Details were given in August HOBBIES.

**Clubs**

At a recent meeting of the *Pacific Philatelic Society*, San Francisco, T. Z. Shiota, specialist in the stamps of Japan and China talked on his hobby and displayed specimens from his collection.

The *California Collectors Club*, San Francisco, has recently elected the following members to serve for the fiscal year ending June 30, 1940.

Henry L. Holzberg, M. D., president; H. J. Braun, first vice president; C. R. Thompson, second vice president; Jean Leenders, third vice president; M. L. Seiler, treasurer; John J. Sutton, recording secretary; Joseph M. Clary, corresponding secretary; Swante W. Moller, sales manager; Arthur C. Strickland, librarian.

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## NEWS FROM WASHINGTON

By PAUL A. RUDELL

### Famous Americans Arts and Sciences Issue

Postmaster General Farley has announced details on a special stamp series in honor of famous Americans who achieved outstanding distinction in the arts and sciences. The list of Americans, following a survey, to be signally honored represents the sound judgment and views of the Nation at large.

This series will consist of 35 separate stamps, allowing for five selections in each of the following groups:

**AUTHORS**—Ralph Waldo Emerson, Samuel L. Clemens, Washington Irving, Louisa May Alcott, James Fenimore Cooper.

**ARTISTS**—James A. McNeill Whistler, Daniel Chester French, Augustus Saint-Gaudens, Gilbert Charles Stuart, Frederic Remington.

**POETS**—Henry W. Longfellow, James Whitcomb Riley, Walt Whitman, John Greenleaf Whittier, James Russell Lowell.

**EDUCATORS**—Horace Mann, Charles W. Eliot, Booker T. Washington, Frances E. Willard, Mark Hopkins.

**INVENTORS**—Alexander Graham Bell, Eli Whitney, Samuel F. B. Morse, Elias Howe, Cyrus H. McCormick.

**COMPOSERS**—John Philip Sousa, Edward A. McDowell, Stephen Collins Foster, Victor Herbert, Ethelbert Nevin.

**SCIENTISTS**—Luther Burbank, Dr. Crawford W. Long, Dr. Walter Reed, John James Audubon, Jane Addams.

In accordance with the tentative plans, each set of five stamps will be issued in denominations of 1-cent, 1½-cent, 2-cent, 3-cent and 5-cent.

It is improbable, in view of the stamp commitments already made for the balance of the present calendar year, that any of the new series honoring famous Americans will be placed on sale before early in the year 1940. However, should it be found possible to do so, one of the groups will be issued prior to the end of the present calendar year. Assignment of names to the respective stamps in each group and the date and places of first-day sales together with the colors will be announced later. It has been suggested that

such assignment be made alphabetically, both as to groups and names of Americans to be honored in the list announced.

Postmaster General James A. Farley has authorized a special 3-cent stamp to commemorate the 300th anniversary of the introduction of printing into the United States. The new stamp will be purple. It will probably be placed on first day sale on September 25, the place to be announced later.

On a press imported from England, Stephen Daye, in 1639, in a house of the first president of Harvard College, produced "The Freeman's Oath." This first piece of printing produced in this country was largely in the interest of moral independence in voting and other civic duties. Not a single copy of this first printing is known to exist today. This printing press is now in the Vermont Historical Society.

### Fiscal Year Report

Stamp sales to collectors through the Philatelic Agency for the fiscal year ended June 30, amounted to \$1,312,016.48. The monthly Philatelic Agency receipts for the last quarter were: April, \$79,851.92; May, \$99,497.70; and June, \$70,711.88.

During the year there were 114,828 separate orders received at the Philatelic Agency from every section of the United States and abroad.

### General News

On July 6, the Post Office Department inaugurated its first regular autogiro shuttle service by carrying mail between the roof of the Philadelphia post office and the airport at Camden, N. J. The contractor, Eastern Air Lines, is scheduled to make the 6-mile trip in 10 minutes. The air line makes five round-trip flights daily except Sunday and holidays.

Effective August 1, 1939, no customs clearance charges will be collected on letters or letter packages received from foreign countries containing postage stamps.

In response to a number of requests, users of postage meters have been granted permission to furnish their customers with reply envelopes on which the return postage is paid by a meter impression. The envelope must carry the printed address of the permit holder and "No Postage Stamp Necessary / Postage Has Been Prepaid by—". When these envelopes are deposited for mailing, the postmark is applied over the meter impression.

On July 1 the 1939 migratory bird hunting stamp went on sale in post

### Following is a list of postage stamp plate numbers issued during the month of June, 1939:

Plate Number	Denomination	Class	Series	Subject
22389	1c	Ordinary	1938	360 Curved
22390	1c	"	"	"
22391	2c	"	"	"
22392	2c	"	"	"
22393	3c	"	"	"
22394	3c	Panama Canal Commemorative, 25th Anniversary	1939	200 Flat
22395	3c	"	"	"
22396	3c	"	"	"
22397	3c	"	"	"
22398	3c	"	"	"
22399	3c	"	"	"
22400	3c	"	"	"
22401	3c	"	"	"

### The following is a list of postage stamp plate numbers sent to press during the month of June, 1939:

Plate Number	Denomination	Class	Series	Subject	Date sent to press
22299	2c	Ordinary Stamp	1939	400	June 2
22300	2c	"	"	"	" 2
22387	3c	Baseball Centennial Commemorative stamp	1939	200	June 1
22388	3c	"	"	"	" 1
22394	3c	Panama Canal Commemorative	"	"	" 28
22395	3c	"	"	"	" 28
22396	3c	"	"	"	" 28
22397	3c	"	"	"	" 28

First flight covers carried on the first trans-Atlantic air mail flight over the Southern route between New York and Marseilles and intermediate points enroute totaled:

Eastbound	Covers	Postmarked
New York, N. Y., to Horta, Azores	10,910	May 20, 1939
New York, N. Y., to Lisbon, Portugal	12,850	May 20, 1939
New York, N. Y., to Marseilles, France	88,814	May 20, 1939
Horta, Azores, to Lisbon, Portugal	7,807	May 21, 1939
Horta, Azores, to Marseilles, France	7,403	May 21, 1939
Lisbon, Portugal, to Marseilles, France	6,507	May 22, 1939
Westbound	Covers	Postmarked
Marseilles, France, to Lisbon, Portugal	6,439	May 25, 1939
Marseilles, France, to Horta, Azores	6,328	May 25, 1939
Marseilles, France, to New York, N. Y.	16,131	May 25, 1939
Lisbon, Portugal, to Horta, Azores	6,421	May 26, 1939
Lisbon, Portugal, to New York, N. Y.	9,028	May 26, 1939
Horta, Azores, to New York, N. Y.	9,795	May 26, 1939



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offices over the country. The \$1 stamp was designed by Lynn Bogue Hunt, well-known wildlife artist and pictures a male and female green-winged teal standing at the edge of a marsh. All hunters over 16 years of age of migratory waterfowl must purchase the stamp, which is nearly twice the size of a special delivery stamp. Sales to June 15, 1939, from July 1, 1938 show a total of 984,401 copies sold.

The Post Office Department removed from sale to the public at the Philatelic Agency, (July 31, 1939) the three-cent Hawaiian Commemorative stamp and the three-cent purple George Washington stamp.

## Recovery is Allowed in Stamp Case

The court has ruled that Bert L. Christianity, former Strang, Neb., postmaster, and J. L. Van Valin, his "special delivery messenger," entered into a conspiracy with the government, and that the \$21,781.58 collected as special delivery messenger fees for the second quarter of 1934 was wrongfully paid.

According to the findings, Van Valin would bring suitcases full of post cards to Strang, have them cancelled at the post office, and then be appointed special delivery messenger to deliver them.

The addressee to whom Van Valin delivered the post cards was Ed Schulte, a barber, located near the post office. The court found that the post cards were delivered in packages and that only the top card was cancelled, and enough stamps were supposed to be attached for the entire lot.

It was found further that the postmaster charged the government with fees for Van Valin's service, and then wrote him money orders for an amount less than his total. The balance he retained for himself. In the trial Van Valin maintained that the scheme was designed to obtain unique special delivery covers for the stamp collector trade.

## Interior Decoration

The International Stamp Exchange, Lima, Ohio, decorated a room attractively with Red Cross posters for one of their recent meetings. The society also has quite a large collection of covers of various charity items such as:

"Service For the Blind," "Red Cross," "Service Men's Bureau," "The Family Society," etc.

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# 79	"	4.30	.95	—
# 80	"	—	1.35	.32
# 81	"	—	1.30	.18
# 87	"	—	2.95	.48
# 139	"	1.95	.50	—
# 140	"	1.10	.28	.08
# 157	"	.95	.25	.12
# 203	"	—	.45	.04
# 139	Newfoundland	1.90	.45	.04
# 140	"	1.40	.32	.28
# 142	"	1.70	.42	.30
# 144	"	15.00	—	—
# 199	"	.90	.22	.20
# 208	"	.65	.16	.13
# 209	"	.44	.11	.10
# 210	"	1.50	.38	.32
# 211	"	.95	.24	—

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**"YE OLDEN TYME PHILATELISTS"**

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**A**FTER a wonderful visit in Colorado, the trip to Pike's Peak, Lookout Mountain, Buffalo Bill's tomb, the old gold mines, and the splendid reception by the Denver Stamp Club, my wife and I left with regret, in order to catch the streamlined train for the Pacific Coast, where we were scheduled to speak at a dozen points. Denver has two fine clubs, and the state of Colorado has a very large membership in the Pioneer Philatelic Phalanx. In fact, we found more real pioneers there than we had surmised. Evidently, a very large number of the old-timer philatelists took Horace Greeley's advice, "Go West, young man, go West."

At the club's weekly dinner we met a splendid group of philatelists, including the honorary president, Dr. H. A. Davis (Sec'y. APS) and President Edw. L. Oakes, of the Denver Stamp Club, as well as Emerson N. Barker, the live-wire Phalanx goodwill ambassador. Colorado will turn out a large contingent for our September 22 to 30 conclave at San Francisco.

At Salt Lake City, Utah, we met many friends of our last year's tour. After a short, but pleasant, stop-over, on we go again to (of all places) Reno, Nev. Not inclined for any divorce, we saw the bright lights as well as a crowd of legal lights, possibly looking for business from some well dressed ladies who got off our train at this bustling matrimonial debunking station!!

At Sacramento and Berkeley, Calif., we were guests of the fine Oakland Philatelic Society, through the kindness of the Hon. A. R. Rowell, and after a dinner at the beautiful Athens Athletic Club (also meeting place of the philatelic society), we were introduced to a large number, many of whom we had met in previous visits, and more eligibles joined the Phalanx. Among those we met were Harry E. Gray and Wm. G. Wilson, old-time friends. It was "Ladies' Night" at the club rooms, and Mrs. H. enjoyed the splendid program under the guidance of Mrs. Elta Peirce, convenor, who was elected to the Phalanx Ladies' Auxiliary.

At San Francisco we enjoyed another splendid meeting with the California Collectors' Club, in the "Olympic," where more friends met us and a dozen more were enrolled into the Phalanx. Dr. Henry Holzborg, president, gave us an enthusiastic welcome and introduced us to a big turnout of philatelists.

We had two full days looking over

the World's Exposition, going to Pleasure Island by boat, and enjoying the splendid show from all angles. The New Zealand commissioner knew us as head of the Tourists' Society, Inc., and gave us some of the new N. Z. issues and covers, "On His Majesty's Service." At the Indo-China concession (managed by the French Government, we started talking French to one of the attendants, who was born in Indo-China (but, quite Chinese). Bought a couple blocks of 4, Indo-China, for Mrs. H. Cost only one penny per stamp, for unused blocks. Our next trip to the S. F. Fair was by night. What a gorgeous sight. Never at the big expositions have we seen such pyrotechnic displays and myriads of electric lights. Yes, we passed by Sally Rand's so-called Nude Ranch, and noted the police had crossed out the letter "N" and made it read "Dude Ranch." The whole Fair is splendid, and will be at its best when our conclave opens September 22.

Through the kindness of President Milton F. Dodd, of the California Philatelic Society, we were invited as honor guests to their banquet after which there was an exhibit of 19th century stamps, put on in our honor at their club rooms at the "Whitcomb Hotel." Through elaborate arrangements made by Sec'y R. L. Norton and others, we had a splendid tour over the city, a banquet, an exhibition and a big meeting—all in one day. Result—a dozen more eligibles for our Phalanx. It has been a long, long time since I saw an entire exhibit of 19th century stamps.

Arrangements were made to speak at the Air Mail Society and Penny Black Society meetings upon my return from the Northland in September. Also, promised to speak at four other points.

We were fortunate in scheduling four meetings in four cities down the Bay Peninsula, one right after the other. San Jose, Santa Clara, Palo Alto, and a meeting of the new Mission City Stamp Club. We spent over a week, travelling up and down that Peninsula, all over the beautiful Santa Clara Valley—one of the most delightful garden spots in our world travels. This was made possible by several kindly friends, new and old, who not only spent their time, but, took us through a land of blossoms and fruit, the greatest prune-plum district of the world. The gorgeous rose gardens, one park of every known rose in the world, at San Jose, covering a large city block—nothing but roses, all in bloom when we visited. Apricot ranches, grape

ranches, peach orchards, galore, and everywhere. To Miss Charlotte M. Columbet, a native pioneer of the district, and who is one of our senior Ladies Phalanx Auxiliary, and to the kindly and much appreciated friendship of Wm. J. Galloway, a past president of the Santa Clara Stamp Club, and the new Mission City Philatelic Society, we are deeply indebted.

The San Jose Philatelic Guild held a dinner and meeting at the swanky "DeAnza," which is their club quarters, and we were invited guests. Right royally were we received. The members are seniors and all the old-timers are members of the Phalanx. This club and the others in this "Land of cream, honey, fruits and flowers," are getting up caravans to attend the September conclave.

The old Santa Clara Stamp Club has now been merged into the Mission City Philatelic Society, and has a nice body of genuine philatelists in its ranks. At these meetings advanced collectors came in from Petaluma, Los Gatos, Stockton, Burlingame, San Rafael, Santa Cruz, Fresno, Menlo and Campbell, to join our veteran ranks, as our Honor Roll attests. Our roster to date shows about 1,800 pioneers in our ranks, with 150 on the "coming up" class, and over 400 Ladies Auxiliary.

At Palo Alto we met their A.I. stamp club, and here we met our old-timer veteran pioneer philatelist, George V. L. Haskell, honorary life member PPP, who started collecting 55 years ago in Maine. He founded the Palo Alto Philatelic Society, and was its first president. He will be one of our speakers at the PPP Congress in September. We were received by a good crowd of senior philatelists at their club rooms. A real welcome and a joyful evening we shall never forget. All senior members joined the Phalanx.

At the first meeting of the re-organized Mission City Society of Santa Clara, I was honored by being elected Honorary Life Member No. 1, which is to be presented at the coming Annual in September. The highlights of this Philatelic Good-will Tour will be continued next month.

### September Conclave

We expect many prominent 19th century collectors at our conclave in San Francisco, September 22 to October 1, inclusive. A Welcome Committee of one hundred is being formed to receive and welcome all visitors. Come and stay as long as you wish. Meet again with the "Last of the Old Brigade," those who started philately.

There are no charges for the various sessions, badges, or buttons. We hope again to meet all of the some 500 or so old timers who registered at the first annual convention held

in Chicago last year. Clergymen of all faiths and creeds, and outstanding speakers, are invited to speak in our Good-Will Congress.

Among the features on the program are: a World's Stamp Congress, with leading philatelists as speakers; two Sunday symposiums, sight-seeing in beautiful California. But best of all will be the handshakes of the old timer dealers and collectors—the personal relations that ere the passing of the years will be severed for all time. Let us make the most of life while it is ours. Another year and it may be too late.

Headquarters of the conclave will be Palace Hotel, Market and Montgomery Streets, San Francisco, Calif. (September 22—October 1).

Governing Board is united in favor of our 1940 convention being held in the East in August. The East has the right in 1940. How about some exhibition promoters. Let us hear from you!! Write Secy. Pioneer Philatelic Phalanx, 685 Witmer St., Los Angeles, Calif., up to September 20. After that address Col. J. A. Hooper, c/o The Palace Hotel, Market St., San Francisco, our official headquarters during the entire Annual Phalanx Conclave.

### Jottings of the Month

The Gossip Printery, Holton, Kans. has released its eleventh edition of "Sources of Supply for Stamp Dealers," which is priced at \$1. This edition has grown from 450 names to a listing of approximately 1400.

—O—

Mrs. Charles Harden Gray, King's Hill, Virgin Islands, U.S.A., writes that she will service a cover from that address for any of HOBBIES readers who send a stamped, addressed envelope.

—O—

Elizabeth C. Saunders, a California reader, has called this department's attention to Father Flanagan's Boys Town Stamp Club, which was recently inaugurated and which now has nine members.

—O—

A. L. Giannaula, 409 S. 6th St., Newark, N. J., has recently released two new illustrated price lists.

### Policeman Suspended for Stamp Theft

Several weeks ago Captain Michael Naughton, in charge of the Scotland Yard Division of the Chicago Police Department, noticed that his stamp collection was missing from the safe in his office. Policeman Marvin Floren has been suspended, having admitted under questioning that he took the stamps and sold them for a small sum. The collection was valued at \$2,200.

## 1939 Wholesale Catalog



Large illustrated book of 104 pages listing many thousands of wholesale offers in SETS, SINGLE STAMPS, PACKETS, MIXTURES, TRIANGLES, NOVELTIES, SUPPLIES, PRINTING, STORE OUTFITS, JOBBERS' LINES, etc., etc.—all at America's lowest prices. This catalog will be sent on receipt of 5c to cover mailing charges. tfe

E. J. FRANK CO.  
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Including valuable stamps from every stamp issuing country from the Arctic Circle to Cape Horn. Airmails, Jubilees, Coronations, Triangles, Diamonds, Complete Sets. Also abandoned Prison Colony. Value over \$5. Absolutely free to applicants for our Foreign Approvals, becoming customers. jef

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\$1.00 Blue 1934 ..... \$ .90  
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EDGEWOOD STAMP CO.  
Milford, Conn. tfe

### Fine Mint U. S. Commemoratives

Cat No.	Single	Block	Cat No.	Single	Block
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627	.12	.60	719	.09	.35
628	.37	1.60	733	.09	.35
649	.08	.32	749-49	.75	2.80
650	.22	.90	754 or 55	.09	.35
651	.08	.32	756-65	.95	3.75
703	.06	.22	771	.42	1.75

Look 'em up. I'll pay you.  
ARTHUR E. SWANSON  
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### 1940 Scott's Catalog Only \$2.50

Order now and save.  
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You will find them along with over 800 other commemoratives, coils, blocks, and singles of low and high values! Furthermore, the \$2. and \$5. stamps are guaranteed not to be heavily cancelled, initialed, straight-edged, or otherwise damaged!!

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## Around the World with the Merchant Marine

As seen by JAMES J. VLACH  
2625 N. 45 St., Milwaukee, Wis.

THIS is being written in Seattle, Wash., one of the greatest and most interesting ports in the U. S. Here can be found ships of the Seven Seas—large and small—with cargoes of every description. Time spent here looking over the marine situation is time well spent. From here we travel to British Columbia, where there are many ports all along the coast, the largest being Victoria, Vancouver and Prince Rupert.

The new superliner, *Queen Elizabeth*, sister-ship of the *Queen Mary*, will leave Southampton on her maiden voyage to the U. S. in April 1940. She will sail from New York in May on the return portion of her maiden voyage. Cover information later.

### DO YOU KNOW:—

The most widely traveled ocean route in the world is the one which crosses the North Atlantic between the U. S. and Western Europe.

A sunken ship goes direct to the bottom, no matter how deep the ocean may be.

The SS GRIPSHOLM of the Swedish American Line was the first motor ship in trans-Atlantic service.

A large liner consumes from 20 to 25 times as much coal as a slow freighter.

A fathom is six feet of water.

The trans-Pacific freight field is now almost completely in the hands of foreign flag lines.

The Suez Canal was begun in 1859, and opened for traffic in 1869.

The Great Britain SS Co. built and operated in 1840 the first overseas iron steamship, the Great Britain.

A knot is a nautical mile. It is about 1.151 land miles.

The Maritime Commission recently announced an agreement for the construction of its eighteen new cargo vessels for the Lykes SS Co. for use in the United Kingdom, Continental, and West Indies service.

The American Scantic liner *Mormacdoe*, fourth of a group of ships built for the line operated by Moore McCormick Lines Inc. to Scandinavian and Baltic ports, was launched recently at Chester, Pa.

The German electrically driven ship, *Orizaba*, of the Hamburg American Line, arrived at Galveston Texas recently on her maiden voyage, after sailing from Hamburg and stopping at a number of Central American ports. Everything in the vessel—winches, steering equipment, etc., is electrically driven. She is the first of several electrically driven vessels being constructed by the

Hamburg American Line for its Central American service. She is 424 feet long.

### —o— Panama Canal History

The Panama Canal is 25 years old this summer. Since it was built, more than 100,000 ships have passed through, with an estimated cargo of over 500,000,00 tons of freight. The best year the canal had was in 1929, when 6,289 ships passed through. However, it is expected that the canal's business during 1939 will exceed that of the banner year of 1929. The administration estimates that in the next quarter century the canal will carry 41,000,000 tons of freight annually, and that by 1960 there will be at least 8,000 ships passing through every year. Going through the canal is costly. Tolls are based on size and tonnage. It cost the liner *Empress of Britain* \$18,985 for a one way trip, and the highest price ever paid was \$22,400 the toll for the British battleship *Hood*, the largest battleship in the world. The great pride of the canal personnel was its feat of taking the U. S. fleet through last winter in less than 48 hours. We are more or less familiar with the early attempts to build the canal, especially by the great French engineer, DeLesseps. Digging started in 1882, but in 1887 it stopped. The French soon found that digging a canal through the jungles and mountains of Panama was not the same as had been done in Egypt, for it will be recalled that it was the French, under DeLesseps who had built the Suez Canal. It was at first suggested that a canal be constructed across Nicaragua, but it was found that this country abounded in volcanoes which would prove dangerous to any canal, so the attempt was not made. Panama was suggested as the site for the canal, and this route across the Isthmus was followed out, the U. S. finally completing a project at which the French had failed dismally. The failure was due principally to the little mosquito, which carried the germ of yellow fever, and it was not until the U. S. Army Medical staff undertook to rid the region of these pests, that the work could be successfully carried out. The U. S. has taken ample precautions to defend this most vital link of communication between the two oceans. Any foreign power attempting to capture or destroy it, will undoubtedly be most pleasantly surprised.

### —o— Icebergs

Recently the ice patrol in the North Atlantic came across some giant icebergs, which it immediately

set out to destroy by gunfire and dynamite. One berg in particular showed ice about 100 ft. high above the water line, and it was ascertained that about 1,000 ft. of ice did not show, and was below the water line. I mention this fact as it is often erroneously supposed that most of the iceberg is visible above the water, whereas such is most often not the case. Some months ago, I promised a resume of the activities of the ice patrol, and this will appear in some future issue, as it will make interesting reading, and I want to get all the facts first.

### The Postman Brings—

M. F. Partridge, Virginia collector, following the announcement regarding the new "heroes of peace" issue writes this department:

"We've been hypnotized long enough by that philatelic bugaboo called 'Washington First Day Sales.' Snap out of it brother. Be a crusader. "In my opinion, the most useful and timely service you can render first day cover collectors is to suggest in your columns that first day sales of the forthcoming 'heroes of peace' series be confined exclusively to their respective birthplaces.

"Let's have variety in postmarks as well as in stamps. It is not only proper, but it is also desirable."

### New Check List

W. Gregory, 851 W. Agatite Avenue, Chicago, Ill., has done quite a bit of compiling in connection with his hobby and as a result has issued a "Government Slogan Master Check List." It includes such slogans as:

"Address Your Mail to Street and Number," "Air-Mail Saves Time," (biplane type), "Air-Mail Saves Time," (Monoplane type), "Buy U. S. Savings Bonds—Ask Your Postmaster," "Notify Your Correspondents of Change of Address," "Register Or Insure Valuable Mail," "Silver Jubilee Parcel Post Anywhere to Everywhere."

This interesting little edition sells for 35c.

### 10c Sale—FIRST DAYS—10c Sale

White Plains, Rogers Clark, Fallen Timbers, Ohio, Braddock, Von Steuben, Pulaski, Red Cross, Yorktown, Olympic, Arbor, Penn., Webster, Peace, Oregon, Hawaii, Alaska, Puerto Rico, Virgin Isl., Golden Gate, New York, Inauguration, Baseball (c Park (Imperial), 12 covers for \$1.00. (Postage extra under \$1.00.) Mint and used U. S. taken in payment.

PRESIDENTIALS Plate Blocks of \$1.32 & \$5 on First Day Covers. Make an offer.

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## Naval Gossip

Conducted by MYRON F. MCCAMLEY  
2135 N. Alberta St., Sta. F  
Portland, Ore.

A. A. CHRISTENSEN, 2855 Jackson St., Alameda, Calif., will hold ten prepared covers for naval events and holiday mailings from the Pacific fleet. Send your 6½" envelopes unsealed. Cachets will be printed. 1c per cover.

T. G. Nickolson, P. O. Box 32, Portsmouth, Va., is holding covers for the shakedown cruises of the ships USS Mustin and Russell, 8 covers to the ship. 1c per cover. Why not send him 20 covers, 16 for above and 4 to hold for sudden events. Printed cachets.

You collectors, who do not have a few covers on file with Wm. H. Womack, 316 North 9th St., Mayfield, Ky., for his Merchant Marine series are missing something. Bill does put out some fine cachets. Use USA stamps at 3c rate. 1c per cover. About five ships are covered per month from US ports.

On August 1 cachet sponsor, Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., entered into an agreement with Albert Cohen, 1913 N. 33rd St., Philadelphia, to sponsor jointly future naval cachets. A more thorough coverage can now be handled by these top-notchers. Their first cachet will be for the conversion of the USS Reuben James into a sea-plane tender. Send in sets of two (any amount), standard size, stamped, self-addressed envelopes. 1c per cover to Al Cohen, address above. Closing date is September 5.

The first day in commission for Uncle Sam's newest sub USS Spearfish took place on July 17. This ship has a type 3 cancel. Address Mail Clerk, USS Spearfish, % Postmaster, New York City. Here are two new ships to watch: the keel laying of the USS Grayson took place at Charleston Navy Yard, July 17 with USS Massachusetts keel being laid at the Fore River Yard in Quincy, Mass., July 20. Covers received from sponsors Dr. Hutnick and Walter Czubay. Would recommend you keep at least ten covers with these sponsors for future cachet events. Dr. Hutnick's address is 5933 Lansdowne Ave., West Philadelphia, Pa., and Walter Czubay's, 3117—36th St., Astoria, L. I., New York.

The USS Anderson left New York July 8 for her shakedown cruise. After taking a trip from the Canal Zone, West Indies, up to Canada and back, she will put in to New York

## 500 All Different Only 25c

Including Abyssinia, Congo, North Borneo, Liberia, Tanganyika, Coronations, and gorgeous commemoratives too numerous to mention.

Enjoy some happy hours and build up your collection by getting this packet. But be sure to include your application for Skyland Approvals.

N. M. HOSFORD

Box 52, Mountain Home, N. C. j93

## F. D. Cover Service

A distinctive dependable cover service, using beautiful, artistic, outstanding Cacheted envelopes. Washington, D. C. Cancellations: Singles at 2c; bloc of 4 at 5c; plate 2c; bloc at 15c. Official Cities: 7c per cover. Prices plus face. Try our service. It's designed to please. j04

Engraved covers 5c extra.

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Canada #243—50c green ..... \$1.18  
Canada #244—\$1.00 dull violet ..... .29  
Canada #2706—50c red ..... .12  
Br. Guinea #207—4c carmine ..... .18  
Hongkong #111—20c Jubilee ..... .28

Want lists filed.

Y. JUNEAU ja04

Box 242, Station B, Montreal, Que.

## NEW WILL ROGERS COMMEMORATIVE

Complete set of five, MINT, of the New Nicaragua Airmail issue honoring Will Rogers for only 5c to new approval applicants. op

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Complete "United States Catalog" (80 pages, 1000 illustrations!); "Foreign Sets Catalog"; "Annual Catalog" (everything for the stamp collector, richly illustrated); valuable "Stamp Finder" (tells country to which any stamp belongs) and "Stamp Collecting" (illustrated 32-page booklet)—all for 10c to cover mailing costs! Attractive approvals included.

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## U. S. Want List Service

On Approval

To interested persons furnishing references. U. S. price list free on request. mh04

Fort Pitt Stamp Shop

1711 Howard St., Pittsburgh, 12, Pa.

(Brooklyn Navy Yard) on September 17.

Portland, Ore., considered by the Pacific Fleet as the best liberty port on the coast had only five ships this year, July 22 to August 1st, but they were the new light cruisers USS Philadelphia, Honolulu, Brooklyn, Phoenix and Nashville. It was my pleasure to mail out a thousand covers from these fine ships and the mail clerks did an excellent job cancelling them for us.

The subs Pickerel, Permit, Plunger, Pollack, Salmon, Skipjack, Snapper and Sturgeon with their flagship USS Richmond and tender USS Holland are at Pearl Harbor, T. H., and will start back for home port of San Diego, Calif., September 1.

The Midshipmen's practice squadrons ships USS New York, Arkansas and Texas made a 10-day stay at Quebec, Canada, late in July, and are now back in N. Y. C.

The USS Cimarron has been added to the Pacific fleet of oil cargo ships including USS Neches, Cuyama, Ramapo, Kanawha and Trinity. You can get covers from these by addressing Navy Mail Clerk, USS (ship) % Postmaster, San Diego, Calif. Allow plenty of time for ships to send covers. Many times they go on long cruises to Hawaii or Orient, but covers aboard these ships will give you fine locations.

Fred Lammlin, 112 Butler St., New Haven, Conn., is holding covers up to September 9 for the commissioning of destroyers USS Morris and Wainwright. Send only standard size covers ready to go. 1c per cover.

Schenectady Scout Stamp Society will sponsor a cachet from U. S. S. Seattle, September 3. Deadline August 19. Send covers ready to go, to Frank Wheeler, Jr., 79 Haigh Ave., Schenectady, N. Y. 1c fee.

May I mention again that it costs no more to use the new commemoratives on your covers and those you send to sponsors, mail clerks, and your fellow naval cover collectors.

## IT SEEMS TO ME

By FRANK L. COES

**T**HE precancel library has a new addition which is good reading and a good handbook for the student. It is produced at a reasonable price.

Along the line of the various forms of precancel collecting we might remark that Great Britain has the edge on local, or town or county cancellation groups. A recent letter shows that the first known town collection started in "Camberwell," which is now a suburb of London. Just how far back this goes I do not know, but I have a beautiful "Camberwell" on the Victorian 5-shilling of 1857. I procured it from a collector who had most of the values and most plates up to 1910 when he died. Perhaps some one knows of other or similar collections going back to canceller stamps before this (Scott No. 56).

Such a collection might well be called "Town issues" or "Home cancellations."

\* \* \*

**A**NOTHER letter from Central America regarding "off rate" and high values, reads: "Few, if any, of the dollar rate items are expected to be used. They are ornamental and decorative mint, and at the same price either way, so why spoil them by a cancel?"

Of course not, especially as some are cancelled with the full gum very much in evidence.

While the long set, high value issues may bring in money to needy Republicans, it would seem that eventually the lack of interest by the collecting public would accomplish the desired result. Suppression of needless issues. Let us hope so.

\* \* \*

**T**HE everlasting discussion of color, color names, color shade names, and the allied determination of stamp colors by name, will never end.

Technically, if every man could have a color mixing device, plus a list of hues and names for them which were under proportional code

percentages, we would finally reach something. What?

But such things are impossible, and even the application of logical names varies with the eyesight, the technical knowledge of color and the condition of the stamp. Even a little sunning in some issues, on some papers makes a different tint.

But the eye thing is something wherein we all vary. Even the best eyes may be just a little off on some colors, and perhaps so on reds and greens. No, we won't talk about purples and variations thereon.


To the art student, who dabbles in colors all the time, this seems useless, silly, waste conversation. To the shut-in whose room light is not too good and whose collection is weak for comparative purposes, it is the sort of interest that may almost cause despair.

A recent bit of sorting by a friend produced a card full of greens, and every one cataloged by a different name. Actually when you saw them there were several that might have been printed by the same man, ink, press and on the same sheet. Now that is what upsets the "lone wolf" and "lone shut in" collector. Comparison, name dissimilarity and lack of color sense, all in a bad light. Might remember, too, that some lights at night are yellow, others whiter and some through the blue glass of sunlight globes, neither yellow or white. Don't forget to allow for this.

But, don't scold the catalog man. Just think what it would mean to change the name of a few thousand items to make them agree. Further, it is more than likely that the catalog lists the colors as they were listed when announced (comment read back on the purple flood) and the original naming is wholly due to the issuing postal authority.

Always the "po' ol' Catalog man" gets the blame for these discrep-

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Is extended to ALL interested to attend the  
**SECOND ANNUAL CONCLAVE, RE-UNION of OLD-TIMERS,  
CONGRESS, and GOOD-WILL PHILATELIC RALLY,**

to be held in San Francisco, Calif., on SEPT. 22 to OCT. 1st. Come any day, bring your wife and friends, stay a day or a week. A world-wide invitation with Fraternity, Good-Will and wide-world Friendship. The **GREATEST EVER.** Every Collector, Dealer, Editor, Publisher, in the Philatelic ranks is **INVITED.** NO Admission or Registration Fees. NO dues, or charges for Badges, Buttons, cards, etc. Special low rates in Hotels (your choice). **Noted Speakers.** Distinguished Philatelists introduced. **Ladies' Philatelic Auxiliary, Knights of the Round Table.** Address Exec. Sec'y, **PIONEER PHILATELIC PHALANX**, 2910 West 8th St., Los Angeles, Calif., c/o L. C. Hooper, Jr. Enclose stamp for particulars.

After September 22 write or call on COL. JNO. A. HOOPER Sr., or Mrs. Hooper, at their Suite in **THE PALACE HOTEL**, Corner Market & New Montgomery Sts., San Francisco, where they will have their headquarters until October 2.



ancies. There is another guy whose patience is Job-like.

Seriously why not make your own color chart, using stamps and writing their names (from the Catalog) underneath. You'll find faults, slips and seeming misnamings. All right, you'll have similar faults in the issues of one country and they will be different from those of other countries. But eventually you will have (even using used items) something to use for comparison, and that is all anyone not an ink and color specialist can have. Yes, there are color charts. But they fit only up to time of issue. There might be a new name for an old color, even before this is printed.

Then, we can dodge these fancy names for old colors. Right at the moment Maude is out in a bathing suit she alleges is "cherry" and you know it is not, and Sally has a dress that is "Japonica" and you think it is something else, and Bill shows you an Eire stamp that he swears is red, and that you place in the vermilion lake class. And so it goes. We can even dig up "sun tan" and "sand" and a lot more in the "fades". But to what end? Build your own chart and be satisfied. But have a warm feeling for the catalog editor also. The poor guy is really in a tough spot.

Might recall some "apple green" stuff with variants. Nobody ever saw an apple that especial green, or the foliage either. And what about the Virginia Dare? We know the order was "Baby blue". It is written on the approved proof sheet. But the color? You tell!

**A** LADY with considerable knowledge of history writes: "If we build a new Canal in Nicaragua, will there be another Canal Zone?"

Well, her guess is as good as anyone's, but why not? And why not the Canal, "just in case" as the Nantucket whaler said when he put the extra pound of eatin' tobacco in the medicine chest and threw out the jalap. Plenty stories about Whaling vessel medicine chests. But a cover, might interest as a story. Lady on the South shore has a letter mailed to the home port by her father, captain of a Nantucket whaler. Put ashore at Callao, the boat sailed south, west and finally home after touching in Australia and Cape Colony. They brought a full fare of oil and two casks of ambergris. Got home one year and three days before the

letter was delivered, and it only came round the Horn. Good service.

That was one of the last oil trips out of Nantucket before the Civil War.

Just one mark on the cover, "Callao," and in pen "Due 65 cents." No port marks at New York.

Just one quote:—"Beats all how these howls for a 'commem' rise and fall. You wrote something about Maury, the Gulf Stream and oceanography, and to me that is the one person really deserving a good issue, with a portrait and evidential dates. What ails the Navy?"

Thanks friend, and the Navy may be too busy disputing which of the retired Admirals is more entitled to the honor than Maury is. Matthew Fontaine Maury, 1806-1873.

**L**ONG ago a question arose as to the material used for the two 1847 plates first issued. I understand that the best authority says "copper." Intensive search in old trade papers seems to prove this, just as the statement regarding the next issues seems to indicate steel plates from England being used, either by co-operative aid of Perkins, Bacon, or by use of a specialized group of the General Taylor issue (1875) showed the existence of a peculiar crack and its development down a few stamps—across the plate at right angles and again parallel toward the plate edge making two right angle direction changes.

There has been a suggestion that time (1875) and other things connected with steel supply may have disclosed in this plate an "edge weld" which means that the original plates were only half large enough to produce the full sheet plate. Such welds have been often found in relics of that period, notably in flat plates for gears. Again the lack of information as to the ability of the merchant steel market to provide at short notice a plate large enough for the purpose gives us pause. But some of the current lists, prepared for the Centennial year advertising, seem to indicate that "stock" in New York or seaport warehouses (such steel being all English at that time) showed a top size of about an inch wider than a half sheet. If it was a weld that failed, in making that crack, this is a possible explanation. And, as the stamp was issued in June, 1875, likely the plate was obtained quite some time before, in 1874.

All of which merely points to lack of knowledge because of no record being known. Even a highly specialized collection of today would lack material and plate data, prior to engraving. "As usual" doesn't mean a thing.

Please mention HOBBIES when replying to advertisements.



100 Mixed Stamps, one complete set will be sent to serious new approval applicants for 15c, stamps or coins.

TRY US ONCE  
**INTERNATIONAL  
STAMP COMPANY**  
P. O. Box 742  
Hoboken, N. J.

### U. S. COMMEMORATIVES Our Sacrifice—Your Gain

Entire stock of old and recent U. S. Commemorative stamps in fine to superb condition, mostly used, has been made up into collections of 100 diff. and offered for \$1.88. Accumulation was started 34 years ago and comprises one of the finest and cleanest stocks known. Columbians to the present day issues are included. Regular list price is over \$5.00. While they last for ONLY \$1.88.

HAWKEYE STAMP CO.  
Cedar Rapids, 49, Iowa tfc

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. tfc

**STAMP MART**  
1841—56th Avenue, Cicero, Ill.

### Albums & Accessories at Reduced Prices

COMPLETE LINE OF SCOTT'S, ELBE, RAPKIN, NARIBO, SARGENT, also Stock Books, Catalogues, COIN ALBUMS and PAGES, etc., supplied.

FREE DISCOUNT & PRICE LISTS  
**STARLINE STAMP & COIN CO.**  
488-92 East 94th St., Brooklyn, N. Y. tfc

Latin and Central American, also select stamps from all parts of world sent on approval at lowest prices. References appreciated.

**C. L. BARDWELL**  
1821 So. 3rd Ave.  
Maywood, Illinois fc4

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Dominican	\$.45	Indo China	\$.20
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Fr. Col.	3.65	Russia	.35
Iceland	.30	Salvador	.55

All future World's Fair Issues will be available.

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647 Main St. Hartford, Conn.

ap04

## Precancel News of the Month and Comment

By ALBERT L. JONES

**T**HIS issue of *HOBBIES* will be received by some readers about the time the 1939 national convention of the Precancel Stamp Society is in session at Baltimore (August 18 to 22).

A big get-together will be held the night before the formal opening. The convention program includes an impressive exhibition, snappy auction, enjoyable banquet, informative business sessions and a bourse and in precancel meetings the bourse overshadows everything.

Precancel collectors seem to be inveterate traders for whenever two or more precancel collectors get together you can expect to see some swapping and, if they don't get together, they exchange by mail.

Many times precancel trades are made stamp for stamp. Denomination for denomination is often the rule in exchanging the presidentials. Bureau precancels generally are exchanged on a catalog basis as prices on the bureaus in the official bureau catalog are closely followed by both collectors and dealers.

The prices in the official Mitchell-Hoover Catalog of Bureau Precancelled Stamps are on a net basis and generally are conceded to reflect actual market values with accuracy. A new edition of the bureau catalog will appear no doubt before these notes appear in print.

Not only are the prices considered authoritative but the clear, concise

and sensible definitions of condition given in the bureau catalog are being used in other fields of stamp collecting. In the Bureau Catalog prices are given on stamps in "B" condition and "B" condition means: "specimens with sound paper, without additional cancellation or user's control initials and date, and on which the design of the stamp does not touch the perforations on any of the four sides."

If the perforations touch the design (dt) or cut it (dc) the condition is known as "C" and is subject to a discount of approximately 50%. If the stamp is so well centered that margins on all four sides are about equal and if the precancellation also is well centered, then the stamp is said to be in "A" condition and is worth from 25% to 100% over the catalog price of the stamp in "B" condition with a minimum value of 10c for such specimens.

The specialized catalog of Double Line Electro precancels also is on a net basis. The catalogs of other city-type precancels at present are on a gross basis and subject to a discount of approximately 50% for stamps in "B" condition. Sometime this year a catalog of city-type precancels of the issues previous to 1932 (the pre-'32 cat) will be issued and it will be on the net price basis as all precancel catalogs will be eventually. In the meanwhile, to make things fair for all concerned, these differences between net and gross pricing must be taken into consideration when exchanging.

The presidential precancels, "prexies" as they are popularly called, continue in high favor. There may not be a mad scramble to secure each presidential bureau as soon as issued as formerly was noted for finally there seems to have come to the collector a realization that this issue is likely to be with us for some years. Then, too, there have been so many

presidential bureaus issued that no longer are they a novelty. The city-type presidentials seem to be increasing in popularity. High denominations from any city and all denominations from the hard-to-get states are snapped up eagerly whenever offered for sale.

Double Line Electro precancels (DLEs) seem to be holding their own and unusual items command good prices.

\* \* \*

Collecting by states always has been a popular plan of precancel collecting although it was overshadowed for a while by the popularity of bureau precancels. Now more and more collectors seem to be selecting some state to collect intensively. A state makes an ideal group to complement a bureau collection. In a collection of bureaus you have stamps representative of all states but, except for a few experimentals, only stamps of the regular issue commencing with the rotary press printings of 1922-23 and then no denominations above fifty cents.

In a state collection you have represented a great variety of types of precancellations and also all issues of stamps going as far back as the "gay nineties" and on all denominations up to and including, occasionally, the \$5 value. Also city-type precancellations are found on all commemoratives, including the Washington bicentennials and the Harding memorial issue. Then there are airmails, special delivery and special handling stamps, parcel post stamps and dues.

\* \* \*

A new printed album for bureau precancels providing spaces for all bureaus issued up to the presidential issue has just been placed on the market by Joseph Whiteborough, Chicago. It is published in three styles ranging in price from \$2.75 to \$13.50. The permanently bound volume at a reasonable price should prove especially popular as it fills an existing need. This album should tend, too, to stimulate the demand for the old type bureaus and bureau precancelled playing card revenues.

\* \* \*

In a recent issue of the Chicago Sunday Herald and Examiner in the department called the "Stamp Parade" and edited by Edwin Brooks, appeared a communication from a "Stamp Widow" that is so interesting that we reprint it here with some condensation.

### Just Out! Handbook on BUREAU AND LOCAL PRECANCELS

224 pages—650 illustrations—50 cents or send \$1.00 for 200 diff. precancels and I will include this book free. tfe

ADOLF GUNESCH  
30 W. Washington St. Chicago, Ill.

### THOSE PRECANCELS

you have  
in that cigar-box,  
what  
are they worth?

*Find out the value of the bureaus. They are easily identified with the aid of a bureau catalog. You'll likely be surprised at how valuable are some of them.*

The 23rd edition of the official Mitchell-Hoover Catalog of Bureau Precancels is just off the press. I'll send you a copy postpaid for 75c (mint stamps accepted).

ALBERT L. JONES  
318 West Main St.  
Wabash, Indiana

### PRECANCELS

**BE MODERN**—Collect precancels. A selection will be gladly sent on approval at your request.—Ideal Stamp Company, 238 Ellis Street, Augusta, Georgia. o2001

**PRECANCELS AT 1 CENT EACH.** Thousands to pick from.—Circle Stamp Shop, Box 1495, Indianapolis, Ind. s12065

**BUREAU PRINT** Precancel Album \$1.00, spaces for 600 precancels.—Henry Fallon, Box 86, Peekskill, N. Y. s103

**EXCELLENT ASSORTMENT**—50 different Presidential precancels, \$1.00, postpaid.—Crescent Stamp Shop, Box 164, Bristol, Tennessee. s103

**PRECANCELS**—100 different 15c; 200 different 25c; 1000 mixed 75c. Postpaid.—Samuel Matz, Carmi, Illinois. o357

"My husband is a collector of pre-cancelled stamps and I became interested in such stamps in self-defense. I decided that if I wasn't to appear too dumb I had better learn a little about them.

"My husband gladly taught me to distinguish the current types of bureau prints. Then I learned that there were several kinds of old type bureaus. It looked like a real job to learn to tell all of those old bureaus, but I found that I had only to compare the stamp in question with the illustration in the front of the bureau print catalog.

"I had already learned to use a perforation gauge and I knew that a coil stamp has two opposite edges straight, most often the two horizontal or shorter edges. When I found that in the bureau print catalog each denomination of stamp of the same issue, whether 1 cent ordinary or 10 cent or 17 cent, 50 cents or 5 cent coil, providing it has the same type of cancellation and the same perforation, will always have the same number, the bureau catalog began to make sense to me. Soon I could classify bureau prints as quickly as my husband could.

"I thought the rest would be easy. If the stamp wasn't a bureau print it was a city type. Much of it is easy, very easy. You soon learn to recognize the commoner city types, the so-called universal styles. These are so named because more than one city have used the same style of type for the precancellation.

"Now I became really interested in precancels and decided that I might as well have a collection of my own. I have about 1200 of the standard-type bureaus now for my real love is my collection of the issues from 1902 to 1922. I want one stamp of each denomination available in each issue from every state and preferably each stamp from a different city. Of course, in some states this is impossible and in some others it's very hard to do. I keep looking, though, picking up a few ones and exchanging a stamp here and there.

"My husband admires my two collections but doesn't covet them, because he likes his own double lines and presidentials better.

"So there we are. He sometimes brings me an item for my collection and sometimes I find one for him. When we don't care to go out for an evening or have to stay home with the children, we spend many happy hours working together on our stamps. Since it is a hobby upon which we can spend as much or as little time and money as we wish it has been not only a fair weather friend, but a big help through the depression when like so many others, we have had to curtail our spending. Anyway, I'm not a stamp widow any more!"

## PERMIT MAIL

By WALTER M. SWAN, JR.

THE franking of permit mail is done by the use of meter indicia and also permit indicia. The later phase, as related to first class mail permits for which the law was passed on May 10, 1920 with first usage about June 8, 1920, will be discussed briefly in this article.

Permit machines have been used that were manufactured or distributed by the following companies: The Bircher Co.; Columbia Postal Supply Co.; International Postal Supply Co.; Mail-O-Meter Co.; Postage Meter Co.; and Standard Envelope Sealer Manufacturing Co. Some of these concerns, also later manufactured meter machines. Beside the machine impressions there are also impressions by multigraph, ordinary printing press, and rubber stamp.

The late A. H. Pike listed some ten types of first class mail permits, some of which are rather scarce today and others which are still in use. In the meter catalog which was titled "First Class Permits of the World," Mr. Pike listed many permit users with denomination, permit number, city and state and various pertinent data regarding same. His chart of illustrated meter and permit types is a fine reference for us who pursue this hobby. A Check List #3 which came with the catalog when I obtained it some twelve years after being published, gave information as to Mr. Pike's stock of various items at hand and it is very interesting. It serves as a guide to the scarcity of some certain types even today. It is revealed from this check list that Mr. Pike had over 50 copies in duplicate of some certain Type D meters and many of us present day collectors wonder what happened to them.

The use of slogans or advertisements on first class permit mail came about due to meter indicia competition with the slogans. My earliest copy is of 1935 though I feel sure that many of earlier dates are known. My chief interest is in the slogans of non-commercial and institutional types.

A slogan of interest, "Join the Red Cross Nov. 11th to 18th", which was used in November, 1937, by a retail department store in Milwaukee, Wis., was used again in 1938 with a change in date reading "Nov. 11th to 25th." This slogan is considered a non-commercial type and the others institutional types. The slogan "This Christmas give useful electrical gifts" was used by a utility company, and the other was used by a hardware wholesaler.

There are in use in Washington, D. C., machines which are Permit

Heads and have a postmark and seven wave lines with "Departmental Permit No.—" within the last lower line. Permit No. 1 was used by the Federal Reserve System; Permit No. 2, by the Treasury Department Procurement Division; Permit No. 3, used by the Postoffice Department; and Permit No. 5, used by the Federal Housing Administration. Permit No. 3 has been reported used with a slogan relating to the Silver Jubilee of the Parcel Post System. This seems very probable as the Postoffice Department had slogans used with the P.O. Meters and used slogan postmarks at most large cities. Then, too, a large number of meter indicia users had the slogan die to use with same.

The writer would like to hear from others interested in this hobby. Also would like to have reports on other department permits not listed herein.

### A Lucky Number


The Capital City Philatelic Society, Harrisburg, Pa., will hold its 13th Annual Exhibition, October 18 to 21 at the State Museum in Harrisburg. Chairman, William Cullen, 226 Yale St., Harrisburg, Pa., will supply information.

## Wake Up! Mr. Dealer

You cannot afford to be without our current wholesale lists (used U. S. No. 11, 1938-39 U. S. mint, foreign No. 4 plus supplement No. 1 which was issued recently).

All of above lists (4) will be mailed to you upon receipt of 25c (deductible from first order over \$2.00).

**HELD BROTHERS**  
(World's largest wholesalers of U. S. stamps)

1941 73rd St.  Brooklyn, N. Y. ttc



## STAMPS ABROAD

**INDIANS**—The Indian was the first American. It is not surprising, therefore, that phases of his life are depicted on stamps of 12 American nations, according to an illustrated article in the June issue of the Bulletin of the Pan American Union, by Miss Beatrice Newhall, Assistant Editor. These countries are Bolivia, Brazil, the Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Peru, and the United States. This bulletin may be had, as long as the supply lasts, we presume, by sending 15 cents to the Pan American Union, Washington, D. C.

**U. S. S. R.—Post Postage Stamps**  
To commemorate the 125th anniversary of the birth of the great Ukrainian poet Taras Shevchenko, the U.S.S.R. is issuing a special series. *June, 1939, London.*

**Stamps Substitute for Copper Coins.** A release from Shanghai a few weeks ago told of the shortage of copper coins in that city. It was stated that postage stamps were being used as substitutes.

**Queen Maud Commemorative.** Denominations of 10, 15, 20 and 30 ore, each with an additional charge of 5 ore, for the Queen Maud Helping Fund, have been sanctioned by Denmark. *June 15, Oslo.*

### FINE BRITISH COLONIALS

For many years our specialty has been approval service of fine British Colonials. Every care is taken that fine copies only are sent out—our prices are reasonable, and a personal interest is taken in clients' wants. All our stamps are numbered by Scott. We can claim to have satisfied customers of many years' standing in every State in the Union. Applicants are welcomed from serious collectors of British Colonials. Please note that business or bank references are absolutely essential.

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PETERBOROUGH, ENGLAND  
A.P.S. 12096, S.P.A. 6238

**\$2 \$2 \$2 LOTS \$2 \$2 \$2**  
These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 8 years we have sold over 10,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

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9 Nelson House Park Road  
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**JAPAN**—Though the lighthouse of Garanbi has a history and though Formosans boast of the Garanbi coast as one of the 8 most beautiful spots of their island, the Communications Ministry chose the lighthouse as the design for the new 6-sen stamp which appeared about June 1. Japan also has a new 50-sen stamp, olive green. It shows the famous Gold Pavilion, which stands in the grounds of what was once the villa of the aristocrat Kintsune Saionji, rumored to be one of the ancestors of Prince Kimmochi Saionji, the Genro, at the foot to M. Kingusa in Kyoto. This Saionji built so well, the story goes, that the Shogun Yoshimitsu Ashikaga coveted the villa, grounds and all, and he soon found a way to oust the owner.

**BUENOS AIRES—June 30.** Paraguay has made a color change in type A57, a 10 pesos issue. It is now blue on white which represents the sixth color change.

There may be new airmails for Argentina, but at this writing it is not known whether they will be stamps or envelopes.—*H. G. Spanton.*

**FRANCE**—Another series of stamps for "jobless intellectuals" has recently been issued by France. Pierre Puvis de Chavannes, muralist; Claude Debussy, composer; Honore de Balzac, novelist; and Claude Bernard, most original physiologist of the nineteenth century, are thus honored.

**CUBA—Two New Commemoratives.** Decree No. 1518 of June 17, 1939, authorizes the Department of Communications to issue stamps commemorating the centenary of the birth of Major General Calix to Garcia Inguez, of the Cuban Army of Liberation.

This issue is to consist of 2,500,000 stamps in the 2-cent value perforate; 500,000 in the 2-cent value imperforate; 300,000 stamps of 5-cent value perforate; and 200,000 in the 5-cent value imperforate.

The date of birth of General Calix to Garcia was August 4, 1839, so an effort will be made to have the new issue out as soon as possible after August 4.—*Office of the American Commercial Attache, Habana, July 14.*

**BELGIAN CONGO**—A limited issue of 5 surcharged stamps is to be made by the Belgian Congo Government to assist the finances of the zoological gardens in Leopoldville.—*East Africa and Rhodesia, London, June 22.*

**Papuan Air Mail.** The Chief Postmaster, Port Moresby, Papua, has released the following:

"On Wednesday, September 6, 1939, the Government will withdraw from sale the air mail stamp issued on September 6 last for commemorating the Jubilee of the Declaration of the British Possession of this Territory.

"As soon as possible after the final day of sale, all remaining stamps will be destroyed under official supervision.

"It is intended to issue new air mail stamps to replace those being withdrawn, the denominations being the same—2d., 3d., 5d., 8d., and 1/- . It is anticipated that the first day of issue will be September 6. Orders for this issue should be placed direct with the Chief Postmaster at Port Moresby, Papua, and must be accompanied by a draft in Australian currency for the face value of the stamps ordered."

### New British Service

The British Postal Administration inaugurated weekly trans-Atlantic air mail service by Imperial Airways planes on the route from Southampton, England, by Foynes, Ireland, Botwood, Newfoundland, and Montreal, Canada, to New York, New York, and return, which left Southampton, August 5, and returned from New York, August 9.

No philatelic handling was given at New York on mails dispatched by the first flight. The Canadian Post Office applied cachets to first flight covers carried from Montreal to Botwood, from Montreal to Foynes, and from Montreal to Southampton.

### SWITZERLAND

163 diff. \$1.00, 55 diff. Switzerland charity \$1.50, 50 diff. League of Nations & B.I.T. \$4.50, 50 diff. Saar, bargain, 90c. 9 diff. Switzerland, Exhibition I, used 16c. 12 diff. Exhibition II, used 42c. ON APPROVAL: Switzerland charity and other issues. (Refs. please). Catalogue free on request. Ask also for booklets on approval, of Europe and overseas (references wanted). ceps



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(British Colonials only)  
are my specialty.

The cheapest dealer in the World  
for British Colonial Rarities.  
Selections sent on approval.

#### T. ALLEN (A.S.D.A.)

The Esplanade  
Priton-on-Sea, Essex, England

**Stamps of Prominent Collectors**

Jacques S. Minkus, manager of Gimbel Brothers' Stamp Department, New York City, has recently arranged for exhibitions by the following outstanding collectors:

**Laurence B. Mason** who will show Postmaster Provisionals.

**Walter P. Chrysler, Jr.** will exhibit from his collection an historically important letter franked with the first adhesive postage stamp issued in this country.

**Saul Newbury**, leading Chicago collector, will exhibit New Yorks.

**R. A. Barry**, Stamp Editor of the New York Herald-Tribune, stamps of 1847-1851 including the 5c and 10c 1847's, the first United States government postage stamps.

**E. Tudor Gross**, prominent Rhode Island collector, the 1c stamps of the 1861 issue.

**Charles William Gramm**, holder of many awards, exhibiting selections from his famous collection of the first United States pictorials issued in 1869.

**W. Parsons Todd**, well-known New York broker, will exhibit selections of stamps of the United States from 1882-1890.

**TWO HUNDRED DOLLARS TO MAIL ONE LETTER!** That's the equivalent in American money that it took to mail a letter from Russia in 1914, says Morris Schafitz, Sharon, Pa. Schafitz has a letter containing five pages of Russian stamps wrapped around the letter like a newspaper. It was mailed to him by his brother who was in Russia at that time. The letter never fails to bring forth comment when it is on display in local exhibitions, says Mr. Schafitz.

**WANTED**

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago Ave., Evanston, Ill. my128442

**PRECANCELED STAMP** accumulations.—Goodman, 228 Juniata, Lancaster, Pa. d669

**PRECANCELS WANTED** — Presdentals, small or larger lots—mixtures or singles. Also general mixtures. Write.—Frank H. Battles, Ann Arbor, Michigan. s104

**WILL PAY CASH** for all types of flag cancellations on covers or cards. Write Lt. Lee Boddy, Iowa Falls, Iowa. s143

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign. Minimum shipment \$10.00.—Walter Glsiger, 200 Broadway, New York, N. Y. s12993

**COLLECTOR WANTS** high value Columbians and Omaha. Used. Fine. Reasonable.—Box 232, Emmett, Idaho. s182

**WANTED**—U. S. Postage, small discount, mint, used Commemoratives, Airmails, precancels, foreigners. —Langer, Dept. H, 761 Sixth Ave., New York, N. Y. ja6042

**U. S. POSTAGE**—90c on the \$1.00. Also mint, used commemoratives, precancels foreign. Prompt remittance.—Langer, 761 Sixth Ave., New York. mhl2084

**DAMAGED** rare stamps, collections, odd lots we buy.—Petrov, 112 Westnorth, Indianapolis, Ind. s4401

**LET ME** make a cash offer for your United States stamps, used or unused, any quantity. —Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406

**WANTED** — Mint stamps (especially airmail), weapons. Have 200 items. —Shutter, 4735 Rorer, Phila., Pa. s365

**WILL BUY** United States, Canada, Newfoundland. Write and enclose stamp. —Herman Kleinman, Jenkintown, Penna. s12492

**WILL PAY CASH** for old U. S. covers —any quantity. —Sampson, Allyndale Drive, Stratford, Conn. s12492

**WANT BOXES, WRAPPERS, LABELS** from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12645

**CASH** for all types of flag cancellations on covers. Write to Lt. Lee Boddy, Iowa Falls, Iowa. au3

**FOREIGN**

**BRITISH JUBILEES** and Coronations. "Worlds Fairest Prices." Complete price lists free.—Stanley Tadiaw, 536 East 82 Street, New York City. d6042

**GOOD COLLECTION.** All stamps different. 500—50c; 1000—\$1.00; 2000—\$3.00; 10,000—\$60.00.—F. Budnick, 1107 Admiral, Elmira, N. Y. s183

**BRITISH COLONIAL JUBILEE & Coronation** Stamps, thirty different, \$1.00.—Adrian DePass, Liguanea, Jamaica, B. W. I. jly12633

**ALL DIFFERENT** Czechoslovakia, 300, \$6.00; Albania, 100, \$1.00; Memel, 100, \$1.00; Austria, 600, \$1.00; Danzig, 200, \$5.00. Fifteen maximum cards, \$2.00.—Lecomte, Frere Orban, Jumet, Belgium. s3031

**50 CANADA 25c; 100 France 25c; 25 Madagascar 50c.** All different; all genuine. Packets contain interesting and first class material. Approvals sent if requested.—Heiken's Stamp Shop, Benson, Ill. s3081

**12.00 CATALOGUE VALUE** all different foreign 50c.—Stamp Shop, 97 Aberdeen, Rochester, N. Y. ja6861

**40c — SWITZERLAND — LIECHTENSTEIN.** 20 varieties. List free. —Martin Jany, 60 W. 83rd St., New York City. o308

**CHINESE STAMPS**—15 different 25c; 25 different 40c. —Springer, Aberdeen, Maryland. je12022

**FREE!** Illustrated bargain price list of foreign stamps.—Frank Toth, Patchogue, New York. n4401

**BLOCKS OF FOUR, ALL DIFFERENT** — 200 German, 100 Hungary, one cent each; Singles ¼ cent each. Min. order 50. —Stock, 417 San Pedro, San Antonio, Tex. s125

**BOLIVA** — 190 different including 25 airmail \$4.00; 150 \$2.00; 90 \$1.00.—Charles Gerke, Sucre (Bolivia), South America. s6004

**PIRATE'S TREASURE.** 100 different Caribbean stamps \$1.00. —Ana Gray, Kingshill, Virgin Islands. f6231

**INTRODUCTORY OFFER** from Africa: Send one dollar for 100 all different South Africa. Amazing value, to approval applicants only.—E. Blum, P. O. Box 1669, Cape Town. o2011

**NEWFOUNDLAND** — 25 different fine 25c (including Coronations, Jubilee, 1833 Royal Family). Lists Free. —Harbord Stamp Store, Toronto 4, Canada. o6823

**MAP STAMPS** — 30 different 25c; 50 different 50c; 100 different \$1.50. Bridge Stamps: 25 different 25c; 50 different 60c. —Stadler, Vineland, N. J. s12077

**GAMBLE.** \$500 auction purchase, too big to sort, parcelled into \$1.00 lots, containing hundreds different, all exceptional value—many stupendous! List of bargains. —Hughes, Stamp Mart, Queen's Rd., Bournemouth, England. o6006

**USED FOREIGN AIRMAILS** sent on approval. Stock is large, quality fine, and prices reasonable. References necessary. —Maynard Sundman, D143, Bristol, Conn. s5012

**BRITISH COLONIAL COLLECTIONS,** 310 different, 60 Colonies represented, values to 5/-, some catalogued 6/-, Sets, Pictorials, bargain, \$1. Lists free.—Price Company, Little Sutton, Cheshire, England. n12448

**BRITISH COLONIALS** — 100 different 25c; 200, 95c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. s6063

**NATIVES** 100, India 100, Persia 100, \$1 each. Cabul 50, \$2. Smallest Ivory Elephants \$1; God Bless You written on rice \$3. Send Notes. —Ponchaji, Wimbbridge, Grant Rd., Bombay, India. d12007

**ABOUT 1000 MIXED CANADA** off paper, consisting of Commemoratives, Jubilees, Coronations, Airmails, old and obsolete issues, high values, many scarce items, newest issues, etc. Unexcelled value at \$1.00 potpaid. You'll repeat again. —Spier Bros., 257 Craig West, Montreal, Canada. s3432

**GERMANY**—80 different blocks \$1.00.—Emil Auer, 16 Duerstein, Buffalo, N. Y. n8871

**UNITED STATES**

**EXCHANGE** maximum cards. —Lecomte, Frere Orban, Jumet, Belgium. n323

**USED BLOCKS** United States — my price list or your want list.—"Sez" Beebe, Yonkers, N. Y. o3x

**U. S. STAMPS** — Early issues only; postage, revenue, department, proofs, essays, carriers, a few good Confederates. Old hard to get stuff in fine condition at about half Scott's prices. Bargains! Cooperider, 424 Mass. Ave., Indianapolis, Ind. o2571

**100 DIFF. U. S. 25c.** Good cat. value. —Joe C. Bailey, 728 N. 9th St., Waco, Texas. f6402

**WHOLESALE U. S.** by tens and hundreds, especially Commemoratives. Price list for stamp.—"Sez" Beebe, Yonkers, N. Y. o3x

**ADVERTISING ADVICE** free, from one who advertises successfully himself. —"Sez" Beebe of Yonkers, N. Y. s1

**SPECIAL**—10 used U. S. stamps 10c. Include return postage. —Gaylord Coin Co., 5316 Dorchester, Chicago, Ill. f6081

**UNITED STATES 1c-2c-3c approvals.** —Hastings Stamp Co., P. O. Box 48, Yonkers, N. Y. n6022

**PRESIDENTIALS,** no ones, twos, threes—25c hundred. Want lists appreciated.—"Sez" Beebe, Yonkers, N. Y. o3x

**ILLUSTRATED** United States Postage Stamp Album #100B, \$2.50, including binder. Loose-leaf white pages, size 11"x 8 1/2", ring style. Illustrated index. Illustration in every stamp space. Complete for commemoratives, postage, air mail, special delivery, parcel post, postage due, parcel post due, and registration, including 1938. Send 5c for sample page. —Walter C. Sargent, Inc., Arlington, Mass. o6

**45 DIFF. U. S. COMM. 40c:** Army & Navy Set Comp. 15c; \$1 & \$5 Post. Due Blocks 25c.—J. Snead, 119 West Erie, Chicago, Ill. s2001

**COLLECTIONS LIQUIDATED** on reasonable basis. Cash customers waiting to buy at live and let live prices.—"Sez" Beebe of Yonkers, N. Y. s1

**INVESTIGATE ADVANTAGES** of postage saving on firm mail. Ask Beebe, Yonkers, N. Y. s1

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**TELL ME** what you have to sell or want to buy in stamps. Commemoratives, Presidentials, covers of all kinds.—"Sez" Beebe, Yonkers, N. Y. s1

**2c LEXINGTON-CONCORD COMMEMORATIVE** Mint 30c. 5c Aeronautics 20c. Wayne, Fallen Timbers, Ohio Canalization, all three mint 15c.—Henry Fallon, Peekskill, N. Y. s124

**OVER-STOCKED ON BETTER VALUE** United States stamps. All good adhesives, less than space filler prices. Just think of this introductory offer sent without approvals. For every dollar you send us, we will send you eight dollars catalog of good postage all cataloguing from twenty cents and up to a dollar each in the smaller lots and up to ten dollars each in the larger lots. Send what money you wish. You will get eight dollars worth for every dollar you send. All clean stamps. All good stamps. Satisfaction or instant refund.—Houston Stamp Co., Box 262, Bell, Calif. s1002

**PRESIDENTIALS**, no ones, twos, threes—25c hundred. Want lists appreciated.—"Sez" Beebe, Yonkers, N. Y. s1

**UNITED STATES commemorative** mixture 1000—50 varieties \$1.00.—Becker, 5037 Beacon, St. Louis, Mo. d4211

**WHOLESALE U. S.** by tens and hundreds, especially Commemoratives. Price list for stamp.—"Sez" Beebe, Yonkers, N. Y. s1

**USED BLOCKS** United States — my price list or your want list.—"Sez" Beebe, Yonkers, N. Y. s1

## MISCELLANEOUS

**CANADA-NEWFOUNDLAND** — Sixty page Illustrated Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials, United States, Supplies. Free.—Empire Stamp Company, Dept. 15, Toronto, Canada. jly12234

**STAMP BROKERAGE**—I buy and sell stamps on a strict commission basis, 7½%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s3061

**SPECIAL**—10 good used U. S. stamps 25c. Also 40 Indian head cents \$1.00.—Gaylord Coin Co., 5316 Dorchester Ave., Chicago, Ill. s12537

**COLLECTORS**—Small dealers stock up. Used commemoratives 25c per 100; Mothers' Day, Texas, Diego, Constitution, 1c, 2c and 3c; Army, Navy, and Biceps; Suffrage and NRA. Entire lot 15 varieties, 1500 stamps for \$3 postpaid.—Libbie Cejka, Council Bluffs, Iowa. s108

**HARD TO GET STAMPS, ¼ cat.**, many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. o12094

**500 FOR \$1.00** to close out old collection 2c red, 2c green, 3c green Washingtons, on paper in bundles of 100 each, tied with thread, never been opened. Fine for old cancellations. 5 bundles mixed for \$1.00 while they last.—A. D. Glascock, 305 Walgreen Bldg., St. Petersburg, Fla. s109

**DEALERS!** Write for prospectus of my want list exchange service. An entirely new idea to fill a much-needed service.—C. Maurice Keating, 411 Kent, Upper Darby, Pa. n6442

**RUBBER STAMPS**, supplied in exchange for mint U. S. by Lentz, 32 East Dennick Ave., Youngstown, Ohio. o3x

**OLD U. S. A., Canada, Canadian** Provinces, Newfoundland and British Colonies at half Scott's Catalogue and less. Also Congo. Reference please.—A. M. Elkins, Stamford Centre, Ontario, Canada. n3551

**TELL ME** what you have to sell or want to buy in stamps. Commemoratives, Presidentials, covers of all kinds.—"Sez" Beebe, Yonkers, N. Y. o3x

**1938 STAMP ANNUAL FREE:** Describes and illustrates albums, supplies, United States, Coronations, British Colonials, Canadians, and foreign stamps. This fifty-page catalogue Free.—Gray Stamp Company, Dept. N. E., Toronto, Canada. f12027

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**FREE SET STAMPS** with price lists. Tremendous discounts. No approvals.—Stadler, Box 364, Vineland, N. J. f6381

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**INVESTIGATE ADVANTAGES** of postage savings on firm mail. Ask Beebe, Yonkers, N. Y. o3x

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**COLLECT** your birthyear stamps—Send date of your birth and 25c for packet of stamps and full details.—K. D. McQuigg, 1016 N. Wells St., Chicago, Ill. s3521

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## APPROVALS

**APPROVALS—Surrender of Burgoyne**, scarce mint U. S. Commemoratives, s.e. 15c with approvals. New Russia Airport (3) 10c airmail approvals.—George Harvey, 1501 N. Monroe, Peoria, Ill. mhl25101

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**BRAZIL**, 50 different, 10c with bargain approvals.—R. D. Davis, Silver Lake, Ind. d6651

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**VANDERBILT OFFERS** very fine mint pair U. S. #496 for 15c with approvals. U. S., Foreign, Airs. References please.—7-A Mountain Terrace, Upper Montclair, N. J. n3651

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—10c, with ¼, ½, 1c approvals.—Car-  
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get new issues on approval at the lowest  
prices. We supply new issues of the  
entire world.—Capital City Stamp Co., 537  
Lathrop, Lansing, Michigan. s193

**TO SERIOUS APPROVAL APPLI-**  
cants! Byrd Imp. Sheet Mint #735 for  
only 40c coin.—Framae Stamp Co., 61  
Post Ave., New York, N. Y. c229

**SMOKY MOUNTAIN** sheet and 25 other  
different United States stamps 5c when  
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M. Brown, Plainfield, N. J. c3021

**"IF" YOU BUY STAMPS**, why not get  
"The Best For Less?" Our approvals  
can't be beat. One of our famous "585"  
all different collections (catalog value  
\$12), given to all new customers. For  
approvals and information write now.—  
Starr Bros., Box 1642, Station D, Los  
Angeles, Calif. c3282

**UNUSED COSTA RICA Diamond Air-**  
mails complete, 5c to approval appli-  
cants.—Davies Stamps, Lansford, Penna.  
n4211

**FILLED STAMP WALLET**—7 beauti-  
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new issues), all packed into a pocket  
stamp wallet that's worth a dime alone  
—only 5c to approval applicants!—A. L.  
Giannaula, Dept. H, 409 So. 6th St.  
Newark, N. J. s187

**HINDENBURG ZEPPELINS**, Spain  
Nude Duchess, 5c with approvals.—  
Shutes, 13-H, Berne, N. Y. c3x

**PRODIGIOUS GIFT!** Weird Afghanis-  
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Selangor, Siberia, "Green Cross" Charity,  
Wurttemberg, Palestine, Lilliputian Air-  
post — Absolutely free with approvals!  
Postage 3c.—Saxon Company, 408-H Jay  
Street, Brooklyn, N. Y. mh12027

**FIFTY STAMPS**—Each from a different  
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angle stamps, only 5c to approval appli-  
cants.—Paul Bauer, 15 Linden Ave., Ken-  
more, N. Y. s2401

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n. s3021

**SUPERB COLLECTION** of 77 different  
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United States, including Philippines, 10c.  
Foreign approvals.—Frederick Plank, 3164  
34 Street, Astoria, New York. c2401

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John Gertsch, Scandinavia, Wisconsin.  
s305

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Stamp Co., 506 West 122nd St., New York,  
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Stamp Company, 211-E Broad Street  
Bank Building, Trenton, New Jersey.  
n3021

**STAMPS** from 30 countries 5 cents to  
approval applicants.—Mildred Miller, 211  
Riesinger Ave., Dayton, Ohio. n308

**WILL ROGERS** complete airmail set 5c  
with either United States or Foreign ap-  
provals.—Nels Dolve, Box 406H, Minne-  
apolis, Minnesota. d4261

**14 DIFFERENT CANADA** (Catalog  
\$1.20) with first \$3.00 purchase from my  
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411 Kent, Upper Darby, Pa. jly12406

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with beautiful approvals.—Department P,  
Grove Stamp Company, Box 51, Station  
O, New York, N. Y. c3621

**SEVEN PRETTY MINT BLOCKS** of  
the French Colonial stamps, and beauti-  
ful Queen Astrid Mint block. All 10c to  
approval applicants.—Harry Hansmeier,  
Forest City, Iowa. s2001

**100 MIXED** from 30 countries and 25  
different Canada, 10c. Or for 100 of your  
duplicates and postage, to approval ap-  
plicants.—Charles Ison, Box 388, Sack-  
ville, N. B., Canada. n4232

**100 DIFFERENT CANADA 40c** to seri-  
ous approval applicants. All countries.—  
Twin City Stamp Co., Alliston, Ont.,  
Canada. s227

**CANADIAN ROYAL VISIT ISSUE**—  
Complete used, and 32 different Canadian  
and Newfoundland stamps, only 10 cents  
to all who want to receive good clean  
approvals.—Wallace B. Mitchell, Box 139,  
Cambridge, Mass. s2821

**50 KELANTAN**, Pahang, Malay States,  
Perak, Selangor, Kedah, Negri, Sembilan,  
Johore, Trengganu, etc. 22c. Approval ap-  
plicants only.—Star Supply Co., Lima,  
Ohio. s2011

## COVERS

**FOR SALE:** Send 10c for 1st Day Cover  
with 35 U. S. and Foreign Stamps.—  
Grant's Hobby Shop, 109 Empire Street,  
Providence, R. I. ja9004

**ALL SETS COMPLETE ON COVER.**  
Belgium Red Cross \$1. Rubens \$1. Orva-  
C. \$1.50. Ships packet 100—\$3.—Lecomte  
Frere Orban, Jumet, Belgium. c209

**NEW COVER CATALOG**—List and  
prices all First Days. Illustrates types of  
Cancel, 25c.—Reitter-Imhoff, 111 W.  
Jackson, Chicago, Ill. s104

**ALBUMS FOR COVERS.** Sargent loose-  
leaf ring style. Heavy White pages, 11"x  
½". "Slotted" for 150 covers of #6%  
envelope size, #1517B, \$2.50 including  
binder. Similar pages without slots,  
#1519B \$2.00 including binder. Postage  
paid. Send 5c for sample page.—Walter  
C. Sargent, Inc., Arlington, Mass. c6

**COVER** franked five different semi-  
postals Prince Albert, 30c (stamps).—  
Botton, Boite, 511, Bruxelles (Belgium).  
s182

**18 DIFFERENT** printed pictorial naval  
cached 6% envelopes 35c coin, postpaid.  
—Wayne Erwin, 503 Grant, Kelso, Wash-  
ington. s143

**FIRST DAY COVERS**, Airm, Navy, His-  
torical, etc. On approval, by your request.  
—J. B. Rader, Richwood, West Virginia.  
d427

**COVERS ANNOUNCED**—Cachets to  
mark Historic and current events. William  
P. Gabel, 10600 Thrush Ave., Cleveland,  
Ohio, will sponsor the following cachets:  
Sept. 20, American Legion convention.  
Oct. 4, Birth of President Hayes. Oct. 5,  
Birth of President Arthur. Oct. 26, Presi-  
dent Theodore Roosevelt. Oct. 30, Presi-  
dent Adams. Oct. 31, Halloween. Oct. 12,  
Columbus Day, mailed from some town  
named Columbus. Nov. 2, two different,  
one for President Polk and one for Presi-  
dent Harding. November 11, Armistice  
Day. November 19, President Garfield.  
November 23, President Pierce. Nov. 24,  
President Taylor. All Presidents from  
Birthplaces. November 30, Thanksgiving  
from Turkey, U. S. Send covers open with  
one penny service charge to Wm. P.  
Gabel, R. C. D. #237, 10600 Thrush Ave.,  
Cleveland, Ohio. Closing date ten days  
before event always. Please use 6% inch  
envelopes, and don't forget my Xmas  
cachet from Santa Claus, Indiana. Also a  
New Year's cachet, stamps O.K. for for-  
warding charges. All cachets are bi-color  
printed pictorial. s1561

## PACKETS

**WHOPPER PACKET 5c.** Jubilees,  
ships, triangle, map, diamond, airmail,  
Vatican, Azerbaijan, Siam, Iran, Iraq,  
Iceland, etc. 33 stamps, only 5c with ap-  
provals.—Dominion Stamp Company,  
Dept. H, Arlington, Virginia. jly12297

## CACHETS

**FIRST DAY COVER**—Official emblem  
of Newport, R. I., Tercentenary announc-  
ing its historical pageant of Aug. 28,  
1939. Mailed that date, 5c apiece.—New-  
port Tercentenary Commission, City Hall,  
Newport, R. I. s2611

## MIXTURES

**UNPICKED!** 100 U. S. revenues on  
documents—10c! (750—50c.) Excellent  
mission mixture, pound 40c. 100 different  
Roumania 40c.—David Vanvorris, Hynd-  
man, Penn. s144

**FINE** foreign mission mixture, 13 cc  
for 20c, postage extra. Free premium in-  
cluded.—C. Maurice Keating, 411 Kent  
Rd., Upper Darby, Pa. c6463

**MALAYAN MIXTURE** containing 50  
vars. 250—\$1.00, 550—\$2.00, 1,250—\$4.00.—  
Teo Beng Ee (A.P.S.) 42-G. Jahudi Road,  
Penang, Straits Settlement. s3021

**U. S. MIXTURE**, 50c pound.—Holmes  
Stamp Co., New Albany, Ind. n6002

**GUARANTEED MISSION MIXTURE**—  
50c a lb. \$4.50 10 lbs. Postpaid.—Jordan  
Stamp Mart, Box 5, St. Nazianz, Wis.  
s4005

**"FREE"**—25 Austria with 100 different  
10c.—Thompson, 321 Tyler Avenue, Wash-  
ington, Pennsylvania. c205

**8 DIFFERENT FLORIDA BUROS**, 15c.  
300 different general precancels \$1.00. Nice  
clean copies.—Suwannee Stamps, Box  
3505, Saint Petersburg, Florida. s3001

## REVENUES

**STATE TAX SOUTH DAKOTA.** Lard  
substitute 50c. Some Beer, Malt, Post-  
marks.—E. B. Winter, Sioux Falls, So.  
Dak. c387

## AIRMAILS

**USED—AIR MAIL STAMPS—UNUSED.**  
Write Howard Davis, Dealer, 249 Pearsall  
Ave., Ridgewood, N. J., for Air Mail  
Stamps of the Americas. Also Airm of  
China, Denmark, Holland. n3081

**AIR MAIL ENVELOPES**—Hammermill  
Bond, 250—\$1.25; 500—\$2.25; 1,000—\$4.25.  
Printed not to exceed four lines: 250—  
\$2.50; 500—\$4.00. Postpaid.—Terminal  
Press, Terminal Bldg., Duluth, Minnesota.  
ja8065

**AIR MAIL STAMPS FOR SALE**—Write  
Howard Davis, Dealer, 249 Pearsall Ave.,  
Ridgewood, N. J., for Air Mail Stamps.  
Liechtenstein 409-413 Mint \$1.00. Bolivia  
342-351 Used \$1.00. Senegal 400-10 Mint \$2.  
s3612

## POSTMARKS

**POSTMARKS**—50 different Illinois  
County seats 25c; 50 Marion, Clinton,  
Clay, Jefferson and Washington Counties  
40c; 500 Illinois, all different \$2.50; 1000  
as collected \$2.50.—J. W. Ross, Centralia,  
Illinois. my6084

**POSTMARKS**—100 as collected 15c; 50  
diff. 25c; 100 diff. 40c.—L. K. Dellinger,  
121 N. Caldwell, Charlotte, N. C. s104

**SOUTH DAKOTA POSTMARKS**—100  
for 50c, all different. Postcard for Ex-  
change Service.—E. B. Winter, 409 W.  
26th St., Sioux Falls, So. Dak. c369

## COMMEMORATIVES

**10 U. S. COMMEMORATIVES**, 3c post-  
age.—Stamp Hobbyist, Frenchburg, Ky.  
n5001

## POSTER STAMPS

SEVEN years ago this month, September, 1932, *HOBBIES*, through its contributor Ludwig Hummel, writing from what was then Innsbruck, Austria, campaigned for poster stamps. It is interesting to note that the hobby has gained many new adherents in the United States during those seven years, and that some of Mr. Hummel's wishes have come true.

"With the kind permission of the Editor I write of these attractive stamps. I wonder that the collecting of them is so much neglected in the U. S. A. and in England, although in these countries publicity posters are being continually published; and each year more and public attention is called to this efficient means of propaganda. Since about 1896 in Europe they have been collected very much, especially in Germany, France, Italy, Austria, and Scandinavia with variable intensity. In the years 1912-1914 there was a great vogue for posters by young and old, masculine and feminine, and trading was carried on in certain public streets and places. But the World War destroyed all. Nevertheless the fervent old collectors continued after the war and the number of new amateurs is constantly growing in the said countries. Thus we have now a new period of great prosperity in this kind of collecting only injured at present by the general lack of money in Europe. There are in the mentioned countries increasing societies for poster stamps, with their own periodicals or at least special departments in philatelic newspapers, circulation services, exchanges, meetings, catalogues, conventions, exhibitions, and even auctions.

"Collecting of such posters is worthy of encouragement in the U. S. A., because it offers the same satisfaction and recreation as postage stamp collecting.

Poster stamps may be had for a nominal sum (novelties often for nothing by simply writing to the managers of expositions, etc.). The old or rare posters are to be obtained at moderate prices. Posters show a great variety in the style of design and in the kind of printing. The largest known poster of the colonial exhibition, Paris, 1907 is about 10:13 centimeters. Because of their large sizes, the designer has a much greater space to develop his art and can em-

ploy more colors than he does on stamps. There are indeed real works of art in this line, worthy to be conserved for later generations. Finally (and this is the most charming point) the poster stamp field is not yet exhausted and explored. Findings of still unknown posters are made each year. These rarities have of course a higher value.

"Regarding all these circumstances I am convinced as an old collector and special dealer that poster stamps have a very good future. They are to be had still comparatively cheap, but prices are rising because the demand is growing from year to year. Therefore, collecting poster stamps furnishes profitable investment, besides the pleasures of gathering. It is not so puerile as you may think, perhaps. European collectors are often of high standing in education and position.

"I would like to see a special department in *HOBBIES* devoted to poster stamps at least of the U. S. A. and I think it would not be difficult to find an American collector report from time to time the novelties in native posters in the said department.

"In 1894 the first poster stamps for publicity purposes was issued at Antwerp for the Universal Exposition. Other countries soon followed this example. Posters for the 7th Birth-Centenary of St. Anthony at Lisbon 1895, and those of the Hung. Millen. Exhibition at Budapest in 1896 were even fixed officially by postal clerks. The first poster for events in the U. S. A. was issued for the Philadelphia National Export Exhibition 1899 and the New Hampshire Old Home Week during the

same year. Before this time, however there were some stamps not strictly for propaganda purposes, namely two round seals of the German Empire Commissioner for the World's Exposition in Philadelphia in 1876 and for the World's Columbian Exposition in Chicago in 1893. Of this latter exposition reproductions of the exposition medal, both sides united "oo," so-called double medal stamps also still exist. There are in addition some old, rare stamps of a special kind which were issued during the years 1862-1864 in benefit of wounded soldiers of the Civil War, mostly without indication of the year and the town and without decided character, being more a mixture of welfare and local postage stamps, but willingly considered also from poster stamp collectors:

"Great Central Fair Postage Stamp, Sanitary Comm., 10c blue, 20c green, 30c black (Philadelphia).  
"Bazaar Post Office, 10c in different variations (Albany).  
Brooklyn, 'Young Ladies Bazaar,' 5c.  
Springfield, 'Soldiers Fair,' 10c.  
Stamford, 'Soldiers Fair,' 15c.  
Brooklyn, 'Sanitary Fair Postage,' 10-15-25c.  
Boston, 'National Sailors Fair,' 10c green.  
Lincoln Subscription.  
Little Wanderers Aid Society, 2-5-10c.

"Among the great number of occasional poster stamps those of philatelic exhibitions, congresses, meetings, dealer days are especially gathered also by postage stamp collectors as an interesting and historic document of philatelic life.

"The most preferred of all posters, however, are the non-postal aviation stamps, especially those of the pioneer flights of 1910-1913. Those posters can be considered as the forerunners of the airmail stamps, and



An interesting logging scene, taken 45 years ago, at Woodworth, Louisiana in Calcasieu Parish—"Colonel Bill" Lummus—then and now. 2701-67th Ave., Oakland, California.

Stamps same as above 5c each or 50c per dozen.  
Postage 3c on less than one dozen.

**WM. H. LUMMUS**  
2701 67th Ave., Oakland, Calif.

**POSTER STAMPS GUMMED**  
Camps, Resorts, Scenes, Lodges,  
Business, Personal, Monogram,  
or Monogram and address, etc.  
Use on cards, stationery, records,  
books, sheet music, bridge cards,  
match books, etc. Actual size 2 1/2 x 1 1/2  
1000-\$1.50. Double size \$2.50  
Psd. Send picture or snap to size.  
AKRONPRINT, DI, Waterbury, Conn.

sp

sp

therefore are esteemed by collectors interested not only in air mails but also in general aviation matters."

### Autographs on Olympics Continue

"The chief glory of every people," said Samuel Johnson, "arises from its authors." In ancient times the poets glorified and preserved the achievements of the Olympic heroes; today many of the great writers of the present time are helping carry on the traditions of the Olympic Games.

Among the famous writers who are aiding the American Olympic Committee raise the funds to send the U. S. champions to Helsinki, Finland, next summer by autographing the new Olympic Victory Stamps are Sherwood Anderson, George Ade, Lowell Thomas, Louis Bromfield, Edgar A. Guest, Grantland Rice, Admiral Richard E. Byrd, William Beebe, the naturalist; Thomas Mann, Nobel prize winner in literature; and John Kieran, star of "Information Please" and author of an authoritative book about the Olympic Games.

Among these authors might also be included Col. Theodore Roosevelt, Jr., president of Doubleday Doran & Company. Each of these men has autographed 20 of the special unperforated sheets of the new Olympic stamps, which will be presented as tokens of appreciation to donors to the U. S. Olympic fund.

### POSTER STAMPS

**LIST OF 200 SETS** at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfeet Indians and Yellowstone National Park) for 55c P.O.M.O. (only). Other interesting lists free with orders. A. W. Dunning, Wilmington, North Carolina. s120502

**BEAUTIFULLY COLORED** Abraham Lincoln poster stamps "Lincoln Immortal American" series, 20 different for 25c.—Henry Fallon, Peekskill, N. Y. s181

**RARE AND BEAUTIFUL** Chinese Red Cross set (42 different), 50c; Go To Church (12), 25c; Life of Lincoln (20 diff.) with descriptive album 35c, without album 25c. Air Baggage Labels—10 different \$1.00, 25 diff. \$3.00, 50 diff. \$7.00. Air Baggage Label Catalog \$1.00. (Rare label-free with each catalog.)—Jones, Box 146H, Norristown, Pennsylvania. o2110

**FOR SALE**—1938 Associated Poster Stamps. Complete sets singles \$1.00; Blocks of 4 @ \$2.50; separate blocks #1 to 14, 36, 37, 39, 53 to 57 @ 2c. All other numbers @ 4c, except #100 @ 20c. All singles 1c. Stamp book free with sets if ordered. Postage extra under \$1.00.—H. C. Mehlschau, Nipomo, Calif. o633

**30 ASSORTED POSTER STAMPS**—Dandies—One Dime.—Barney's, Box 9305, Station "S," Los Angeles, California. ja6001

**35 BEAUTIFUL ASSOCIATED STAMPS** of the West for only 10c, postpaid. Complete set of 1938 or 1939 issues (100 different stamps in each set) with album for mounting, 50c postpaid.—Tacoma Stamp Exchange, Box 1393, Tacoma, Wash. n3111

**BEAUTIFUL ARKANSAS** poster stamps, 30 diff. 15c, 2 sheets, 25c.—William Holter, 1423 Bragg St., Little Rock, Ark. o263

**BEAUTIFULLY colored** Abraham Lincoln poster stamps "Lincoln Immortal American" series, 20 different for 25c.—Henry Fallon, Peekskill, N. Y. s102

## CHARITY SEALS

By DOC BRUMFIELD  
99 W. 9th St., Indianapolis, Ind.

**WHILE** the usual format of the Christmas seals is sheets of 100, there has been some variations. The 1907, in both Type I and II came printed in sheets of 228, 19 seals wide and 12 seals high. The 1908 came in sheets of 252, 14 seals wide and 18 seals high, with blank spaces in positions No. 113 and No. 239, in most of the sheets. Those printed by unknown printers in 1908 came in sheets of 112, 14 seals wide and 8 seals high, with positions No. 101 and No. 112 left blank, while the rouletted variety from the unknown printers probably came in sheets of 50.

Booklet panes have been issued several times. In 1908, both Types I and II came in booklet panes of 6 (3x2) and of 3 (3x1).

In 1918, during the war, there was no regular seal sale, but contributors to the Red Cross received seals in panes of 10 (2x5) and (5x2). These were enclosed in a folder. The 1918 is probably the hardest of all seals to classify and sort and has produced many a headache among the collectors as the panes were cut in many varieties.

In 1930, booklet panes were printed from the left half of the Eureka plate, and the five pane positions can be plated from flaws. In 1931, the booklet panes came from a transfer of 60 (5x12), and all the six positions can be plated by small flaws.

1911 shows a very interesting variety in a coil which probably con-

tained 500 seals. We are very thankful that it is impossible to fake the coil very successfully as the circle only measures 20mm. and the seals from the sheets measure 22mm. The 1911 is interesting also; in Type I the end of the house is in solid green and in Type II, and Type III (the coil type) the end of house is shaded with white lines.

Booklet panes have been used by a great many of the local charities, most common of which are St. Anthony's Guide, Salvatorian Seminary, Chicago Heart Association, the Lutheran Sanitarium, Wheatridge, Colo., and Grace Lutheran Sanitarium, San Antonio, Tex., and many of the Federation of Womens' Clubs.

### Dad was Bitten

It's almost a proverbial story that Dad likes steam engines well enough to buy Junior one on special occasions. Hobbies have similar origins. At least, it started that way with George H. J. Sherman, Minneapolis, Minn., when he sought a hobby to interest his daughter, Mercedes. It seems that instead Dad got the hobby bug, and it was the Christmas seal virus.

Now if you wish to know anything about charity drives, Christmas, or other charity seals, you have only to query George Sherman. He has been in contact with practically every anti-tuberculosis organization in the world. Since he started collecting he has written more than 2,000 letters to foreign countries. In some instances, he says, correspondents have requested copies of movie and radio magazines in exchange for new issues.

Sherman is vice president of the Christmas Seal Charity Stamp Society, and is also a member of the Twin City Philatelic Society, for he is also a collector of postage stamps.

### SEALS

**CHRISTMAS SEALS**—American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire, Ohio. ja6612

**XMAS SEALS**—15 different years for 25c. Same in blocks \$1.00, 5 full sheets each a different year \$1.00. 1932 to 1933 any year full sheet 25c. Sheet 1932 given for 50 large used Commemoratives. Sheet 1937 Canadian Seals 25c. Send for price list.—Howard M. Weaver, Waynesboro, Pa. mh12516

**CHRISTMAS SEALS**—3 complete mint sheets of 100, 25c coin.—Becker, 5037 Beacon, St. Louis, Mo. o663

**TEN YEARS** Christmas Seals, 1928-1937. Ten Canadian stamps, 10 cents with approvals.—Sunko, Mohawk, New York. ja6201

**25 BLOCKS OF FOUR EACH**, all different, Tuberculosis, Red Cross, and Charity Seals, 75c, or 25 singles postpaid 20c.—T. H. Hurst, New Kensington, Pa. d4001

**15 YEARS CHRISTMAS SEALS** 15c; 5 complete sheets (500), different years, 25c; 12 different blocks 20c.—Hawkeye Stamp Co., Cedar Rapids, 49, Iowa. ja5511

**POSTER STAMPS, SEALS, ETC.**, 300 mixed, over 100 different kinds with Hawaiians, price \$1.00. 1939 issue of the Tide Water Associated Oil Co. in the West. An education in itself. I offer 50 diff. of these for \$1.00. Album, 48 pages, 25 cents.—M. Spencer, 1555 Palama St., Honolulu, Hawaii. s2001

**16 DIFFERENT** real photo stamps of Westpoint and Newburgh, N. Y. 15c.—Henry Fallon, Peekskill, N. Y. o305

**16 WEST POINT** Photo Poster Stamps 15c.—Henry Fallon, Peekskill, N. Y. s101

**PRICE LIST OF POSTERS** sent in cacheted cover to you for 3c stamp.—Wayne Erwin, 503 Grant, Kelso, Washington. s191

**FALL SPECIALS!** Elk's Convention 80 diff. 50c; Mothers Day 4 diff. 15c; Indiana Scenes 8 diff. 15c; Christ's Life 8 diff. 25c; Idaho Scenes 20 diff. 15c; Foreign Hotel Baggage Labels 50 diff. 35c; Royal Visit 9 diff. 15c; Lincoln Memorial 20 diff. 20c. Sets beautifully colored. Free price lists. Postage extra under 50c.—Loveless, 1130 East Fulton St., Grand Rapids, Michigan. s106

### XMAS SEAL PACKETS

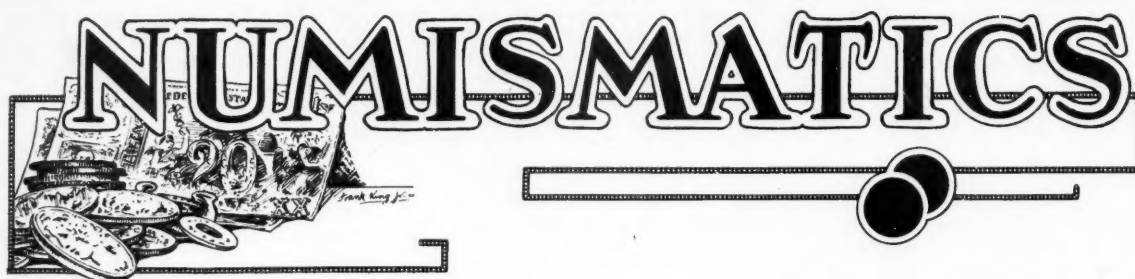
20 diff. U.S. National Tb Seals...\$15  
12 diff. U.S. Local Charity Seals...15  
5 diff. Foreign Tb Seals...15  
If interested in buying seals at the right prices, send references and ask for our new line of approvals.

**DOC BRUMFIELD**

845 N. Ill. St. Indianapolis, Ind.



# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

**T**HE Mountaineers of Tennessee call paper money "cabbage leaves." A head of cabbage presumably is a "big roll".

To them any form of money is "soap grease". Dirty hands to them is no doubt a synonym of "dead broke."

—\$—

Do your own thinking—and deeply. Don't wade in shallow water—plunge in and get your hair wet. Others think this and think that, urging you to accept their thinks, but just remember "A lot of people could say what they think and still keep quiet". Be able to answer the "why?" of your think. You are advised to specialize in gold or silver or copper; dollars, halves, quarters; because it strikes their fancy. Do you not think it would be a good idea to collect obsolete American coins? There are enough of them to make it a quest—enough to give it zest. Each denomination has a history of its own—its mint-ation and its obsolescence. The Trade dollar, our good-will Ambassador to the Orient which failed in its goodwill-ship; the twenty cent piece that resembled too much the quarter; the silver three cents and half-dime, too small for practicability; the nickel three cents, too dime-like; the two cent piece, whose uselessness is obvious. The other denominations we will always have with us, but the obsolesces will become curiosities as well as specimens.

—\$—

The argument for stamp collecting over coin collecting on account of the many varieties of foreign stamps so easily attainable no longer carries weight. When the world was large, and collectors depended on American coins, that was true, but now that the world has grown small, even Darkest Africa being our next door neighbor, foreign issues are common. World collecting of coins furnishes varieties a plenty, and should our neighbors adopt the American commemorative coin system—enuff said. In America foreign coins are very plentiful today, and, "Chillun' tomorrow ain't been touched yet."

The hardest money to obtain, although in plentiful circulation, is that specialized in by dishonest politicians and crooked statesmen, "hush" money. "If hush money could talk, we would seldom hear of justice being defeated." Don't pollute your collection with that phase of the hobby.

—\$—

The Sterling Coin Club (Illinois) was organized in June and is off to a good start. K. M. Bailey is its first president; George MacLennan, vice-president; W. H. Jamison is secretary. Meets second Wednesday of each month at the Y. M. C. A. building. The club started with 17 members, but from the interest shown at the first two meetings, its continued growth is assured. Big things are expected from Sterling's sterling Club.

—\$—

National organizations serve a useful purpose, but the real strength and the real recruiting stations of the numismatic hobby are in the "grass-roots"—the coin clubs. The state and inter-state associations in their get-together meetings, where fellow collectors are met face-to-face with hearty hand-shakes instead of by correspondence. The Heart of America Numismatic Association, Kansas City, was host at a special meeting, August 12 at the Pickwick Hotel to visiting delegations from the Topeka, Omaha and Cameron coin clubs, as well as visiting collectors from other neighboring points. J. H. Dooley, president of the Topeka Club and J. H. Judd, president of the Omaha Club were the guest speakers. The feature attraction was the gold coin collection of Mr. Judd, representing only a portion of his big gold collection, this "portion" however being worth about \$25,000. It gave collectors who have not visited conventions an opportunity to view a real gold collection, and the many "awes" betokened wonder and appreciation. This get-together meeting at Kansas City is only a starter for many more ensuing ones. It pays to get together,

to shake hands, rub elbows, exchange views, swap coins, and it is to be hoped the practice will spread to all the states.

—\$—

The Aztecs of Mexico used the cacao beans (from which cocoa is made) for money. The beans would rot if kept too long, and would sprout if placed in the ground. Peter Martyr said "It was blessed money which exempted its possessors from avarice since it could not be hoarded, nor hidden under ground."

—\$—

Scales were invented for the purpose of weighing gold and silver in business transactions, these metals being too precious for guess weight. Fruit kernels served as weights. The carat, our gold unit, is Arabic and based on the kernel of the carabean. It is claimed the English troy pound is based on a similar origin, its smallest subdivision, the grain, being derived from the weight of a grain of barley. As commerce grew, coins were stamped to save the time of weighing them.

—\$—

The Hudson Bay Company used token money to facilitate the fur trade with the Indians. Beaver skin was the standard of value, but it was unhandy for general circulation. Wooden or metal tokens were adopted by mutual consent. A trapper would exchange his furs for beaver tokens. These tokens were used in purchases of articles from the Company. Without governmental sanction or issue, these tokens became actual money, backed only by the good faith of the Company. Yet there are people who claim that tokens should be considered a side-line, instead of a part of numismatics.

—\$—

From Handbook of the Museum of Fine Arts, Boston. The highest achievements ever produced in die engraving were the coins made by the Greeks in the sixth, fifth and fourth centuries B. C. The types on these coins were the badges of the towns or authorities which issued them, attesting the weight and purity of the metal as a personal seal certifies the authenticity of a document. Their artistic value is that they reflect the incessant activity of the Greek imagination, which controlled even the design of an article of com-

## Commemorative Half-Dollars

### Strictly Uncirculated

We are closing out our complete stock of these coins, and offering same at wholesale prices. Send for complete price list to-day. Purchases over \$10.00 Discount 10%. SC

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## RARE COINS

MEDALS & CURRENCY  
BOUGHT and SOLD

### Pittsburgh Coin Exch.

Hotel Henry, Pittsburgh, Pa. SP

## BARGAINS

Unc. Commemorative Half Dol's.

1936 Gettysburg	\$ 2.00
1936 Norfolk	1.50
1936 Robinson	1.25
1920 Pilgrim	1.65
1921 Missouri A gem 2x4	24.50
1915 Pan Pacific, rare	15.50
1934-35 Rare Boones, D. & S.	35.50
1937 Boones P. D. & S. Set	24.50
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## Next Coin Auction

Sept. 30, 1939

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Wanted—Gold, Silver, Copper—Coins  
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## Paper Money Special

Broken Bank, Southern and  
Confederate Notes.

11 different for	\$1.00
20 different for	2.00
30 different for	5.00
Mass Colonial Note, v. good	.75
2 different unc. Postage Currency	1.15

### SPECIAL

20 different dates Large Cents for \$2.65  
15 different Civil War Tokens . . 1.00  
Large stock of coins, medals and paper money;  
many unc. and proof. Want lists solicited. My  
Little Bulletin will be mailed you for the next  
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## The COIN COLLECTOR

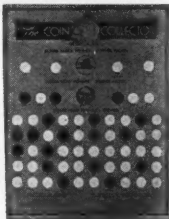
Illustrated and Cellophane  
backed cards, so you can  
see both sides of your Coins.

### 8 Varieties—

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2 ct. & 3 ct. Pieces  
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Mercury Dimes  
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Set of 4—\$1.60 (Includes)  
Set of 8—\$3.00 (Postage)

Each  
35¢  
Postage  
Extra



**Colonial Coin & Stamp Company**  
597 FIFTH AVENUE NEW YORK CITY

merce. He preferred to engrave forms of men and gods and beasts on his coins, though they had to be executed in high relief, which to modern eyes appears unpractical and undesirable in coins. Ancient coins were not chased, but struck by hand. The difficulty of the process, when modern mechanical appliances were unknown, accounts in part for the irregularity of their shape. It must be remembered that coins were produced, not primarily as objects of art, but as instruments of trade; we may readily forgive therefore superficial imperfections.

—\$—

Sarah Bernhardt was the ideal Lady Bountiful. Edwin Cox says of her:—"Sarah Bernhardt never embarrassed her needy friends by making them ask for a loan. She kept a bowl filled with coins in a corner of her hall where any one could dip who needed." Perhaps Uncle Sam's undue liberality of the past few years has been inspired from the custom of the Divine Sarah.

—\$—

As growing boys you were admonished, "wash behind your ears"—as grown boys, "don't clean your coins"; and with about the same unsucccess. A coin is classified by its physical condition, not its facial appearance. A good housewife "sweeps under the rug"—an expert pries under the "skin-deep beauty" of a coin. The additional premium of a proof coin depends entirely on its proofness, and as the proof lustre is easily lost and never regained, do not under any circumstances attempt to clean one, for a tarnished proof is better than a sans-proof. The chemical action of cleansing fluids on coins frequently reduces a "fine" condition to that of "poor". If, boylike, you just must clean your coins, then pick out the least valuable ones for experimentation, and use the most harmless cleansers. At a recent coin Convention the following formulas were suggested by different delegates:—

Dip coin in ammonia and then place immediately in hot water.

For copper coins, ammonia sitrate.

For silver coins, lemon juice and baking soda applied with cotton.

The old stand-by for silver is the sal soda-aluminum process. One pint of water and half tablespoon of sal soda in an aluminum vessel; heat the water, but do not let it boil; drop in coin and allow to remain one minute. Experience will teach how much sal soda to add, and length of immersion for coins in different stages of uncleanliness. But—Do Not Clean Proof Coins.

After the coin's bath, dry it with a soft rag.

## F. N. BEBOUT

1233 State Street  
Santa Barbara, California  
GOOD USED LINCOLN CENTS

	S	Mint	D	Mint
1905S VDB	\$.12			
1909	.20			
1910	.03			
1911	.03			
1912	.03			
1913	.03			
1914	.03			
1915	.03			
1916	.03			
1917	.03			
1918	.03			
1919	.03			
1920	.03			
1921	.03			
1922	.10			
1923	.03			
1924	.15			
1925	.03			
1926	.03			
1927	.03			
1928	.03			
1929	.03			
1930	.03			
1931	.10			
1932	.03			
1933	.03			
1934	.02			
1935	.02			
1936	.02			
1937	.02			
1938	.02			
1939S	.02			

### GOOD BUFFALO NICKELS

	Good
1915 S and D	\$.25
1916 S and D	.25
1917 S and D	.20
1918 S and D	.20
1919 S and D	.20
1920 S and D	.20
1921 S	.20
1922 S	.20
1923 S and D	.25
1924 S and D	.20
1925 S and D	.20
1926 S and D	.20
1927 S and D	.20
1928 S and D	.12
1929 S and D	.12
1930 S and D	.12
1931 S	.12
1932 S	.10
1933 S and D	.10
1934 S and D	.10
1935 S and D	.10
1936 S and D	.10
1937 S and D	.10
1938 D	.10

### GOOD MORGAN DIMES

	P	O	S	D
1905	\$.18	\$.18	\$.18	.18
1906	.18	.18	.18	.18
1907	.18	.18	.18	.18
1908	.18	.18	.18	.18
1909	.18	.18	.18	.18
1910	.18	.18	.18	.18
1911	.18	.18	.18	.18
1912	.18	.18	.18	.18
1913	.18	.18	.18	.18
1914	.18	.18	.18	.18
1915	.18	.18	.18	.18
1916	.18	.18	.18	.18

### GOOD MORGAN QUARTERS

	O	S	D
1892	\$.50	\$.50	
1893	.50	.50	
1894	.50	.50	
1898	.50	.50	
1899	.50	.50	
1900	.50	.50	
1903	.50	.50	
1904	.50	.50	
1905	.50	.50	
1906	.50	.50	.50
1907	.50	.50	.50
1908	.50	.50	.50
1909	.50	.50	.50
1910	.50	.50	.50
1911	.50	.50	.50
1912	.50	.50	.50
1913	.50	.50	.50
1914	.50	.50	.50
1915	.50	.50	.50

### UNCIRCULATED COINS

	DIMES:	
1937 S	\$.18	
1938 S	.15	
	QUARTERS:	
1937 S	.45	
1938 S	.40	

### Terms: Cash

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10c mailing charge on all orders.  
Send stamp for information.

I have no other coins for sale  
than those advertised.

### LOOK! \$2.99

THE DIRTY DOZEN OF THE  
LINCOLN GROUP

09S VDB, 09S, 14D, 22D, 24D, 31, 31S, 31D,  
32, 32D, 33, 33D. Any other date may be  
substituted for any of above list.

### MORGAN DIMES CHEAP

All dates & mints 1905 to 1938. While they  
last, 37 pcs., \$6.00. (For single prices see  
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All date or mint mark. 1915 to 1938D,  
55 pcs., \$5.50 per set. (For single prices  
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Fine Greek Copper coin B. C. 300	1.00
Uncirculated Roman Bronze coin, dated	.40
10 diff. Very fine Roman Bronzes, lot	2.50
5 diff. Roman Silver Coins, fine, lot	2.50
5 diff. European Crowns, thalers, lot	2.75
25 diff. For. small silver, some V. old & fine, lot	3.75
Richard, Lion-Hearted silver, 1189 A.D.	3.50
Very fine U. S. Gold Dollar	1.00
Uncirculated U. S. Gold Dollar	2.50
Proof \$2½ 1900-1907, brilliant gem	9.00
Quarter eagle, Liberty head	4.50
Half Eagle 1834, fine	10.00
Quarter eagle 1836, fine	5.50
Bechtler \$5.00 gold, very fine	35.00
Bechtler 30 G. Gold Dollar, fine, rare	12.50
10 diff. fine ½ cts. of U. S., lot	2.75
100 Large Cts., good, mixed dates	8.00
Lincoln Gold-dollar token, 1939, fine	3.00
Largest Aluminum World's Fair medal, 1893, 90 MM., remarkable	1.50
For. Art Plaque, large bronze	.75
10 Ex. Fine Hard Times Tokens, '34-41	1.85
Roman Clay Lamp, fine	2.50
Roman Ivory Needle or stylus	1.50
Babylonian Brick from Nebuchadnezzar's palace, inscribed	12.50
Broad Sassanian Drachm silver, Ex. fine	.75
Parthian Drachm, Bearded king, Ex. fine	.55
Egyptian Statuette, 5 inches, very fine, B.C. 1500	3.50
Babylonian carved stone object with animal, etc.	4.00
Babylonian very fine Priest's stone seal	1.00
Roman Glass bracelet	2.00
Roman Bronze pin, or bracelet	2.00
Rare 1842 original half cent, about fine	25.00
Gordian III Double denarius, ex. fine, lot	4.00
Philip I Double denarius, ex. fine, A.D. 275	.50
Otaccia double denarius, ex. fine	2.50
Marc Antony denarius, fine	.50
Mexico fifty pesos, heavy gold, ex. fine	47.50
St. Gaudens, Wire Edge \$20, 1907, a gem	39.00
Austria br. proof 100 Schillings, obsolete	35.00
Austria brilliant proof 25 Schillings	8.50
German E. Africa Gold 15 Rupees, ex. fine	10.50
Scotts Copper Catalog 200 pp., 1000 illustr.	2.00
New Coin Book 28 Plates, U. S. & For. n., 100 pp.	.60
Booklet on Roman coins, rulers names & dated	.25
Booklet on Jewish Coins, illustr.	.15
U. S. Book on Half Cts., standard work	1.00
Note printed 1759 by B. Franklin, fair	1.25
10 diff. Colonial notes, 1773-85, fine, lot	4.00
5 diff. Notes issued 1773-79 in Pa., V.G., lot	4.00
N. Y., N. Car. S. Car., Del. Note 1775-8, each	1.00
C. S. A. \$100, 2 varieties, V. Fine, lot	.40
C. S. A. \$500 note, very fine, rare	1.50
Newspaper, "Observer," before 1700, V. Rare	3.00
London Gazette before 1880, V. good, V. rare	3.50
Journal, London newspaper, 1729-30, fine	2.00
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Newspaper American Citizen, 1807-10	1.00
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## Recollections of an Old Collector

By THOMAS L. ELDER

### Mysterious Death of William Hesslein

SOME thirty to thirty-five years ago William Hesslein, once of New Haven, Conn., later of Boston, Mass., handled a great many coins. Mr. Hesslein was for a time a sort of traveling salesman who sold druggist's sundries, if I recall correctly. He traveled all over the eastern part of the United States and seemed to do quite a business in his line. With these he handled coins, which he carried from city to city in a grip-sack and many fine coins came his way. The most notable group was the Barker collection of the late Ralph Barker, which Hesslein handled about 1906. It was rich in the rarest of American Colonials, some of them worth three figures or over. Hesslein consigned some fine coins for my first sale in September, 1905. Among them were Washington half dollar of 1792 and two New Hampshire cents, the later the finest in existence which was bid upon and bought at that sale by the late Virgil M. Brand, of Chicago, who sent many bids for that sale. So Hesslein takes note in having encouraged the writer to begin to hold auction sales. Later Mr. Hesslein held sales of his own both mail and public sales, in Boston. He knew considerable about coins and coin values. Presently came rumors of financial troubles of some sort when suddenly Mr. Hesslein disappeared from public view and to my knowledge has never been seen or heard of again, not by his own family even. This was some ten years ago or over. Simply he disappeared as suddenly as a meteor, whether by suicide or otherwise no one, not even members of his family ever learned. It is a pity to write such a comment on a man who for many years loved coins, sold coins and handled many fine coin collections.

### Refugee Coin Men Are Here

Among the many refugees entering the U. S. at the present time due to restrictions and conditions in Europe are some numismatists from Germany, Switzerland, Holland and elsewhere, men who either have been driven out of Europe or are anticipating eventualities by going out voluntarily before a war breaks which would possibly hold them prisoners in such countries as Holland and Switzerland. A general war would doubtless eliminate most lines separating the smaller countries from Germany and Italy. It would be one grand melee including about all of Europe. Some of these coin men are doing work of clerkship or cataloging for

the dealers; two at least have started a business in ancient coins of their own, while another, the son of a well known Holland dealer, is here looking over American business conditions, with doubtless, a view to starting up another coin business in our midst. These men will find things very different numismatically from European conditions. There the taste run chiefly to ancient, medieval and modern foreign coins. American coins are not collected in Europe except in a speculative way to offer to American collectors later on. These new coin men will find our numismatic tastes very monotonous, including about three classes, viz., large and small U. S. cents, commemorative half dollars and United States silver. In such classes the newcomers will have little or no interest and will do little or nothing for a long while to come. They will not find the rich numismatic pickings here in America that they have for the last hundred years found in Europe. Educating Americans to collect classical coins generally is a slow and tedious process, which in the last hundred years has brought little results to their proponents. Europe likes medals also, but Americans like them even less than they do ancient and modern foreign coins. The big incentive here seems to be to collect coins which can later be resold to advantage. That is what gets more than one collector into the field of coins.

### California Gold Finds

The first piece of gold found in California during gold discovery days, was said to have been worth only 50 cents and the second piece five dollars. Afterwards a nugget was found worth \$43,000. It must have been a very big nugget. Two were found worth a total of \$21,000, and a single one worth \$10,000. Before the advance in gold over face a million dollars in standard gold would weigh one and two-thirds tons, in standard silver coins 26¼ tons, while in five cent nickel coins 100 tons.

### Interesting Find of Coins at Rome

In the course of the excavations near the spot where the pedestals with inscriptions to the vestal virgins were unearthed together with an earthenware vessel a fibula bearing the name of Pope Martin III, who died in the year 946 A. D., was found. The discovery was made of one gold and eight hundred and twenty-four English silver pennies, Anglo-Saxon coins of Edward the Elder, Athelstan and Edmund I, who reigned from 901 to 946, including also coins of the archbishops of Canterbury, then the



Metropolitans of England. It was supposed this English money, found so far from point of issue, was tribute or Peter's pence, sent by the Anglo-Saxons to Rome.

### A Big Pennsylvania Treasure Trove

George Stoit and Henry Alder, while digging for roots on an island in the Susquehanna River, near Danville, Pa., in 1885 came upon an iron box, which when opened contained a total of \$47,000 in old money. There were 16,000 in Mexican silver dollars, \$30,00 in gold doubloons and \$1,000 in small silver coins. Capt. Kidd treasure? No, the coins were of too late date to have been his. The oldest were before 1800 but later ones about 1832. The whole neighborhood for a time became gold diggers.

### Sketch of Philip The First of Rome

This ruler, commonly called the Arab, because of his birth and ancestry, was born at Bostra, an Arabian colony, and entered the Roman army at an early date. For the reason that he was an alien to Rome his rise and record take on a degree of interest, although his accession was achieved by somewhat questionable means. Furthermore his coins have an added numismatic interest because many of them, showing a number of reverses

were clearly struck to commemorate by Philip I the 1,000 anniversary of the founding of Rome, a commemoration somewhat unexpected of a Roman ruler of alien birth. Philip was not only an artful and skillful soldier, but a politician. He rose through the various grades of the army, and after the death of Misitheus, the father-in-law of Gordian III, the younger, he became Praetorian Prefect under the Gordian. It is believed Philip had a hand in the slaying of this young and clean-lived ruler Gordian, in Mesopotamia. It was a violent and cruel age and at the death of Gordian in 244 A. D. Philip was proclaimed Emperor by the army. Armies in those days were even more potent than at the present time in the making of rulers and emperors. Historians say this Philip was a crafty and shrewd soldier of the greatest military skill. By large and liberal gifts he won the hearts and support of his soldiers, showing him the true politician, and he sent discharged war veterans into colonies which he himself had established, such as Damascus in Coele Syria, Neapolis in Samaria, and Philippopolis in Arabia, a city he founded himself. As soon as he reached the throne he made an ignoble peace with the Arabian king Sapor. He did further fighting against the Scythians, the Carpi or Gothic people, who had given Rome

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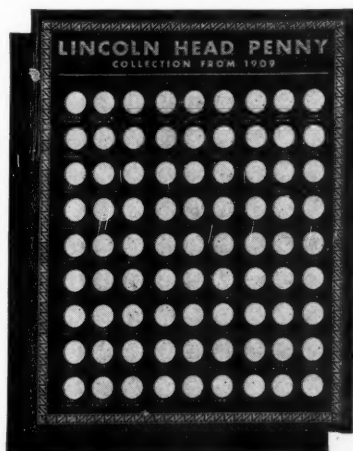
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No. 363—Morgan Quarter No. 2	1906-1916
No. 368—Commemorative Half Dollar	
No. 365—Morgan Half Dollar	1892-1902
No. 366—Morgan Half Dollar	1903-1915
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trouble during the rule of Balbinus and Papienus and younger Gordian, and compelled a peace with them. He was the first alien ruler presented with the rights of a Roman citizen. His wife was Otacilia Severa, supposedly a Christian, although she is said to have been a co-conspirator with him in the death of the young Gordian who was assassinated. By this marriage he had a son Philip Jr. who succeeded him and a daughter about whom little is known. In Pannonia Trajan Decius had been saluted by the army as ruler of Rome, and Philip disputing this claim marched against Decius and as was often the case he was killed by his own troops. This was at Verona, Italy, in the sixth year of Philip's reign. The coins commemorating the Saecular Games and the 1000th anniversary of the founding of Rome which were issued in profusion by both Philip and Otacilia bore various reverses, animals, elephants, hippopotami, deer, wolves, etc, also lions. The animals were those exhibited in the amphitheatre during the games. The coins also bear the cippus which was a column erected with an inscription for the purpose of preserving the memory of some particular public event such as this anniversary. Augustus, and Domitian struck coins for Saecular occasions. Both Severus and Caracalla also made such commemorations, noticed by special coins they struck. Indeed some rulers like Gallienus commemorated the death of some hated usurper or pretender as a pleasurable occasion and struck coins in such cases, commemorating the same. The coins of Philip although of very good workmanship for that period show him as a rather homely man of strong features, but presenting no signs of distinction. There are a multitude of reverses seen on the antoniniani. The coinage of his wife Otacilia is also numerous and refers often to the games. The chief numismatic claim of Philip the Arab will always remain his series of commemorative coins, for while his detractors and critics may call him a somewhat mediocre ruler as to ability, and may cast some doubt on his importance due to his ancestry, still the fact remains and will always remain that he was one of the very few Roman rulers who commemorated the thousandth anniversary of the founding of Rome. The writer will furnish a short sketch later of his son and successor, the unhappy Philip Junior.

### Many Coin Sales

The present generation of dealers, large and small, are upholding America's reputation for many coin sales, held during the last hundred years. Originally the coins were usually offered in conjunction with other material and classes, such as pictures, furniture, relics and glassware. The early sales were held in Boston, Baltimore, Philadelphia and New York, with a scattering few in such cities as Chicago, Cleveland and Cincinnati. The writer has mentioned the sales, before, but new references will be in order, due to the extent of the sales. They are large and small, and are occasionally advertised, the whole-sale, for bids. There is a large group of new collectors, some of whom are making more or less futile attempts to bid at auction. Most of these are new collectors who in many cases have never patronized sales and allowances must be made for their lack of experience in bidding. For instance at a recent sale where a nearly complete collection of gold dollars was offered, a new collector offered a blanket bid of \$3 per coin on all gold dollars in the set. This, of course, included such coins as 1866, 1868, 1869, 1870, 1871 and so on. Such would indeed be real bargains at \$3 each! Another man bid \$2.50 on an uncirculated 1856 eagle cent which sold for \$37. The bids on the rare dollars varied. Gobrecht 1836 dollars were bid on at from \$5 to \$31 each. It is usually found where man fills a bid sheet on both sides that his bids are low. There are, of course, exceptions. But where a moderate sized collector bids on hundreds of lots it is reasonable to suppose he doesn't expect to secure all of them. Still some bidders are super-confident. One sent a sheet of bids and ran his totals off on an adding machine, expecting I suppose to secure the entire lot. He got two lots, \$5 worth. Others sent cash deposits, but it is found that as a rule cash depositors who send bids bid low, unless they bid for only one or two lots and want them real bad. Coin sales are conducted at great expense and require an enormous amount of detail and work. The listing of bids is a big undertaking requiring days of work. The printing of a sale catalog is a big expense running into the hundreds of dollars. So that if a cataloger cannot make a sufficient

profit over the actual cost of conducting a sale he works at a big loss and deficit. Henry Chapman, the veteran Philadelphia cataloger once said to me. "Elder, do you find you make any money out of sales? We find we don't make any." Mr. Chapman wrote out his printer's copy in longhand. Most printers today will not accept any but typewritten copy. The writer, since he left New York City, employs no help, making a sale a great burden to him. So that his future sales will be few and far between. There is little if any money in the sale business today. Few people will bother with it, when all the drawbacks are considered. He has to get most of his money in from bidders who live at a distance, another handicap to him. Present day catalogers lay great stress on big attendances, although over half of the audience merely prices its catalog. The writer remembers one sale held at his place by one Charles Steigerwalt, an old Pennsylvanian, who at the time rented his place to hold this sale. The remarkable thing about the sale was that Steigerwalt, his auctioneer, Dan Kennedy and the writer were the only ones who attended, three people in all, Steigerwalt started up each lot and rapidly sold it and knocked it down to his book. He had mail bids but bought the balance of the collection himself. Some sale! The longest sale ever held was the Jenks, which ran for about a week in duration. I'm speaking of American sales. London sales have run for as long as two weeks. Sales have been held in London since the French and Indian War and before the American Revolution. There's history and interest connected with the chronicles of coin sales. The ancient English coin sales were curious lengthy affairs. Usually not many lots were sold per session. Then as at the present time, each lot was exhibited on a tray to the room attendants, passed around and inspected closely before it was knocked down. In this way the last half penny was extracted from the pockets of the onlookers. Tea was served during the sale. I'm informed tea is at times still served at these London sales. The only difficulty with serving food at coin sales is it is apt to distract somewhat from the sale lots. The writer has tried it out, serving lemonade, punch and so on. Henry Chapman once, after great

### Domestic Coinage Executed, By Mints, During the Month of June, 1939

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
<b>SILVER</b>					
Half dollars .....	\$ 250,421.50	.....	\$401,300.00	\$651,721.50	1,303,443
Quarter dollars .....	664,350.75	.....	126,000.00	790,350.75	3,161,403
Dimes .....	1,065,109.30	.....	.....	1,065,109.30	10,551,093
Total silver .....	1,969,881.55	.....	527,300.00	2,497,181.55	16,015,939
<b>MINOR</b>					
Five-cent nickels .....	299,376.75	.....	.....	299,376.75	5,987,535
One-cent bronze .....	48,554.20	.....	28,000.00	76,554.20	7,655,420
Total minor .....	347,930.95	.....	28,000.00	375,930.95	13,642,955
Total domestic coinage .....	\$2,317,812.50	.....	\$555,300.00	\$2,873,112.50	28,658,894

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labor, ordered a large freezer of ice cream into his auction room, and it is believed hardly anyone patronized the treat after all his efforts. They seemed to want to bid on coins rather than eat frozen ices.

### An Emperor for Three Days

Think of it, a Roman Emperor for only three days, during which time coins bearing his likeness and name were issued, then killed with a sword he himself had fabricated. That is a record of Emperor Marius. He proclaimed himself Emperor in A. D. 267, by favor of the Gaulish legions, subsequent to the death of the Roman Emperor Victorinus. He is stated to have been a bold and active man, conspicuous for prodigious powers of body, with great strength in the use of his hands and fingers. According to Pollio, *he ruled only three days*, yet he issued coins, which have come to us, the writer having had several of them. Those in gold are extremely rare, even the base ones are very scarce, but obtainable today for several dollars apiece. He is said to have been assassinated by one of his ancient comrades, who used the sword of Marius. How he got hold of that sword is a mystery, which may not be readily solved. On his coins he is styled, IMP.C.M. AVR. MARIVS. PP. AVG. There is a gold coin issued by him in the British Museum showing a tolerable degree of workmanship, with as good a portrait as is usually seen on coins of the period. He seems to have had a round head, short neck and heavy shoulders, indicating strength mentioned above in his physical makeup. He wears a wreath of laurel on this rare gold coin. Marius literally was a sword-maker and artificer in iron in his earlier days, hence he made his own sword, which finally ended his life.

### Collected Notes

The discovery of two caches of gold by three Belote brothers on the farm rented by their father near Bronson, Mich., has precipitated a legal controversy. The first find comprised \$1,800 in gold unearthed from a tile and the other \$1,120 was taken from an old metal cylinder under the front porch of the farm house.

Michigan law provides that after due advertising of the discovery without production of a claimant who can prove ownership, circuit court may award half the money to the finder and half to the county.

Both tenant Belote and the owner

Laddie Kregger claim ownership and have retained legal counsel to defend their claims. The owner has also forbidden the tenant to cease digging.

Stephen Teets, New York State, wonders if any other collector has noted the two varieties of Morgan dimes. He writes:

"In 1905, the New Orleans mint apparently coined two varieties of Morgan dimes. One bears a small 'o,' the other a large 'o.' I discovered one of the small 'o's' while looking over a group of Morgan type dimes, and the particular piece was about uncirculated. Perhaps, some collector can shed some light as to the rarity of this piece."

When the American Airmail Society convenes for its tenth annual conclave September 1-3 in Cincinnati, stamp collectors will have the opportunity of seeing a part of the vast collection of coins belonging to Father Manning, member of the Cincinnati Numismatic Association, which will be exhibited along with the air mail exhibits. Father Manning obtained the collection from a monastery in Indiana and it has never before been publicly exhibited.

M. Joe Murphy, Phoenix, Ariz., has favored HOBBIES with samples of another series of wooden money which was recently issued at Prescott to commemorate the seventy-fifth anniversary of the city's incorporation. Four items comprise the series.

S. M. Koepfel has recently opened a street floor coin shop at the corner of Eighth and Broadway, in Los Angeles, with an extensive display of coins, supplies, and coin books.

Metal coinage is the backbone of universal currency, because, in international commerce, large values go in small packages. It is not so necessary in localized traffic. In Bismarck Archipelago cowrie shells were used in barter, arranged serially and called "dewarra", which were exchanged for fish by giving a length of dewarra equal to the length of the fish. In ancient Greece and Ireland a male slave was equal to three cows. Mollien in his book on his journeys into the interior of Africa states that one slave was equal to five oxen, or for one hundred pieces of cloth; one string of glass beads bought one gourd bottle of water; a measure of milk, an armful of hay, or two strings of glass beads was the price of one measure of millet. In Dafour, Central Africa, the table of values was based on a male slave of normal size. A normal slave was valued at 30 pieces of cotton cloth of certain length, or to 6 oxen.—F. C. R.

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Unc.	2.00
1909-S Indian Ct., V.G. \$1.75; fine	\$2.50;
Unc.	4.50
1909-S Lincoln Ct., V.G. 25c; fine	50c;
Unc.	2.00
1909-S VDB Lincoln Ct., fine	\$1.00; uncirculated
1922-D Lincoln Ct., V.G. 10c; fine	25c; unc.
1924-D Lincoln Ct., V.G. 25c; fine	50c; unc.
1924-S cent, v. good	15c; fine 25c; unc.
1883 Nickel without cents, fine	10c; Unc.
1883 Nickel with cents, very fair	20c; good
1884 Nickel, very fair	25c; good
1887 to 1891 good to very good	20c; fine
1891 to 1912 good to very good	15c; fine
1912-D good	10c; very good 15c; fine
1912-S good	50c; very good 75c; fine
1913-P S or D, type I Buff. Nick.	good
25c; fine	1.50
1913-P S or D, type II good	50c; fine
1914-S, 15-S, or 16-S Nickels, fine	20c
1916-D Dime, good	50c; V. good 75c; fine
1920-P, D or S, dime, very good	50c; fine
1931-P, D or S, dime, very good	35c; fine
1917-P D or S, type I, Quarter, V.G. 75c; fine	1.00
1917-P, D or S, type II, Quarter, V.G.	\$1.25; fine
1918-P, D or S, quarter, V.G. 75c; fine	1.25
1919-P, D or S, quarter, V.G. \$1.50; fine	2.50
1920-P, D or S, quarter, V.G. 75c; fine	1.50
1923-S quarter, good to V. good	\$1.50; fine
Five diff. commemorative half dollars, unc.	3.00
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NICKELS uncirculated	1927D \$1.34, 1929D 39c, 1935D 19c, 1936D 14c, 1937P or D 10c, 1938D Buff., 1938P, D or S Jeff. 12 for \$1.00.	
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## Coinage of Queen Victoria's Reign

*From an address, "COINAGE OF QUEEN VICTORIA'S REIGN", given by Dr. W. R. B. Oliver of the New Zealand Numismatic Society.*

**T**HE foundation of the modern British coinage was laid in 1816, when an entirely new silver coinage was issued. It consisted of crowns (433.1/3 grains), half-crowns (218.1/6 grains), shillings (87 1/4 grains), and six-pence (43.2/3 grains), the weights having been somewhat reduced from the same coins of previous issues, but the fineness remaining as in previous reigns, namely, silver 11 oz. 2 dwt., alloy 18 dwt. The coins were reduced in diameter and increased in thickness. In the same year gold was made the standard measure of value and legal tender, silver being legal tender up to 20 shillings only.

In 1817 a new gold coinage was issued, namely, sovereign (123 1/4 grains) and half-sovereigns (61.2/3 grains); these coins replacing the guinea and half-guinea, were similar in size, weight and fineness to modern coins.

The reverse of the sovereign showed Pistrucci's beautiful design of St. George and the Dragon, and half-sovereign having a crowned shield. In 1831, however, the crowned shield replaced St. George and the Dragon on the sovereign.

In Queen Victoria's reign there were three issues of gold, silver and copper or bronze coins. The first issue was in 1838 and consisted of gold sovereign, half-sovereign (five pounds struck as a pattern only with St. George and the Dragon on the reverse), silver crowns, half-crowns, shillings, sixpences and groats, copper pennies, halfpennies and farthings. The pennies were coined 24 to the ounce avoirdupois, or 320 grains each. The portrait on the obverse was an excellent representation of the young Queen with the hair tied down by two ribbons and arranged in a knob at the back. This design remained on the coins for 22 years.

In 1845 a silver threepence was issued. The groat was discontinued in 1856, and in 1871 the reverse of the sovereign was changed to Pistrucci's St. George and the Dragon.

In 1849 a silver florin was issued with a new design for the Queen's portrait, the bust reaching to the rim of the coin. The Queen wore a large crown on the head and a lace dress over the shoulders. On this coin the letters D. G. were omitted, hence it became known as the "godless" or "graceless" florin. It was replaced in 1851 by a florin with this omission corrected. The Queen's head was the same design as in 1849 but the lettering, including the date, was in Old

English characters on the obverse, but Roman Capitals on the reverse.

The second issue of pennies, half-pennies, and farthings was made in 1860, when the metal was changed to bronze, and the weight reduced to half. On the Queen's head was only a laurel wreath, and a ribbon below the knob at the back. On the reverse a lighthouse was added on the left and a ship on the right of the figure of Britannia.

The second silver issue was the Jubilee coinage of 1887. On the obverse was a new design of the Queen's bust, with veil and a small crown and a necklet of pearls. This design was the work of Sir Edward Boehm.

In gold the new denomination £2 and £5 were added, and all the gold coins, except the half-sovereign, bore the figure of St. George and the Dragon by Pistrucci.

In silver the double florin was a new denomination. The crown had on the reverse side St. George and the Dragon. On the reverse of the sixpence was a crowned shield rather like that on the half-sovereign, but this issue was immediately stopped and a new one with the word "six-

pence" struck instead.

This coinage was adversely criticized on account of the Queen's portrait, which neither in design nor in execution met with general approval.

The third issue of gold and silver coins appeared in 1893, when the double florin was discontinued. St. George and the Dragon was impressed on the half-sovereign, so that all gold coins bore this design. On the crowns a spade-shaped shield within the Garter, executed by the sculptor Thomas Brock, replaced St. George and the Dragon. The three shields representing England, Scotland and Ireland, and placed triangularly on the florins and shillings, was the work of Sir Edward Poynter.

The Queen's portrait on the obverse was designed by Thomas Brock. There was a coronet underneath a veil, but showing over the forehead, and a necklet of pearls.

The third issue of bronze of 1895 bore the same portrait as the gold and silver coins, but on the reverse the lighthouse and ship were omitted.

Maundy fourpences, threepences, twopences, and pennies were issued from 1893 to 1900, and in all these issues the obverse design resembled that of the corresponding sixpences, the reverse being figures between branches of oak.

## History—Relating to Private, Territorial Gold

*From a paper presented to the Albany Numismatic Society*

*By A. FRENCH*

**F**ROM the beginning of time, necessity has brought into reality, many things, and so, through a necessity, we have our private territorial gold coins. These pieces were struck and issued between 1830 and 1862 in different parts of the country for the purpose of supplying a demand for denominations lacking in regular issues.

While there were laws that forbade the individual states striking gold coins, there were none forbidding private persons or private companies doing so.

In 1787, the year before Washington was elected to the Presidency, there was a jeweler named Ephram Brasher, whose place of business was on Cherry Street in New York City. He appealed to the State legislature for permission to strike copper coins to circulate in that State. Permission was refused, but that did not stop him from using the dies he had made. He struck his coins in gold, their intrinsic value being \$16, the same as the Spanish Doubloons. These coins became known as the Ephram Brasher Doubloons. The one with

EB on the right wing of the eagle is one of the highest priced coins of the world. These doubloons are very rare. Sometimes they are listed as a private issue and sometimes they are included in the Colonial group.

The years 1830-1840 saw great industrial development and territorial expansion.

At approximately the same time one Templeton Reid, assayer, located near the Gold Mines in Lumpkin County, Ga., issued the first of his private gold coins from his mint. It is not definitely known just how long his business existed or just when it started but the first coins to bear his stamp were dated 1830. The coins issued from his Georgia establishment contained gold of a higher standard and fineness than any others ever issued either by private persons or the government. It is reasonable to believe that this is why so many were melted causing their great scarcity.

Christopher Bechtler's establishment was located in Rutherford County, North Carolina. The first of his coins, although undated are at-

tributed to the early part of 1831. About 1842 he passed his business on to his son August, who continued until about 1852. The gold for these pieces came from North Carolina and Georgia.

The discovery of gold in California and at the same time in Australia was a boon to a world suffering from a gold shortage.

For a while gold dust was used as a medium for exchange but was soon found to be cumbersome and impractical. The demand for gold coins was extreme but there were no mints in the west. To ship gold dust to the east to be minted into coins was out of the question. Besides not having adequate means for shipping there was the hazard of hold-ups, Indians, and slow progress over-land.

There was an attempt made by the provincial government in the Oregon Territory to establish a mint but this failed. A private organization, the Oregon Exchange Co. ensued, starting operations in Oregon City in 1849. They employed a blacksmith to make the apparatus and one of the company's members, an engraver to make the dies.

The Mormons, who for years had been migrating westward, having been expelled from New York, Illinois and Nebraska had finally settled on the shores of the Great Salt Lake, Utah, while it was still Mexican Territory. They started their mint in 1849 striking coins from the gold dust received from California. Their \$20 gold piece was the first to be struck in this country, but their intrinsic value was found to be only between \$16-\$18.

There were about 15 private mints in California between 1849-1855, striking millions of dollars worth of gold coins. Norris, Greig & Norris coined the first piece, a \$5 piece of 1849; Moffat & Co. the first \$10; Baldwin & Co. the first \$20; Moffat & Co. the first \$50. The \$50 piece was octagonal bearing the stamp of the U. S. assayer Augustus Humbert. F. D. Kohler & Co. and Moffat & Co. issued ingots stamped from gold bars. The last private issue coins from California came from the mints of Wass, Molitor & Co. and Kellogg & Co. dated 1855, just one year after the San Francisco mint was opened.

In about 1857, silver was discovered in Nevada and a new gold district in the West. The "Forty-nine" rush was repeated but not in the proportions of the one a decade before.

There were three private minting firms in Colorado. The first coins to be struck were by Clarke Gruber & Co., 1860. They issued coins of all U. S. gold denominations with the exception of ones and threes. In 1862 the government purchased their establishment, which was thereafter

conducted as an U. S. Assay office. The original bill called for a government mint at Denver but that did not materialize until 1906.

John Parsons & Co., Tarryall Mines and J. J. Conway & Co., Georgia Gulch, operated their private mints at about the same time for a limited period. The former issued quarter eagles and half eagles; the latter, quarter eagles, half eagles and eagles. None bore dates but are said to have been struck in 1861. All are quite rare, Conway's exceedingly so.

The designs on these coins are varied. Some are very plain with only the name of the mint or minter, date and denomination or weight. Others have very attractive original designs and still others are so very much like the original government coinage that to the ordinary laymen are easily mistaken.

### British Empire Coinage Displayed at Chase Bank

Specimens of British coinage issued for King George VI, together with the Canadian dollar commemorating the recent visit of the King and Queen, are on display at the Chase National Bank Permanent Exhibit of Moneys of the World.

Included in the display are coins bearing the likeness of George VI issued by Canada, Newfoundland, Australia, New Zealand, British East Africa, Ceylon, Jersey States, British Honduras, Cyprus, Hong Kong, Jamaica, and British Guiana, as well as England.

The commemorative \$1 coin issued by Canada on the occasion of the visit of George VI and Queen Elizabeth bears on the obverse the portrait of the King, with the inscription "Georgius VI D:G: Rex et Ind: Imp:." The reverse shows the Parliament Building at Ottawa with the inscription "Fide Suorum Regnat" ("His rule is based on the loyalty of his people").

The Chase Money Exhibit, numbering over 50,000 specimens, is located at 46 Cedar Street, in a building adjoining the head office of the bank; it is open to visitors daily during banking hours.

### Gen. Winfield Scott Medal Goes to Smithsonian

The gold medal awarded by Congress to Maj. Gen. Winfield Scott, general of the Mexican army during the Mexican war, has just been added to the historical collection of the Smithsonian Institution.

It is one of a small number of such medals in existence. One was awarded to George Washington at the end of the Revolution, one to Andrew Jackson for his services in the War of 1812, one to Gen. U. S. Grant after the Civil War, and a few others to generals of less prominence during this period.

These large gold medals—the one given General Scott was more than 3 inches in diameter—are the rarest of all American military decorations. They were given only to the commanding general, lesser officers being rewarded with silver medals. This was before the day of war service decoration, such as the Distinguished Service Medal and the Distinguished Service Cross. A decoration could be given only by special act of Congress. There was no precedent for thus recognizing the services of lower-grade officers or enlisted men.

The medals so awarded, of course, became the personal property of the recipient and of his beneficiaries after his death. The Scott medal was bequeathed to the Smithsonian Institution by Mrs. Virginia Scott Hoyt, of New York City, a descendant of General Scott. The Institution was already in possession of the similar medal awarded to Gen. U. S. Grant.

Mrs. Hoyt also bequeathed to the Smithsonian Institution the gold-mounted sword presented to General Scott by the State of Louisiana after the war.

### Money Talks

Money in circulation in the United States has reached an all-time peak, the Joplin News Herald adds, it seems to know just where to circulate to miss most of us.—*Kansas City Star*.

—O—

Baby, take a look and see  
What we adults call a "tree."  
Had enough? Now listen, dear:  
There's a moral lesson here.  
See the branches, leaves, and so  
on?  
That's what money doesn't grow  
on!

—Lutheran Young Folks.

—O—

Give credit where credit is due, to old Roman coins. Paul Berdainer in his *How It Began* column says: "BRITANNIA, the well known figure symbolizing Great Britain—a woman sitting on a globe—first appeared on a Roman coin of Antoninus Pius during the first century A. D. It was adapted to the copper coins of Charles in 1665, and has been used symbolically ever since."

### CLASSIFIED AD RATES

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**WANTED TO BUY**

(See preceding page for rates.)

**CASH for all United States coins, accumulations or collections.**—Reynolds Coin Shop, Flint, Michigan. ja12492

**WANT LARGE CENTS**—Collections or accumulations. —Reynolds Coin Shop, Flint, Michigan. o12132

**WANTED:** Uncirculated pennies from 1856 to 1933. Can use pennies in fine condition from 1865 to 1879, besides 1908S, 1909S and 1914D. State your lowest price. —Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. f6084

**GOLD COINS**—Pay highest prices. Will also buy other U. S. coins. —J. F. Carabin, 2416 Quatman Ave., Norwood, Ohio. n6612

**WANTED TO BUY**—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C. S. A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. jyl12168

**WANTED**—U. S. commemorative coins. —Ray, Box 85, Merchantville, N. J. s6441

**WANTED**—Civil War tokens and medals of Abraham Lincoln.—Amer. L. Lincoln, Bradshaw, Nebr. s6361

**WANTED**—Indian Head pennies, 1/2, 2, 3 cent pieces, C. C. mint coins. Let me know what you have and what you want for them.—Robert C. Cahall, 1146 Michigan Street, Hammond, Indiana. n6063

**INDIAN-LINCOLN CENTS BOUGHT.** List 3c.—Carl Houdek, Muscatine, Iowa. s103

**WANTED:** Lincoln pennies, 1909S VDB and 1914D. Also Indian heads 1866 to 1872 and 1877, 1908S, 1909S. State number, condition and price. —Cooperider, 424 Mass Ave., Indianapolis, Ind. s148

**WANTED**—Certain late coins. Information upon request.—Kathan, Cornelius, Oregon. s6021

**WANTED**—Lincolns 1909-S-VDB 45c; 1914-D, 1922-P, 25c; 1922-D, 1924-D, 1931-D, 3c; 1909-S, 1931-S, 4c. Indians 1908-S, 20c; 1909-S, 1877, 1864-L, 35c.—James Lalonde, 2125 W. Sharp, Spokane, Wash. ja6513

**WANTED TO BUY**—Mutilated coins, United States and Foreign, no matter how badly mutilated. Highest prices paid. —National Mutilated Coin Co., 2020 South Fourth Street, Philadelphia, Penna. n6423

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

**FOR SALE (Miscellaneous)**

**ED M. LEE KENNETH W. LEE**  
Numismatists  
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja120521

**SPECULATORS! INVESTORS!** The Indian head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. n6466

**LARGE, Small and Half Cents, also other U. S. coins. No lists. State wants.** —Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

**FREE COIN LIST**—Have large stock. Want lists filled.—Reynolds Coin Shop, Flint, Michigan. o12094

**COPPER NICKEL SETS, 59-64, 6 pieces \$1.25. 57 & 58 Eagles 25c.**—Maurice D. Scharlack, Corpus Christi, Texas. s1

**FREE COIN LIST**—Have large stock.—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12065

**CANADIAN COINS**—I am breaking up a collection of Canadian coins that took sixty years to make. Many choice pieces. Please send me your want lists.—W. A. D. Lees, Box 138, Wetaskiwin, Alberta, Canada. A.N.A. No. 1676. o12027

**U.S. COINS ALL DIFFERENT DATES,** 10 Large cents \$1.00. 4 Half cents \$1.25. 4 2 cent pieces 50c. 8 3 cents nickel \$1.00. 3 cents silver \$1.00. 5 Half dimes \$1.00. 5 Liberty Seated dimes \$1.15. 2 Flying Eagle and 4 Indian Head White cents, the 6-75c. 15 Indian Head cents 50c. Half dollar before 1830-75c. Silver Dollar 1799, \$4.00. Silver Dollar before 1850, \$2.00. Trade Dollar \$1.50. Gold Dollars, large and small size, the 2-\$4.75. All of the above lots for \$20.00, postage and insurance is extra.—Wm. Robin, 905 Filbert St., Phila., Pa. au120981

**CHINESE COINS, 10c each.**—J. Beymar, Box 422, Aberdeen, Maryland. s2031

**LIST FREE:** 2 encased postage stamps, 25c; American Colonial coin, 45c; Penny cartwheel, England, 1797, 35c; coins on approval.—Federal Coin Co., 5506 N. Capitol St., Washington, D. C. n6085

**UNCIRCULATED PENNIES:** 1930PS, 1934PD, 1935PDS to 1938 PDS \$1.25; proofs 1936 \$1.00; 1937 60c; 1938 40c. Circulated pennies, average very good, 1910S to 1938S, 25 pieces \$1.25; 1911D to 1938D, except 1914D and 1924D, 24 pieces \$1.25. Prices on Commemoratives reasonable.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. o60231

**THOUSANDS OF Coins, Stamps, Indian relics, Pennies, all kinds. No lists. Send wants. Also want to buy.**—Hamilton, 716 18th St., Denver, Colo. my12334

**COMMEMORATIVE 1/2 DOLLARS.** All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. R. #6, Decatur, Ill. je12578

**FOR SALE**—Early Spanish "Cob." "Pieces-of-Eight," also "black dog" Copper.—J. F. Clow, 128 Nelson St., Kingston, Ontario, Canada. f6083

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**1936-S UNCIRCULATED BUFFALO Nickel and Catalogue #28-10c.**—Eugene Morrison, Reseda, California. d6042

**SPECIAL PACKET**—Half-cent, Large cent, Eagle cent, Two-cent piece, three-cent piece, half-dime, bust type dime, \$1.00. —S. Koepfel, Merritt Bldg., Los Angeles, Calif. sc

**1937-P-D-S UNCIRCULATED LINCOLN CENTS.** The Set and latest Catalogue of Coin Bargains—10c.—Eugene Morrison, Reseda, California. n6043

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**60 DIFFERENT LINCOLN CENTS** mounted on board, \$5.00, postpaid.—Thomas Merrill, Bergenfield, New Jersey. jyl12094

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**COMMEMORATIVE HALF-DOLLARS,** uncirculated, five different, \$5.00, postpaid. All issues on hand.—S. Koepfel, Merritt Bldg., Los Angeles, California. sc

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**INDIAN HEAD CENTS, 18 different 50c, or 4 Large 1c 50c. 4 2c 50c. 4 3c 50c.** Lists free. —Hussman, 211 S. 7th St., St. Louis, Mo. f6064

**PAUL BUNYAN** plywood quarters printed three colors in circulation until August fifteenth. Send twenty-five cents plus postage. —Chamber of Commerce, Hoquiam, Washington. s1011

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**JEFFERSON NICKELS**—1938-P, 1938-S, 1938-D; Buffaloes—1937-S, 1937-D, uncirculated, 15c each; three 40c; nine \$1.00. Scarce 1938-D Half Dollar, only 491,000 coined—85c each. —Oliver Arnold, 4300 Sheridan, Denver, Colo. s1551

**INDIAN HEAD** and Lincoln pennies wanted. Buying and selling lists 10c.—Box 211, Malden, Mass. au12525

**FOR SALE:** Gold coins. Large stock. What do you want? What is your offer, now? Quick service. —Cooperider, 424 Mass. Ave., Indianapolis, Ind. s1511

**LARGE Indian and Lincoln cents** for sale, also other coins. List for 3c stamp. —Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. f6041

**LINCOLN CENTS**—1909S 20c; 1909S VDB \$1.35; 1914D 75c; 1922D 4c or \$3.50 per 100; 1924D 10c or \$3.50 per 100. Postage extra under \$2.00. —Lawrence A. Payton, 5016 11th Avenue So., Minneapolis, Minn. s1561

**LINCOLN CENTS CHEAP.** September only. Three cents each: 1911D-12D-13D-15D-31D-32D-33D-3P-14P-15P-VDB and 34 to 37 D or S. Four cents each: 1910S-11S-12S-13S-14S-15S-21S-23S-24S-26S-27S-28S-30S. Five cents each: 22D-31P-32P-33P. Twelve cents each: 31S-24D. VDBS \$1.85. 14D 85c. At these low prices add postage and insurance. —Herman Dessent, 227 1/2 So. 5th, Springfield, Ill. s1063

**SCRIP**

**CANCELLED SCRIP,** used in bank moratorium. In four denominations; twenty-five, fifty, five, and one dollar. One dollar per set, identical serial numbers. —Beloit Commercial Club, Beloit, Wisconsin. o6005

**TOKENS**

**TOKENS**—Louisiana change "Public Welfare" set 10c. Complete Current set (21) metal 50c. Illinois Provisionals, 10 different, \$1.00.—George R. Harvey, 1501 N. Monroe, Peoria, Ill. d12549





# Mostly about Books

Conducted by ROBERT E. KINGERY

## Some Recent Books for Collectors

**PUBLISHING**, that vast enterprise, go-between man, the thinker, the explorer, the representative of man seeking and finding, man trying and achieving success or failure—and others of his kind, periodically produces books about books and bookmaking and bookselling and book collecting. Taken together, the best of those published within, say the last ten years, more than fill a good five-foot shelf. If only they remained for posterity, it would be known that bookmaking in the Western civilization began as a craft, became a necessity, then a business, and finally an art, unclassified with the great arts only because it must, of necessity, remain the vehicle by which the written word is read and kept.

Two additions to collectors' shelves have recently come from the press: one being a panorama of book publishing, selling and collecting in the United States from Colonial times to the present day; the other, a study of three figures who were leading American pioneers in compiling book data, in the assembling and preserving of books themselves, and in making available to others the fruits of their labors.

*The Book in America. A History of the Making, the Selling, and the Collecting of Books in the United States.* By Hellmut Lehmann-Haupt in collaboration with Ruth Shepard Granniss and Lawrence C. Wroth. New York, R. R. Bowker, 1939. 453pp. \$6.

Bibliophilic research in the United States has heretofore been largely confined to tracts, treatises, and studies of certain phases of the book in America. Therefore Mr. Lehmann-Haupt's survey is a very welcome one indeed. Being a veritable treasury of detail and data on the subject it covers, the book immediately becomes an indispensable volume for collectors and all those interested in the book arts.

Six years ago, a Leipzig publishing house, planning an encyclopedia of the printed book, discovered that no survey covering the development of the printed book in America ex-

isted. Once that was evident, it was only a matter of time until Lehmann-Haupt, formerly of the Gutenberg Museum at Mainz, then as now curator of rare books at Columbia University, was engaged to fill the gap. He succeeded in getting for his collaborators, Mr. Wroth of the John Carter Brown Library and editor of "Notes for Bibliophiles" in the *New York Herald Tribune Books* and Miss Granniss, librarian of the Grolier Club. The work was published in German by Karl W. Hiersemann of Leipzig, in 1937 under the title *Das Amerikanische Buchwesen*. The American edition has been revised and enlarged and contains a detailed bibliography and index.

Mr. Wroth is responsible for the first portion of the book dealing with book production and distribution from the beginning to the war between the states. In clear, concise style he discusses the printing equipment, labor and working equipment, labor and working conditions, output, costs and charges of early American publishing and the prevailing censorship of that period. The book pedler—yes, and his progress—and the early book auctions are given a passing nod, and the place of the printing shop in small communities is given a neat, descriptive paragraph. Turning to the later period, Mr. Wroth devotes several pages to the background of those years between the closing of the Revolution and 1860 when the sprawling United States was going through an early, boisterous adolescence. It is an admirable sketch from which the author branches off to the particulars of the book trade, the influences it reflected, the products it turned out, the heritage it left. Slightly more than 100 pages and he is finished, adding as a postscript a reminder that this is a survey and that today's traffic in books has its roots in the restraint and abandon of a glowing period in American history.

Lehmann-Haupt then takes up the thread of the survey. Following an introduction, intended primarily to fit American publications into the pattern of general printing development, the author leaps into the industrial-

ization of printing and America's contribution to this significant development. There follows an adequate discussion of the late 19th century book trade which was carried into the 20th century on the shoulders of intense individualists. The trials of publishing and dispensing books after the turn of the century, the entanglements of price maintenance legislation are all recorded in a manner that has captured some of the intensity of this now gigantic enterprise, having rights to be fought for and protected, competition to be met. Lehmann-Haupt marches to a finale with a detailed survey of book production, a chapter studded with names that mean "quality-plus" in producing books. He acknowledges the debt of the publishing industry to that unsung army of masters in the contributory crafts of calligraphy, typography, and design. Quite appropriately, this section dovetails into his concluding essay, "A Brief Note on Book Illustration," which is just coming into its own, popularly speaking, as a reading public wants not merely books, but beautiful books as well.

Miss Granniss has packed a lot of solid information about public and private libraries and their purposes into her section. Book plates, prison libraries, children's libraries, and the multiple ramifications of this business of making books available not only to research workers but to the general public as well are graphically brought out. Both Miss Granniss and Lehmann-Haupt bring their sections to a close somewhat unfinished, as though aware that this survey must today be finished, for tomorrow science and art will bring new discoveries, new services to the public, realizing its debt to the printed word, at long last is beginning to appreciate its value and its power.

*Three Americanists.* By Randolph G. Adams. Philadelphia, University of Pennsylvania Press, 1939. 101 pp. \$2.

Randolph G. Adams, director of the William L. Clements Library and Rosenbach Fellow in Bibliography at the University of Pennsylvania gives us an illuminating study of Henry Harris, bibliographer; George

Brinley, book collector; and Thomas Jefferson, librarian, in the sixth publication of the Rosenbach Fellowship in Bibliography. A small volume, well printed, adequately foot-noted and indexed, this work in a fine piece of research, presented in an eminently readable style that lifts the three characters out of history and makes them vivid personalities.

Americanists have long been familiar with Henry Harrisse's *Bibliotheca Americana Vetustissima*, which Mr. Adams describes as the monumental volume of 300 titles bibliographically described, critically evaluated, and each set in its proper relation to the others. But under Adams' pen—or typewriter—this figure becomes more than a bibliographer. He is seen as a fighting scholar "cracking the heads of superficial scholars," who combed the libraries of two continents to establish authentic sources for scholars to come.

George Brinley, who "strove to identify, to preserve, to evaluate those books which constitute our earliest and in many cases, our ultimate sources of information about America," was less militant than Harrisse; he could afford to be. For book collecting, like big game hunting, isn't done militantly. It is the cool, quiet, shrewd appraiser that bags the big game. Mr. Adams' account of how Brinley collected, how zealously and painstakingly he pursued the books he wanted for his own is interesting in that it gives an insight into the methods of finding and determining the value of collectors' items. Finally after collecting a library of inestimable value, he haphazardly provided for its disposition after his death by merely indicating that he wished it to be sold. In five auctions, one of the most notable series of such sales, perhaps as perfect a collection

as then had been assembled was thrown back to be fought over by other collectors. This Mr. Adams calls a tragedy, and he closes the portrait of Brinley with these fine words: "A library, intelligently and systematically collected, represents not merely the titles gathered, it represents a useful synthesis, the having put together the books that belong together. This value of the library as a whole, in the estimation of some of us, far outweighs the value of the sum of the parts. In a great book auction it is this synthesis that is lost."

American public school history texts rather limit Thomas Jefferson's activities to purchasing the Louisiana territory and signing the Declaration of Independence. After reading Mr. Adams' study of this figure one feels that a pilgrimage to Monticello would not be amiss in acknowledgement of Jefferson's genius for building up a library over 50 years of discriminating selection, systematically arranged. In 1814 he made it available for use by offering it to the Congress as the nucleus of the Library of Congress. And great was the din over this offer, but eventually the library was established. To librarians, the study by Mr. Adams of Jefferson, father of American librarianship, is especially interesting. To others it is interesting because it completes the triangle of three figures who made contributions of magnitude to bibliography, book collecting, and library service which so curiously combine the spirit of science and of art.

### "Sur Un Poe de Chambre"

By WILLIAM MCDEVITT  
(Second Part)

All pioneer music being "drawn" rather than printed, is spotted with errors in printing and punctuation; I have followed the style of the original, which is obviously not, in its verbiage, American but British, as the words "Goody" and "Gaffer" indicate. To the average Baltimorean of 1824 this song as a comic ditty, bore, in the words afterwards written by Poe in his most famous work, "little meaning, little relevancy." Why should the name Mrs. Poe be shocking? My contemporary Americans to whom I put this query, were stumped. Even my fellow Baltimorean, Henry L. Mencken, told me (at first) that he didn't see the point. But at the very time that I was solving the problem, he also solved it, and our letters announcing it crossed somewhere in midcontinent.

Note, however, that Americans educated in England or even in Canada, were much more apt to discover the "point" of why the lady refused to marry Mr. Poe in this ancient British ballad. Harking back

to their childhood days, some of them, as, for instance, Rob Wagner, editor of the famous California weekly, *Script*, of Beverly Hills, recalled the double meaning of Poe. Have you got it yet?

If not, here's the tip-off: In a recent auction sale in New York there cropped up an unusual item—part of a file of the Theatrical Register of about 1809. In one issue there was a somewhat scurrilous piece of verse, entitled *Sur Un Poe de CHAMBRE!* This was intended, presumably, as a more or less cutting criticism of the performance of the ill-starred amateur trying to be a professional opposite his clever wife, Elizabeth Arnold Hopkins POE.

So, Poe is *pot*, the French for POT. Edgar Poe was sent, as a young lad, to the famous English boys' school at Stoke-Newington, then a suburb of London. He led his class in French even in his extreme childhood, as he did later at the University of Virginia. At that period France was much (too much, indeed) in the mind of all English folk; it was just after Waterloo; it was the beginning of the final long exile of the greatest of Frenchmen. Naturally the boys of Stoke-Newington at that time couldn't help chaffing their young American tenderfoot as a Yankee POT (in French pronunciation). The juvenile Edgar didn't fancy being chaffed as a Yankee, as he regarded that term as applying peculiarly to the New Englanders whom he was being reared to hate; and surely to a child of such sensibility and pride of person the nickname *Pot* must have been intensely irritating. It is only too likely that during that fundamentally (formative) period of his life this constantly being the butt of so offensive an appellation, so rank a wisecrack (as we should say today) may have seriously intensified his inherited or instinctive tendency to moody isolation from the ordinary "mob" of inferior confreres.

His famous story, William Wilson obviously based on his life at Stoke-Newington school from 1815 to 1820, and involving an obsession of a hateful double (in one of his letters Poe affirms that he thought William Wilson his best story), might be interpreted in part as a symbolic treatment of the burden of an offensive "name." It happened, too, that his entire education from the period of what in those more primitive times corresponded to the kindergarten, onward to the completion of his studentship at the University of Virginia, was conducted by teachers of British or Irish nativity. They all of them were only too familiar with "Poe equals POT (in French)", and this did not tend to lighten for the all-too-sensitive plant that was Edgar Poe, the incubus of a "bad" name. What to the normal healthy unimaginative youth would be a minor mat-

### BOOKPLATES

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ter to be thrust off with a laugh or a grin, would be to so tense a brain-leonard temperament as Poe's an unbearable burden.

Finally, why was Poe in every word that he ever published so "clean, so delicate, so averse to coarseness?" My father by informal adoption, the famous Virginia poet, Father Tabb, one of the first of the fanatical defenders of his fellow poet and Virginian, remarked to me more than once, that Poe never wrote in all his life a single indelicate word, altho he lived in an age that was not characterized by literary refinement. Here again we may suspect a reaction on Poe's part against the abiding and prevailing suggestion of those early and probably coarse puns or wise-cracks of his sensitive childhood when the boys of Stoke-Newington all too frequently plagued him with the idea that Poe is POT!

### Book Notes

John W. Hahn, eighty-four year-old collector of rare hymn books, passed away at his home in New York City recently.

The annual meeting of the Federation of McGuffey Societies was held at Lima, Ohio on July 22 and 23, commemorating the 104th year of the use of the McGuffey readers in the schools of the United States. Various clubs throughout the country participated in the program, which revolved around McGuffey days and extracts from McGuffey readers.

According to a press report from Cairo: A collection of 2,200 books dealing with horses and horse riding has been purchased by Prince Mohamed Ali, nephew of the late King Fuad. Some of the books were written in the sixteenth century. They formerly belonged to a French cavalry commander, who recently died.

The oldest printed book in the world is said to be the Diamond Sutra, now in the British museum. This Chinese book, printed on paper from wood blocks and bearing the date 868 A. D., was found in 1900 in a secret walled chamber in a Buddhist shrine in Turkestan.—*Typographical Journal*.

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**WANTED TO BUY**—Catalogues La Porte University and Medical School; La Porte and Michigan City tokens; books, maps, prints and imprints Northwestern Indiana. Early covers La Porte County postoffices.—Lorenz G. Schumm, 302 C Street, La Porte, Indiana. d6004

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## TYPES OF PROJECTILE POINTS

By ALLEN BROWN

**E**ARLY historians tell us that an Indian tribe could be identified by the shape of the arrow points it used—yet a confusing number of types of arrow points are found today in most all states. There are, however, certain types found in certain areas of the United States which tend to prove that the Indian did have a code of type in his points; he also made certain types for specific uses, such as war, bird, game, large and small, stunning or bunts for small

game and birds, and fish points which are more slender than the ordinary, offering less resistance to the water.

In Figure 1 you see seven different arrow points. These seven are basic types covering most all points found, including Folsom types.

In Figure 2 you see six different shaped arrow points based on the triangle. Varieties of these types are found—basically they are the same.

In Figure 3 you see identical types as in Figure 2, except that they are

based on the ovate or leaf.

Figure 4 shows the three most common types found, while Figure 5 shows the rarest. Illustration is slightly smaller than actual point. It was found in Kentucky and now re-

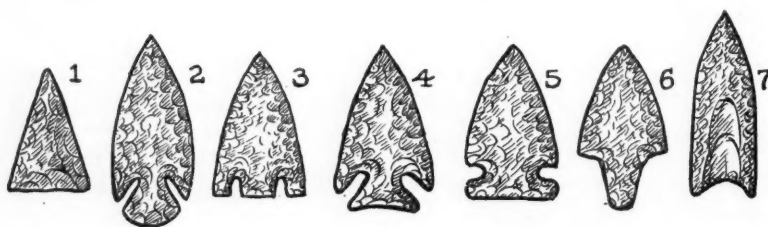


Fig. 1.

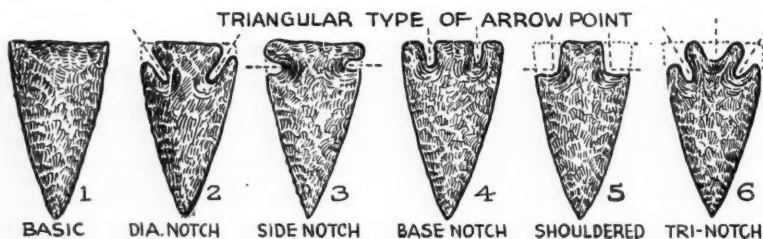


Fig. 2.

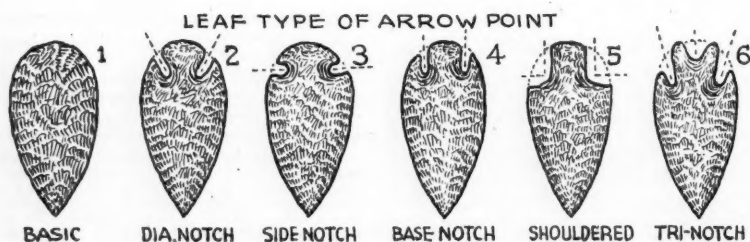


Fig. 3.

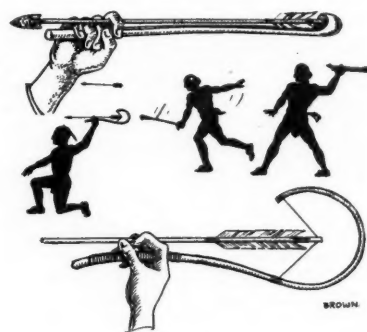


Fig. 6.



Fig. 7.



Fig. 8.

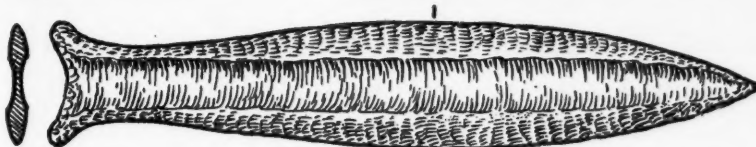


Fig. 5.

poses in one of the finest collections in the Eastern part of the United States.



Fig. 10.

Figure 6 shows the Atlatl or throwing stick of two known forms. This method of projecting the shaft was used through Central and South America and by some ancient tribes in the United States, and is, I believe, still used by the Eskimos in Alaska and Canada. The throwing stick, no doubt, came after the spear and preceeding the bow. It was also used in ancient England by the Celtic tribes. This form of propulsion is also attributed to the Folsom man, illustrated in Figure 7.

In Figure 8 you see the triangular war point, and in Figure 9 the Hopewell so-called poison point.

Figure 10 shows the basket maker who also may have used the Atlatl.

In Figure 11 are shown three typical North American Indians of about the time they were resisting the white man's invasion.



Fig. 9.



Fig. 4.

## NEZ PERCE HISTORY

**E**XTENSION of the boundaries of Big Hole National Monument, Montana, brings within this historic area all of the ground upon which were waged the important phases of one of the most colorful and gallantly fought battles in the Northwest. The monument commemorates the famous Nez Perce Indian tribe, which was among the last to be driven from native soil by the onrush following the Civil War, and the white settlers in the West, and honors the bravery of the many officers and men of the regular army who died in the conflict.

The era of American history recalled by the Big Hole Battlefield in Montana is perhaps more exciting and adventurous than any period to be recorded west of the Mississippi River. In those early days only a few Catholic Missions represented a slight movement toward the civilization of the Indian tribes.

The Nez Perce, so called by French trappers because their noses were pierced for gold and ornamental rings, were a stalwart mountain tribe living in the region now included in Idaho, Oregon and Wyoming, occasionally crossing into Montana in search of game. Earliest accounts of their meeting with white

men occur in the journals of Lewis and Clark, who probably were the very first whites to have been seen by the Nez Perces. These accounts praised the dignity, honesty, and ability for sharp trading of this proud tribe.

Early treaties were made with most of the Nez Perce tribes in anticipation of the increasing white settler traffic westward. But a minority group of Nez Perces, headed by Old Joseph, a renowned chief (who got his Biblical name from a missionary) refused to sign papers giving up their native territory, declaring such an act was tantamount to giving up their freedom.

Wise Old Joseph died in 1872. His last words to his 37-year-old son, called Young Joseph, abjured him to preserve the tribe's hunting grounds. By this time mining and agricultural pursuits had attracted increasing numbers of white settlers and since Joseph's Nez Perces had never signed any treaties, they were regarded as hostile by the U. S. Government and received little protection when they complained of stolen horses as well as murders suffered from their ever-encroaching white neighbors.

In 1877 Col. Oliver O. Howard ad-

vised Chief Joseph that he must prepare to move his tribe to a reservation within 30 days. The tall and stately chief reluctantly agreed, but he had a hard task in overruling his younger warriors who resented the untimely deaths of their relatives. Without his consent a party of young braves raided the ranches of nearby white settlers to gain vengeance and thus precipitated open warfare between the U. S. Army and the "Non-Signing" Nez Perces.

Peace-loving Joseph resigned himself to a campaign. After preliminary skirmishes with Col. Howard in Idaho during which he displayed a surprising natural talent for military science, Chief Joseph led his people across the Rockies through the almost impassable Lo Lo Trail, with the plan of taking his tribe northward to safety in Canada.

Col. Howard, hot in pursuit of the vanishing Nez Perces, was unable to cut through Lo Lo Trail with the same dispatch as the Indian strategist, and therefore wired Gen. John Gibbon, Civil War hero then stationed at Missoula, asking him to aid in capturing the recalcitrant Nez Perces. . . . Gen. Gibbon easily found Chief Joseph's trail, for the Indian did not realize he was being followed and took no precautions.

By forced marches doubling Joseph's pace, Gen. Gibbon overtook him

near Bitter Root Valley at Big Hole—a sudden opening among high cliffs and rough hills. Not wishing to attack the Indians in broad daylight, Gen. Gibbon delayed until dawn of August 9. Then he and his men crept upon the camp, located by a stream. They succeeded in passing the herd of horses and even crossing the water undetected by the slumbering Indians.

At last an old medicine man rode out to look after the horses, and one of Gibbon's men shot him down. At this signal, the soldiers rushed the camp and the surprised Indians leaped from their teepees, seizing whatever weapons lay within easy grasp and fighting hand to hand with the attacking soldiers. Gradually the Nez Perces retired from the camp to the protective bushes and surrounding hills, leaving their lodges in the hands of the soldiers.

A telling fire was begun by the rallying Indians from the underbrush upon the soldiers left exposed in the clearing and Gibbon took a stand on the nearest hill, precarious enough, but better covered than the camp. He forced the Indians back. In the struggle many officers and men were killed and wounded, while on the other side Chief Looking Glass, ally of Chief Joseph, was killed and warriors were mowed down by the first onslaught of soldiers.

All that day and the next the Indian bands alternately made damaging forays and then rapidly retreated. The soldiers held their ground despite their many wounds and growing despair of ever getting their rations. Finally, about 11 o'clock on the night of August 10, there was an ultimate volley of shots from the greatly depleted Indian ranks and then a loud silence. . . . Chief Joseph had retired with his tribe to continue the northward flight to exile in Canada.

The supply train, left behind by Gen. Gibbon to expedite his speedy approach on the Indian camp, was brought in next morning and there was further rejoicing when Col. Howard and his troops arrived. Gen. Gibbon, who was wounded, and his injured soldiers retired to Deerlodge to recover and Col. Howard continued pursuit of the Nez Perces. Later, October 4, 1877, Chief Joseph surrendered to Col. Nelson A. Miles at Snake River (just one march from the Canadian border) rather than desert his wounded braves and the squaws and children who could no longer travel quickly.

Those who visit Big Hole Battlefield National Monument in Montana will now be able to trace each phase of the terrific fight between Gen. John Gibbon's forces and Chief Joseph's Nez Perce warriors. As a result of the President's proclamation permitting the enlargement of

the Big Hole Monument boundaries, every spot where a brave fighter, Indian or white, was buried on the field, the stream Gibbon's men crossed so quietly, and the very place where the Nez Perces tethered their horses and struck their tents may be viewed.

The Big Hole Battlefield Monument in Montana is among the monuments preserved in its entirety under the administration of the National Park Service to recall more primitive and glorious days in American history.

#### New Indian Book

"Indian Legends of American Scenes," is a new book sponsored by the Indian Council Fire, Chicago. Marion E. Gridley, who has devoted her life to the study of Indian lore and traditions, is the author of the stories, which are illustrated with eleven color plates; many black and white pictures; and with initial letter drawings by Chief Whirling Thunder. There are legends from all sections of the country, and they are stories of America—as much a part of this country as the mountains and rivers, the plains and forests, of which they speak. The book is priced \$1 and may be obtained at the headquarters of the Indian Council Fire, 108 North Dearborn St., Chicago, Ill.

### Indian Relic Trail

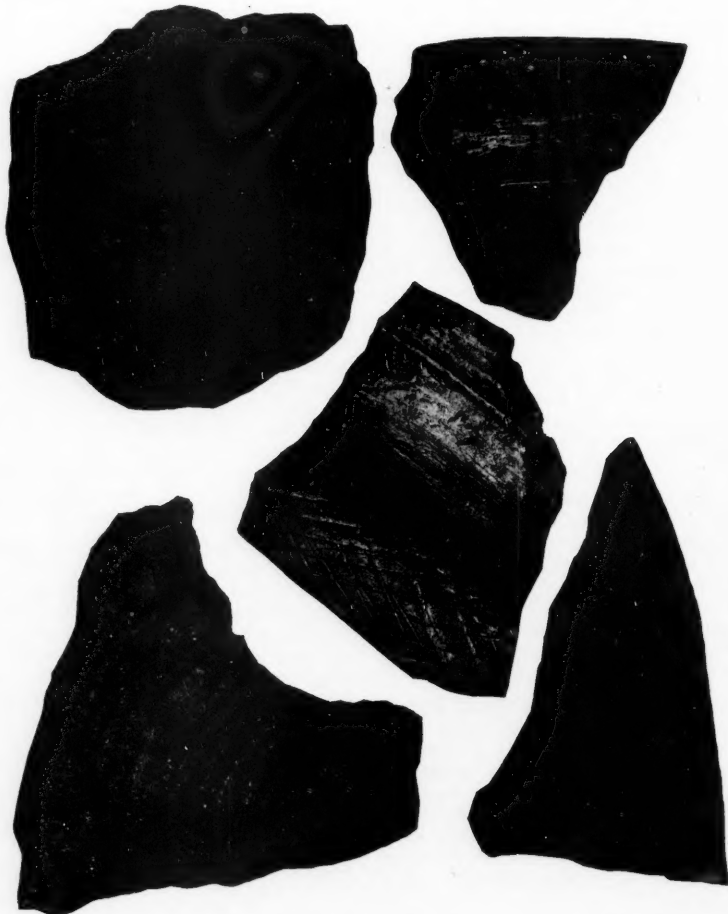
W. H. Hayes, a New Jersey reader, writes:

"Thanks for giving us Indian relic collectors a good section in August HOBBIES. May we have more? There are still some good things left here and there for the fellow who wants to collect, study and learn at first hand about the aborigines of our land."

—O—

A cache of 126 argillite blades was recently excavated at the Abbott Farm, south of Trenton, N. J., by the WPA Indian Site Survey. This exhibit is now on display at the New Jersey State Museum. The blades in this cache range from four to eight inches in length and are unusual in that they are so similar in material and workmanship, leading archaeologists to believe that they were made by the same craftsman. When found they were piled one upon the other and were held together by a slender copper pin with a looped end.

*Fragments of pottery showing decorations.*





## Habitation Sites in Northwestern Alabama

WASHINGTON, D. C.—Excavation of 19 ancient habitation sites in the region of northwestern Alabama to be covered by the 100-square-mile Wheeler Lake of the Tennessee Valley Authority, due to the building of the Wheeler dam across the Tennessee River above Muscle Shoals, has been carried out under the direction of Major William S. Webb, senior archaeologist of the Authority.

The report of this work, preserving for all time the outlines of the ancient

history of the region which otherwise would have been completely erased, has just been published as a bulletin of the Bureau of American Ethnology of the Smithsonian Institution. The work was in line with the policy of the Tennessee Valley Authority to destroy nothing of archaeological value until opportunity is afforded for a comprehensive study.

There was a wealth of material. At one place, for example, refuse from the camps of the ancient in-

habitants reaches a depth of more than 8 feet over an area of nearly 2 acres. Other examples are the shell mounds composed of shells, animal bones, fish remains, artifacts and broken bits of pottery, occasional human bones. Mounds of this type are often as much as 300 feet wide, 600 feet long, and 15 to 20 feet high. Such deposits have from 60,000 to 100,000 cubic yards of material, composed almost altogether of the leftovers from primitive camps.

Altogether 237 former habitation sites were located in a preliminary survey of the Alabama State geologist, but it was impossible to carry on excavations at more than a few of the more promising ones. Similar work was carried out earlier in the Norris Basin. The great Tennessee River must have been, essentially from the beginning of human occupation of this part of the country, one of the great highways of primitive man. He was naturally attracted to the area, and the findings of the survey are likely to fill an important place in the pattern of American pre-history.

At the time of the earliest white explorations this area, one of the richest on the continent, appears to have been essentially uninhabited. This, paradoxically enough, was because of its great resources. Bands of Cherokee from the east, Chickasaw from the south, and Iroquois from the north hunted over it. All three were powerful tribes and none of them seems to have been willing to risk a major conflict with any of the others. Consequently the land had the status of a common hunting territory.

The earliest settlements recorded historically are those of the Shawnee. These mysterious Algonquin people were the outcasts and wanderers of the Indian race in the East. Their remains are found scattered from Ohio to Georgia. Their hands were against all other tribes and all the others were against them. Their settlements appear to have been of short duration, as they came into conflict with Cherokee and Chickasaw. Within colonial times both of these tribes broke into the area with semi-permanent settlements.

The real story of the region is entirely prehistoric. The rich lands along the water courses, the excavations show, had been occupied from time immemorial by people of unknown affinities, probably associated with the Mound Builders, who left very extensive deposits. Although a large amount of skeletal material was found, it was in a poor state of preservation, and few deductions could be drawn from it. There appears to have been no overlapping of the prehistoric and the historic inhabitants.



*Effigy pottery bowl, Arkansas.*



*Fine pottery pot from Arizona.*

(Continued on page 102)

## TRADE BEADS

By C. E. STORY

THE pictures show examples of glass trade beads from the site of old Fort Moore (called Savannah Town prior to 1716), old English military post and Indian traders' headquarters. More than 25,000, which include 275 different sorts, of these reminders of old trading days in the period from 1680 to 1750 have been collected from this trader-Indian rendezvous of the colony of South Carolina.

Plowed fields now occupy the site, where in the old days the traders, after attending to the wants of the local tribes, loaded their trains of

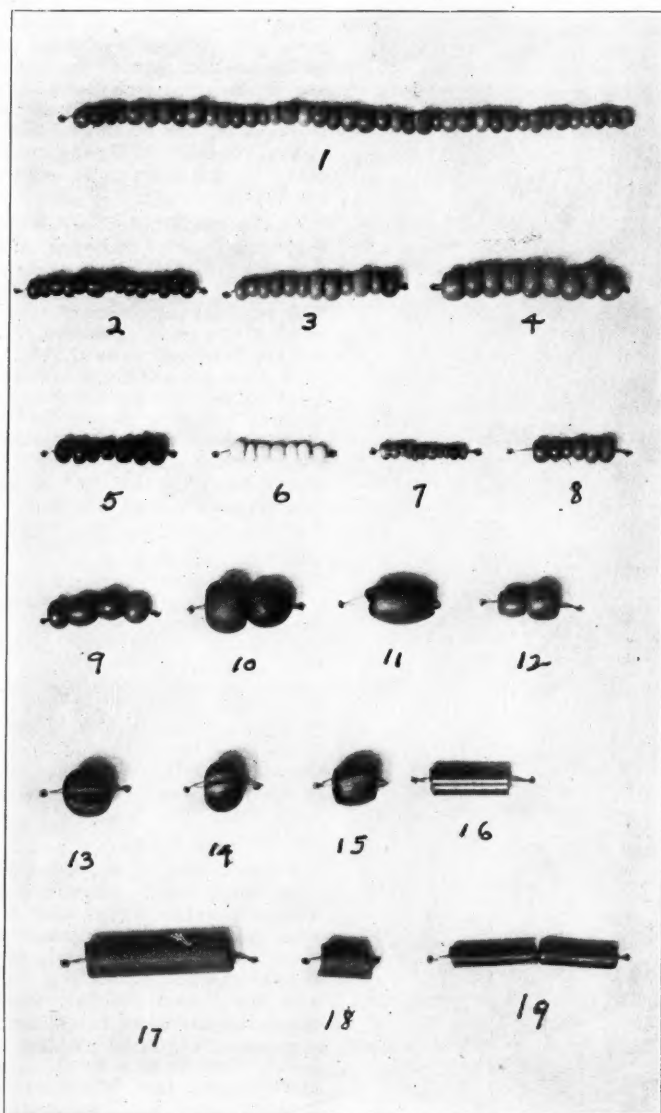
pack horses for long journeys to the coast, or to interior points. Some bundled deerskins for Charles Town for export. Others strapped on the backs of the horses packs of goods and prepared to set out along the trading paths. Charleston (called Charles Town in those days) was the port from which the traders obtained their supplies. Glass beads formed an important item in the traders' packs, which also carried such goods as guns, powder, bullets, flints, knives, hoes, kettles, hatchets (tomahawks), looking glasses and rum (mixed with 1-3 water). These goods

were exchanged for deerskins, more than any other commodity, apparently, for 59,827 skins were exported from Charles Town in the year 1722. One hundred and twenty-one thousand and deerskins were exported in the year 1706, this being the combined exports of Carolina and Virginia. In each year from 1698 to 1765 thousands of deerskins were exported from the southeast, old records showing sometimes more, sometimes less than the quantity cited above for 1722.

Making at most 20 miles per day, the hardy trader took hill and valley in his stride. Beset with danger from hostile savages, he penetrated dark swamps and thick forests, forded creeks and rivers, tarried a while at the Indian settlements as he came to them, steadfastly following the trail west across Alabama into Mississippi, or north through the Carolinas to the borders of Tennessee and Virginia. Arriving at length at the end of his journey, his goods packs empty, his horses heavily loaded with skins, he perhaps recuperated for a few days, then set out on his weary way back to Fort Moore, there to enjoy for a while the profits of his trip, then forthwith to prepare for another similar.

In the year 1716, according to Savannah Town prices, one deerskin was worth three strings of beads. Cherokee prices of that year allowed an exchange value of two strings for a deerskin. Lengths of the strings are not given in the old records. Prices in terms of beads showed advances by the year 1765, when a price list gives 20 strands of common or 5 strands of "barley corn" beads as exchange value of one pound of "leather," as skins were then called.

By far the most plentiful of the beads to be found on the site of old Fort Moore are the small seed beads. The colors are turquoise or sky blue, dark blue, gray, black, white and red. The turquoise blue beads are the most common. An interesting type of bead found at old Fort Moore is a green translucent glass specimen. This bead is said to have come originally from Syria. Trade houses called it the Cornaline de Aleppo. It is also referred to as the Hudson's Bay Company type, that Company having introduced it extensively in the regions in which they operated. It is found in burials and on old sites from Canada to Florida and from the Atlantic to the Pacific. This



Beads from the site of old Fort Moore (also called Savannah Town) in South Carolina on the Savannah River three miles below Augusta, Ga. Illustrated from the collection of C. E. Story, Augusta, Ga.

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bead is found with both plain red surface and with striped surface.

The tubular or cane bead is common at Fort Moore (See illustration). Colors of these are red (with green core), light blue, dark blue, gray, white, black and green. This type of bead was made by rapidly elongating a hollow bulb of hot glass to form a tube, sometimes as much as 150 feet in length. The tubes were then broken up into lengths for handling, sorted as to size, then cut into proper lengths to form beads.

Milk glass beads were made in the plain white and in the striped variety. The latter are sometimes called "stick candy" beads, suggested by the blue and red stripes on the white ground. The tubular milk glass variety are sometimes called "spaghetti" beads.

Tubular type red beads are called "fire cracker" beads. Little oval beads slightly larger than a rice grain are "rat" beads. They are black, white, gray and other colors. "Rat" beads are of the class called "wire wound," made by winding and shaping thread-like molten glass around a revolving rod, the size of the perforation being governed by the diameter of the rod. Wire wound beads are made in many different sorts.

There are globular black beads half an inch, more or less, in diameter, with white or honey colored stripes running transversely in zig-zag belts around the bead and crossing each other at irregular intervals. They are called "Chinese" beads, the curious and irregular patterns formed by the stripes suggesting Chinese letters. Flat disc beads are found with perforations through the long axis of the bead; other disc beads have the perforation running the short way, like the hole in a grindstone.

Other Fort Moore types include those of opalescent glass, some of which are about the size and shape of a bird egg; faceted beads in various colors; clear transparent glass beads, some of which have frosted glass stripes made into the bead beneath the surface; and colored and clear glass "raspberry" beads, which are covered with nodules or bosses, suggesting the name given them.

Then there is the "star" or "chevron" type, a bead made in layers of different colors, combinations of white, red, blue and sometimes green.

Little is known concerning the origin of these glass trade beads. It is believed that many of them were made in Venice, where at the end of the eighteenth century twenty furnaces were operating, turning out over 500 different style beads. At the same time France had glass factories, and there were glass factories operating in England, some of them

employing Italian workmen. It is claimed that beads also came to America from Australian glass establishments. A glass factory was started in the colony of Jamestown, Va., first in the year 1607, then another one was established there in 1622. Italians were imported to run this second glass house, and beads were manufactured for the purpose of trading them to the Indians. It is not known whether or not any of the Jamestown beads were used or traded at Fort Moore. However, beads found on what is said to be the site of the Jamestown furnace show close resemblance to some of the Fort Moore beads.

In general it may be said of the trade bead that it was an important factor in the early exploration and settlement of this country. The wampum, or native shell bead, which was displaced by the trade bead, had already acquired a deep significance, and was used as a medium of exchange, for personal adornment, and as a symbol in the expression of friendship. As a seal to vows, treaties and agreements, the ceremony of the presentation and acceptance of wampum conveyed the idea of a solemn and binding ratification, not to be expressed in any other way. At the same time it served as a tangible memento and valued record of the occasion. How

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much of this significance the trade bead assumed when introduced is hard to judge, but there is little room for doubt that it was held in high esteem for a long time during the early period of our history.

1. Transparent or translucent light, dark and medium shades of blue glass.

2. Transparent or translucent dark blue glass.

3. Transparent or translucent, some opaque, light blue or gray glass.

4. Same as (3), except larger.

5. Opaque black glass.

6. Opaque white glass.

7. Same as (1), except one-half as large.

8. Core transparent or translucent green glass, with red glaze covering the surface.

9. Same as (8), except larger.

10. Same as (9), except larger.

11. Same material and coloring as (9), (10), except shape is ovoid.

12. Opaque red glass (without the green glass core).

13. Core transparent or translucent green glass with red glaze covering the surface. Longitudinally striped with three groups of parallel lines, each group consisting of three lines, alternating white, brown, white.

14. Same color and material as (13), with three groups of stripes, each group consisting of two white stripes.

15. Same color and material as (13), with three groups of stripes, each group consisting of one wide white stripe, bordered on each side by a narrow white stripe.

16. Cane or tubular bead. Core transparent or translucent green glass, with red glaze covering the surface, longitudinally striped with three groups of parallel lines, each group consisting of two white stripes.

17. Cane or tubular bead. Core transparent or translucent green glass, with red glaze covering the surface. On the surface are traces of white stripes.

18. Cane or tubular bead. Same as (17), except shorter and of smaller diameter.

19. Cane or tubular bead. Medium blue transparent or translucent glass. Some have traces of fine white stripes. Some have smooth ends, some have rough ends.

### Briefs

H. T. Daniels, Hot Springs, Ark., dealer, has issued a new catalog and price list which largely comprises Indian Relics. However, coins, bills, gems, fossils, minerals, and other hobby material is included.

—o—

We note the statement made that "ancient pits found in Ohio, Pennsylvania and Canada show that the aboriginal American Indians discovered and used petroleum.

### HABITATION SITES in Northwestern Alabama

(Continued from page 99)

The ancient peoples occupied the region a long time, during which they made real cultural progress. Although their mode of livelihood is largely unknown, they seem to have lived a fairly sedentary life and to have had extensive trade connections with other parts of the continent. In their graves, for example, are found numerous massive chunks of lead ore. There was no local source of supply, and it seems probable that this was imported from the Missouri lead-mining area. Copper objects found in the mounds probably came from Michigan. Occasional marine shells, evidently used as ceremonial objects, came from the Gulf of Mexico.

The presence of the lead in these graves, it is reported by Walter B. Jones, Alabama State geologist, has led to many local legends and much loss of time and money in searches for Indian lead mines in that State. Treasure seekers have dug ceaselessly in the dead of night with magical incantations.

At the close of the field work in the basin all the artifacts were deposited with the University of Ala-

bama, while the skeletal material went to the University of Kentucky and samples of the pottery to the University of Michigan. At these institutions they will be preserved for future study.

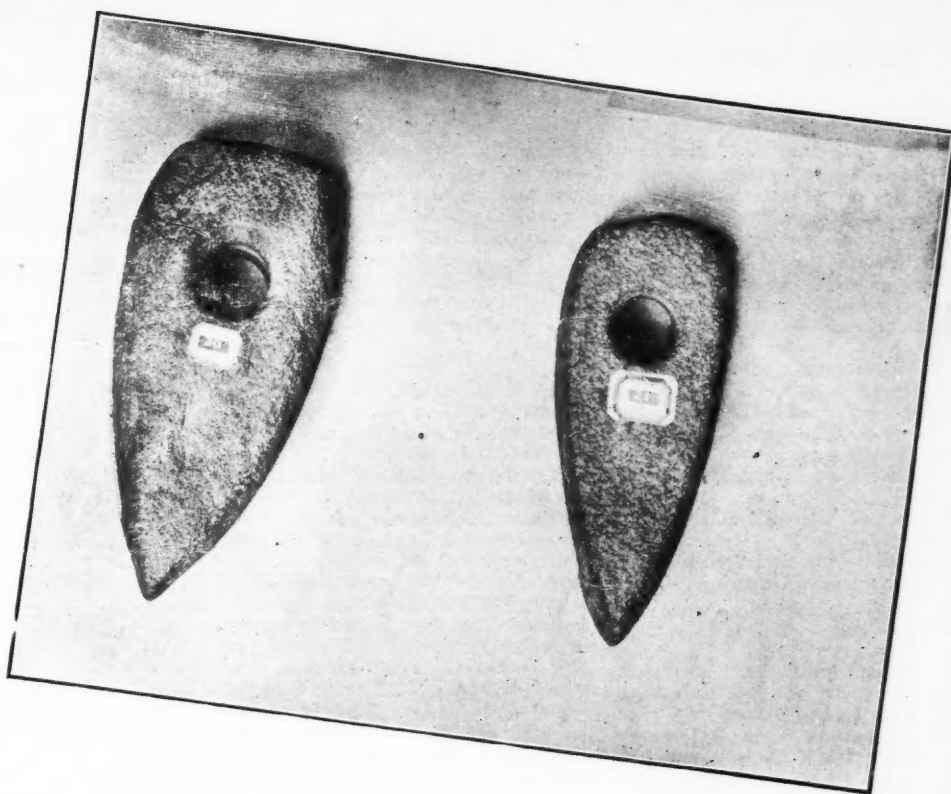


Bone awls.

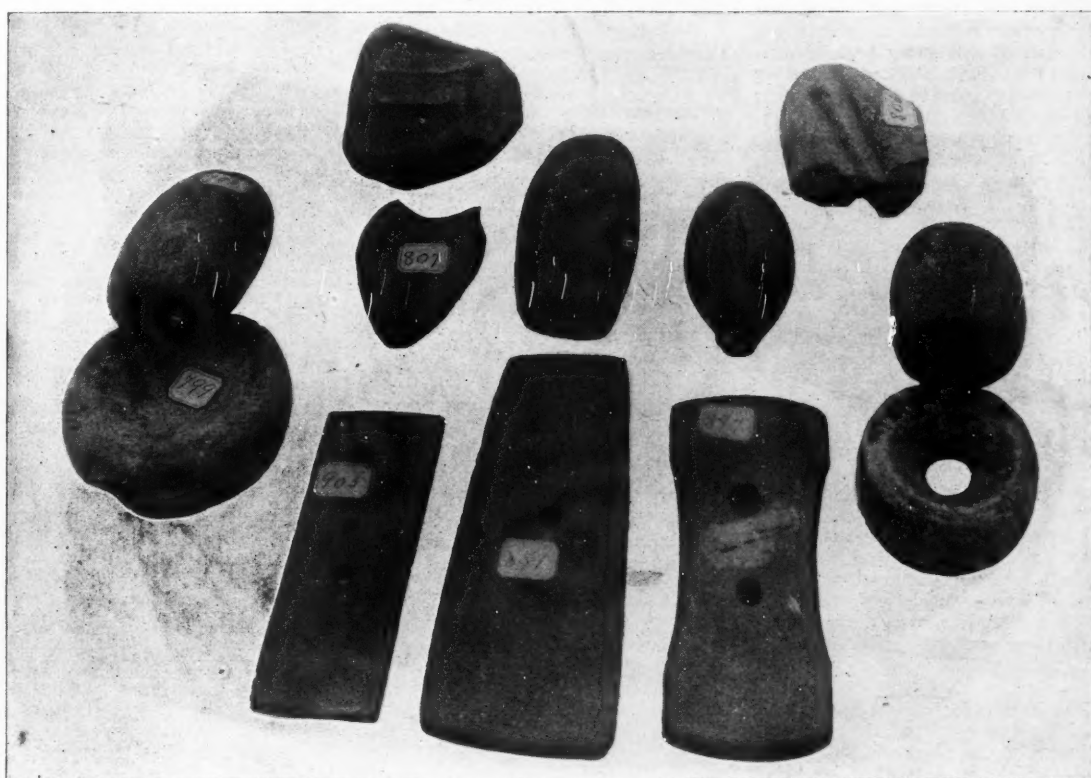


Grave Find.

*Stone  
pieces  
from  
Sweden.*



*Ohio slate ceremonials, gorgets, pendants, etc.*



## Indian Lore: Ancient and Otherwise

By WILSON STRALEY

**H**ENRY W. Hamilton of Marshall, vice-president of the Missouri Archaeological Society, has received a \$2500 check from the State Park Board as payment to Lucinda M. and George P. Haynie for the 40 acres of land adjoining Van Meter State Park, which contains the remains of the old fort and other valuable earthworks and archaeological specimens. \* \* \* Archaeologists believe that the Indian remains in Saline county are definitely connected with other sites developed in Ohio and several Missouri River areas. The earthworks here are believed to have no connection with the village site, two entirely different branches of builders being represented. The Van Meter project is the first in the State to be under the archaeological program of the Park Board. \* \* \* —*St. Louis Globe-Democrat*.

Cuchendado was the name of a Texas tribe, the last that Cabeza de Vaca met before he left the Gulf coast to continue inland.—*Cabeza de Vaca*, Nar. (1542), Smith trans., 137, 1871.

Following rains is a mighty good time for the collector of Indian relics to search old camp sites which are now under cultivation. Exercising little caution will make it possible to do such research without molesting or damaging planted seed or young growing plants.

The museum (in Philadelphia) contains a good collection of objects illustrative of natural history, and some very interesting specimens of Indian antiquities; both here and at Cincinnati I saw so many things resembling Egyptian relics, that I should like to see the origin of the Indian nations inquired into more accurately than has yet been done.—*Domestic Manners of the Americans*; London, 1832; pp. 231-232.

A special dispatch from Noel, Mo., to the *St. Louis Globe-Democrat* states that a prehistoric Indian burial ground had been discovered by a WPA crew while constructing a road near Anderson, Mo. The find was made in the bluff section along Indian creek. Several skeletons were unearthed, together with a number of stone artifacts and the bones of various animals.

The Kansas legislature has voted a fund for the repair of the old north building of the Shawnee Indian mission, which is located just below

Kansas City. This mission was established in 1831, and it was there, in 1834, that the first printing press on Kansas soil was set up and the State's first paper issued. Although the mission was under Baptist supervision, the press turned out printing for the Methodist and Presbyterian missionaries laboring in that section of Kansas.

Just a paragraph from the introduction (p. 2) of J. A. Newsom's book, "The Life and Practice of the Wild and Modern Indians": "Ignorant though he was, the old Indian was not an atheist. His faith, like that of the ancient Athenians, was placed in an unknown God whom he did not understand, but whose existence he never doubted. He approached Him as the 'God of the Happy Hunting Ground.' The chief happiness of the Indian consisted in hunting, and the highest heaven in his thought consisted of a section that abounded with game of all kinds. He was so infatuated with hunting that it was but natural he should connect the idea of immortality with it. Then he cannot be termed an atheist, because he believed in a Supreme Being and an unending destiny, and he expressed his belief in the best terms he was capable of using."

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## Music Conductor Collects Knives

**M**OST folks wonder how persons in the entertainment world find time to enjoy their hobbies, since their working hours are so irregular. But, hobbies, like habits, are usually formed in early youth, and are continued through a lifetime, even though one cannot devote a great deal of time to them. Andre Kostelanetz, world famous music conductor, has managed, in his busy career, to form several collections. Two, which are his favorites, are his air mail stamp collection and his knife collection.

It is only natural for Mr. Kostelanetz to have an air mail stamp collection, for the artist is the Number One Air Passenger in America, having been so named for two successive years by the country's airlines. He has more than 400,000 miles of air travel to his credit.

Mr. Kostelanetz began his knife collection many years ago. There were many free hours which he had on hand during his education in Petrograd and Vienna. As a student, he found evenings free, and it was during this time, that he decided to begin his knife collection. A young friend of the musician presented him with a small pearl-studded knife, as a token of friendship. That was the beginning. Since then, Mr. Kostelanetz has been on a ceaseless hunt for variety in armed implements, and at this time, has a collection that includes more than 100 knives, some of which date back to early centuries.

After devoting so much time collecting the many different types of knives, the music conductor has become familiar with the characteristics of these sharp instruments and can usually place the exact period of each weapon, whether it be a rapier, javelin, dirk or sabre.

"It is interesting to note the changes in design on weapons with the passage of time," says Mr. Kostelanetz. "The primitive knife was created to fulfill the bare demands of the time. Modifications were made for variations in the manner of their use. Even the artistic element was based according to the fashion and the era. Art is not stationary, and

when it cannot advance it deteriorates. This shows itself in the gradual exaggeration or shrinkage of salient features, and increasing poverty of ornamentation in design. The culminating point arrives when a weapon ceases to be required for its original purpose but is retained as an appendage to national dress."

Part of Mr. Kostelanetz' collection makes evident the fact that there is a great deal of resemblance in knives used in the different countries of Western Europe at the same time. The universal type of weapon was found in the simple dagger-knife which was in use all over Western Europe from the fourteenth century to the sixteenth. It possessed a handle of wood, mounted with metal, the grip was circular or octagonal with round-shouldered haunches, forming a guard. The blades were heavy and were single or double edged with a midrib.

While Mr. Kostelanetz was touring Europe one season, he visited some of the Tombs in Scotland and Greece . . . tombs that dated back to many hundreds of years. There, he claims, can be seen the exact images of the type of dagger that was commonly used during the fifteen and sixteen hundreds. It is one of these same weapons that he numbers among his treasured knives.

Through his travels in Syria, Mr. Kostelanetz learned that knives were the most common implement found in the graves of both men and women. In this country he was able to increase his knife collection by adding some of the daggers that were once used by warriors. It was while strolling through a narrow cobblestone alley in the opera market that his attention was brought to an old Syrian merchant whose wares included a varied stock of knives. Many of them, says the artist, are brilliantly decorated with elegant cloisonne in red paste, and the handles of them are odd-shaped and complicated.

Probably one of the oldest pieces of armor to survive in Scotland is the "Scottish dirk." Its long life is attributed to the fact that it served

for domestic purposes and for its facility of concealment about a person.

Some of the knives that repose in Mr. Kostelanetz' home bear no resemblance to the old relics that they really are. These are little turnip knives and screw drivers that have been made from some of the fine old European swords, since they were no longer useful in their original forms.

Guests at the Kostelanetz home find great diversion in joining their host in trying to decipher and interpret the inscriptions that are found on many of the knives. Mottos dating back about four centuries ago are inlaid in Arabic. Others, instead of having the inscribed mottos, carry just a name on them. On one of the swords in Mr. Kostelanetz' collection, a Scandinavian piece, can be discerned the lettering, "Charlemagne."

Sometimes long inscriptions are found on the weapons. From the legend of King Arthur and his Round Table is a sword which bears: "Never shall man take me hence but he by whom it ought to hang. And he shall be the best knight in the world."

To preserve his possessions, Mr. Kostelanetz has purchased a huge walnut cabinet with several individual compartments for each knife. Alongside each one he plans to write a brief description and historical background.

Among the collection of swords, rapiers, dirks, ransours, and other armed implements, hangs one sword with the inscription, "Black Prince." It is the type of war weapon that easily impresses the onlooker, but Mr. Kostelanetz laughs as he tells how he found it and just what history it has.

It was during a lull in the opera season abroad, one year, that he went scouring over the countryside looking for unique knives. In a small village in France, an innkeeper "sold him a bill of goods" on an invaluable Scottish dirk, which the latter person said he had inherited from his grandfather. Mr. Kostelanetz was so attracted to the sword, its long shaft and elegant ornamentation that he felt confident that he had a "find." No long after, he discovered that the "Black Prince" inscription was merely a favorite name that was inscribed to make swords seem valuable.

(Continued on next page)

Yet they are all little treasures for Mr. Kostelanetz. He has enjoyed collecting them . . . from the ultra modern jack knife to the three-bladed ranseur which was sent to him as a gift by one of his opera star

friends.

Mr. Kostelanetz is not alone in his hobby of knife-collecting. Jascha Heifetz, among other artists, has spent several years adding to an already noteworthy collection.

## Arms and Armor at Auction

*Selections from a sale recently conducted by Parke-Bernet Galleries, Inc., New York City.*

Two Powder Flasks, English, XVII Century. Brought \$10.

Pair Double-Barrel Percussion Pistols, English, Early XIX Century. Superposed barrels, double hammers; engraved lock. Carved and checkered walnut stock. In fitted mahogany case with accessories. \$35.

Pair Flintlock Pistols, French, XVIII Century. Gold-inlaid octagonal barrel marked *Canon Tordu*. Checkered walnut stock with chased steel mountings and chased silver butt. \$30.

Flintlock Holster Pistol, English, Early XVIII Century. Cannon barrel. Maker: *Jno. Hirst*. Chased silver mountings on stock and butt. \$20.

39. Pair Flintlock Blunderbuss Pistols, English, XVIII Century. Brass barrels with armorer's mark; mounted with steel spring bayonets and lock with maker's mark, *Blanch London*. Plain walnut stocks with brass mountings. \$40.

(See illustration)

40. Bird Crossbow, German, XVII Century. Steel construction throughout. Small walnut stock with inlaid

engraved ivory disks and oval panel of a deer chase. \$25.

(See illustration)

41. Pair Miquelet Flintlock Pistols, Spanish, XVIII Century. Barrel with maker's mark; engraved lock. Stock mounted with richly chased brass mountings. \$27.50.

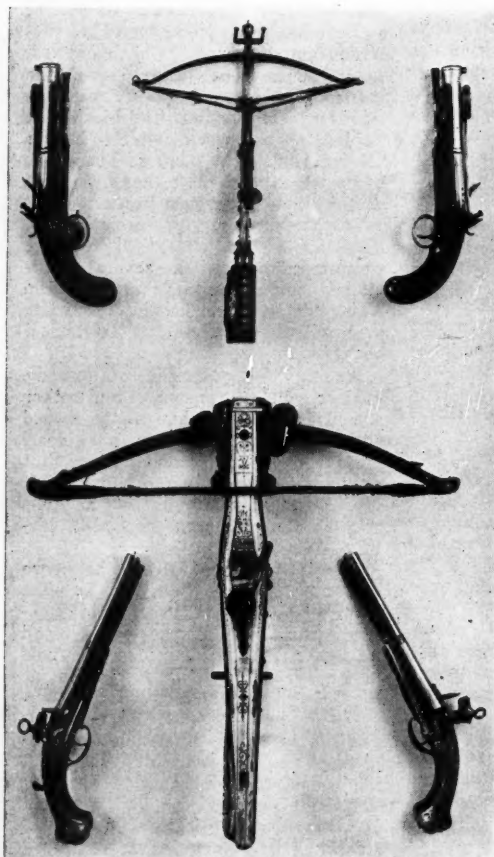
(See illustration)

42. Crossbow, German, XVI Century. Ebony stock inlaid with ivory richly engraved with ornamentation including a hunting scene. Steel bow with armorer's mark. Fine specimen, original condition. \$55.

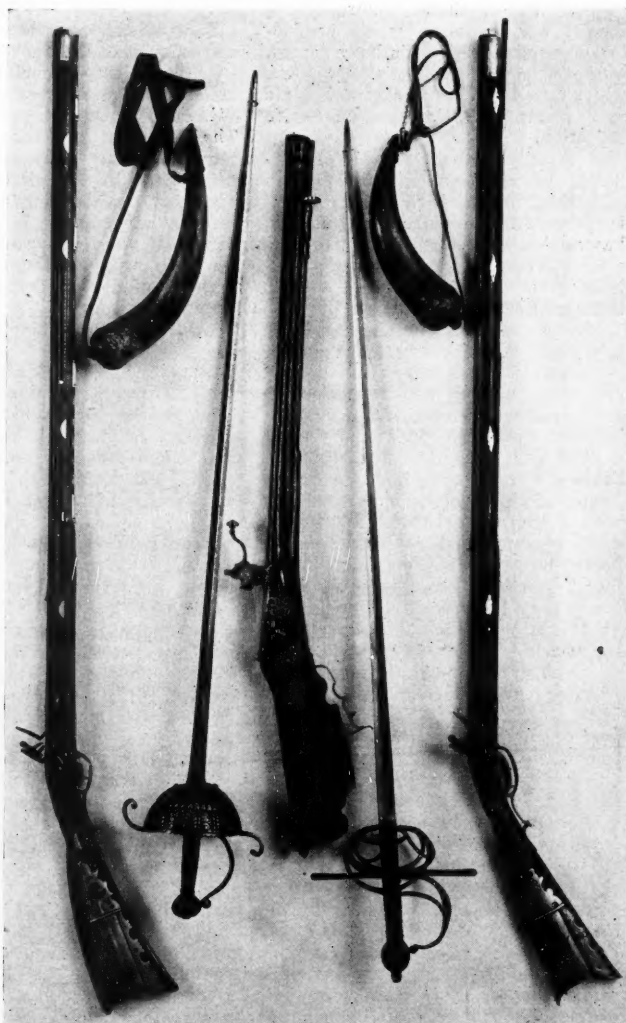
(See illustration)

Hunting Prodd, Italian, XVII Century. Carved walnut stock; engraved steel mountings and bow. \$12.50.

Pair Flintlock Pistols, English, XVIII Century. Engraved lock. Maker: *Walklate*. Richly mounted stock and butt, with *repoussé* and chased hallmarked silver mountings. \$37.50.



(41) (42) (41)  
Top Row: Numbers 39-40-39 as catalogued



(55) (56) (57) (58) (59)

Matchlock Musket, XVII Century. Semi-octagonal barrel with armorer's mark. Plain wood stock. Together with gun fork. \$37.50.

(From the Archduke Eugen collection).

Pair Flintlock Pistols, Turkish, XVIII Century. Long barrel with richly chased gold inlay. With all-over mounted *repoussé* silver stock and floral ornamentation. \$25.

Pair Flintlock Duelling Pistols, English, circa 1780. Octagonal barrel with armorer's mark; engraved lock. Maker: *J. Bendle*. Checkered walnut stock. In fitted mahogany case with accessories. \$55.

Flintlock Blunderbuss, English, XVIII Century. Brass barrel with armorer's marks, mounted with spring steel bayonet; plain lock. Maker: *Patrick of Liverpool*. Checkered walnut stock and brass mountings. (type used for protecting coaches). \$25.

Pair Percussion Duelling Pistols, English, circa 1825. Octagonal barrel, delicately engraved lock. Maker: *Wilkinson & Son, London*. Chased silver crest and butt. Checkered walnut stock. \$40.

Pair Long-barrel Flintlock Pistols, German, Late XVII Century. Graceful tapering octagonal barrel; engraved lock. Maker: *Lertin A. Berg-erac*. Chiseled steel mountings on plain walnut stock. \$20.

Flintlock Gun. Spanish, XVII Century. Semi-octagonal barrel with wrought tulip muzzle and finely engraved gold inlay depicting a huntsman with horn and floral design. Walnut stock with ivory allover inlay chased with figures and ornamentation; small pieces of ivory missing. \$25.

Wheellock Arquebus, German, XVII Century. Lock engraved with hunting scenes; walnut stock with inlay of ivory depicting a bear hunt and a coat of arms. \$22.50.

Kentucky Flintlock Rifle, Late XVIII Century. Octagonal barrel. Maker: *G. Feder*. Curly maple stock with inlay of pierced brass mountings. With contemporary powder horn. \$40.

Kentucky Flintlock Rifle, Late XVIII Century. Octagonal barrel. Maker: *J. Hillegas, Pottsville, Pa.* Fine curly maple stock with brass and silver mountings. With a contemporary powder horn. \$35.

55. Kentucky Flintlock Rifle, Late XVIII Century. Octagonal rifled barrel. Curly maple stock with silver and brass engraved and pierced mountings. With a contemporary powder horn. \$30.

56. Cup-hilted Rapier, Italian, XVII Century. Triangular blade with ribbed pommel and wired grip. Chased and *repoussé* cup and curved quillons. \$42.50.

(See illustration, opposite page)

57. Wheellock Rifle, Austrian, XVII

Century. Octagonal rifled barrel by *Balthasar Zelner* and with armorer's mark. Lock richly chased with acanthus scrollings. Carved walnut stock with brass mountings. \$45.

(See illustration)

58. Swept-hilted Rapier, French, XVI Century. Grooved blade with armorer's mark. Ribbed pommel and wired grip; straight quillons and swirled guard. \$40.

(See illustration)

59. Kentucky Flintlock Rifle, Late XVIII Century. Octagonal rifled barrel. Maker: *L. M. Shillito*. Curly maple stock with pierced silver and brass mountings. With a contemporary powder horn. \$40.

(See illustration)

Kentucky Flintlock Rifle, Late XVIII Century. Octagonal rifled barrel; curly maple stock and silver and brass mountings engraving with the spread eagle. With a contempo-

rary powder horn. \$27.50.

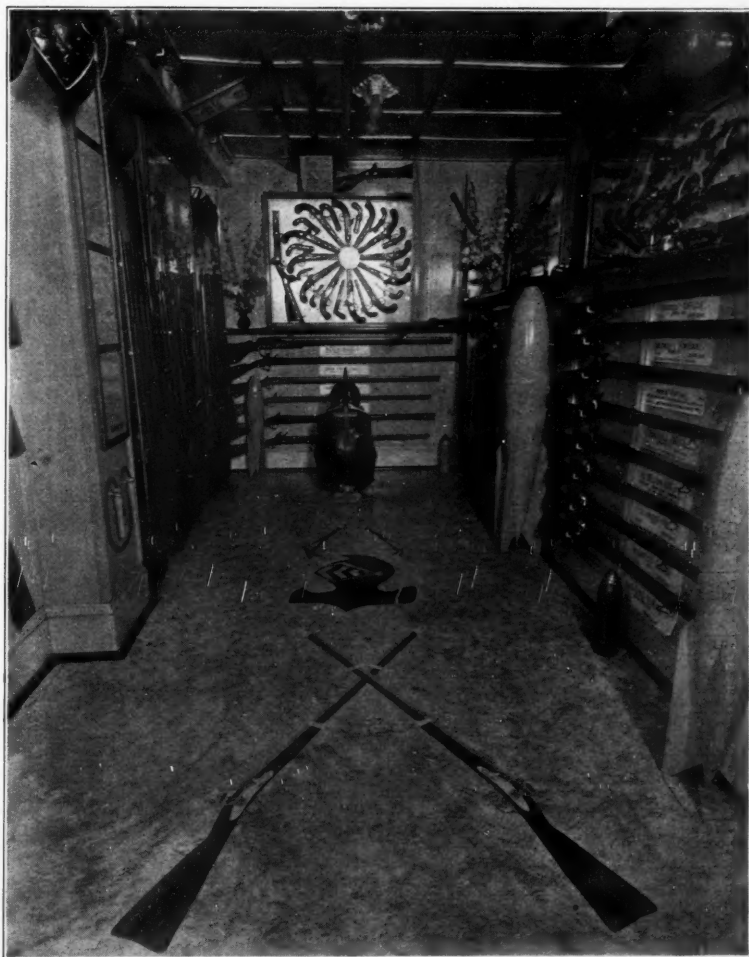
Miniature Suit of Armor, Middle XVI Century Style. With closed helmet and completely detailed, to scale throughout. Mounted on a wood plinth. Height, 26 inches. \$35.

Miniature Bronze Lantaka, Philippine, XVIII Century. Floral and dolphin wrought barrel, with swivel support, and on a wood stand. Length, 16½ inches \$12.50.

(This type of native cannon was used expressly for saluting. A rare example.)

Brass Naval Cannon, West Indies, XVIII Century. Thirty-six-inch barrel with blunderbus mouth. Breech with floral-leaf motive. Mounted on a four-wheel mahogany gun carriage with ringed lion-head handles. \$40.

Brass Lantaka, Philippine, XVIII Century. Richly wrought with floral designs and dolphin handles. Swivel support, on wood base. Length 46 inches. \$20.



Here's a man who runs his hobby of collecting weapons literally into the floor. E. J. Stevens of Jersey City, N. J., has a room set aside for his hobby with a special custom floor of Armstrong's Linoleum with gun, armor and pistol linosets.



### Boffins Open Shop in New Mexico

J. & I. Boffin, prominent firearms dealers, formerly located on State Street, Chicago, have located in Albuquerque, N. M., where it is believed that the higher altitude will be beneficial to Mr. Boffin, whose health was affected by gas during the World War.

Their new shop is on Route 66, the Will Rogers Highway from Chicago to California.

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• FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

### WANTED TO BUY

**FIREARMS COLLECTIONS WANTED.** Cash basis only.—Jas. Serven, Sonoma, Calif. mh12012

**WANTED**—Colt Percussion and U. S. Flintlock Pistols. Give full description and price.—R. L. Taylor, 625 West First Ave., Columbus, Ohio. f12264

**WANTED**—Cap and ball and modern pistols—revolving cylinder rifles—ivory grips.—Clay Fielden, Texarkana, Texas. n6291

**WANTED**—Any amount U. S. or foreign Flintlock and Percussion Pistols, Colts of any kind.—J. & I. Boffin, 416 E. Central Ave., Albuquerque, New Mexico. mh12462

**FLINTLOCK** pistols made in United States.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. n12372

**WANTED FOR CASH**—single pieces or collections—swords, daggers, firearms.—Robert Abels, 860 Lexington Ave., New York, N. Y. o6402

**WANTED**—Colts, Percussion Cap Models, also Single Action's. State condition, model, price.—G. P. Bogert, 230 No. Michigan, Chicago, Ill. o6042

**REALLY FINE** Indian material. No offers.—Bernard, Post Office Box 192, Oakland, California. f6651

### FOR SALE

**ANTIQUE FIREARMS.** Large stock for the beginner and the advanced collector. Send fifteen cents for next three lists.—C. Weisz, 2412 Northland Ave., Overland, Missouri. my12578

**ANTIQUE AND MODERN FIREARMS.** Used binoculars. Bargain list stamp.—John Smith, Rambler Road, Rummel, N. J. n6003

**FOREIGN HELMETS, HATS, \$1.00;** War Cross with Ribbon, 80c, two different \$1.50; fine Muskets, Rifles, \$2.25. List 10c.—Woronecki, Great Neck, N. Y. (Six miles from Fair.) s6045

**SHILOH BATTLEFIELD RELICS**—"Minnie Balls" 20c each or six different for \$1.00. Iron Canister Shots 25c each. Postpaid.—Old Fort War Museum, Pittsburg Landing, Tennessee. s12578

**FOLWARTSHNY'S FIREARMS SHOW,** 232 Federal St., Portland, Maine. Firearms bought & sold, new & old, all descriptions. List 15 cents. Attractive prices. d6084

**FIREARMS** list 5c. Collections bought.—H. A. Brand, 301 United Bank Bldg., Cincinnati, Ohio. ap12595

**ANTIQUE FIREARMS**—New Fall list ready for mailing. Large selection Colts and Horse Pistols. Many rarities.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. n1

**UNUSUAL BARGAINS**—Rare swords, rapiers, daggers, firearms, armor, curios, European, Oriental. Catalog 10c.—Robert Abels, 860 Lexington Avenue, New York, N. Y. o6004

**FOR SALE**—Collection of Foreign Military Decorations as lot.—103 E. State, Alliance, Ohio. s106

**GUN STOCKS**, select fancy crotch walnut in the rough. Send paper pattern of finished size.—John M. Denman, Piqua, Ohio. s1001

**COLT COLLECTORS**—I have many Bisley and Frontier Colts for sale or trade.—DeGraffenried, 309½ Austin, Waco, Texas. ja6043

**GUNS**, and pistols, modern and antique; swords, bayonets, war relics, gun accessories and parts. New List of more than 1,000 items ready June first. Price 20c.—Martin Retting, "H," Hightstown, N. J. n6026

**COLT'S REVOLVER RIFLE.** Five shot 56 caliber perc. 37 inch barrel. Working order. Very good condition. \$75.—J. P. Tonsfeldt, White Salmon, Wash. s1511

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**ANTIQUE FIREARMS**—Described accurately, priced right. Send stamp for list.—Calvin Hetrick, New Enterprise, Pa. s157

**BIG LIST** Indian material, 3c-stamp.—Bernard, Box 192, Oakland, Calif. f6022

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# Gems and Minerals

## THE STORY OF GARNET

By FRANK C. HOOPER

(A radio address delivered over station WGY)

**D**ID you know that gem stones are found in the Adirondacks and that New York State has a greater production of minerals and ores from its mines and quarries than some of the great mining states of the West?

While on a mining trip with a prairie schooner through the deserts of southern Nevada I met a windy rancher who claimed that in certain counties of Nevada there was a billion dollars worth of wealth under every square foot of grass roots. "Why," said he, "Nevada raised from the bowels of the earth seventeen million dollars of mineral wealth last year." Asked how much he thought we raised from the bowels of the earth in New York State he replied, "I didn't suppose that you raised anything back there but the price of stocks." When told that the production of New York State the previous year amounted to 37 million dollars, or over twice that of Nevada, he evidently thought that I was blessed with an oriental imagination.

New York State is also noted for two rare mineral occurrences—the largest known crystals of garnet are found near North Creek in the Adirondacks, the garnet from this deposit supplying the world's demand for abrasive garnet. In the same vicinity occurs the very rare blue mineral serendibite—a silicate of boron and other metals—far removed from the island of Ceylon in the Indian Ocean—the only other point on the globe where it has been found.

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SPECIAL—One sack of each of above varieties \$1  
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THE GEM EXCHANGE  
Lake Bluff, Ill.

SC

### Historical

The mineral known as garnet is one of the oldest gem stones used for adornment. In the 28th chapter of Exodus the breast plate used by Aaron, the high priest, is described as being placed in four settings of stones—the first row being a sardius (chalcedony), a topaz and a carbuncle, the name given to garnet by the ancients. "The Koran affirms that the Fourth Heaven is composed of carbuncles" (garnets). Egyptian mummies are found with garnets in their ornaments and necklaces. In more recent times when Marie Antoinette passed through Freiburg to join the Dauphin she was presented with a thousand garnets.

Garnets were supposed to possess many virtues and were used as amulets and talismans. One of the special uses of amulets was for sailors when they embarked in their small sailing vessels. An amulet set with a garnet and chalcedony would protect sailors from drowning.

An early Greek letter declared that wonderful as it may seem certain gems were capable of producing offspring.

"The medicinal use of precious stones dates back to ancient times but a distinction was made between their talismanic qualities for the cure and prevention of disease and their medicinal use as mineral substances." In the latter case the powdered gem was dissolved as far as possible in water or some other liquid and taken internally. Red colored stones such as the garnet and ruby were thought to cure "hemorrhages of all kinds, inflammatory diseases, to remove anger and discord and to exert a calming influence."

As late as 1892 some Asiatic tribes fighting the British used garnets as bullets, believing "that this blood colored stone would inflict a more deadly wound than would a leaden bullet." According to the Talmud, garnet was the only light that Noah had in the Ark.

A certain stone was dedicated to each month of the year in the belief "that the stone for the month was endowed with a peculiar virtue for those born in the month." This custom probably "originated in Poland

in the 18th century." The belief was based on a supposed connection between the twelve stones of the high priests' breast plate and the twelve months of the year as well as the signs of the Zodiac. Stones denoting the Zodiacal signs were used in the 16th century, Catherine de Medici having worn a girdle set with twelve stones.

For garnet, the natal stone for January, it is claimed that:

"No gems save garnets should be worn,  
By her who in this month is born;  
They will insure her constancy,  
True fellowship and fidelity."

### Mineralogy

Garnet is a mineral that is widely distributed, being found in many varieties of rocks. Gem garnets in this country occur in Maine, New York, North Carolina, Kentucky, New Mexico, Arizona, Montana and other Western States and Alaska. The exceedingly hard, tough garnet fracturing into cubes with keen, sharp chisel-like edges that are demanded by the industry is found only in the Adirondacks.

Depending upon chemical composition, there are eight varieties of garnet with a wide range of colors, including white, black, rose, green, red and occasionally bluish. Chemically the different garnets are silicates of two or more of the following: iron, aluminum, lime, magnesium, chromium, manganese and titanium. For instance Almandite is a silicate of iron and aluminum, Pyrope a silicate of magnesium and aluminum, Spessartite a silicate of manganese and aluminum, while Rhodolite is a mixture of two molecules of Pyrope to one of Almandite and is a silicate of iron, magnesium and aluminum.

Garnet gems are cut almost entirely from pyrope, rhodolite and almandite. It is the almandite that occurs at Gore Mt. The principal sources for the gem variety are Bohemia, Ceylon, Burma, and Madagascar. While the garnets from Bohemia measure a few inches only in size, single crystals two and one-half feet in diameter and weighing over a ton—the largest ever found—occur at the Barton Mine, North Creek, N. Y.

Garnet crystals are found in South Africa enclosing crystals of diamonds, and at Gore Mt. large flakes of biotite (black mica) are occasionally noted within the garnet.

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The Gore Mt. garnet is practically all used as an abrasive in many industries, but a large number of gem stones from this mine are cut in various sizes and shapes to supply the demand for a local gem.

It is estimated that 250,000 small imported garnets of gem quality are used monthly for jewel bearings in watches and scientific instruments. Chips from cutting gem garnet and thin pieces are ground to a very thin rounded form and then pierced in the center with a small drill and re-drilled before they are set in watches.

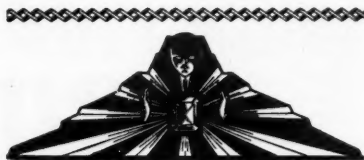
#### Uses as an Abrasive

Few persons are aware of the very extensive use of garnet for industrial purposes and probably have only seen it on the card boards used by the dentists and manicurists, the garnet grains being light reddish brown in color as compared to the white quartz sometimes used for coating one side of the card boards.

As an abrasive the garnet produced on Gore Mt. is unequalled and is the only garnet used for making high grade paper and cloth abrasives. Common sandpaper is made from crushed quartz or flint rock. Ocean or beach sand with its smooth or rounded grains is never used for this purpose.

The most extensive use of garnet industrially is to give a smooth surface to wood preparatory to varnishing and shellacking in order to obtain a highly polished surface. For this purpose it has no equal and is used in all furniture factories and wood-working plants. Such articles as handles for tools, wooden wheels and spokes and parts of airplanes require finishing with garnet. The final grinding of glass before polishing with rouge is done with finely ground garnet. Silk and felt hats are buffed with garnet to give the right finish, and proper surfaces are secured on such material as leather, rubber, bakelite and celluloid. In weaving silk, rolls covered with garnet paper draw the fabric from the loom. It is particularly adapted to cleaning, smoothing and polishing wooden floors. Home craftsmen recognize the increased efficiency, saving of time and the better finish obtained by using garnet in the place of common sand or flint paper. Some loose grains of powder are used in special grinding and polishing operations.

The industrial use of garnet was conceived and developed in the early eighties by H. H. Barton, the grandfather of C. R. Barton, now President of the Barton Mines Corporation. While on a hunting trip in the Adirondack Mountains, he found and purchased a large garnet deposit near North Creek on Gore Mountain as a source of supply. The garnet was obtained by hand picking or cobbing the large crystals of gar-



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net from the rather soft enclosing rock with small pick hammers and the entire output was shipped to his Philadelphia abrasive plant.

The great popularity of the new abrasive forced other sand paper companies to enter the field. Right at the start they were handicapped in being unable to secure a dependable supply of garnet as all other available deposits consisted of small garnet crystals embedded in a very hard rock. In 1893 the speaker developed a mechanical process for separating the garnet from the rock after it had been mined and crushed, thus commercializing the hard rock deposits. His concentrator or mill supplied the general market and broadened the abrasive field for garnet.

The refined garnet concentrates are shipped in 100 lb. sacks by car load to domestic and foreign manufacturers of garnet paper and cloth. In these factories the garnet concentrates, consisting of mixed pieces of garnet from 1/16th to 5/8th inch are crushed and then very accurately divided into many different grades or sizes by screens made of silk bolting cloth or gauze. The grains are then securely attached with glue to strong paper or cloth.

Thus while superstition in the past has thrown a magical and emblematical mantle over garnet, today, science having revealed its real qualities, it exerts an invisible but essential part in the industrial world and retains at the same time its esthetic appeal.

As Farrington, an American Scientist, said: "Garnet perhaps contributes more largely to the comfort and happiness of the world than when it was the property only of kings."

**Reference:** "The Curious Lore of Precious Stones" by George F. Kunz, published by the J. B. Lippincott Co. of Philadelphia. "Garnet, Its Mining, Milling and Utilization," Bulletin 256, Bureau of Mines, Washington, D. C.

**Teepleite—A New Mineral**

Washington, D. C., July 20.—A hitherto unknown mineral, which probably exists for a brief period only once in every half century or so, has just been added to the collections of the Smithsonian Institution. It has been given the name "teepleite" by its discoverers, W. A. Gale, of the American Potash and Chemical Corporation, Dr. William F. Foshag, of the U. S. National Mu-

**SPECTROSCOPE**

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seum, and M. Vonsen, of Petaluma, Calif.

It is a sodium borate chloride whose natural color ranges from pure white to pale buff. It is easily soluble in water. It was found during the late summer of 1934, when Borax Lake in Lake County, Calif., the earliest commercial source of borax in the United States, became almost completely dry during a prolonged drought. The floor of the lake became a mud flat, a condition not observed previously since 1861, when the moisture was reported to have disappeared entirely.

In the pools of brine remaining, crusts of salts were formed, and in the central area, covering as much as 2 acres, a shallow pool remained, beneath which beds of salt minerals of a light buff color were deposited. In the central portion of the lake bed, immersed and covered by a thick, brown, viscous brine, were bodies of salts, the largest about 60 feet in length. These salts were very complex, but when an effort was made to analyze them, one was found which hitherto had not been reported in nature, although it had been prepared in the laboratory as an artificial compound. It was named in honor of the late Dr. John E. Teeple in recognition of his services in this field.

Later in the season, after several rains and cooler weather, the newly found mineral completely disappeared. It is not expected that it will be found again until another drought dries the lake almost completely.

Normally, says Dr. Foshag, its color would be pure white, and the pale buff tint can be accounted for by the presence of organic matter in the brines. In the final state of desiccation of Borax Lake these colored the water molasses brown. The luster of the natural mineral is glassy to somewhat greasy, becoming duller upon exposure to light.

**Daylight Lights for Jade**

A new illuminating system involving tubular daylight lamps has been installed in the cases of the collection of Chinese jades in the Field Museum. The new system is designed to bring out the beautiful shadings of the gems.

**A Pearl Rug**

A noted gem authority says that there is a pearl rug among the beautiful gems in the pearl treasury of the Gaekwar of Baroda that is said to be worth some millions of dollars. This rug measures 10½ feet long and 6 feet wide.

In the same collection is a sash of 100 rows of pearls; the value of seven of the rows has been appraised at almost a million dollars.



## Experiences on Nature's Trail

**H**OBBIES queried Dr. Charles J. Wehr, Ohio collector of natural history specimens, for some of his experiences in mounting to which he has kindly replied as follows:

"When I was a medical student I had charge of a social settlement camp during the summer, and some of the high school students who came to the camp asked me to help them obtain their collection of insects for their biology. In this way I became interested in making a collection myself, and during the intervening thirty-eight years I have accumulated a rather extensive collection. I have not specialized although I have a preference for moths.

"I did not like the prevailing method of mounting insects on pins because of the gruesome appearance, the amount of space required, and the cost when this method was used. My improvements are, instead of glass for a transparency I use a material which can be obtained at most any thickness desired, which is non-inflammable and can be cleaned. It is as clear as glass, much lighter in weight, and the cost is not much different from glass. Instead of mounting the insect directly on the cotton filler it is covered with a soft white or tinted paper which prevents the legs and antenna from becoming entangled in the cotton. My standard cases are 8½" x 12" which is a good standard, for a case half as large or twice as large would retain the same relation of length to breadth

as 6" x 8½", or 12" x 17". A case that is ⅝ to ¾ inch thick is sufficiently deep for almost any kind of insects although they could be made to vary. The density of the cotton around the borders of the case is kept sufficient to exclude museum pests, but can be varied in the central portion where the insects are, to suit the thickness of the bodies of the insects mounted on it.

"There is a steel cabinet made that is a little over 3 ft. high, 2½ ft. wide and less than 15 inches deep that with its 27 drawers will hold 108 of these cases and thus provide a very compact and accessible container and safe method of mounting for a rather extensive collection. In this way all specimens are mounted in an attractive way easily arranged for scientific classification and well protected from museum pests and other conditions that would interfere with their preservation over an indefinite period. At the same time the cost of both the cases and cabinet would be less than any other method used.

"I have other hobbies but the collecting of insects appeals to me most since it furnishes fine outdoor recreation and scientific interest. And the variations in forms and colors, and combinations of colors are a delight because of their beauty and adaptability. It has not been an expensive hobby when I consider the fact that I helped considerably towards the college expenses of three of my sons through this hobby. Besides my present extensive collection should be of considerable value even though not as readily saleable as government bonds.

"Since insects are one of our important economic and health problems, it is very desirable that more general knowledge concerning insects be had. More time should be devoted in our schools to biology. With that in view I am cooperating with the faculty of our local high school in organizing a nature study club of the Freshmen who will have biology next year. I supply them with the equipment for collecting insects, and give them helpful instruction in the methods of collecting and preserving their specimens, not only of insects but of leaves and flowers as well."

## Along the Trail

Natural history lovers will probably envy two volumes that have recently made their way into the archives of the Ohio State Archaeological and Historical Society Museum at Columbus.

They are the January, 1834, and October, 1836, issues of the American Journal of Science and Arts, wherein a naturalist tells, in diary form, of a ten-day trip from Marietta to Circleville, Ohio, in 1832 and a tour of the state in 1835.

The trip was apparently made by carriage, and the naturalist tells of how his horses "forgot they were attached to a heavy carriage," when they drove over the National road.

—O—

The natural history collector is very frequently interested in taxidermy. Among those who have large collections of taxidermy specimens is Garland C. Haithcock, Durham, N. C. In fact, there are some practical uses for a hobby of this kind. Mr. Haithcock has made hat racks from horns of cows and gun racks from the lower legs of animals.

## Titanosaurus Expedition

The last pasture of the gigantic titanosaurus, 20-ton monster of 80,000,000 years ago, is being explored by Smithsonian Institution paleontologists.

The great reptiles, 75 feet long and more than 12 feet high, browsed on the succulent vegetation of great swamps where parts of the Rocky Mountains now stand in the Upper Cretaceous period of geologic time just before the dawn of the time when mammals, the remote ancestors of man, became the dominant creatures on earth.

The explorations are being directed by Dr. C. L. Gazin in the North Horn area of the Manti National Forest in central Utah. During the past two summers considerable fossil skeletal material for the titanosaurus has been collected, and Dr. Gazin hopes to obtain enough more this summer to reconstruct a whole skeleton.

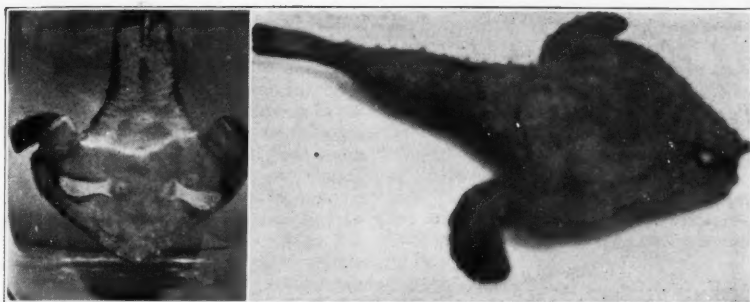
Hitherto these great plant-eating dinosaurs had been known in North America from only two bones found in 1921 by a U. S. Geological Survey geologist in New Mexico. Remains of the family previously had been found in India, South America, Indo-China, southern France, and Madagascar. Their actual presence on this

## WHAT SHELL IS THAT?

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Views of rare Walking Fish caught in Pensacola Bay. This specimen is supposedly only found in Saragossa Sea. Now in collection of T. T. Wentworth, Jr., Pensacola, Fla.

continent remained in doubt until the Manti Forest discoveries.

These titanosaurs were neither the largest nor most fearsome of the great reptiles. They probably were rather stupid, inoffensive creatures having enough to do all day long to find enough vegetation to eat. They are noteworthy, however, as the last of the giants. They were coming into a time in earth's history when the environment became impossible for the race.

There is no hint in the Utah formations as to what happened, says Dr. Charles W. Gilmore, of the U. S. National Museum, who obtained the first remains. No break can be found between the Upper Cretaceous and the Paleocene, when the fossils of very primitive mammals become abundant in the rocks. One explanation, Dr. Gilmore says, is that in this period came one of the great uplifts of the Rocky Mountain area. The swamps were destroyed and towering peaks arose in place of them in the course of a few million years. The great reptiles were swamp creatures, unable to adjust themselves to an environment becoming increasingly dry and mountainous.

The beds also contained fossilized bones of fearsome horned dinosaurs and of the "duck-bills," which were among the latest to survive. The titanosaurs were notable not only because they were so far out of the region hitherto assigned to them by paleontologists, but also because their weird appearance, with enormously long necks and tails.

Dr. Gazin expects to continue this summer his excavations into the Paleocene strata of the formation. Here he has already collected material from which several hitherto unknown species have been described.

#### SPECIMENS WANTED

1. Will buy METEORITES of any size or character. Would appreciate information or references as to falls or owners of specimens.  
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S. H. PERRY  
Adrian, Michigan ap04

There is a possibility that the formation constitutes a bridge into the Eocene, or Dawn age, about 50,000,000 years ago when mammal life began to assume essentially its present-day forms and flowering plants and singing birds appeared on earth. Such specimens can be found, if at all, only in the uppermost strata.

#### Dinosaur Mummy

A partial "dinosaur mummy"—one of about 10 fossils of these giant reptiles in existence in which the print of the skin is preserved over the bones—is now being studied by the Smithsonian Institution paleontologists. This fossil was found in the Red Deer River country in Alberta, a famous dinosaur quarry, and was obtained by the Smithsonian from the Ontario Museum in Toronto.

The outstanding "mummy" of all, says Charles W. Gilmore, curator of vertebrate paleontology, is one now in the Museum of Natural History, New York, on which is an impression of nearly two-thirds of the skin. Others, scattered throughout the country, show only small skin patches.

Only under the most exceptional conditions of fossilization, Dr. Gilmore points out, would any trace of the skin, however tough it may have been in life, be preserved. It would naturally decay very quickly after the death of the animal. Only the hard parts of the body, bones and teeth, ordinarily are turned to stone and resist the ravages of time over such a vast span of time as 95,000,000 years.

The specimen now being studied at the Smithsonian was one of the fantastic "duck-bills," among the latest and most highly specialized of the dinosaurs. The impressions of those patches of skin remain, including the covering of several of the tail vertebrae, are very clear and give a good idea of what the creature must have looked like in life. The skin was covered with horny nodules, rather than the overlapping scales characteristic of many of the present-day reptiles.

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# "At the Sign of the Crest"

## MACKINTOSH COAT-OF-ARMS

By MABEL LOUISE KEECH



MacIntosh

**T**O the Highlander especially, there is no name so dear as that of his clan, no garb so grandly beautiful as that in which his ancestors fought against the invader in the renowned days of old. In fancy he marches under the banner of his chief; the pipes ring out in their wild and thrilling music; the old familiar war-cry makes the mountains tremble, and the tartan is perhaps steeped in the blood of the brave." This paragraph from one of W. & K. Johnston's little books on the Scottish clans, tartans and Arms, will find an echo in the heart of many a reader.

The name MacIntosh, or Mackintosh, is only one of such names, and if we were of Scottish birth, and had a book instead of a page, we could record countless traditions and customs of this bonnie land.

The Mackintosh and MacPherson septa are of the Celtic "Clan Chattan." In 1337, William MacKintosh was Captain of Clan Chattan, and Malcolm Mackintosh was first "chief-in-line" of his sept in 1430. Chief Lachlan died childless in 1731, and for a 100 years no son succeeded his father as a Mackintosh chief. The story goes that this was a curse placed on the Chief by a jilted lady!

Brae Lochaber, Badenoch, and Strathnair comprise the Mackintosh country; the boxwood or red whortle is the badge; Loch Moigh (Loch of the Plain) the slogan. The tartan, of course, can not be described—only appreciated when seen!

Mackintosh—He beareth for Arms:

Quarterly, 1st, or a lion rampant gules; 2nd, argent a dexter hand fesseways couped at the wrist and holding a human heart gules; 3rd, azure a boar's head couped argent; 4th, or a lymphad sable surmounted by two oars in saltire gules. Crest—A cat-a-mountain salient guardant

proper. Supporters — Two cats proper. Motto—"Touch not the cat bot a glove."

### Glossary

Quarterly, shield divided into 4 equal parts by a horizontal and a vertical line. 1st, upper right quarter (as on holds the shield). Or, gold. Rampant, on one foot, 3 feet pawing the air. Gules, red. 2nd, upper left quarter. Argent, silver. Dexter, right. Fesseways, horizontally. Couped, cut straight off. 3rd, lower right quarter. Azure, blue. 4th, lower left quarter. Lymphad, sail boat with oars. Sable, black. In saltire, crossed diagonally. Cat-a-mountain, wild cat. Salient, springing. 2 hind feet on the ground. Guardant, looking toward you. "Proper," of natural color.

### Color-Code

Gold, dotted; red, vertical lines; silver, plain; blue, horizontal lines; black, crossed lines, or solid black; "proper," naturally drawn and shaded.

### Interpretation

The lion, king of beasts, is emblematical of service to his country, and deathless courage.

The hand is the pledge of faith, sincerity and justice, the heart, the symbol of charity.

Traditional as the main dish of the festive board, particularly at Christmas time, the boar's head is awarded for great hospitality. Although granted to the Lord Chief Justice, it does not always have that significance.

Many Scottish families bear the lymphad, as they were noted for their seamanship. All symbols of the sea, indicate that the bearer was engaged in some notable expedition on the waters.

While the cat, or cat-a-mountain designates liberty, vigilance, forecast, and courage, in this instance it is an example of the interesting and popular custom of "canting" or "singing" Arms, the symbol singing or speaking forth the name of the bearer. Thus, Clan Chattan is granted the cat.

"Touch not the cat without a glove", is this motto. In some books it is written with the word "but" instead of "bot", which is not correct.

### Helmet and Mantling

Pictured here is the helmet of the 15th century, with the pointed nose-piece or visor. The mantling, or scarf which covers the armour to protect the knight from sun's rays, his armour from rust, and to foil the enemy's sword, is usually drawn to fall down on either side of the shield, but when supporters are present, the artist paints it as flowing straight out and up from the helmet, so as not to hide the supporters. The mantling must be red lined gold—the main color lined with the main metal in a

quartered shield, using the tinctures of the 1st quarter.

### Supporters

In all countries, "Supporters" are royal grants, awarded by the sovereign for noble or outstanding achievement that have come to his attention. It was the custom at tournaments for a page or squire to hold the shields of the knights competing. And, for a long period, these guardians of the Arms dressed in grotesque costumes, simulating wild or fabulous animals, birds, men of the woods, etc., etc. Thus, when supporters were inaugurated as the royal grant, such symbols were used—never an inanimate object.

Scotland has quite different regulations in regard to the right of using supporters than other parts of the British Isles. Pages are written about these, difficult to reduce to a few lines, and always so fraught with exceptions as to be almost impossible to make clear. We quote partially from Fox-Davies "A Complete Guide to Heraldry." Those entitled to supporters: (1) Peers of Scotland, and other peers who are domiciled Scotsmen. (2) Knights of the Garter, of the Thistle, of St. Patrick. (3) Knights of the Bath. (4) Knights Grand Cross of the Bath, of St. Michael and St. George, Grand Commanders of the Orders of the Star of India. (5) Lawful heirs of the minor barons. (6) is the most important difference between Scotland and other parts of the Empire. "There are certain others, being chiefs of clans and heirs of those to whom grants have been made in the past, who also have the rights, but as no new claim is likely to be recognized in the future, it may be taken that these are confined to those cases which have been already entered in the Lyon Register."

This last sentence tells the story of the reason of so many more supporters being in use among the Scotsmen than among those of other sections.

### Similar Symbols

The quartering of Arms with certain symbols which are the same for different clans, is also a very common usage in the Highlands. Each of the four main symbols pictured here is found in other quartered Arms. For instance, the rampant in MacLachlin, the lymphad in Campbell, the boar's head in Gordon. The hand holding a cross is more common than holding a heart. MacPherson also has the cat-a-mountain, in different position, as the crest; and that sept, and other clans, have the same motto. The friendships following feuds, and intermarriages, are shown in this interchange of symbols and mottoes.

Although it is impossible to explain, or even know, all the hidden meanings in the traditional stories of the Armorial Bearings of these

clansmen, this is a typical Scottish Coat-of-Arms, and one of which the clan is justly proud.

\*\*\*\*

### Notes for Searchers

**NOTE 13. Corresponding for data.** When writing to genealogists or heraldists for family information, it is hardly necessary to say, "Do you have information on, or the Arms of, Lee, Hopkins," etc.; nor logical to expect a reply before you decide what to do about it. For either they do have it, in their own library or files, or, they can get it from some source, unless it is in a very obscure place. Better, give enough data on the branch or location of the family, so that they can have some idea whether it is a reasonable, or difficult piece of work, and ask for a method, or fee, or estimate. They will then ask you, in a 2nd letter, to give certain definite data to aid in the research.

**NOTE 14. Index.** If your family records have dozens or hundreds of names, an index is necessary. This may be either in the back of your notebook, or in a 3 x 5 card file.

If in the notebook—list the names alphabetically (leaving space for insertions), surname first, followed by first and middle names, also alphabetically, with page and chart number in right column. A geographical cross-index is both interesting and valuable. List your countries and states alphabetically (cities too if you wish). Write these names in the middle of the page, and list your family names under them, alphabetically, again leaving space for expansion.

If a card file—make a card for each surname, writing it at the top in caps; first names underneath, each with its own page and chart number. On this card notes may also be made, such as "Arms" if the Coat-of-Arms has been established, "Rev. Sold." for an ancestor in the War of Independence, etc., etc.—just a memo of certain data difficult to find in the notebook. Arrange these cards in a set of alphabetical index guides.

In making a cross-index, geographical, or for any other subject, choose a different color card, or index guide. Either get a set of plain guides, or an alphabetical set, using the back. (Sometimes you may want to shift and use the alphabetical side.) Print the names of the countries, states, and cities you wish, filing in alphabetical order. Make a card for all the "Jones" family residing in Mass., and file under that state, then all those residing in N. Y., stating if moved, filing under New York. Chart numbers are not necessary on this file, as they are on your first one. Continue with each family.

Another very valuable cross-index file, perhaps consulted more than the

geographical, is that of allied families.

On your first card, either in the right column, or on reverse side, list all names that married into the "Jones" family. Then on a different colored card in this file, or, making another set, make a card for each name, writing "Jones" after or below it. No first names nor numbers are necessary. The first file takes care of this.

This may sound complicated, and difficult, and it does take time to start it, but once complete, it takes only a moment to place a new name in the back of your book, or make a new card, and the system will prove very useful to any consulting the family history.

\*\*\*\*

### Crest Corner

In our mail comes word of gratifying results from requests for correspondence with those working on the same families. Some have had many letters. This shows a growing interest in the department.

Mrs. Nellie Hiday, 1210 N. 6th St., Salem, Oregon, must be a "go-getter" for her friends. Whether or not she is a professional genealogist, I do not know. She is a member of the Institute of American Genealogy, in Chicago. At any rate, she is doing a splendid piece of work for Oregon families, and future searchers. She is now making a scrap book, which will no doubt later be in possession of some Oregon Library, on "Oregonians who trace their lineage back to Kentucky." "Every scrap located in books or papers, is pasted in it. When some Kentucky family record reads 'moved to Missouri', and then stops, I have sometimes had the record of the family after it had moved from Missouri to Oregon, in this scrap book."—"We have started to gather cemetery records from the stones here in the West. Many are lost for all time. So, before they grow any more faded, we wish to get them recorded, as many died and were buried before the Government began to check and record such data."

If we all helped in some way, much valuable information would be saved. Each one can do a little part, if not more than reporting to a patriotic-lineal Society, such as the S.A.R., D.A.R., U. S. Daughters of 1812, etc., who not only gather records, but mark historic spots, in city or country.

Will you pause with me a moment to pay tribute to a wonderful man, whose birthday fell on this date of writing? George C. Keech, a resident of Chicago for many years, was noted for his constructive and progressive work in electrical illuminating. I remember when he took me with him on his first evening inspection tour, when he had introduced the

Mercury Vapor lamp in the Chicago Post Office.

He was president of the Chicago Alumni group of the Sigma Alpha Epsilon fraternity, holding its National Convention in Chicago this summer, and was on the committee that centralized its government.

The praises of the heroes of those who gave of their strength and lives across the waters during the conflict, are always sung, but seldom of those who sacrifice at home. He was one of these, a "Captain of 100", who in the city of Chicago, sought out the people who were untrue to this country. His hours were all given after his regular day's work was done, far into the night, sapping his very vitality, and his life ever in danger.

Called to Cincinnati to place a large electrical concern on a firmer financial basis, he became widely known and sought after, for his invaluable services in this capacity. During the "lean years", when such calls were not so frequent, he turned his hobby into a profession, and be-

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came an Heraldic Artist, and Genealogist of note. He continued in this service until his death in 1935. Taft, Banning, Sparrow, Carew, Kilgour, Terrell, are but a few of the first families of that section whose Armorial Bearings he painted. His artistry may be found all across the country.

If you are deriving any pleasure, or any benefit from the educational and cultural standpoint, or realizing more fully the debt you owe to those who lived before you, from the reading of this page every month, will you kindly give credit where it is due—to the patient and thorough training and instruction of this "brother of mine?"

—Mabel Louise Keech.

\*\*\*\*\*

### Query and Reply Column

#### RULES FOR QUERIES

1. Send in "Queries either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
6. Address all mail—"At the Sign of the Crest," c/o HOBBIES.

Please enclose 25c in stamps for each query to help defray cost in checking.

Reply 10, Oct. '38—Mayflower descendants mar. Smith. Sent to inquirer. Others interested, write dept.

Q. 88. ADAMS-METCALF. Alice Bradford, dau. of Major Wm. and g. dau. of Gov. Wm. of Plymouth Colony, md. 1st, Rev. Wm. Adams, of Dedham, Mass., Mar. 29, 1680. Who were children, & references? Wish to establish a reputed dau., Abiel Adams, who md. Rev. Jos. Metcalf of Falmouth, Mass. Did they have child Elizabeth who md. Rev. Jonathan Lee? Of what town?—W.S.C., N. Y.

Q. 89. SCOTT-BENSON. Cornelius Scott bur. Scott Cem., Duaneburg, N. Y., 1804. Father, Wm. (?), g. f. Hugh Paile (?). Wish more data on his ancestors. His wife Julia H. Benson, her father John. He was supposed to be descendant of Johannes Benson, one of the 1st from Holland. Wish clue to this connection. Will exchange data, or give reasonable fee.—K.L., Ill.

Q. 90. MYERS. Wm. Myers, 1799-1867, wish parentage and Rev. War service. 1st wife's name, Makemson; child., Sanford, Mike, Lewis, (rep. from Ky.), Jack, Harry, Wm., Alfred, Peggy. Removed from Pendleton, Ky., to Scotland Co., Mo.—R.M.C., Mo.

Q. 91. ASHTON-AYERS. Wish data on Ashton family of Lincolnshire, England, and Robt. Ayers (1765-1832), Rev. Sold. of R. I. who m. Sarah Ashton, 1785.—J.H.B., Pa.

Request. Correspondence with anyone working on Coon, Maccoone, Wilkins, Jenkins, Blair, Statia, Chamberlain, Clark of Conn., N. H., & N. Y.—David S. Coon, 1114 First Ave. S., Escanaba, Mich.

Request. ASHLEY. Corr. with desc. of Wm. Ashley. Rev. Sold. from Poultney, Vt., who d. Darke or Preble Co., Ohio. Mrs. Harris Dickey, 629 Eleventh Ave. N., Ft. Dodge, Iowa.

Request. Ancestry of: George Hyde of Dumfriesshire, Scotland (1794-1862) and Grace (1794-1863) came to

Shakespeare, Ont., Can., 1833. They had 7 sons. Matthew (1834-1900) md. Mary A. Rankin (1837-1911) whose parents came from Dublin City, Ire. Corr. with Paul Hyde, Hastings, Mich.

Request. Ancestry of: Junis Collier of Greene Co., N. Y., md. Catherine Vandenburg. He md. twice. Richard (1791-1864) md. Phebe VanCamp (1794-1871). Res. Preble, Courtland Co., N. Y., mov. to Mich. 1836. Corr. with Paul Hyde, Hastings, Mich.

Request. Corr. with anyone having history of Millard or Millerd family in Mass. & R. I.—John O. Millard, 3 Queen St., Truro, N. S., Canada.

Request. SEAWELL, Sewell, Sowell, and Sullivan. Exchange Genealogies.—Mrs. C. B. Daniels, Faison, N. C.

Request. Data about several Scottish families across the water—Frazer, Murray, Giles, etc.—Kenneth MacCallum, 3418 Jackson Blvd., Chicago, Ill.

Request. Correspondence with families named Bales, Mark, Settle, Reams, from S. E. and South.—Miss Grace D. Bales, Buffalo, Ill.

HOWARD—Names and addresses of some who will exchange, and wish data on the Va. family, connected with Arundell. Other names on file. Mrs. Henry J. Maire, Pennsboro, W. Va.; Samuel P. Shepard, Box 773, Hamilton, N. Y.; Kenneth MacCallum, 3418 Jackson Blvd., Chicago, Ill.

### Decorates With HOBBIES

Mrs. California has a unique hobby in interior decorating. She does not, as most do, crazy-quilt her walls with outlawed (busted to you) stocks and bonds, or theatrical posters; she artistic-izes. She borders her rooms with front page covers of magazines, a different magazine for each room. It gives a unique, but not an odd or inartistic effect. The "museum" or hobby room is bordered with HOBBIES front page covers. She hobbies her HOBBIES.—F. C. R.

### Story of Great American Industry Told in Collection

Collecting historical textile machines illustrating the development of one of America's greatest industries since 1790 when it started in Providence, R. I., is a major activity of the Division of Crafts and Industries of the Smithsonian Institution.

The key piece of the exhibit is the original 48-spindle spinning machine, the oldest piece of cotton-mill machinery in America, which was built by Samuel Slater and first operated by him on December 20, 1790, at Pawtucket.

Slater had served an apprenticeship in the cotton factory of Richard Arkwright, at Derbyshire, England. When he was 21 he came to America. Parliament had placed a strict embargo on taking out of England any machines, tools, plans, or drawings which might be used in the manufacture of wool, cotton or silk. There were also laws preventing tradesmen or mechanics from leaving the country.

Slater slipped away disguised as a plowman. He carried no memorandum or pattern of the cotton-mill machinery with him, but trusted to his excellent memory and his experience in the Arkwright mill. In Janu-

ary 1790 he arrived in Providence and entered into an agreement with Moses Brown, a banker, who had invested in some unsuccessful spinning machinery, to construct a series of machines based on the Arkwright principles. He was to receive a dollar a day for his services and have a man to assist him.

He made his first drawings with chalk on a wooden floor, trying to depict the designs of the Arkwright machines as he remembered them. With the help of a skilled mechanic the first spinning frames were built. By December Slater was ready to operate his cotton factory. The 40-spindle spinning frame used in this factory, a gift from the Rhode Island Society for the Encouragement of Domestic Industry, now forms part of the Smithsonian collection.

Up to the present there has been a big gap in the collection from the Slater machine to much more modern types. There was steady progress, however, as American mechanics discovered various possible refinements. Two machines dating from 1820 and illustrating the next major steps have just been presented to the Smithsonian by the Merrimac Manufacturing Co., of Lowell, Mass. One is a 64-spindle frame and the other a 16-spindle twisting frame for cotton thread.

### Briefs

CHARLIE McCARTHY. Another who collects material regarding some special interest is Ed Christensen, Hinsdale, Ill. Mr. Christensen has won several honors in ventriloquism, and therefore, collects data on ventriloquism and its devotees.

\*\*\*\*\*

TREK. Longview, Texas, had a trek among the homes and gardens of that city recently. A special showing was made to visiting collectors of old glass and china.

\*\*\*\*\*

One of Ohio's noted landmarks, the birthplace of Annie Oakley, was put up for auction a short time ago. The homestead of Laura Moses, who later took the name of Annie Oakley, is located near Greenville, Ohio.

\*\*\*\*\*

Maybel Louise Grisson, of Michigan has gathered antiques, old glass, brass, and many other things, but none of these exceed in interest, she says, the stones used as paperweights and door stops in her home, which she gathered from oceans and lakes.

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## A COLLECTION OF COLLECTIONS

By FREDERICK KIRSTEN

MANY people have one, two, three, or four collections, but Vernon Wickstrom, California, has a collection of collections. He started his first collection in 1917—stamps. He now has 10,500. His commemorative United States stamps are nearly complete.

Many of his collections are in advanced stages but others are only started. Another of his pioneer collections, started in 1919 is caps of tooth paste and shaving cream tubes. He now has 195 of them. Many of them are metal caps now obsolete that were used before the composition type of caps was introduced. He has many foreign coins, commemorative half dollars, also paper money.

Among the collections are matches, some from Sweden, China, Japan, Australia and Italy; razor blade wrappers, wire puzzles, minerals from araganite to zeolite, gems from

agates to zircons. He has a shelf full of fossils and Indian relics, several mechanical pencils, rifle and shot gun shells, a shelf full of sea weed and sea shells, a box of poster stamps, pressed California wild flowers, English cigarette cards which he got from a correspondent in London, newspaper titles including many foreign ones, celluloid flags, elephants of all colors, types and sizes, and razor blades.

A collection started just a year ago is trade marks of paper bags. In all he has 175 of them. His newest collection is baggage labels. He has 2300 hotel labels, 1600 of them foreign. Egyptian and Italian are the prettiest. He has labels from 90 different lands and all six continents; 410 steamship labels including 80 different lines and 305 airline baggage labels, 40 railroad labels. This collection was started in 1932. There are small collections each of foreign hotel tags, domestic hotel tags, railroad tags, foreign hotel envelope

stickers, domestic hotel envelope stickers, and a few hundred hotel booklets. Related to this is a collection of four hundred picture post cards.

### Acknowledgment

#### Clippings Acknowledged

C. A. Swoyer (6)  
Mrs. Paul Huntley (20)  
Frances Ludlow (1)  
Waldo C. Moore (16)  
Frank C. Ross (10)  
Lawrence A. Payton (1)  
W. H. Hayes (1)

#### Visitors

Among the out-of-town visitors to HOBBIES last month were: H. Preston, Michigan; L. Rigby, Utah; Mrs. F. W. Elson, New York.

#### Honorable Mention

(Five-year subscriber)

Thomas McKean, Jr., Pennsylvania.

#### Historical Stones

N. E. Carter, prominent Wisconsin dealer and collector, has forwarded a brick from an old fort used during Revolutionary days near Lake George, N. Y.

#### Miscellaneous

Mrs. A. C. Goldsmith, Chicago, has very kindly donated to the Museum of Hobbies a group of old scrapbooks, kept by her mother prior to 1894. One particularly interesting book is that of clipped Chicago Tribune cartoons, and Tribune "Weekly Events" of 1892-3.

### Books Received

*American Potters and Pottery.* By John Ramsay. Published by Hale, Cushman and Flint, Inc., 116 Broadway, Boston, Mass. Price \$3.75.

John Ramsay, author of the above is well known to HOBBIES readers, having contributed several timely, authoritative articles to its pages.

A book of this nature has been needed for many years, and Mr. Ramsay fills that need adequately. Himself a collector he is attune to the problems and needs of the collector and around these the book revolves.

Considering this, topics of considerable historical and technical significance have been compressed into very small space. The various types of "collectible" pottery is given most space naturally. Representative types are beautifully illustrated.

One gains some magnitude of the pottery industry in this country by the "Check-list of American Potters (1611-1900)" which occupies 82 pages in this 304 page edition. To the student and collector of American pottery such a list is invaluable, so also are the illustrations of many of the pottery marks which comprise a separate listing.

It is apparent that no end of work and research have gone into this publication, and we predict that it will not only help the collector, but that it will gain new recruits for the hobby of collecting American pottery. This book certainly deserves a place on the bookshelves of those who are interested in things American, notwithstanding the fact that it was designed particularly to help the collector.



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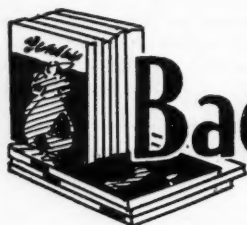
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# Back Number Magazines

## A JOURNAL OF THE YEAR 1850

By THEODORE RHINEAR

**T**HERE are many persons who keep a diary or journal of their personal affairs but seldom do these diaries survive the writer, unless the keeper is a person of some prominence, and then the heirs sell the

manuscript with an eye for increasing the value of the estate of the diarist. Evidently the heirs of Ephraim Parker neglected to burn the scribbles of this "amateur scribbler" and his diary for the year 1850 has survived for more than eighty years. Who he was we do not know, but he should have been a person of some reputation for he was a choosy picker of items that have news value. The journal was found on the ten cent bar of a second hand bookstore in the Cornhill section of Boston in 1933. The handwriting is not of the best and it was sometime before we got the swing of it. The contents, however, are worthy of a place in print.

From this journal we find that the "Enterprise" and "Investigator" left Woolwich to search for Sir John Franklin on the 10th of January. On the 17th of the same month the diarist seems to have been in Manchester where the Chamber of Commerce was working out ways and means to insure a certain and steady supply of raw cotton for its textile plants. On the 25th the writer was in London where there was a meeting at the Mansion House in regard to an exhibition for the promotion of the works of industry of all nations. Prince Albert, the prince-consort presided. On January 31st Parliament opened by commission. Among other things the royal speech mentioned that the United States and Sweden had granted reciprocity to Her Majesty's ships.

In February we find our amateur Pepys in France where there was some rioting because of the police orders to cut down the liberty trees. On the 6th the mobs were dispersed by the troops. From France our traveller passed into Germany. On the 15th he was at Dusseldorf, capital of the duchy of Berg, where Prince Frederick of Prussia resided, he being a cousin to the king. It was here that he heard that the king had taken the oath to support the new constitution for Prussia. On the 25th, Parker arrived at Aix-la-Chapelle, and gives an account of the mineral springs and the gaming tables of the Kurhaus.

Early in March the journalist re-

turned to England. On the 16th he tells us that the Chancellor of the Exchequer had delivered his financial statement and that there was a surplus of revenue with which it was proposed to remove the duty on bricks. On March 21st the lord-mayor of London gave a banquet at the Mansion-House to the mayors of 188 towns. Foreign ambassadors were present. Prince Albert was also a guest. The object of this meeting was to promote and forward the project of the Great International Exhibition. On the 22nd the writer seems to have been interested in the speech of the King of Wurtemberg who opened his States Assembly on March 15th by attacking the insidious ambition of Russia, and announcing the formation of a league, under the sanction of Austria, between Wurtemberg, Bavaria, and Saxony.

In April the diarist was again on the Continent, in Holland, where he saw the things which the well-to-do traveller should have seen and we find some interesting notes on the agriculture of that country. In the picture gallery at The Hague, the diarist seems to have been most pleased with Paul Potter's masterpiece "The Bull." "It approaches the nearest to deception of any really fine work of art I have seen." At Amsterdam he writes of the decline of the fishery. He tells us that the art of curing herrings was invented by William Beukels, of Biervliet. He denies that the Dutch and English derive their word "pickle" from the name of this Fleming. "The word

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- # 12 Century Dictionary and Cyclopaedia, 8 volumes, A to Z, 9 Atlas, 10 Proper Names, \$5.00.
- # 13 Volumes 2 and 3 Harvard Graduates Magazine, 50c each.
- # 14 Punch, bound vols. 97, 101 to 107, 1889, 1891 to 1894, 8 vols., 50c per vol.
- # 15 200 Petersons containing colored fashion plates. Folded plates 20c, single plates 25c.
- # 16 First 12 volumes White Pine Series, lacks one copy with index. 20 odd copies after vol. 12, \$27.00.
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is nothing more than the Dutch 'pekel' (brine)."

In May our traveller was in Belgium where we find "The public clocks in Belgium strike the hour half an hour beforehand: thus, at half-past 11 the clock strikes 12." At Calais he stopped at the Hotel Dessein, where the bedroom in which the author of the "Sentimental Journey" slept "is still marked Sterne's Room and there is another dedicated to another celebrated visitor, Sir Walter Scott."

In June, Parker, was back in London again. In the latter part of the month there were debates in the House of Lords on the action of the ministry on the affairs of Greece. On July 29th Sir Robert Peel fell from his horse and died on July 2nd. On July 4th Lord John Russell pronounced a panegyric on the deceased statesman. On the same day a protocol was signed in London, on the part of Great Britain, France, Prussia, and Sweden, guaranteeing the integrity of the territories of Denmark. On the 22nd Lord John Russell withdrew in the House of Commons the Jews' Oath of Abjuration Bill. On the 26th the Baron Rothschild presented himself at the table of the House to take the oaths as member for the City of London. He desired to be sworn on the Old Testament and a stormy debate ensued. On the 29th the clerk was ordered to swear the Baron on the Old Testament by a resolution carried 113 to 59.

In August our traveller returned to the Continent, this time to Hamburg where he tells us: "Funeral processions in Hamburg are not composed of friends of the deceased, but of hired mourners, called 'Reiten Diener,' dressed in black, with plaited ruffs round their necks, curled and powdered wigs, short Spanish cloaks, and swords." He tells us: "The gates of Hamburg are shut every evening at dusk, and a toll, increasing progressively every hour till 12, is demanded, after which persons may pass and repass all through the night, upon payment of 1 mark each. All eatables brought into the town are taxed at the gates, and even private carriages are sometimes searched, and game found in them has been seized."

He was back in London before the end of the month and tells us that Queen Victoria prorogued the parliament in person, on the 18th, and that on August 28th the submarine telegraph wire was sunk between Dover and Cape Grisnez, near Calais. On August 30th our traveller was in Edinburgh where Prince Albert laid the foundation stone of the National Gallery.

The month of September seems to have been passed quietly in London but our diarist jots down the foreign

news. On September 1st the Elector of Hesse-Cassel declared his dominions in a state of siege when the Chamber requested that he prepare a budget in accordance with the constitution of 1831. An insurrection followed and on the 13th Elector fled to Hanover. The Roman Catholic Synod which had met at Thurles in Ireland, in August, closed its labors, proposing a Roman Catholic university and condemning the establishment of the Queen's Colleges.

In October, our journalist went to York. The lord mayor of York having decided to give a return banquet on October 25 for the purpose of promoting the great International Exhibition. The mayors of the principal cities and boroughs of the United Kingdom attended. Prince Albert was present and eulogized Sir Robert Peel, who had died in July.

In November the diarist was again in Germany, where he remained until the close of the year. The Prussians had occupied Cassel and declared their intention of upholding the constitution against the Elector whose cause was being supported by Austria and Bavaria. The Prussians withdrew on Dec. 5th and on the 10th, the prime-minister demanded that the Chamber immediately pay the taxes withheld into the Elector's treasury.

In this short synopsis or summary we cannot do justice to this diarist of long ago. We have touched as briefly as possible as we turned the pages at random. The writer seemed to have a store of historical knowledge and seems to have sought out the history of each place visited. He was a collector of statistics and was not only interested in the past glories of the places visited but he seemed to be interested in the manufactures, agriculture, and commerce of the regions he traveled through. He tells of the money in use and the passport situation. The only thing lacking is the personal touch. In all the many pages he never refers to home and it is hard to decide whether he was an American or an Englishman. There are no comparisons of places on the Continent with places at home. There are no outbursts of patriotism or political propaganda, in this respect he is more a counter of steeples than John Evelyn. Unlike Pepys there is no gossip or scandal in his pages and the weather never seems to bother him. Perhaps it was the lack of these little human touches that kept the manuscript from becoming a travel classic, however, the reviewer has read much drier itineraries than that chronicled by Ephraim Parker in the year 1850.

## National Button Show

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## EARLY TOBACCO TAGS

By TODD DODD

A COLLECTION of 3,892 tags taken from plug tobacco, over 50 years old, and which has laid on a shelf for more than 40 years, is occupying the attention of Dr. Frank W. Gardner, of Columbus, Ohio, at the present time.

His collection, which represents 354 varieties of chewing tobacco, is believed practically unique as collections go, and also tangible evidence that the "eatin'" variety of the weed was more popular in the olden days than it is now. The accumulation dates back to 1885, when Dr. Gardner was a boy in London, Ohio.

The physician swelled his collection after school, when he "detoured" down "Battle Row" a London thoroughfare lined with saloons, and a fertile field for his endeavors. Friends who knew of his hobby aided him with his collection and saved tags. His father was another source, and had enlisted the superintendent of the county infirmary as a "saver" of tags.

The lad added to his collection for years, and only forgot his hobby when he graduated from high school and became a school teacher. Until 1916 the tags lay in a cigar box (with 1883 on the lid) in his parents' home in London. They were then moved to Columbus but the physician only examined the box casually in sorting over his boyhood effects.

When he recently read a newspaper article telling of a North Carolina tag collector, he was impelled by

curiosity and dug the box out of a closet.

Since then he has catalogued his collection, and the results of his examination have been intensely interesting. He has found that the tags present an accurate history of early tobacco, as well as a review of the history and times of the "Eighties."

Dr. Gardner found out, for instance, that Lorillard & Co., seems to have been the biggest company of the time, with Sorg & Co., next in size. His other conclusions have been:

That the 12 most popular brands of chewing tobacco 50 years ago were; arranged in order of their popularity: Climax, B. and B., Red Cross, Big Bass, Rebecca, O. P., Bulldog, Buster, War Club, McNamara's Glory, Cornerstone and N. T. W.

Although Star plug has been the best seller (in the plug tobacco line) for the past 30 years, Dr. Gardner found only 38 Star tags in his collection. These, however, are much smaller than the Star tags of today, and eight of them have no center-punched hole, but have hooks at the tips of two points for attachment to the tobacco, which Dr. Gardner believes marks them as the first type of Star tags ever issued.

The names of the tags are found to have historical significance, such as: Monitor, Earth Quake (Charleston, S. C., earthquake of 1886); J.I.C., Eclipse, Round Top (picture of the battle of Gettysburg); Iron

Sides, Scioto, Panis, Huckleberry, Skating Rink, Liberty Bell, Nick-on-Tin (picture of a devil); Union Labor (King Labor); Telegraphy, Mayflower, K. P., Odd Fellows, Benjamin Harrison (picture); Grover Cleveland for President; J. G. Blaine for President (Cleveland defeated Blaine in 1884); Grover Cleveland (picture); J. G. Blaine for President (actual photograph), and many other interesting items.

The tags are all in splendid condition, says Dr. Gardner, and are only slightly tarnished after their years of seclusion.

As near as Dr. Gardner can estimate, every one was collected before 1895, the date he left his home in London.

### Quintuplets Club

The Long Beach, Calif., Dionne Quintuplet's Club was formed last March by M. D. Atkinson, of that city, for the purpose of bringing together those persons interested in preserving pictures of the world's only living Quintuplets.

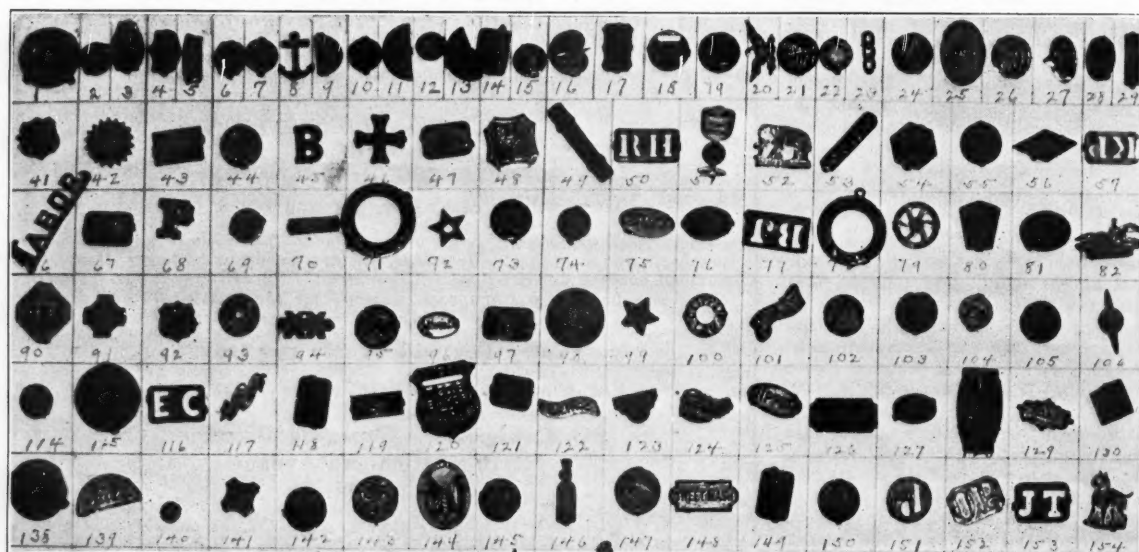
Monthly meetings are held, and the only requirement for membership is to be the proud owner of a Quintuplet Scrap Book, which is brought to the meetings for the enjoyment of all present. A small monthly fee is charged as dues.

Duplicate pictures are also brought to the meetings where they are either traded or placed in the duplicate box until claimed.

Some members have as many as 5000 pictures and writeups in their books, clipped from periodicals published in the United States, Canada, England and Germany.

Many of the books have been exhibited at Fairs and Hobby Shows, where they have never failed to attract attention.

*Specimens from the tobacco tag collection of Dr. Frank W. Gardner, Columbus, Ohio.*



## THE Circulation



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ANOTHER vacation has come and gone, and with it many pleasant memories of happy, carefree days. My bag didn't permit much collecting but I did manage to find room for some postcards and other small items.

That reminds me that I hope you won't let vacation days keep you from sending your change of address promptly if you had HOBBIES sent to your summer home. We'll send your copy back to your permanent address just as soon as you say the word.

—o—  
"As I am away from the city most of the time I find it undesirable to subscribe regularly to any magazine but as I collect I read HOBBIES when I can get it. However, I find that HOBBIES is very poorly merchandised in North Carolina and vanishes from the newsstands on which it is sold very quickly. The newsstands should have a larger monthly supply."—  
Stanley Wohl, North Carolina.

It's not poor merchandising, Mr. Wohl, but a good magazine that goes as fast as the proverbial hot cakes.

At any rate, the American News Co. keeps hollering for more copies and we will give them more this fall. Some magazines have as high as 40 per cent returns which our boss thinks is an economic waste someone is paying for. He wants from none to 20 per cent returns. We have a demand for what returns we get for sample copies and back numbers.

—o—  
The approach of fall reminds many folks of their plans for study and reading during the cooler days ahead. One person writes to inquire where he can obtain a course in hobby subjects. Among the schools which have adopted hobby courses is Temple University, at Philadelphia; also Butler University at Indianapolis, Ind., is inaugurating a course this fall and winter on subjects related to collecting.

—o—  
We closed up the month of July with flying colors. Our subscriptions

for the month were 16.8 per cent above July 1938. Well, perhaps, the following is one of the best reasons for our continuous increase.

C. D. Collins, of the Old Clock Museum, in New Hampshire, doesn't wait for Christmas alone to remember his friends. He writes: "To show you that I am 'for you' I am enclosing eight bucks for four new readers." Thanks, Mr. Santa Claus Collins.

And here's another good reason. E. C. Purvis, Jr., of Kentucky writes:

"Please find enclosed \$2 for another year of your enjoyable magazine. I always show this fine magazine to my friends and in this manner have given you a few new subscribers."

—o—  
What, no poems this month! Or did all the boy fans find sirens on the vacation trip that cut me out?

*Florence Flakus*

### Seasonable Topic

Mr. Chamberlain's umbrella has brought the following information on the history of the umbrella from one of our readers:

"It was only after the Revolution that umbrellas became general, although the usage dates from the depths of antiquity.

"In early days ladies and gentlemen had their umbrella carried for them by a slave or servant. It then took the form of a canopy. In China it is a mark of distinction. The station of a person is shown by his umbrella. The ordinary umbrella in this country is paper painted in oils. Eastern potentates show their high esteem for Powers with whom they have relations by sending through the ambassadors magnificent umbrellas adorned with gold and set with precious stones.

"One source of information says that Queen Victoria presented the Sultan of Turkey with an umbrella that cost over \$15,000."

### "Those Good Old Days"

Residents of Wadsworth, Ohio, recently dug down into their trunks for old literature, which along with antiques and other collection material, formed the basis of a celebration of the 125th anniversary of the city's founding.

One of the old records sheds some light on the prices of commodities of 1842 to '43. One ham was bought for 86 cents, potatoes were 20 cents per bushel, butter was 6 cents per pound, apples were 10c per bushel.

Among the items listed in the sales record from 1822 to 1841 were a quarter of venison, 37½c; small coffin, \$1; board at \$1 per week; one cow, \$8; a steer for beef, \$3.75; lady's hat, 37½ cents; one barrel of fish, \$3.50.

Quoting other phases of the city's early history:

"Notable in the earlier years was the question of pay for labor. Man would need to work one day to pay his neighbor for the use of his wagon to Akron, 50 cents. In the period, 1822 to 1823, one horse earned 37½ cents daily, an ox 25 cents and a plow 31 cents. Men earned \$1.40 for haying and \$1 for harvesting in 1841 and the sum of 62½ cents for ordinary farm work."

### Royal Collection

Queen Mother Mary of the British Empire, like Queen Victoria has an unexcelled fan collection. One of her fans with considerable sentiment attached to it as well as being unusual, is made of woodcock's feathers — 6,520 of them. They are not the ordinary feathers of the woodcock, but only two grow on the bird, one on each wing.

It took about fifteen months to make it. However, the making of the fan was so tedious that the workwoman could spend only about an hour at a time on the work.

The sticks are of red tortoiseshell with the Queen's monogram in brilliants.

Once when the fan trade was at a very low ebb in Great Britain Queen Victoria gave quite a boost to the business by instigating an exhibition of beautiful and historic fans. She gave a personal prize of about \$2,000, which of course brought considerable prestige to the trade.

*The OCTOBER issue of HOBBIES will contain a large feature department on Buttons. If you plan to be represented in this department, please let us have your copy WELL IN ADVANCE OF CLOSING DATE which is September 1. The NOVEMBER issue will feature dolls.*

Metal Cigar Store Figure; Ships Carvings; Pair Wood Sphinx; Miniature Ships Figurehead; Pair Wood Lions; Swan Type Iron Armchairs; Old Time Eagle decorated gaming wheel; Hand Organ; Antique Harp; Hurdy Gurdy; Weather Vanes; Large assortment Paintings. s1022

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## Match Box Labels Blue Moon Club Notes

By M. A. RICHARDSON, Secretary

I have no new American made labels to report this month, but I have noticed several new ones from Finland, Belgium and the Philippine Islands.

The New York World's Fair has many different book matches issued for it either directly or through its exhibitors. To date I have noted 27 different ones but as yet I have to see a single one from the San Francisco Fair.

And now it's the funnies on match labels. So far I have in my own collection, Mickey Mouse, Popeye the Sailor, Orphan Annie, Jiggs and Maggie.

The Club is making an intensive membership drive. For the sum of \$1 a life membership, with yearly dues of 25c is now being offered.

### MATCH BOX LABELS (See Mart for Rates)

**WANTED**—U. S. match labels, wrappers, or preferably boxes intact—with revenue stamp.—Holcombe, 321-H West 94th, New York. f12873

**MATCHLESS ALBUMS** set the pace for mounting matchbooks without paste. Standard Style holds 250 "standards," 75c prepaid. Master Style holds 460 mixed sizes, only \$2.00.—Matchless Album Co., Box 120, Grand Central P. O., New York. mh120911

**200 ASSORTED MATCH COVERS** for \$1.00, plus postage. Every cover in perfect condition. Other groups available, no duplications guaranteed. Special album will hold about 600 covers without paste, \$1.20. Foreign covers available.—James Hubbard, 1141 Elder Avenue, New York City. ap12003

**100 ALL DIFFERENT** match book covers. Clean and flat for mounting \$1.00.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. my12537

**ORIENTAL MATCH BOX LABELS**—Japan, China and Manchukuo. All different. 500 68c, 1,000 \$1.35, 2,000 \$2.85, 5,000 \$6.85, 10,000 \$25.00. Satisfaction guaranteed. Bank bills or stamps accepted. List free with 50 different labels for 10c postage. Ichiro Yoshida, 3600 Meijro, Tokio, Japan. n120741

**MATCHLABELS** magazine and 50 different labels 25c. 100 different (full) book match covers \$1.00.—Yeingst, 1013 N. Third St., Harrisburg, Pa. ja12525

**UNUSED MATCH BOOK COVERS**—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. f6044

**ALBUM MOUNTS 600 MATCH BOOK** covers without paste. Information 3c.—Adams Sales, Dept. 11, State Tower, Syracuse, N. Y. d6063

**MEXICAN WAX MATCHES**—10 Boxes, Bullfight scenes, 50c. Also wholesale.—Popular Mexican Art, 304 E. Commerce, San Antonio, Texas. s1001

**IF INTERESTED** in a complete collection of Sweden labels write me. I have been commissioned by the Vneer label club of Sweden to sell the collections of that club. Members of that club collect only mint labels, and only labels made in Sweden for Swedish use, and for other foreign countries for whom they export. These collections, as a rule are mounted with stamp hinges in Swedish made label albums, and they may contain from 500 to 5000 different labels, so if interested tell me the size of collection you can handle, and the price you wish to pay. Your letter will then be filed and when a collection as wanted by you is offered I will notify you.—M. A. Richardson, Sec. Blue Moon Club, Hague, N. Y.

## Carnegie Corporation Grants N. Y. U. \$50,000 for Institute of Fine Arts

Dr. Harry Woodburn Chase, chancellor of New York University, has announced the receipt of a grant of \$50,000 from the Carnegie Corporation for an Art Teaching Equipment Fund for the University's Institute of Fine Arts at 17 East 80th Street, New York.

"The Institute already has the nucleus of a sound collection of basic books on the history of art for advanced study in the various fields covered by more than 40 courses," Dr. Walter W. S. Cook said, "but the grant will enable us to develop a project of using microfilm in art history teaching. The possibilities of this type of teaching aid were indicated this spring when Dr. Fiske Kimball, former head of this department of the University and now director of the Philadelphia Museum, photographed a complete exhibition of recent Flemish art on microfilm at very small cost.

"With this comparatively new method, it may be possible to photograph many important exhibitions and entire collections which can then be studied more intensively in the seminar room."

The Art Teaching Equipment Fund will also be used to augment the Institute's collection of maps and photographs, provide for the proper

storage of slide negatives, provide projectors for all seminar rooms, and purchase other scholarly materials.

## See Your Lawyer and Antique Dealer

Whittlesey House, McGraw-Hill Bldg., 350 West 42nd St., New York, N. Y., is offering a group of prizes totalling \$100 in connection with a contest to stimulate interest in their new book, "Country Lawyer," by Bellamy Partridge.

The contest will center around a book store window display. Contestants are asked to dig up and display in their book store windows, with a stack of "Country Lawyers," the oldest and most interesting lawyer's shingle available.

The window display must be installed between August 21 and September 21. A photograph of the window together with a brief history of the shingle, and how it was obtained is to be sent to reach the publishers before October 1. The first prize is \$50; second \$25; third \$15; and fourth \$10. The decision of the judges will be final.

The fact that the contest is designed for booksellers should not deter HOBBIES readers from contacting their local book stores if they have any interesting old lawyer shingles. Your prized possession might help the book store win a prize.

## "EVERYDAY THINGS IN AMERICAN LIFE"

1607 - 1776

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ILLUSTRATED — 353 PAGES

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Detroit: Statler Hotel, Room 1309, September 4th to 9th.

Kansas City: Phillips Hotel, Room 515, Sept. 17th to 22nd.

Florida: Convention, St. Paul, St. Paul Hotel, 9th floor, Room 24, September 2nd to 9th.

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## Collectors and Dealers

# Reference Directory

*\$5 a year for four lines*

### ANTIQUE PENNY BANKS

Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. f04

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted—Old mechanical penny banks. Please send complete description. f40

### AUTOGRAPHS

Autographs, signatures, bought, sold and exchanged. Raymond E. Guiles, Sidney, N. Y. ap04

### BASEBALL GUIDES

Goldfaden, Goodwin, 10204 Somerset Ave., Cleveland, Ohio. Wanted: Reach and Spalding official Baseball Guides from 1876 to 1933 incl., in any quantity. Also all baseball publications before 1900. s93

### BAXTER PRINTS

The latest book on these delightful prints with colored illustrations, by Ernest Etheridge, 3 Queen's Hotel Buildings, Birmingham, England. Hon. Secy., The Baxter Society, Price 60c, post free. s93

### BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f04

### BOOK AUCTIONS

Albert Saifer, Upper Darby, Pa. Weekly Sales. Catalogues Free. Consignments wanted. Rates on request. f40

### BOOKS

"Legends of The Long House," written and ill. (30) by Jesse Cornplanter, a Seneca. Pub. by J. B. Lippincott. Autographed copies \$2.00. Mrs. Walter Henricks, Penn Yan, N. Y. s93

Uncas and The Mohegan-Pequot by Arthur L. Peale, Meador Publishing Co., 324 Tewbury St., Boston, Mass. \$2.00. Nar. xive and legends. my04

### BOTTLES

Gardn., Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh04

### CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. jly04

### CLOCKS

Clock Company, Sta. R., Philadelphia. Terry Clocks: Grandfather's works; dials; cases; working drawings 25c. f04

### CURIOS

Idle Hour Curio Shop, 433 Main, Norfolk, Va. Buys, sells, oddities, unusuals, antiques, offers. s93

### DOLL HOSPITALS

All kinds of dolls mended. Antique dolls a specialty. Maude S. Post, Prop., 70 East St., New Milford, Conn. mh04  
Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my04

### FIREARMS

"Shif," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh40

Boffin, J. & I., 416 E. Central Ave., Albuquerque, N. Mex. Antique Firearms for sale and wanted. au04

### GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. au04

### GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. No lists. Please state wants. n93

### INDIAN RELICS

Roe's Indian Trading Post, Pipestone, Minnesota. For sale: Pipestones peace-pipes and other articles. s93  
(See Antiques Department for Antique Dealers' Listing)

### LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap04

### MAPS

Holiday Greetings! Express them with a gift of "Indian Map, New York State," 24"x18", colored. Arranged by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, N. Y. \$1, ea. s93

### MINIATURIA

Collectors: Get unseen, unusual, unbelievable, unique, astonishing, thrilling, curio novelties. Unavailable elsewhere. Send 50c or dollar for samples. Motiwalla Brothers, 3rd Bhoiwarda, 38y Bhuleswar, Bombay 2, India. je04

### MISCELLANEOUS

H. Bough, 1313 Sixth Ave., New York. Sells old Chinese porcelain vases, curios, snuff bottles, gemstone animals, figures, ivory, jade. Low price. mh04

25 formulas—\$2.00. Can be used commercially. Sold on a money-back guarantee. Eugene J. Sousa, 61 Union St., Nantucket, Mass. my04

### NATURAL HISTORY

Insects of the World, Museum material for sale. State wants. The Naturelore Studio of San Francisco, Calif., 201 Charter Oak Ave. au04

### NUMISMATICS

Hussman, C. E., 211 S. 7th, St. Louis, Mo. Commemorative gold, silver, all other U. S. coins. Free lists. Over 50 years a dealer. au04

Koeppel, S. M., Coin Shop, 305 W. 8th St., Main office 600 Merritt Bldg., 8th & Bdwy., Los Angeles, Calif. Coins bought & sold. au04

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d93

### POSTCARDS

Martin's, Box 7, Hollywood, Calif. Send self-addressed envelope and 25c for ten assorted, unique postcards. s93

### SHEET MUSIC

Howgate, James C., 150 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times. s93

### SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. f04

### STAMPS

Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. o93



### The Necessary Wampum

Illinois—Enclosed is the amount of wampum for another year's subscription. Would like to see more articles in the Indian relic section. I also was in the Southwest about the time the publisher was there, and visited many of the dealers.—Jno. H. Kaiser.

### Just Can't

New Jersey—I am sending renewal again. It seems I just cannot give up your magazine.—L. M. Beemer.

### It Does

Connecticut—Am enclosing \$2 for renewal. It impresses me your magazine improves every year.—C. W. Noyes.

### Direct Action

Wisconsin—Please send me that fine magazine of HOBBIES. I think I have pretty well worn out several library copies. Hurry, please.—Alice G. Simons.

### Counts On It

Kansas—Find \$2 enclosed. I don't want to miss a number as I count on it every month and would be lost without it.—Mrs. A. W. Smith.

### Made Money

Pennsylvania—I am much pleased with HOBBIES and have made many sales through the magazine.—Ella F. Kegerres.

### The Nation's Intelligentsia

Illinois—I am amazed at the interesting number of subjects covered in HOBBIES, and the capable way in which the hobbyists tell of their hobbies. It is certainly refreshing to find such a remarkably diversified group of people boosting along the joys of collecting. If you ask me, these hobbyists of yours are the real intelligentsia of the country.—John Clarke.

### Exactly!

California—Here's what I think HOBBIES stands for:

How  
Old  
Bygone's  
Become  
Interesting  
Educational  
Studies.

—James E. Drake

### More Than She Bargained For

Minnesota—For three months you have been running a short "Wanted to buy" ad for me in your magazine and while I asked you originally to run it for six months, I have to ask you to discontinue the ad. For an actual fact, not a day has gone by without answers to that ad. They have come from all over the United States, and I have added 100% to my collection of toothpick holders. I have answered every card and letter and have enjoyed it immensely. But, as I expect to be away from home after the first of the month, and I have spent more time and money on my hobby than I ever dreamed of, it would seem best both for me and for those who might write and receive no answers, to discontinue my ad. It has been a unique and interesting experience and my toothpick holders have grown into a 250-collection of really choice and beautiful specimens of early American glass. My most sincere congratulations to you for publishing a magazine so entertaining, distinctive, and full of much-wanted information. It certainly pays to advertise in HOBBIES.—Mrs. M. K. Swain.

### Best For Home

Michigan—I like HOBBIES very much. It is the best magazine I ever had in the home.—Mrs. Sarah O. Meyers.

### They Simply Can't

Iowa—After depending on buying HOBBIES from the newsstand for the past few years I find it a very poky way, and am enclosing check for subscription. I can say I never really began to live, until I became interested in early American glass and your helpful magazine. In fact it is hard to imagine any collector of anything being without HOBBIES.—Mrs. Hugh Shepherd.

### It Satisfies

Illinois—I enclose \$2 for which please renew my subscription to HOBBIES for another year. It covers all my interests in the collecting field.—W. F. Clendenin.

### Every Minute Enjoyed

New York—It is with great pleasure that I am enclosing check for renewal to your super-fine and interesting magazine, which I enjoy every minute of the time I find to read same.—J. Settel.

### Old-time Subscribers

Kansas—Enclosed find renewal. I have taken HOBBIES so many years, but each month can hardly wait for it. Thank you.—Ida M. Irwin.

### We are Getting More

Illinois—I just wanted to tell you how much I enjoy HOBBIES, that is the reason for this letter, although I really would like to see more about buttons in it.—Mrs. F. W. Ford.

### Brings Interesting People Together

Illinois—I like HOBBIES because it seems to teem with interesting activities of hundreds of interesting people from all corners of this otherwise prosaic old world.—Mary H. Larten.

### They Disappear

New York—Why offer binders for twelve HOBBIES? I never get three together, let alone twelve. They melt away with or without permission if left lying about, and that is where they are for I'm still reading on 'em when the next one shows up. Keep up the good work.—L. A. Beebe.

### A Doll Collector

Ohio—I read and reread the current Dollology until its almost memorized when the new issues are delivered. And doll collecting seems to become more popular daily.—Mrs. Ruth C. Cunningham.

### We ask you, where?

Illinois—Enclosed find \$2 for which please continue my subscription. I consider HOBBIES a necessity, and where, oh where, could one get more for his money?—Claud Crocker.

### Eager Anticipation

California—HOBBIES continues to grow more and more interesting. Each issue makes one eagerly anxious to see what may be in the next, for there is never one issue that does not have some new—and to me—fascinating feature. Congratulations and continued success!—Laurena Alliot.

### Likes Editorials

California—Your editorials are splendid. It is a relief to find a few people who are not blinded by a smile and some oratory. More power to you.—Mrs. Robert D. McCurdy.

### Hobbyists

Michigan—We have many hobbies, and think HOBBIES is one of the most interesting magazines.—Allen Chesebro.

### Their Friends Like It

Iowa—Enclosed is my renewal. My mother and I enjoy every issue. All our friends enjoy seeing HOBBIES very much, also. Like the articles on stamps very much, but wish you had more articles, information, etc., about First Day Covers. Looking forward to my next HOBBIES.—Wm. P. Miller.

### A Grand Book

Michigan—HOBBIES is a grand book, and all anyone could ask for. I will renew my subscription in proper time.—Mrs. S. O. Meyers.

### Fine!

California—Enclosed find two dollars for renewal. This is the fifth year we have taken HOBBIES. How're we doin'?—Louise Heintz.

### Human Interest

Vermont—I cannot tell you how much I enjoy HOBBIES. I am a young man, 21 years of age. I specialize in open salts and now have over 150 different kinds. I also have quite a number of fine old books, among them is a scrapbook made by my grandfather when he was a boy. I believe that HOBBIES contains more of the "human element" than any other magazine printed. Again thanking you for HOBBIES.—James W. McCullough.

### A Grand Mag.

New York—Enclosed find subscription. Please don't miss sending a single copy. HOBBIES is grand!—Emily B. Langengen.

### Shuah Does, Sah!

Virginia—Enclosed find renewal. Your magazine becomes more interesting with each issue.—F. W. Leslie.

### Yep! It Gets You

California—Enclosed find subscription. After one starts reading HOBBIES it's hard to get along without it.—Pearl Spitzer.

### It Will Cost You Plenty

Ohio—Dear HOBBIES: And this includes you, Florence Flakus, of circulation department. At last! My fond family hit the nail on the head by sending me a gift subscription to HOBBIES. Like old Gaul it is in three parts. HOBBIES is all so meaty that I fear I will become interested in too much.—Mary A. Carmany.

### Ad Results Far Beyond Expectations

New York—In the June issue of HOBBIES I placed a display ad. Heretofore I have never annoyed the publisher with comments either good or otherwise on any ads I might have had published, assuming such as merely routine and forgotten. However, the results received from the ad placed in your June issue of HOBBIES were so far in excess of my prediction or hopes, it would be very ungrateful of me, not to acknowledge the value and appreciation of the advertising value of HOBBIES. I hereby wish to express my appreciation of the results received from my ad and to admit I am sold on the value of advertising in HOBBIES, and you may expect more from me from now on.—Dick Hagadorn.

### Ads Pay

Michigan—We are enclosing our check to cover our ad in spite of the fact that we know it pays to advertise in HOBBIES, we are always pleasantly surprised at the excellent response to our ads.—Charm Cottage.



## The Publisher's Page

Dear Mr. Lightner:

"I'm so glad to have HOBBIES. It is a grand magazine. I'm especially impressed with your article in which Dr. R. M. Hutchins is mentioned. I surely agree with you.

What I'm in trouble about just at this time is 'Sunday Closing.' Will you please discuss it in a future number.

I'm a Christian, and do not care so much what the world thinks or says if I have a clear conscience to Christ. I want to carry a testimony for Him.

Well here is the situation: When I first started to sell a few antiques in my house in the country I never thought so much about a few sales on Sunday. (Of course if I just had a shop I could close up and go home.) But I'm taking care of an aged mother and our home is never closed. Well, when I see folks just working in gardens, cutting wood, ironing, etc. I'm made ashamed that I'm not carrying a very good example, or testimony for Christ, my Savior and Lord. So I have told everyone that I do not sell on Sunday; that if they care to look around I'll gladly show them and if they wish to make a selection I'll mail it out Monday.

Well most folks are nice though some have told me they were quite convinced that all Antique Dealers were dishonest and they hardly expected anything else. But money is no good to me unless honestly earned—otherwise the Lord would not bless it.

Today I've had several people call: one couple only were rude, saying why don't you advertise in HOBBIES that you are closed on Sundays. I told them I was new in the business.

There may be others who are like this. It would now be a sin for me to sell on Sunday, but I'm not judging other people. I'm just looking for information. What do you think? Has anyone brought this up before?

That letter reminds us of the story of Lincoln, when a Congressman who had been drinking approached him and said, "Mr. President, I am a self-made man."

"Well," replied Lincoln, "you have relieved the Lord of an awful responsibility."

To discuss the question the good lady asks puts upon us an awful responsibility. When we were being raised we were not allowed to play a clean game of baseball on Sunday. We weren't allowed to play cards at any time. We weren't allowed to dance and if we got caught with matches we were licked because that meant we were smoking cigarettes.

But because we weren't allowed to do these harmless things on Sunday we sneaked around and got into other mischief about as mean as anything we can remember doing.

Now, what the Lord would think about keeping her antique shop open on Sunday we do not know. We would hardly know how to go about approaching the Lord on this subject. In fact, we don't know just what or

who the Lord is. We have seen some very ignorant people who do know. The more ignorant they are, the surer they are. We don't know.

But we do know that the Power that Created the Earth and the Universe of which it is a small part cannot possibly be interested in small things. The Creator has no time to be answering millions of questions of this kind that could be put to him in a single hour. He has turned us loose to work out our own salvation. So why consult either the Lord or Lightner? Consult your own conscience about keeping your store open on Sunday. If you would be doing worse things, for heaven's sake, keep open. If you could be doing better things, it might be best to close.

It is hard to see what we had to gain by breaking our trade treaty with Japan. They buy from us almost twice as much as we buy from them. It looks like we were coming out the small end of the horn. They will find other places to buy and we will have a hard time getting that trade back when we want it.

The time to have stopped Japan was before she made the Manchukuo campaign. Stimson tried to get Britain to join us then in definite action but Britain preferred to egg us on, while in reality, she went behind our backs to make friends with the Japs at our expense. Now that she is in trouble why should we make sacrifices to help her out?

The same figures apply to Germany, only more so. Germany always bought from two to three times more than we bought from her, particularly wheat, cotton and other commodities that create a terrific economic problem for us. It would seem that we are actually cutting off our nose to spite our face when we sacrifice this trade.

Several reasons are given why Roosevelt takes the attitude he does, particularly in the face of an overwhelming public opinion which has been reflected in Congress. The best motive we can dope out is that he expects to retire from the presidency soon to take up the practice of law. Naturally he will be in position to get some extremely lucrative law practice from British interests.

We have heard it said that his Jewish friends also are pushing him

into war. We know as many Jews as the next fellow and they tell us there is only a handful of religious leaders and professional Zionists who are making all the noise. Jewish business men say they are definitely against war because they are in a line of business that war would ruin. Others say that they are well off in this country and ought to have sense enough to know it, but war is likely to start some wave like National Prohibition which swept the country during the late war, and nobody knows what it would be.

Whatever Mr. Roosevelt's motives are that tend to push us into war, we do know he has alienated a lot of supporters who feel that we have all to lose and nothing to gain by engaging in a war at this time. We have paid dearly for the chief executive's war talk. Last Spring things were going pretty good—until the newspapers, radios and private conversation became filled with alarming talk. We saw successful business men who were willing to wager we would be in war inside of a week and everybody was holding up commitments that would naturally be affected by war. The resulting slump has cost us all money. When the people realized that every man, woman and child was personally affected, newspapers began to lay off the scareheads and as the talk subsided, trade gradually began to pick up. We either ought to go to war or quit talking about it and quit bluffing and bulldozing and sacrificing the people's interest for some personal gains. The depression has been with us for ten years and very few people have made any headway in this time. Many people have slid back. The whole country is getting awfully sick of it. Furthermore, regardless of our sympathies, for our own good we should trade with whomever we are at peace and wherever we can make a profit for the benefit of our farmers and our workers.

Collectors write us quite often about difficulties they have with dealers. Where a complaint did not arise from an advertisement in HOBBIES we cannot concern ourselves. It is out of the question for us to constitute ourselves as an adjustment bureau when we are not involved in the dispute. There are plenty of responsible dealers advertising in HOBBIES and we do not accept them until we look up their references. When we get complaints against them, we eliminate them. If you confine your purchases to HOBBIES' advertisers, you can feel reasonably certain of getting a square deal.

D. C. Lightner



# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**CIGARETTE CASES**, Gold coins, American and Foreign. Old aluminum, brass and copper pots, pans and kettles. What have you? Write.—B. N. Levin, 3519 Franklin Blvd., Chicago, Illinois. s6882

**WANTED**—Fire Marks of Insurance Companies. Also Firemen's helmets, trumpets, parade badges.—Dwight H. Rutherford, Athens, Ohio. s6402

**STEREOSCOPIC PICTURES**, early. Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. d6081

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12252

**WANTED**—Persons who make novelties but can find no selling outlet. Write and describe.—B. N. Levin, 3519 Franklin Boulevard, Chicago, Ill. d6042

**MINIATURE ITEMS**, antique pieces only.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. s12252

**JEWISH CEREMONIAL ITEMS**, especially silver.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. s12252

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh12525

**CANES**: Anything unusual. Describe fully.—H. N. Bales, Poudre Valley, National Bank, Fort Collins, Colorado. s6081

**OLD RADIATOR emblems** bought, exchanged.—H. Stockwell, Hutchinson, Kansas. s12981

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. ol2246

**WANTED**—Political campaign buttons or badges. Anything in celluloid or tin pin-on type buttons.—H. R. Conser, Strasburg, Ohio. s6042

**OLD GOLD AND SILVER** toothpicks in usable condition.—Douglas Meng, Central Hotel, Jefferson City, Missouri. s124

**WANTED**: Newspapers, photographs, broadsides and books of early Chicago. Old catalogs. State price.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12024

**WANTED**—Small novelties, ornaments and other articles suitable for resale. Send description and prices.—H. E. Allderice, Modesto, California. s175

**WANTED**—Old surveying instruments: solar-compasses, transits, levels, sextants. Give history, dates, condition. Will purchase or trade giving Indian relics, mineral specimens, stamps or what do you want?—Bob Millard, Box 96, Ely, Nevada. s1501

**WANTED**—Defaulted Bonds, Stock Certificates, old daggers, swords, medals, antique pipes, old dime novels, field glasses, microscopes, etc. Describe and quote prices.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. d6063

**OBSOLETE BONDS**—stock certificates (for display), also newspaper items regarding pioneer businesses involved in bankruptcy, describe fully, state price.—Meyart, P. O. Box 1305, St. Louis, Mo. ja6003

**BOOKS**, documents, autographs, coins, stamps, jewelry.—Machemer, 6911 Harford, Baltimore, Md. ja6021

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12406

**WANTED TO BUY**—Old Dental and Medical Tools and Books, Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n6672

**ATLASES**—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. s6003

**WANTED TO BUY**—Accumulations of old common U. S. and foreign stamps on paper. Willing to pay 12c a lb. and up, but not for dirt.—C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. fl2737

**OLD STAMPS AND ENVELOPES** wanted. Will pay \$100.00 for 1924 1c green Franklin stamp, rotary perforated eleven (\$1,000.00 if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Please send 6c for valuable information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au125991

**CASH FOR OLD CLOCKS**: Complete, or separate parts. Banjos and Terrys especially. Send description, price wanted. Immediate reply.—Ephlin, 683 E. Lincoln Ave., Birmingham, Mich. s6003

**WANTED TO BUY** old time bicycles.—Joe Steinlauf, 3551 Ogden Ave., Chicago (phone Crawford 5688). n6081

**U. S. CIGARETTE TOBACCO CARDS**, Albums, Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o6372

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

**WANTED**—Anything pertaining to Railroadiana.—Graham Hardy, 6045 Estates Drive, Oakland, Calif. t1x

**CUP PLATES**, antique plates only, fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12633

**MECHANICAL BANKS**—Send postal for new 1939 list of banks wanted. Also want silver or glass banks.—W. Ferguson, collector, 280 Fourth Ave., New York City. o6213

**WANTED TO BUY**—Postally used envelopes wanted, Canadian and U. S. A. Patriotic, Advertising expositions, Picturing Hotels, etc., before 1903.—W. E. Marley, 98 Barton Ave., Toronto, Canada. o6463

**WANTED**—Money banks, toys and childrens wheeled vehicles.—Walter J. Henry, Adamsburg, Pa. ja12372

**AMERICAN TURF REGISTERS**, Books, Pamphlets and old magazines pertaining to sports. Describe.—Joseph Liptak, Romaine Building, Paterson, New Jersey. o6822

**DIME NOVELS** of every sort; also files of Puck, Judge, Leslie's Weekly, Police Gazette, old variety theatre and circus playbills, and anything printed in or about early California—books, pamphlets, newspapers, sheet music, etc. Prompt decision. Immediate cash.—James Madison, 350 West 55th St., New York. s6255

**WANTED**—Interesting collections for exhibition purposes. Will buy or rent them. Can be handicrafts. Write, giving full details and descriptions. Pictures if possible.—H. V. Lane, 1 West 30th St., New York City. ja12394

**WANTED**—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. fl2525

**PEWTER TANKARDS** or porringers. Posters. Broadslides of County or State fairs or Milk posters.—Roy Vail, Warwick, New York. ja6612

**GOLD COINS WANTED**—55% premium.—A. French, Rte. 1, Troy, N. Y. sc

## FOR SALE (Miscellaneous)

**GENIUNE MEXICAN** feather bird pictures in beautiful colors 5½x3¼ inches. Hand made. Send \$1.00 for assortment of five pictures postpaid. Curios Catalog free.—Genuine Mexican Curios Company, Box 863, Laredo, Texas. o6066

**WANTED and FOR SALE**—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. dx

**SODA AND BEER CROWNS**. Collections exist of 17,000 specimens. Duplicates from our own collection at \$1.25 per gross (144). We make every effort to avoid duplications in the lots sent you.—Charles Leidel, 3127 South Broadway, St. Louis, Mo. d5p

**GOURD CIRCULAR**. How to cure, clean, cut and decorate. 10c. Twenty illustrations.—Doree Studio, 751 Wealthy, S.E., Grand Rapids, Michigan. s1001

**MUST SELL** valuable rare shoe collection. 150 pairs from all parts of world. Offer considered.—Floyd G. Frederick, 130 Main St., Souderton, Pa. s2033

**CURIOS**: Wholesale and retail. Large variety. Free catalog with illustrations of over 100 curios.—Chas. E. Duval, Oxford, Nebr. o6063

**AMERICAN**. For the booklover of limited means. Hundreds of fine items. Many at 25c, 50c, \$1.00. Write now for catalogues.—The Bookman, Phalanx Station, Ohio. s1521

**WAR RELICS**, Keys, Americana, Tokens, Idols, Tricks, Hobbies, Lincolniana.—Law, 415½ E. Monroe, Springfield, Ill. my12525

**SPECIALTY MAGAZINES** on Dogs, Cats, Contests, Character, Desert, Aviation, Photography, Television, Saddle Horses. Each quarter.—Magazine Mart, H. La Grange, Ill. s1001

**ANTLERS**: Elk, Moose, deer; buffalo horns; Elk head; Moose head; deer heads; cheap.—H. Knuth, 2813 No. 18th St., Milwaukee, Wisc. s1501

**MOUNTED STEER HORNS** for sale. Over six feet spread, polished and mounted. Rare decoration. Free photo.—Lee Bertillon, Mineola, Texas. d12007

**OLD-TIME** hand made straw beehives.—G. Korn, Berrien Springs, Mich. d12613

**TWO AUSTRALIAN BOOMERANGS** @ \$1.75 each; \$3.50 pr.—A. M. Nelson Jr., Box 296, Lake Providence, La. s156

**NEW ENGLAND** Antiques, Stamps, Coins. Try us. What you want may be here.—Nutmeg Coin Company, Box 67, West Hartford, Connecticut. ja6024

**20 FULL SIZE** lawn ornament patterns 25c.—Wickman, 744 Brooklyn, Dept. 60, Dayton, Ohio. o6032

**12 LARGE CACTUS PLANTS**, blooming size, no two alike \$1.00.—Exotic Plant Co., Ranger, Texas. n6023

**INDIAN RELICS.** Glassware and Pottery, Stamps, Buttons, etc. A large collection including 10,000 genuine Indian Relics; Sandwich and Stiegel Glassware, Old Virginia pottery; Colonial Linens; 500 buttons from early American period to present; Confederate and early U. S. stamps, covers, etc.; Paper money—U. S., Virginia, and subdivisions, old documents, bonds, land grants, etc.; Jet jewelry and Dress Trimmings; Household Antiques; Some find Quartz specimens; 350 Wildflowers, mounted, etc. Must be seen to be appreciated.—A. A. Walden, U. S. 11, New Market, Va. s1

**LONGHORNS.** 6 to 8 ft. spread—raw and mounted. Fox horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. f125801

**SWAPPERS' FRIEND.** R. 7, Saline, Mich. Interests swappers, collectors. 50c year. Sample, 10c. my12554

**ART WORK** in wood craft for sale.—Mrs. Drain, 443 Oak Ave., Muskegon, Michigan. n6082

**FOR SALE**—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new list. Address—Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. o065

**MODERN miniature Bohemian glass vases.** Free hand blown. Twelve different \$3.00 postpaid. Refund if you are not delighted with these.—Adolph Greenbaum, 240-246 N. Commercial St., Salem, Oregon. s6

**FOR SALE**—IDE Combination tandem original wheels, chains, handlebars. \$50.—McDougald, Kanawha, Iowa. d6062

**EARLY U. S. postage** & revenue, fine copies, half Scott's prices. Scarce & rare U. S. coins, gold, silver or copper, large stock at auction prices. Old Colts revolvers & Ky. rifles; genuine Indian relics; antique furniture & oriental rugs; hand woven coverlets. Sell or trade for equal value. Postage or no answer.—Cooperider, 424 Mass Ave., Indianapolis, Ind. At November show, Booth No. 69. s1013

**2,500 USED correspondence courses** (bargains) Catalog 10c. Courses wanted.—Thomas Reed, Plymouth, Pa. n6062

**ARMADILLO BASKETS** \$9.50 per doz. Rabbit foot charms 55c per doz. 10 assorted cactus \$1.00 postpaid. Stuffed horned toads \$2.20 dozen.—Nowotny's, 1331 Broadway, San Antonio, Texas. f6045

**MODERN gypsy camp kettle** and tripod, beautiful Bohemian free hand blown glass. \$1.00 postpaid.—Adolph Greenbaum, 240-246 N. Commercial St., Salem, Oregon. s6

**MANUSCRIPTS** neatly typewritten. Stories, Scientific articles.—Box 1344, Hartford, Conn. f6002

### MINIATURIA

**MINIATURES.** Dolls, curios, opals. Catalogue 5c.—Indian Museum, Northbrook, Kansas. ja12053

**MINIATURE Mexican leather saddle.** Perfect replica of the real "Charro" Mexican cowboy saddle trimmed with miniature zarape \$1.50. Guaranteed.—La Casa de Manuel, El Paso, Texas. ja065

### CARTOONS

**WANTED**—The originals of published cartoons on political and miscellaneous subjects.—P. O. Box 172, Winnetka, Ill. o12522

### MODEL ENGINES

**LATEST CATALOG** of over 40 Engines—Gas, Steam, Locomotives, Castings, Supplies 25c. Refunded first order.—Howardco, H-2417 North Ashland, Chicago. s12795

### CIGARETTE CARDS

**CIGARETTE CARDS.** Our 1939 Catalogue is the most reliable guide published. Eighty pages, price 15 cents post free.—Alexander S. Gooding, 10, Gainsborough Road, Ipswich, England. s6522

**CIGARETTE, Trade, Picture Cards** exchanged. British, Wide-World for U. S. A. Sets purchased; for sale. Inquiries.—Edward Young, Specialist, 73 Long Lane

### OFFICE SUPPLIES

**RUBBER STAMP.** Your name & address, three lines, finest quality, 50c postpaid.—West, Box 292, Wichita Falls, Texas. d6043

### PERSONALS

**LONELY MEN AND LONELY WOMEN**—won't you join my Friendship Club? Membership reduced to one dollar.—Box 670, Seattle, Washington. Enclose postage. ja7025

**PERSONAL**—I represent single, refined men and women who wish correspondence with cultured persons of good character. Write in confidence to Appleton Beemster, Winsor Manor, Canfield, Ohio. s6045

**WHAT ARE YOUR PROSPECTS** for a lifetime of happiness? I represent single, refined men and women who wish correspondence with cultured persons of good character. Write in confidence to Appleton Beemster, Winsor Manor, Canfield, Ohio. Someone is waiting for you! o6008

**WIDOW AND WIDOWERS CLUB.** Confidential. Bachelors and Bachelorettes eligible. Some wealthy. Membership fee \$1. Write.—Rankin, Box 1927-H, Fort Worth, Texas. s1001

### PHOTOGRAPHIC COLLECTIONS

**FINE PHOTOGRAPHS**—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883.—Residence Englewood 5840. ja125101

**35MM. FILM, "THE FALL OF TROY,"** lavish, great cast, educational. Complete, 9 reels, silent, \$45.00.—70 N. Sierra Bonita Ave., Pasadena, California. f6024

### HANDICRAFTS

**MEXICAN HANDMADE POTTERY,** Glass, Baskets, sarapes, Miniatures, Curios, Jumping Beans, etc. Wholesale to dealers. Write us.—Popular Mexican Art, 304 E. Commerce, San Antonio, Texas. s1032

### STATIONERY

**500-25c ADDRESS STICKERS,** with 108 Stampfots, all 75c.—Stanley, 48 Shawmut Avenue, Boston, Massachusetts. d12525

### TAXIDERMY

**GLASS EYES, manikins, everything** for the taxidermist. Catalog free.—Nowotny's, 1331 Broadway, San Antonio, Texas. f6003

**UP TO \$30.00 PAID** for extremely large or freak deer horns. I pay transportation.—Goodwin, Monarda, Maine. my12753

### PHOTOGRAPHY

**A 5X7 ENLARGEMENT,** nicely framed, from your negative. 25c coin.—Wells, Box 2133H, Station H, Cleveland, Ohio. s6006

**THE PHOTO MILL**—Immediate service! No delay! Roll developed, carefully printed and choice of two beautiful 5x7 professional enlargements, one tinted enlargement, or eight reprints—for 25c coin. Reprints 2c each.—The Photo Mill, Box 629-72, Minneapolis, Minn. d6067

### NOVELTIES

**604 PAGE CATALOG** of 7,000 novelties, sporting goods, hobby kits, bargain cameras, optical goods, watches, luck jewelry, knives, rifles, movie projectors, books, musical instruments, radio novelties, puzzles, joke goods, magic, auto novelties, bicycle novelties, etc. Send 3c.—Johnson Smith, Dept. 351, Detroit, Mich. my120714 N3, London, England. s1031

**TRIM YOUR OWN HAIR** with sensational new device. Keeps up your appearance. Pays for itself first time used. Only 50c postpaid.—L. D. Miller Co., Arlington Heights, Illinois. s1031

### CURIOS

**FANCY ALASKA CURIOS,** Fur Slippers, Dolls, Gloves, Shipped Prepaid Anywhere. Also original Alaska covers.—F. M. Menager, Holy Cross, Alaska. d6004

**WILL BE** at Chicago Hobby Show in November, booth 60. Fine line Indian Relics, Beadwork, Stamps, Covers, Gems, Minerals, Weapons, Dolls, Antiques, Miniatures, Buttons, Coins, Bills, Fossils. Be sure to see booth 60.—Vernon Lemley, Northbranch, Kansas. n6555

**FOR SALE:** A rare and unique collection of miniature curios from many parts of the world. The smallest things made by man.—Louis Concordia, Vista, Calif. s1031

**UNIQUE PHILIPPINE CURIOS!** Inscribed nose flutes, bamboo jewsharps, and alphabets in the ancient script, \$1 each; all three \$2.50. Guitars strung with human hair \$5 up. Some antique with long inscriptions Bows and twelve arrows \$5.50. Made by the Mangyans of Mindoro who still preserve the ancient writing and customs. Postage prepaid. See Orientalia.—Thomas M. Gardner, 1631 Carrollton Ave., Indianapolis, Indiana. s1513

### PRINTING

**125 LETTERHEADS,** 8½x11, and 125 envelopes, 6½, printed, \$1.00, postpaid. Circulars, Folders, Booklets. Samples free.—Pine Hill Printery, Freeman, South Dakota. o6024

**PRINTING**—Specializing in price lists, folders, booklets, catalogs, etc. Low prices. Samples.—Miller Printshop, Lawrence, Kans. ja6003

**WE PRINT** or Mimeograph anything. Reasonable. Samples.—Globe, East Freedom, Penna. f6002

**30 SHEETS** fine white bond writing paper and 30 envelopes, all neatly printed with your name and address, 25c.—Menton, Dept. H, 9313 Glenwood Road, Brooklyn, N. Y. f6065

### MALE HELP WANTED

**SALARIED POSITIONS**—\$2,500 to \$15,000. Our confidential system (hiding your identity) works for you; serves to increase your salary; promotes you for high-salaried executive positions at moderate cost. If you have earned \$2,500 or more, can prove it, write for valuable information No. 32, Executive's Promotion Service, Washington, D. C. n60021

### POSTCARDS

**JOIN EAGLE HOBBY EXCHANGE** and exchange Postcards, Stamps, Coins, Match Covers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. s1521

### Chinese "Junk" Cachet

The Famous Chinese Junk "MON LEE" just in from Hong Kong, China. Now at Balboa on beautiful Newport Harbor, California. Will carry letters via Balboa, C. Z., and Panama Canal to World's Fair, New York, where letters will be mailed to destinations. Sailing Date, Sept 11, 1939. Cost 25c each letter. Includes Special Envelope, Cachet, Airmail Postage, etc.

Address: **HARRY WELCH**  
Box 118 Balboa, California  
Requests must arrive by Sept. 7.

### PALMISTRY CHART

**YOUR LUCK'S** in YOUR HAND, palmistry chart, 9x10, with pictures of 8 different hands enabling you to tell fortunes and amuse at parties. Wonderful value, 15c each. **BOOKS.** How to Know Your Future, by Verner, bargain at 35c. Practical Mind Reading by Atkinson, regular \$1.00, special at 35c. Sex Mysteries by Thurber, cloth, 221pp., regular \$2.00, special 65c.

**WELWORTH COMPANY**  
99 W. 9th St. Indianapolis, Indiana



# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)

## FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

## ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**SEND** 50 Match Books all alike for 25 all different.—Mr. Aime Martin, South Barre, Mass. n327

**EXCHANGE** your duplicate United States Stamps. Write for details.—Dean Smith, 69 North Tremont, Indianapolis, Ind. n3001

**STAMP COLLECTORS:** Exchange your duplicates. Write stating your wants.—Louis Conte, Gt. Barrington, Mass. n365

**TRADE** plant fossils for plant or fish fossils.—Charlie Baker, Audubon, Iowa. o384

**STAMPS** given for Indian relics and Indian books.—Dr. Hiller, 705 West Broadway, Minneapolis, Minn. n306

**WILL ACCEPT** stamps, old coins or old defaulted stock and bond certificates in exchange for the American Mining Securities Manual—a valuable book of helpful information.—L. Berger, 3542 Park Ave., Bronx, N. Y. s2231

**WANT** antique butter chips or pats, also dishes with chicken covers. Will give your choice of fine U. S. or foreign stamps.—Ruth Henry, 319 Arch St., Leavenworth, Kansas. o3611

**TRADE FOR RARE FINCHES**—Library of rare out-of-print Magazines: Two Worlds Monthly, Beau, Stag, Famous Story, Golden Book, American Mercury, etc. Number One Volume One Items. Booklovers chance, many extras. Best Finch swap gets action. Cost more than one hundred dollars. Many unobtainable now.—E. H. Hammond Jr., 502 Binz Bldg., Houston, Texas. s1011

**WILL TRADE**—Mint U. S. Blocks, Commems., Imperfs, Coil Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

**FINE STAMPS AND COVERS.** Want Underwood standard, or what have you? No junk wanted. No cards answered.—Stephen Lynch, 1009 Eagle St., Utica, N. Y. o3001

**TRADE STAMPS** and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork.—Lemley Curio Store, Northbranch, Kan. mh12042

**WANTED CURRIER & IVES**—old prints, also commemorative half-dollars. Will exchange rare tropical butterflies and books.—A. T. Edwards, 1225 Stanford St., Santa Monica, Calif. ap12003

**SEND \$2.00** or more net value U. S. postage, catalog over 2c, and receive equal value nice polished specimens agate, carnelian, opalized wood, etc.—E. A. Southwick, 315 S. E. 8th Ave., Portland, Ore. jly12804

**CHINA FAMINE RELIEF STAMPS.** 3 values mint blocks of 4 exchange for U. S. mint commemoratives.—Beymar, Box 422, Aberdeen, Maryland. o329

**WILL TRADE FOR**—U. S. & Foreign Stamps, Covers, etc., or items useful in the stamp or printing business. What do you want? Send 3c Commemorative & receive current copy of my Monthly Trade-List.—John C. A. Kelly, 110 Bailey Ct., Elyria, Ohio. o3271

**FOR EXCHANGE** we will trade consular fee stamps of all denominations for old law books and autographs.—Philadelphia Autograph Co., P. O. Box 2412, Philadelphia, Pa. d6p

**TO TRADE**—Twelve Stereoscope view cards, one milk glass lamp, books. Want Flax Wheel, Books on Rug Weaving, tea rose bush root.—Gertrude Mastin, R. D. 3, Southside Box 89, Oneonta, New York. s166

**CORONATIONS**—Mint, Used, and First Day Covers to trade for United States and Foreign Stamps.—Doctor Feinerman, Augusta, Illinois. my12822

**SEND 4 FIRST DAY COVERS** in exchange for 3 First Day Covers.—Ben Hake, 5024H E. 6, Kansas City, Mo. s105

**WANTED**—Old China for \$100.00 Phonograph Hearing Device.—Bennett, Citizens Bldg., Lima, Ohio. n335

**HAVE FINE COLLECTION** of rare Mexican Revolutionary copper and silver coins to trade for old U. S. coins.—Leland J. Mast, 201 Myrick Bldg., Lubbock, Texas. s1071

**SEND** fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. mh12262

**WANTED PRECANCELS**—Will swap assorted lot of 500 Xmas Seals for your 500 precancels; also 45 diff. mint sets of King George and Queen Elizabeth Coronations to swap for 150 precancels per set. List free.—Libbie Cejka, Council Bluffs, Iowa. s108

**FD-FF COVERS**, Foreign Stamps exchanged for stamps.—Supco, Box 6171-H, Cleveland, Ohio. n6001

**TRADE** 1914D, 1931S, 1924D, 1922D, 1933D for 1909SVDB or 1877 Indian Cent.—Tom Swift, 315 Delaware, Bartlesville, Oklahoma. s163

**OLD STAMPS AND ENVELOPES** wanted in exchange for most anything in Hob's line. Especially want 1924 1c green Franklin (used or unused) also certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper and new in Postoffices. Please send stamp for full information before tearing off or sending.—Vernon Hs Baker, Elyria, Ohio. je12429

**WANTED TO EXCHANGE** View Cards with anyone. My choice State Capitol, Postoffice, Hospital. Please write name and address plain.—Walter Stiles, Gonc, N. H. o2001

**TRADE:** Corona portable typewriter, want printing press.—Koch, Hutchinson, Kansas. s102

**WILL EXCHANGE**—High Grade Printing for Foreign Stamps, Pressed Glass, French Opaline, or what have you?—Dee and Kay, 522 Belleforte Ave., Oak Park, Ill. n3001

**SWAP**—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. n6652

**SWAP TOKENS**, 10 Mo. sales tax for 50 other state or assorted tokens. Mail prepaid.—Rex, 1702 Lucas Hunt, St. Louis, Mo. my12462

**WILL TRADE** \$1, \$2, \$5 Missouri scrip 1907 for five 3c U. S. mint commemoratives or.—Frank Breazeale, Brady Court, Tucson, Arizona. s144

**\$2.00 CAPITOL** or 25c Clipper given for 4 Precanceled Blocks, my choice.—Goodman, 228 Juniata, Lancaster, Pa. n386

**TRADE** V. F. mint foreign stamps for 8 mm. film subjects and equipment.—Littrell, Little Silver, N. J. jly12081

**EXCHANGE** maximum cards.—Le-comte, Frere Orban, Jumet, Belgium. n323

**WILL EXCHANGE** rare and other Confederate covers for old letters written during Civil War and before.—Warren Biggs, Williamston, North Carolina. jh12252

**WILL TRADE** rare Byrd II ship postmarked covers for Civil War material, first days 16c blue airmails—4c Army and mint blocks.—M. F. Partridge, Petersburg, Va. s145

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. mh12252

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12245

**WILL EXCHANGE** Beautiful hand-hammered copper bookmarks, western designs, for 50c in mint U. S. stamps.—T. G. Willis, 911 Indiana, Wichita Falls, Texas. ap12882

**CONFEDERATE BILLS** Civil War, mint mark cents, tax tokens to trade for U. S. coins & bills.—Wolfe, 59 Beers St., New Haven, Conn. o7002

**SKULLS**, hundred Indian books gov't. bulletins, for fine Folsom spears, etc.—Robinsons Nurseries, Richmond, California. au12081

**GIVE U. S. STAMPS** and commemorative half dollars for old advertising cards.—M. P. Ganey, Gillespie, Ill. s6021

**WANTED**—Michigan obsolete bank notes and scrips. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12822

**TRADE** No. 80 U. S. for South Am. or Br. Col. equal value.—Dr. Chilk, 652 St. Mary St. at Cypress Ave., Bronx, N. Y. n6002

**HAVE** quartz Geodes 2"x2" and larger. Want gems, materials, and minerals. Make offer.—Thomas Bair, 124 East 33, Indianapolis, Indiana. s104

**WILL SWAP** 42 different Lincoln cents for each 1909 SVDB, or 38 different Lincoln cents for each 1914D, good to uncirculated. Please include postage. Offer limited.—William J. Sexton, Box 172, Santa Maria, Calif. n3821

**BEAUTIFUL** Japanese and Czech miniature animals, birds, etc. Make bracelets, necklaces, cover lamp shades: trade 15 for old silver quarter, 40 for old half dollar, 100 for silver dollar. Used phonograph records, popular hillbilly and cowboy dozen for silver dollar. Will add 10 extra miniatures and 3 records for uncirculated coins or dates before 1900 in good condition. Univex movie camera and projector for gold commemorative half dollars. Waltham 7 jewel wrist watch or Elgin pocket watch for \$5.00 gold coin. 21 jewel Illinois Railroad watch for \$20.00 gold coin.—Bob Farman, Arkansas City, Kansas. s2773

**THOUSANDS OF** U. S. or Foreign, 19th Century or modern, for exchange. Will swap for anything of philatelic value, accumulations, collections, odd lots, etc. Fine condition only. Lots of \$10.00 value or more. What have you to trade? What can you use?—E. E. Kramp, 320 Ardmore Road, Springfield, Ohio. jly12875



12 1931S LINCOLN CENTS FOR 1900-SVDB. Send your list of coin swaps & list of wants for mine.—E. J. Hoffmann, 490 N. Vine, Marshfield, Wisc. s3472

BOOKPLATES—Will exchange my duplicates for yours.—Geovil Nereim, 5448 Monroe, Chicago, Ill. s152

EXCHANGE YOUR duplicate stamps, cataloging 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6935. n12462

HISTORY of Lapel and Fishersburg (Ind.) dealing with Pioneer days, about 1813, to 1938. An interesting book in perfect condition. Will trade for Mint U. S. Commemorative stamps with total of \$3.00 Scott Catalog value, or 200 Indian Head cents.—P. O. Box 344, Lapel, Ind. my12805

DUCK STAMPS WANTED, all issues, will exchange for foreign, or state lowest price on lots.—Fred Baum, 114 West 238 St., Bronx, N. Y. s6051

BICENTENNIAL COVERS WANTED—Same for exchange. Send list to—Edgar M. Howard, Elmer Street, Westfield, New Jersey. s12402

BUREAU PRINTS EXCHANGED—Write Elma Stamp Exchange, Elma, N. Y. ja12021

STORE CARDS, valentines, calling cards wanted. Give match labels, novels, first flight covers, Illinois badges.—M. P. Ganey, Gillespie, Illinois. d12472

2 POUNDS U. S. FOR 300 PRECANCALS, no largest cities.—Goodman, 228 Juniata, Lancaster, Pa. s306

CLEARING-HOUSE. Swap anything, everything, usable. Need stamps, etc. Offer view cards, "Hobbies," stamps—or what's wanted? Write first.—John Page, 663 Eighth, South Boston, Mass. n12462

WANT TO EXCHANGE—Mail scenic postcards: Court House, State Capitol or Historical Bldgs. of your State and receive one by return mail.—D. Fitzpatrick, Beardstown, Ill. n6612

FINE MOOREHEAD BOOK for prehistoric Indian relics.—Allan Simpson, 1318 Wilson St., McKeesport, Pa. ja1261

HAVE collection modern, obsolete cartridges. Want guns, relics.—Frank Wheeler, Osborne, Kansas. d6001

WANT U. S. LARGE CENTS AND half cents. Will give any other U. S. coins.—William Golenberg, 1711 Diamond, Phila., Pa. s367

AM BREAKING UP MY COLLECTION of ancient clay idols and artifacts from old Mexico. Want old U. S. coins. Photographs sent interested parties.—Leland J. Mast, 201 Myrick Bldg., Lubbock, Texas. s1021

BIG MAIL HOBBY, Swapper Publications, dime-refund-coupon. Swap for ten unused 1c stamps.—Willie McCampbell, Calexico, Calif. f12612

CORRESPONDENCE and exchange with collectors of Semi-precious stones, rocks and minerals. Washington and Oregon material to exchange.—H. J. Pryde, Hoquiam, Washington. o3001

SWAP your duplicate stamps. Details for 3c stamp.—Hermitage Stamp Exchange, Monroe, Me. o325

SEND twenty match book covers. Exchange even, but all must be different.—Mrs. Burchard, 141 Echo Ave., Fresno, Calif. o3001

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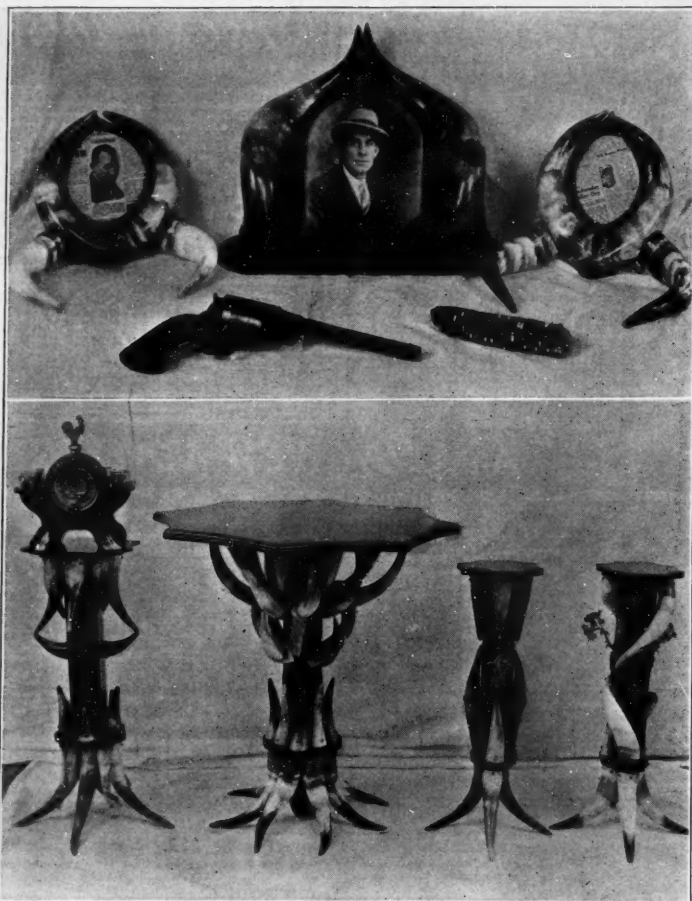
50c per doll. There will be an extra charge of 50c per doll for showcase rental if desired. Display in showcase offers better protection and more favorable display in the aisle of the show.

We want to make this the biggest, specialized doll show in the country for collectors. If you have any kind of doll eligible for the show, add it to this exhibit whether or not you can attend the Exposition personally.

A commission of 15% will be charged by the attendant for sale of dolls which are for sale.

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## ANTIQUES

FOR SALE: Walnut Lincoln Bed, walnut four poster bed, chairs, marble top table, alabaster candlesticks, old glass and china.—Mrs. T. S. Estes, Box 86, Brenham, Texas. s1541

OLD SPOOL BEDS in natural color maple continuous and four post style from \$8.00. For other early and Victorian furniture read my August advertisement, pp. 51 and 52 in Hobbies. —Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. s1561

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## Furniture, Rugs, and Glass Specials for September

Crotch walnut Sheraton type sideboard, \$150. Pr. cherry D. ends banquet tables with ogee mahogany aprons, nicely turned legs, untouched condition, pr. \$135. Victorian gent's chair, leaf carving \$28.75. Vio. arm sleigh rocker, bunch of grapes center of back, \$15.00. Maple day bed, Jenny Lind type, fine condition, \$12.50.  
4 Victorian arm, finger carved rockers, good untouched condition, best types. One mahogany veneered floral carved arm rocker, some veneer missing, \$16.50, or list check for \$69 takes the lot.  
6 ft. Mah. veneered straight sofa, Ogee top rail, useable condition, \$18.50. Walnut finger carved oval in back sofa frame, med. size, repaired, \$15. Small size cherry and mah. Empire card table, pedestal base; large cherry and Mah. pedestal base card table, ea. \$18.50 or the 2 for \$35.  
6 plank bottom fiddle back old kitchen chairs, \$20. Boston rocker, good con. \$12.50. Tall mah. & cherry high case of drawers, complete with old blown glass knobs, \$55. Small poplar paneled doors, 1-pc. cor. cupboard, 30" wide, 60" ht., no feet, otherwise no repairs needed, \$17.50. Mah. ped. tilttop table, \$22.50. Gold leaf deep molded portrait frame, good con. Walnut grape carved Victorian love seat, \$28.50. Neat gold leaf, 3 section Balauster mirror, \$38.50. Fine gold leaf, 60" long moulded cornice, \$7.50. Deep moulded gold leaf portrait frame, 24 1/2"x35" opening, \$12.75. Gold leaf moulded frame 20 1/2"x39" opening, \$7.50. Gold walnut moulded frame, gold lined, 23 1/2"x30 1/2" opening, \$7.75. Mahogany veneer Ogee mirror frame 21 1/2"x31 1/2" opening \$9. 2 mah. Ogee mirror frames, 17 1/2"x29" opening, ea. \$4. The 2 for \$7.75.  
Spanning wheels with flat needles missing ea. \$3.50. Good candleholders, ea. \$1.  
BUGS. Oval braided rag rug 6 ft. 4" x 7 ft. 9". \$16.50. Braided rag rug, 5 ft. dia. \$14.50. Braided round rug, 6 ft. 11", \$25. Pretty oval finely braided rug 4 ft. x 6 ft. 7", \$15.50. Round braided rug 4 ft. 9" \$10.00. Braided rag oval rug 4x5 ft. oval \$8.75. Braided rag rug 3 ft. 4" x 4 ft. Large old hooked rug 7 ft. 5" x 7 ft. 5" \$16.50. Old hooked rug black background with red center, black lacey edge, 4 ft. 3" x 5 ft. 4 1/2", \$17.75. Old hooked rug greyish background with colored flowers, 33" x 3 ft. 11", \$7.75. Rugs all in fine condition.  
GLASS. Ruby inverted Thumbprint barber bottle \$7.75. Ruby inverted Thumbprint cruet \$4.50. Opalescent and cranberry swirled water pitcher, bulbous body, square fluted top, lovely, \$7.75; three matching tumblers, ea. \$1.75. Opalescent inside com. glass water pitcher, bulbous body, fluted top, \$5.00. Light blue D. & B. milk glass slipper, \$2.50. A pr. of Strawberry inside Thumbprint finger bowls, pr. \$6.50. Strawberry Loop squat creamer, cleop. applied handle, \$5.50. Amberina tall inverted Thumbprint creamer, \$6.50. Lovely blue Hobnail 7 1/2" lamp (Hobs are hollow), \$8.75. Light amber D. & B. open slipper \$2.25. Pair of Cranberry Vases, bulbous body, long slender neck with clear applied filigree, clear feet, 10" high, pr. \$12.50. Pr. tall orange Peach blow vases \$12.75. Long slender milk glass covered dish \$11.50. Milk glass covered Robin dish on 3 feet, \$6.50. Milk glass with raised wings swan covered dish \$12.50. Milk glass lacey edge dish with hand holding dove on cover \$6.75. 2 Ironstone double hand dishes with grapes at the wrists, one slightly yellowed, ea. \$3.50. Lovely white with pink inside Eperne, 7" high, 5" dia., \$5.50. Pair lovely Parian figures Youth and Maiden, beautifully dressed each carrying a basket, or hat of flowers, 14" high, \$15.00. Blue inverted Thumbprint liqueur set—tray, decanter, and 6 small mugs with amber handle—set \$10.50. Thousands of pieces of glass, furniture, etc., etc., all genuinely old.

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4 Moon and Star Goblets, ea. .... \$4.00  
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3 Dahlia Goblets, ea. .... 4.00  
5 Horseshoe Goblets, ea. .... 1.50  
1 Shell and Tassel Compote .... 3.50  
2 Flat Coin Sauces, ea. .... 4.00  
4 Strawberry and Currant Goblets, ea. 3.00  
3 Vaseline Basket Weave Goblets, ea. 2.00  
1 Currier and Ives Tray .... 3.00  
1 Small size Baltimore Pear Water Pitcher .... 3.50  
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First doll exhibit ever held in the central west. Remember, it was the Chicago Hobby Show that first popularized dolls as collection material. A real, international exhibit from every country—Japan to Ireland—which will bring out the finest dolls in the world. Competition for prizes in several classifications will make this show varied and complete.



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This display, for the first time attempted anywhere, is worth the price of admission alone. You will see antique musical instruments that you never saw before. Artistic, beautifully-toned, old instruments that will make you want them on sight. Anybody, collector or dealer, subscriber or non-subscriber, is welcome to enter antique musical instruments in the exhibition—for sale or display.

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